# French, French Studies Concentration (M.A.) (Combined B.A. French, French Civilization Concentration/M.A.)

## Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 548</td>
<td>Special Topics in Contemporary French Civilization 1</td>
<td>3</td>
</tr>
<tr>
<td>or FREN 549</td>
<td>Contemporary Francophone Civilization Seminar</td>
<td></td>
</tr>
<tr>
<td>FREN 603</td>
<td>Research Seminar 1</td>
<td>3</td>
</tr>
</tbody>
</table>

**Core Electives**

**French Language Today**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 548</td>
<td>Special Topics in Contemporary French Civilization 1</td>
<td>3</td>
</tr>
<tr>
<td>or FREN 549</td>
<td>Contemporary Francophone Civilization Seminar</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 3

- FREN 501 Graduate Study Abroad
- FREN 502 Theories and Approaches to Teaching French as a Second Language
- FREN 503 Introduction to Translation Theory
- FREN 504 Politics of the French Language
- FREN 505 History of the French Language
- FREN 506 Advanced French Phonetics
- FREN 507 Practicum in Translation and Interpreting
- FREN 508 Explication de Texte and Stylistic Analysis
- FREN 510 Special Topics in French Linguistics
- FREN 519 Teaching French in P-12: Practice
- FREN 520 Special Topics in Translation
- FREN 521 Translation, Reading and Culture
- FREN 522 Translation Workshop I: Business, Marketing and Media
- FREN 523 Translation Workshop II: Medical, Legal and Technical

**Expressions of Francophone Culture**

Select two of the following: 6

- FREN 509 Critical Approaches to Literature
- FREN 511 Medieval French Literature
- FREN 513 Medieval French Theatre
- FREN 516 French Humanism in 16th Century
- FREN 517 Poetry of the Renaissance
- FREN 526 Corneille, Racine and Moliere
- FREN 527 Special Topics in 17th Century French Literature
- FREN 531 The Development of the Novel in 18th Century France
- FREN 532 18th Century Seminar
- FREN 535 Nineteenth-Century French Literature Seminar
- FREN 537 19th Century French Theatre
- FREN 538 French Novel of 19th Century I
- FREN 539 French Novel of 19th Century II
- FREN 540 19th Century French Poetry
- FREN 542 20th Century French Theatre
- FREN 544 20th Century French Novel I
- FREN 545 20th Century French Novel II
- FREN 547 Francophone Literature
- FREN 551 Women Writers from North Africa

**Additional Electives**

Select 6 credits from the required electives list below: 6

**Culminating Experience**

**Comprehensive Examination**

In the term that you will sit for exam, register for the section which matches your major & advisor. Successfully pass exam.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRAD CMP</td>
<td>Comprehensive Examination</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits** 30

1 Course is completed as part of the undergraduate portion of this dual degree program.