FRENCH MAJOR,
FRENCH CIVILIZATION
CONCENTRATION (B.A.)

A minimum of 120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA. However, more than 120 credits may be required depending upon the major field of study. Students who place at the appropriate level on the mandatory Montclair State Placement Test (http://flp.montclair.edu) may begin the French major in their freshman year.

Program Requirements

Students must complete 42 credits of General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs) and 3-9 credits of World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FREN 203</td>
<td>Review of French of Grammar</td>
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<tr>
<td>FREN 204</td>
<td>French Stylistics and Composition</td>
<td>3</td>
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<tr>
<td>FREN 205</td>
<td>French Phonetics</td>
<td>3</td>
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<tr>
<td>FREN 206</td>
<td>Spoken Language Practice</td>
<td>3</td>
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<tr>
<td>FREN 210</td>
<td>Introduction to French and Francophone Literature</td>
<td>3</td>
</tr>
<tr>
<td>FREN 270</td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td>FREN 286</td>
<td>French Film</td>
<td>3</td>
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<tr>
<td>or FREN 289</td>
<td>Francophone Film</td>
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<tr>
<td>FREN 302</td>
<td>Origins Of French Civilization</td>
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<td>FREN 304</td>
<td>French Civilization 19th and 20th Centuries</td>
<td>3</td>
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<tr>
<td>FREN 349</td>
<td>Francophone Literature</td>
<td>3</td>
</tr>
<tr>
<td>or FREN 352</td>
<td>Twentieth Century French Literature</td>
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<td>FREN 350</td>
<td>Translation I</td>
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<td>FREN 360</td>
<td>French Perspectives</td>
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Elective Courses

Select 3 credits from the following:

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<tr>
<th>Course</th>
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<tr>
<td>FREN 202</td>
<td>Seventeenth Century French Theater</td>
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<td>FREN 208</td>
<td>Mediterranean Civilization and the Origins of French Culture</td>
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<td>FREN 211</td>
<td>Eighteenth Century French Theater</td>
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<td>FREN 231</td>
<td>Business French and Computers I</td>
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<td>FREN 232</td>
<td>Business French and Computers II</td>
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<td>FREN 251</td>
<td>Advanced Syntax</td>
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<td>FREN 275</td>
<td>Advanced Spoken Language Practice</td>
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<td>FREN 283</td>
<td>Introduction to Women Authors of French-Speaking Africa</td>
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<td>FREN 286</td>
<td>French Film</td>
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<td>FREN 289</td>
<td>Francophone Film</td>
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<tr>
<td>FREN 315</td>
<td>Dada And Surrealism</td>
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<td>FREN 325</td>
<td>Structure of the French Language</td>
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<td>Seventeenth Century French Literature</td>
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<td>FREN 335</td>
<td>The French Renaissance</td>
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<td>FREN 339</td>
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<td>FREN 340</td>
<td>Survey of French Poetry</td>
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<td>FREN 341</td>
<td>Contemporary French Drama</td>
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<td>FREN 345</td>
<td>Development of French Novel to 1900</td>
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<td>FREN 349</td>
<td>Francophone Literature</td>
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<tr>
<td>FREN 351</td>
<td>Translation II</td>
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<td>FREN 352</td>
<td>Twentieth Century French Literature</td>
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<tr>
<td>FREN 365</td>
<td>Introduction to Consecutive and Simultaneous Interpreting</td>
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<td>FREN 367</td>
<td>Seminars</td>
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<td>FREN 371</td>
<td>Explication De Texte</td>
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<td>FREN 375</td>
<td>French Study Abroad</td>
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<td>FREN 380</td>
<td>Cooperative Education for the French Major</td>
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<td>FREN 410</td>
<td>Advanced French Grammar</td>
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<td>FREN 418</td>
<td>Theories and Approaches to Teaching French as a Second Language</td>
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<td>Teaching French in P-12: Practice</td>
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<td>FREN 452</td>
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<td>FREN 472</td>
<td>French Language Workshop</td>
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<td>FREN 478</td>
<td>Independent Study</td>
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Total Credits: 39