

FILM MINOR

Director: Art Simon

An interdisciplinary program, designed for students in both the humanities and the fine arts, the Film Minor offers experience in filmmaking, as well as criticism, history, theory, and aesthetics.

Program Requirements

Code	Title	Credits
ENFL 208	Introduction to the Film	3
FMTV 201 or FMTV 120	Digital Filmmaking I Filmmaking I	3
Select two of the following:		6-7
ENFL 255	Major Film Movements	
ENFL 260	Major Film Genres	
ENFL 265	Major Film Directors	
FMTV 322	Film Making II	
Select 6 credits from the following:		6
ENFL 251	Special Topics in Film Studies	
ENFL 294	World Film Before 1945	
ENFL 295	World Film After 1945	
ENFL/FMTV 310	Intermediate Screenwriting	
ENFL 356	The Contemporary Film	
ENFL 357	American Film to 1945	
ENFL 358	American Film 1945 to the Present	
ENFL 365	Gender and Sexuality in Film	
ENFL 370	Class, Race and Ethnicity in Film	
ENFL/FMTV 410	Advanced Screenwriting	
ENFL 496	Seminar in Film	
FMTV 210	Story Analysis and Introduction to Screenwriting	
FMTV 256	Production Design I	
FMTV 276	Podcasting Collaborative Projects	
FMTV 341	Principles of Cinematography	
FMTV 360	Narrative Film and TV Editing	
FMTV 400	Long Form and Episodic Documentary Workshop	
FMTV 422	Film III: Directing Workshop	
FMTV 426	Advanced Film Workshop	
HUMN 277	Special Topics in Italian Cinema and Intro to Subtitling	
HUMN 286	French Film	
Total Credits		18-19