**FILM MINOR**

**Director:** Art Simon

An interdisciplinary program, designed for students in both the humanities and the fine arts, the Film Minor offers experience in filmmaking, as well as criticism, history, theory, and aesthetics.

### Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENFL 208</td>
<td>Introduction to the Film</td>
<td>3</td>
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<tr>
<td>FMTV 201</td>
<td>Digital Filmmaking I</td>
<td>3</td>
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<tr>
<td>or FMTV 220</td>
<td>Filmmaking I</td>
<td></td>
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</tbody>
</table>

Select two of the following: 6-7

- ENFL 255 | Major Film Movements          |
- ENFL 260 | Major Film Genres             |
- ENFL 265 | Major Film Directors          |
- FMTV 322 | Film Making II                |

Select 6 credits from the following: 6

- ENFL 251 | Special Topics in Film Studies  |
- ENFL 294 | World Film Before 1945        |
- ENFL 295 | World Film After 1945         |
- ENFL/FMTV 310 | Intermediate Screenwriting |
- ENFL 356 | The Contemporary Film         |
- ENFL 357 | American Film to 1945         |
- ENFL 358 | American Film 1945 to the Present |
- ENFL 365 | Gender and Sexuality in Film  |
- ENFL 370 | Class, Race and Ethnicity in Film |
- ENFL/FMTV 410 | Advanced Screenwriting |
- ENFL 496 | Seminar in Film               |
- FMTV 210 | Story Analysis and Introduction to Screenwriting |
- FMTV 256 | Production Design I           |
- FMTV 276 | Podcasting Collaborative Projects |
- FMTV 341 | Principles of Cinematography   |
- FMTV 360 | Narrative Film and TV Editing  |
- FMTV 400 | Long Form and Episodic Documentary Workshop II |
- FMTV 422 | Film III: Directing Workshop   |
- FMTV 426 | Advanced Film Workshop         |
- HUMN 277 | Special Topics in Italian Cinema and Intro to Subtitling |
- HUMN 286 | French Film                   |

**Total Credits:** 18-19