The minor in GLBTQ Studies is an interdisciplinary program of study. The 18 credit minor is designed for students to critically examine and creatively explore the construction and maintenance of gendered identities, sexualities, and related discourses and practices, in a variety of contexts. Students will study academic and activist scholarship that describes, analyzes, interprets and critiques a diversity of gendered and sexual identities, communities, institutions, and representations; they will also analyze materials and events from popular culture and socio-political policy and action. Each student should consult with the Program Coordinator to work out a suitable course of study to meet the minor’s requirements.

**Program Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GLQS 100</td>
<td>Introduction to Gay, Lesbian, Bisexual, Transgender, Queer (GLBTQ) Studies</td>
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<td>GLQS 201</td>
<td>Queer Identities in a Transforming World: The Trouble with Normal</td>
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<td><strong>Select 12 credits from the following:</strong></td>
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<tr>
<td>ANTH 380</td>
<td>Anthropology: Gender and Sexuality</td>
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<tr>
<td>EDFD 264</td>
<td>Gender Issues in Education</td>
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<tr>
<td>ENGL 227</td>
<td>Queer Fiction</td>
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<tr>
<td>GLQS 302</td>
<td>Special Topics in Gay, Lesbian, Bisexual, Transgender, and Queer Studies</td>
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<tr>
<td>HUMN 283</td>
<td>Women, Gender, and Sexuality in the Ancient World</td>
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<td>HLTH 290</td>
<td>Human Sexuality</td>
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<td>HLTH 295</td>
<td>Sexuality Education in the Schools</td>
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<tr>
<td>JUST 319</td>
<td>Hate Crimes</td>
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<td>PHIL 339</td>
<td>Contemporary Continental Philosophy</td>
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<tr>
<td>PSYC 227</td>
<td>Psychological Aspects of Human Sexuality</td>
<td></td>
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<tr>
<td>SOCI 208</td>
<td>Men and Masculinities</td>
<td></td>
</tr>
<tr>
<td>or GSWS 208</td>
<td>Men and Masculinities</td>
<td></td>
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<tr>
<td>SOCI 426</td>
<td>Sociology of Sexuality</td>
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<td>SOCI 430</td>
<td>Sociology of Gender</td>
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<td>SPAN 473</td>
<td>Sexual Subversion in Contemporary Hispanic Literature and Film</td>
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<td>GSWS 301</td>
<td>Feminist Theory in Transnational Contexts</td>
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<td>GSWS 410</td>
<td>Cooperative Education: Gender, Sexuality, and Women’s Studies</td>
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</table>

**Total Credits** | **18**