

GENDER, SEXUALITY, AND WOMEN'S STUDIES (B.A.)

The Gender, Sexuality and Women's Studies major is an interdisciplinary academic program that provides students with a knowledge of the history and evolution of feminist theory and practice. It imparts to students an understanding of the feminist debates that take place in a multitude of disciplines and the role that these play in broadening and restructuring other disciplines. The program situates Gender, Sexuality and Women's Studies within a cross-cultural context and enhances students' awareness of issues affecting women in different cultural, religious, ethnic, economic, and class settings. Gender, Sexuality and Women's Studies empowers students to participate in transforming repressive cultural and political practices and to use their knowledge to create a personal and communal agenda aimed at social change.

The Gender, Sexuality and Women's Studies major prepares students for postgraduate education in Gender, Sexuality and Women's Studies and for careers in fields related to social services, education, psychology, communications and the media, the arts, law, health professions and community action work.

120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA.

Program Requirements Overview

Code	Title	Credits
	General Education Requirements	42
	World Languages and Cultures Requirements	3-9
	Major Requirements	33
	Free Electives	42-36
Total Credits		120

Major Requirements

Code	Title	Credits
Required Core		
GLQS 100	Introduction to Gay, Lesbian, Bisexual, Transgender, Queer (GLBTQ) Studies	3
GLQS 201	Queer Identities in a Transforming World: The Trouble with Normal	3
GSWS 102	Introduction to Women's and Gender Studies	3
GSWS 200	Transnational Feminisms	3
GSWS 402	Sexuality, and Women's Studies	3
Distribution Electives		
<i>Historical Issues</i>		
HUMN 283 or GSWS 201	Women, Gender, and Sexuality in the Ancient World Inventing Feminism	3
<i>Theoretical Issues</i>		
GSWS 301	Feminist Theory in Transnational Contexts	3
<i>Professional Development</i>		
Select one of the following:		3
ENTR 201	The Entrepreneurial Mindset and Innovation	
WRIT 206	Workplace Writing	
PSYC 294	Psychology of Leadership: Theory and Application	

GSWS 350 Writing Women Safe: Writing, Rape Prevention, and Community Activism

Major Electives

Select three courses from the list below, with at least 6 credits at the 200 level or above. 9

Total Credits 33

Major Electives

Code	Title	Credits
<i>English</i>		
ENFL 365	Gender and Sexuality in Film	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3
ENGL 227	Queer Fiction	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENGL 237	Black Women Writers: US	3
ENGL 294	Women Poets	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 372	Women Prose Writers	3
If focus is appropriate, the following may be used:		
ENGL 250	Special Topics in English or American Literature	3
ENGL 492	Seminar in Comparative Literature	3
ENGL 493	Seminar in American Literature	3
ENGL 494	Seminar in English Literature	3
<i>Entrepreneurship</i>		
ENTR 201	The Entrepreneurial Mindset and Innovation	3
ENTR 290	Special Topics in Entrepreneurship	3
ENTR 301	Creating Your Startup Business Model	3
ENTR 302	Preparing to Pitch and Launch Your Startup	3
<i>Gender, Sexuality and Women's Studies</i>		
GLQS 206	Introduction to Fat Studies: Exploring Fat Studies through Race, Class, Gender, and Queerness	3
GLQS 302	Special Topics in Gay, Lesbian, Bisexual, Transgender, and Queer Studies	3
GSWS 201	Inventing Feminism	3
GSWS/SOCI 208	Men and Masculinities	3
GSWS 302	Special Topics in Gender, Sexuality, and Women's Studies	3
GSWS/ENGL 308	Gender and Sexuality in Asian American Literature	3
GSWS/HIST 314	Women and Migration	3
GSWS/JUST 316	Victimology	3
GSWS/HUMN 345	Imaging Medieval and Early Modern Women	3
GSWS/WRIT 350	Writing Women Safe: Writing, Rape Prevention, and Community Activism	3
GSWS/JUST 355	Human Trafficking	3
GSWS/PHIL 376 or JURI 376	Feminist Jurisprudence Feminist Jurisprudence	3
GSWS 401	Independent Study: Gender, Sexuality, and Women's Studies	3
GSWS/JUST 403	Seminar on Gender and Crime	3
GSWS 410	Cooperative Education: Gender, Sexuality, and Women's Studies	3
GSWS/POLS 436	Washington, D.C. Internship	3

GSWS 481	The Legal Rights of Women	3
<i>History</i>		
HIST 215	U.S. Women's History	3
HIST 309	Feminist Ideas in Western Thought	3
HIST 334	Women and Gender in the Middle East: Past and Present	3
<i>Philosophy/Religion</i>		
PHIL 339	Contemporary Continental Philosophy	3
RELG 267	Women and Religion	3
RELG 304	Feminist Views of Religion	3
<i>Political Science</i>		
POLS 214	Women in Politics	3
POLS 416	Special Topics in Political Science (if focus is appropriate)	3
<i>Public and Professional Writing</i>		
WRIT 206	Workplace Writing	3
WRIT 208	Digital Writing: Composing with Text, Image, and Sound	3
WRIT 400	Community Writing: Theories, Practices, and Partnerships	3
<i>Sociology</i>		
SOCI 426	Sociology of Sexuality	3
SOCI 430	Sociology of Gender	3
SOCI 411	Special Topics in Sociology (if focus is appropriate)	3
<i>Other Electives</i>		
AFAM 207	The Black Woman: An Introductory Course	3
ANTH 340	The Anthropology of Work	3
ANTH 380	Anthropology: Gender and Sexuality	3
ANTH 423	Community and Health	3-4
ARHT 190	Women and Art	3
ARHT 490	Special Topics in Art History (if focus is appropriate)	3
ARTX 201	Culture and Appearance	3
ECON 250	Special Topics in Economics (if focus is appropriate)	3
EDFD 264	Gender Issues in Education	3
FSHD 205	Women in Contemporary Society	3
FSHD 345	Gender in a Changing World	3
FREN/FRIN 283	Introduction to Women Authors of French-Speaking Africa	3
HUMN 283	Women, Gender, and Sexuality in the Ancient World	3
HUMN 383	Women in Antiquity	3
HLTH 290	Human Sexuality	3
HLTH 295	Sexuality Education in the Schools	3
JUST 320	Women and Prison	3
LALS 205	Image and Identity: Representation of Latin American Women in Film and Fiction	3
LNGN 255	Language and Gender	3
MUHS 404	Special Topics in Music History (if focus is appropriate)	3
PSYC 265	Psychology of Women	3
PSYC 294	Psychology of Leadership: Theory and Application	3
RUIN 297	Women in Russian Literature	3

SPAN 473	Sexual Subversion in Contemporary Hispanic Literature and Film	3
----------	--	---

General Education Requirements

Click here for a list of courses that fulfill General Education categories. (<http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/>)

Code	Title	Credits
A. New Student Seminar		
Complete a 1 credit New Student Seminar		1
C. Communication		
1. Writing		3
2. Literature		3
3. Communication		3
D. Fine and Performing Arts		
Complete a 3 credit Fine and Performing Arts course.		3
F. Humanities		
1. Great Works and Their Influences		3
2. Philosophical and Religious Perspectives		3
G. Computer Science		
Complete a 3 credit Computer Science course.		3
H. Mathematics		
Complete a 3 credit Mathematics course.		3
I. Natural Science Laboratory		
Complete a 4 credit Natural Science Laboratory course.		4
J. Physical Education		
Complete a 1 credit Physical Education course.		1
K. Social Science		
1. American and European History		3
2. Global Cultural Perspectives		3
3. Social Science Perspectives		3
Students in P12 Subject Area Teaching programs complete EDFD 200 as part of the Teacher Education sequence.		
L. Interdisciplinary Studies		
Complete a 3 credit Interdisciplinary Studies course.		3
Students in P12 Subject Area Teaching programs complete SASE 210 as part of the Teacher Education sequence.		
Total Credits		42

World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (<http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/>)

Code	Title	Credits
World Languages		
Based on language placement exam, complete one or two sequential courses in the same language. Requirement is automatically fulfilled by language major courses.		
World Cultures		

Requirement may be fulfilled by course selected in General Education 0-3 - Social Science: Global Cultural Perspectives. Requirement may also be fulfilled by major coursework. See list of courses.

Total Credits 3-9

Recommended Roadmap to Degree Completion

This four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

First Year

Fall	Credits	Spring	Credits
GNED 199		1 WRIT 106	3
WRIT 105		3 GENERAL EDUCATION (H) Mathematics	3
CMST 101		3 CSIT 100	3
GENERAL EDUCATION (F1) Humanities – Great Works and Their Influences		3 GLQS 100	3
GENERAL EDUCATION (F2) Humanities – Philosophical and Religious Perspectives		3 GSWS 200	3
GSWS 102	3		
	16		15

Second Year

Fall	Credits	Spring	Credits
GENERAL EDUCATION (D) Fine and Performing Arts		3 GENERAL EDUCATION (K1) Social Science – American and European History	3
GENERAL EDUCATION (I) Natural Science Laboratory		4 World Language 2	3
World Language 1		3 HUMN 283 or GSWS 201	3
GSWS 301		3 GLQS 201	3
Free elective/Minor course		3 Free elective/Minor course	3
	16		15

Third Year

Fall	Credits	Spring	Credits
GENERAL EDUCATION (L) Interdisciplinary Studies		3 Major Elective course 3	3
Professional Development Major Elective		3 GSWS 402	3
Major Elective course 1		3 Free elective/Minor course	3
Major Elective course 2		3 Free elective/Minor course	3

Free elective/Minor course	3	Free elective/Minor course	3
	15		15

Fourth Year

Fall	Credits	Spring	Credits
Free elective/Minor course		3 GENERAL EDUCATION (J) Physical Education	1
Free elective/Minor course		3 Free elective/Minor course	3
Free elective/Minor course		3 Free elective/Minor course	3
Free elective/Minor course		3 Free elective/Minor course	3
Free elective/Minor course		3 Free elective/Minor course	3
	15		13

Total Credits 120