

FILMMAKING MAJOR (B.F.A.)

You've always been captivated by the moving image – whether on TV, in movies, in cartoons or video games. But now you're ready to do more than just watch: you want to produce your own work for the screen. The filmmaking program will help you realize your artistic vision through observation, imagination, storytelling, and technique. Courses in screenwriting, directing, editing, cinematography, and production prepare you to produce imaginative, critically appreciated narrative and documentary films.

Program Requirements Overview

Code	Title	Credits
General Education Requirements		22
World Languages and Cultures Requirements		3-9
Major Requirements		80
Free Electives		15-9
Total Credits		120

Major Requirements

Code	Title	Credits
Core Requirements		
CMST 110	Introduction to Communication and Media	3
CMST 210	Theorizing Communication and Media	3
CMDA 220	Writing for the Media	3
CMDA 320	Transmedia Projects	3
CMDA 490	Colloquium Series ¹	0
Major Requirements		
FMTV 210	Story Analysis and Introduction to Screenwriting	3
FMTV 220	Filmmaking I	3
FMTV 251	Acting for the Screen	3
FMTV 260	Film Story Analysis	3
FMTV 322	Film Making II	4
FMTV 341	Principles of Cinematography	3
FMTV 276	Podcasting Collaborative Projects	1-3
FMTV 277	Audio Production for Film/Digital Media	3
FMTV 310	Intermediate Screenwriting	3
FMTV 360	Narrative Film and TV Editing	3
FMTV 410	Advanced Screenwriting	3
FMTV 422	Film III: Directing Workshop	3
Elected Studio Courses		
Select 12 credits from the list (see below)		12
Film History/Critical Studies		
ENFL 208	Introduction to the Film	3
Select one of the following:		
ENFL 294	World Film Before 1945	
ENFL 295	World Film After 1945	
ENFL 357	American Film to 1945	
ENFL 358	American Film 1945 to the Present	
Select two of the following:		6
ENFL 251	Special Topics in Film Studies	
ENFL 255	Major Film Movements	
ENFL 260	Major Film Genres	

ENFL 265	Major Film Directors
ENFL 294	World Film Before 1945
ENFL 295	World Film After 1945
ENFL 310	Intermediate Screenwriting
ENFL 356	The Contemporary Film
ENFL 357	American Film to 1945
ENFL 358	American Film 1945 to the Present
ENFL 365	Gender and Sexuality in Film
ENFL 370	Class, Race and Ethnicity in Film
ENFL 410	Advanced Screenwriting
ENFL 496	Seminar in Film

Senior Year Thesis Film	
FILM 491	3
FILM 492	3
Total Credits	77-79

¹ Complete the course a minimum of 8 times. There is no credit associated with this course.

Elective Studio Courses

Code	Title	Credits
ARST 205	Photography	3
ARPH 201	Digital Photo and Imaging I	3
CMDA 360	Communication and Media Cooperative Education	3-6
CMDA 440	Independent Study	1-3
ENFL 251	Special Topics in Film Studies	3
ENFL 496	Seminar in Film	3
FILM 261		3
FILM 323	Adaptation	3
FILM 361		3
FILM 363	Integrated Media	3
FILM 422	Art Directing Workshop	3
FILM 440	Actor/Director Master Class	3
FMTV 204	Film Forum	3
FMTV 205	Film Art: Historical and Contemporary	3
FMTV 256	Production Design I	3
FMTV 280	Filmmaking Tech Workshop	1-3
FMTV 283	Developing the Documentary	3
FMTV 308	Mythic Structure in Screenwriting	3
FMTV 309	Experimental Film and Digital Art History: 1902-Present	3
FMTV 311	Writing the Feature Film	3
FMTV 312	Writing the Narrative Series	3
FMTV 314	Writing for Interactive Media	3
FMTV 317	Narrative Development for Gaming	3
FMTV 324	Production Design II	3
FMTV 344	Motion Graphics	3
FMTV 352	Experimental Film/Digital Workshop I	3
FMTV 358	Production Management	3
FMTV 377	Sound Analysis and Design	3
FMTV 411	Special Topics in Screenwriting	3
FMTV 420	Production Design Mentorship	3
FMTV 425	Commercial Directing	3

FMTV 426	Advanced Film Workshop	3
FMTV 452	Experimental Film/Digital Workshop II	3
FMTV 460	Film and Television Internship	1-9
FMTV 464	Producing the Film: Development through Distribution	3
FMTV 477	Sound Design for Film	3
JOUR 341	Multimedia Storytelling	4

GENERAL EDUCATION: (C1) Writing	3
Credits	4
Spring	
GENERAL EDUCATION: (C2) Literature	3
GENERAL EDUCATION: (C3) Communication	3
Credits	6
Total Credits	10

General Education Requirements

Click here for a list of courses that fulfill General Education categories. (<http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs/>)

Code	Title	Credits
A. New Student Seminar		
	Complete a 1 credit New Student Seminar course.	1
C. Communication		
	1. <i>Writing</i>	3
	2. <i>Literature</i>	3
	3. <i>Communication</i>	3
F. Humanities		
	1. <i>Great Works and Their Influences</i>	3
	2. <i>Philosophical and Religious Perspectives</i>	3
G. Computer Science		
	Complete a 3 credit Computer Science course.	3
K. Social Science		
	1. <i>American and European History</i>	3
Total Credits		22

World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (<http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement/>)

Code	Title	Credits
World Languages		
	Based on language placement exam, complete one or two sequential courses in the same language.	3-6
World Cultures		
	Requirement may be fulfilled by course selected in General Education 0-3 - Social Science: Global Cultural Perspectives.	
Total Credits		3-9

Recommended Roadmap to Degree Completion

This recommended four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

Course	Title	Credits
First Year		
Fall		
	GENERAL EDUCATION: (A) New Student Seminar	1