FRENCH MAJOR, TRANSLATION CONCENTRATION (B.A.)

120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA. Students who place at the appropriate level on the mandatory Montclair State Placement Test (http://flp.montclair.edu) may begin the French major in their freshman year.

Program Requirements

Students must complete General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs) and World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FREN 203</td>
<td>Mastering French</td>
<td>3</td>
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<tr>
<td>FREN 204</td>
<td>French Stylistics and Composition</td>
<td>3</td>
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<tr>
<td>FREN 205</td>
<td>Perfecting French Pronunciation</td>
<td>3</td>
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<tr>
<td>FREN 206</td>
<td>French Conversation</td>
<td>3</td>
</tr>
<tr>
<td>FREN 210</td>
<td>Reading and Writing about Literature in French</td>
<td>3</td>
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<tr>
<td>FREN 270</td>
<td>The Art of Writing in French</td>
<td>3</td>
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<tr>
<td>FREN 302</td>
<td>Inventing France: From the Gauls to the Revolution</td>
<td>3</td>
</tr>
<tr>
<td>FREN 304</td>
<td>French Civilization from Napoleon to World War II</td>
<td>3</td>
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<tr>
<td>FREN 350</td>
<td>Translation I</td>
<td>3</td>
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<tr>
<td>FREN 351</td>
<td>Translation II</td>
<td>3</td>
</tr>
<tr>
<td>FREN 365</td>
<td>Introduction to Consecutive and Simultaneous Interpreting</td>
<td>3</td>
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<tr>
<td>or FREN 452</td>
<td>Translation III</td>
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Electives

Literature Electives

Select 3 credits from the following: 3
- FREN 202 Seventeenth Century French Theater
- FREN 211 Eighteenth Century French Theater
- FREN 283 Introduction to Women Authors of French-Speaking Africa
- FREN 315 Dada And Surrealism
- FREN 334 Seventeenth Century French Literature
- FREN 335 The French Renaissance
- FREN 336 Eighteenth Century French Literature
- FREN 339 Nineteenth Century French Literature
- FREN 340 Survey of French Poetry
- FREN 341 Contemporary French Drama
- FREN 345 Development of French Novel to 1900
- FREN 349 Francophone Literature
- FREN 352 Twentieth Century French Literature
- FREN 360 France from World War II to the Present
- FREN 365 Introduction to Consecutive and Simultaneous Interpreting
- FREN 367 Seminars
- FREN 368 Seminars
- FREN 369 Seminars
- FREN 371 Explication De Texte
- FREN 375 French Study Abroad
- FREN 380 Cooperative Education for the French Major
- FREN 410 Advanced French Grammar
- FREN 418 Theories and Approaches to Teaching French as a Second Language
- FREN 419 Teaching French in P-12: Practice
- FREN 452 Translation III
- FREN 470 Seminars
- FREN 472 French Language Workshop
- FREN 478 Independent Study

Total Credits 39