FILMMAKING MAJOR (B.F.A.)

You’ve always been captivated by the moving image – whether on TV, in movies, in cartoons or video games. But now you’re ready to do more than just watch: you want to produce your own work for the screen. The filmmaking program will help you realize your artistic vision through observation, imagination, storytelling, and technique. Courses in screenwriting, directing, editing, cinematography, and production prepare you to produce imaginative, critically appreciated narrative and documentary films.

Program Requirements Overview

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td></td>
<td>General Education Requirements</td>
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<td></td>
<td>World Languages and Cultures Requirements</td>
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Major Requirements

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<td>CMST 110</td>
<td>Introduction to Communication and Media</td>
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<td>CMST 210</td>
<td>Theorizing Communication and Media</td>
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<td>CMDA 220</td>
<td>Writing for the Media</td>
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<td>CMDA 320</td>
<td>Transmedia Projects</td>
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<td>CMDA 490</td>
<td>Colloquium Series 1</td>
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<td>FMTV 210</td>
<td>Story Analysis and Introduction to Screenwriting</td>
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<td>FMTV 220</td>
<td>Filmmaking I</td>
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<td>FMTV 251</td>
<td>Acting for the Screen</td>
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<tr>
<td>FMTV 260</td>
<td>Film Story Analysis</td>
<td>3</td>
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<td>FMTV 322</td>
<td>Film Making II</td>
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<td>FMTV 341</td>
<td>Principles of Cinematography</td>
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<td>FMTV 276</td>
<td>Podcasting Collaborative Projects</td>
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<td>FMTV 277</td>
<td>Audio Production for Film/Digital Media</td>
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<tr>
<td>FMTV 310</td>
<td>Intermediate Screenwriting</td>
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<td>FMTV 360</td>
<td>Narrative Film and TV Editing</td>
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<td>FMTV 410</td>
<td>Advanced Screenwriting</td>
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<td>FMTV 422</td>
<td>Film III: Directing Workshop</td>
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<td>ENFL 208</td>
<td>Introduction to the Film</td>
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<td>Film History/Critical Studies</td>
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<td>ENFL 294</td>
<td>World Film Before 1945</td>
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<tr>
<td>ENFL 295</td>
<td>World Film After 1945</td>
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<tr>
<td>ENFL 357</td>
<td>American Film to 1945</td>
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<td>ENFL 358</td>
<td>American Film 1945 to the Present</td>
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<tr>
<td>ENFL 251</td>
<td>Special Topics in Film Studies</td>
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<td>ENFL 255</td>
<td>Major Film Movements</td>
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<td>ENFL 260</td>
<td>Major Film Genres</td>
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<td>ENFL 294</td>
<td>Major Film Directors</td>
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<td>ENFL 295</td>
<td>World Film Before 1945</td>
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<td>ENFL 310</td>
<td>Intermediate Screenwriting</td>
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<td>ENFL 356</td>
<td>The Contemporary Film</td>
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<td>ENFL 357</td>
<td>American Film to 1945</td>
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<td>ENFL 358</td>
<td>American Film 1945 to the Present</td>
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<tr>
<td>ENFL 365</td>
<td>Gender and Sexuality in Film</td>
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<td>ENFL 370</td>
<td>Class, Race and Ethnicity in Film</td>
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<tr>
<td>ENFL 410</td>
<td>Advanced Screenwriting</td>
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<tr>
<td>ENFL 496</td>
<td>Seminar in Film</td>
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Elective Studio Courses

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<tbody>
<tr>
<td>ARST 205</td>
<td>Photography</td>
<td>3</td>
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<td>ARPH 201</td>
<td>Digital Photo and Imaging I</td>
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<tr>
<td>CMDA 360</td>
<td>Communication and Media Cooperative Education</td>
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<tr>
<td>CMDA 440</td>
<td>Independent Study</td>
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</tr>
<tr>
<td>ENFL 251</td>
<td>Special Topics in Film Studies</td>
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<tr>
<td>ENFL 496</td>
<td>Seminar in Film</td>
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<tr>
<td>FILM 261</td>
<td>Adaptation</td>
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<td>FILM 323</td>
<td>Integrated Media</td>
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</tr>
<tr>
<td>FILM 361</td>
<td>Art Directing Workshop</td>
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<tr>
<td>FILM 422</td>
<td>Actor/Director Master Class</td>
<td>3</td>
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<tr>
<td>FMTV 204</td>
<td>Film Forum</td>
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<td>FMTV 205</td>
<td>Film Art: Historical and Contemporary</td>
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<td>FMTV 256</td>
<td>Production Design I</td>
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<td>FMTV 280</td>
<td>Filmmaking Tech Workshop</td>
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<td>FMTV 308</td>
<td>Mythic Structure in Screenwriting</td>
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<td>FMTV 309</td>
<td>Experimental Film and Digital Art History: 1902-</td>
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<tr>
<td></td>
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<td>FMTV 311</td>
<td>Writing the Feature Film</td>
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<td>FMTV 312</td>
<td>Writing the Narrative Series</td>
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<tr>
<td>FMTV 314</td>
<td>Writing for Interactive Media</td>
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<tr>
<td>FMTV 317</td>
<td>Narrative Development for Gaming</td>
<td>3</td>
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<td>FMTV 324</td>
<td>Production Design II</td>
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<td>FMTV 344</td>
<td>Motion Graphics</td>
<td>3</td>
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<td>FMTV 352</td>
<td>Experimental Film/Digital Workshop I</td>
<td>3</td>
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<tr>
<td>FMTV 358</td>
<td>Production Management</td>
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<td>FMTV 377</td>
<td>Sound Analysis and Design</td>
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<td>FMTV 411</td>
<td>Special Topics in Screenwriting</td>
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<tr>
<td>FMTV 420</td>
<td>Production Design Mentorship</td>
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<tr>
<td>FMTV 425</td>
<td>Commercial Directing</td>
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Footnote:

1. Complete the course a minimum of 8 times. There is no credit associated with this course.
FMTV 426  Advanced Film Workshop  3
FMTV 452  Experimental Film/Digital Workshop II  3
FMTV 460  Film and Television Internship  1-9
FMTV 464  Producing the Film: Development through Distribution  3
FMTV 477  Sound Design for Film  3
JOUR 341  Multimedia Storytelling  4

General Education Requirements

Click here for a list of courses that fulfill General Education categories. ([http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs/](http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs/))

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<thead>
<tr>
<th>Code</th>
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<tr>
<td>A.</td>
<td>New Student Seminar</td>
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<tr>
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<td>Complete a 1 credit New Student Seminar course.</td>
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<td>C.</td>
<td>Communication</td>
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<td>1.</td>
<td>Writing</td>
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<td>2.</td>
<td>Literature</td>
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<td>3.</td>
<td>Communication</td>
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<td>F.</td>
<td>Humanities</td>
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<td>1.</td>
<td>Great Works and Their Influences</td>
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<tr>
<td>2.</td>
<td>Philosophical and Religious Perspectives</td>
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<td>G.</td>
<td>Computer Science</td>
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<td>Complete a 3 credit Computer Science course.</td>
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<td>K.</td>
<td>Social Science</td>
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<td>1.</td>
<td>American and European History</td>
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World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. ([http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement/](http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement/))

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<tr>
<th>Code</th>
<th>Title</th>
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<tr>
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<td>World Languages</td>
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<tr>
<td></td>
<td>Based on language placement exam, complete one or two sequential courses in the same language.</td>
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<td></td>
<td>World Cultures</td>
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<td>Requirement may be fulfilled by course selected in General Education</td>
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<td></td>
<td>Social Science: Global Cultural Perspectives</td>
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Recommended Roadmap to Degree Completion

This recommended four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

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<td>GENERAL EDUCATION: (A) New Student Seminar</td>
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