

FILM AND TELEVISION (B.F.A.)

You've always been captivated by the moving image – whether on TV, in movies, in cartoons or video games. But now you're ready to do more than just watch: you want to produce your own work for the screen. The filmmaking program will help you realize your artistic vision through observation, imagination, storytelling, and technique. Courses in screenwriting, directing, editing, cinematography, and production prepare you to produce imaginative, critically appreciated narrative and documentary films.

Program Requirements Overview

| Code | Title | Credits |
|---|-------|------------|
| General Education Requirements | | 22 |
| World Languages and Cultures Requirements | | 3-9 |
| Major Requirements | | 67 |
| Free Electives | | 28-22 |
| Total Credits | | 120 |

Major Requirements

| Code | Title | Credits |
|---|---|---------|
| Core Requirements | | |
| CMST 110 | Introduction to Communication and Media | 3 |
| CMST 210 | Theorizing Communication and Media | 3 |
| Major Requirements | | |
| FMTV 210 | Story Analysis and Introduction to Screenwriting | 3 |
| FMTV 222 | Introduction to Non-Scripted Television and Editing | 3 |
| FMTV 220 | Filmmaking I | 3 |
| FMTV 251 | Acting for the Screen | 3 |
| FMTV 322 | Film Making II | 4 |
| FMTV 383 | Producing the Documentary | 3 |
| FMTV 277 | Audio Production for Film/Digital Media | 3 |
| FMTV 360 | Narrative Film and TV Editing | 3 |
| FMTV/ENFL 310 | Intermediate Screenwriting | 3 |
| FMTV/ENFL 410 | Advanced Screenwriting | 3 |
| FMTV 422 | Film III: Directing Workshop | 3 |
| Major Electives/ Studio Courses | | |
| Complete two courses from the following: | | 6 |
| FMTV 256 | Production Design I | |
| FMTV 341 | Principles of Cinematography | |
| FMTV 358 | Production Management | |
| Complete two electives from the list below: | | 6 |
| Film Studies/Film History | | |
| ENFL 208 | Introduction to the Film | 3 |
| Select one of the following: | | 3 |
| ENFL 294 | World Film Before 1945 | |
| ENFL 295 | World Film After 1945 | |
| ENFL 357 | American Film to 1945 | |
| ENFL 358 | American Film 1945 to the Present | |
| Select one of the following: | | 3 |
| ENFL 251 | Special Topics in Film Studies | |
| ENFL 255 | Major Film Movements | |
| ENFL 260 | Major Film Genres | |

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|----------|-----------------------------------|--|
| ENFL 265 | Major Film Directors | |
| ENFL 294 | World Film Before 1945 | |
| ENFL 295 | World Film After 1945 | |
| ENFL 356 | The Contemporary Film | |
| ENFL 357 | American Film to 1945 | |
| ENFL 358 | American Film 1945 to the Present | |
| ENFL 365 | Gender and Sexuality in Film | |
| ENFL 370 | Class, Race and Ethnicity in Film | |
| ENFL 496 | Seminar in Film | |

| Thesis Project | | |
|----------------------|---------------|-----------|
| FMTV 491 | BFA Thesis I | 3 |
| FMTV 492 | BFA Thesis II | 3 |
| Total Credits | | 67 |

Major Elective/ Studio Courses

| Code | Title | Credits |
|----------|---|---------|
| ARST 205 | Photography | 3 |
| CMDA 360 | Communication and Media Cooperative Education | 3-6 |
| FMTV 101 | History and Development of Film and Television | 3 |
| FMTV 201 | Digital Filmmaking I | 3 |
| FMTV 204 | Film Forum | 3 |
| FMTV 205 | Film Art: Historical and Contemporary | 3 |
| FMTV 207 | History of Television Programming | 3 |
| FMTV 221 | Digital Filmmaking II | 3 |
| FMTV 231 | Introduction to the Control Room and Studio | 4 |
| FMTV 252 | Fundamentals of Film and Television | 3 |
| FMTV 256 | Production Design I | 3 |
| FMTV 260 | Film Story Analysis | 3 |
| FMTV 261 | Special Topics in Film and Television | 3 |
| FMTV 267 | Music Supervising for Film, Television and Video Games | 1 |
| FMTV 268 | Music Licensing | 1 |
| FMTV 269 | Music Industry Contracts | 1 |
| FMTV 274 | Production Audio for Film and Television | 1 |
| FMTV 276 | Podcasting Collaborative Projects | 1-3 |
| FMTV 278 | Craft and Business of Songwriting | 1-3 |
| FMTV 279 | Experiential Sound Workshop: The Art of Right-Brain Listening | 1 |
| FMTV 280 | Filmmaking Tech Workshop | 1-3 |
| FMTV 283 | Developing the Documentary | 3 |
| FMTV 307 | Children's Television | 3 |
| FMTV 308 | Mythic Structure in Screenwriting | 3 |
| FMTV 309 | Experimental Film and Digital Art History: 1902-Present | 3 |
| FMTV 311 | Writing the Feature Film | 3 |
| FMTV 312 | Writing the Narrative Series | 3 |
| FMTV 314 | Writing for Interactive Media | 3 |
| FMTV 317 | Narrative Development for Gaming | 3 |
| FMTV 324 | Production Design II | 3 |
| FMTV 341 | Principles of Cinematography | 3 |
| FMTV 343 | Intermediate Post-Production | 3 |
| FMTV 344 | Motion Graphics | 3 |
| FMTV 352 | Experimental Film/Digital Workshop I | 3 |

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| FMTV 353 | Advanced Television Production | 3 |
| FMTV 354 | Improvisation and Sketchwriting | 3 |
| FMTV 355 | Film and Television Practicum | 1 |
| FMTV 358 | Production Management | 3 |
| FMTV 363 | Media Management | 3 |
| FMTV 370 | Entertainment Law: Media Contracts and Intellectual Property | 3 |
| FMTV 372 | Dance Film | 1-3 |
| FMTV 374 | Audio Post: ProTools Workshop | 1 |
| FMTV 376 | Post Production Foley Workshop | 1-3 |
| FMTV 379 | Signal Flow and Session Management | 1-3 |
| FMTV 385 | Digital Media Technical Workshop | 3 |
| FMTV 400 | Long Form and Episodic Documentary Workshop | 3 |
| FMTV 411 | Special Topics in Screenwriting | 3 |
| FMTV 420 | Production Design Mentorship | 3 |
| FMTV 425 | Commercial Directing | 3 |
| FMTV 426 | Advanced Film Workshop | 3 |
| FMTV 432 | Multi-camera Narrative Production | 3 |
| FMTV 433 | Multi-camera Webseries Production | 3 |
| FMTV 434 | Non-Scripted Television Production | 3 |
| FMTV 436 | Art and Cultural Programming Production | 3 |
| FMTV 437 | Special Topics in Media Analysis | 3 |
| FMTV 440 | Advanced Narrative Editing | 3 |
| FMTV 441 | Advanced Cinematography | 3 |
| FMTV 442 | Post Production Elements for Television Programming | 3 |
| FMTV 452 | Experimental Film/Digital Workshop II | 3 |
| FMTV 460 | Film and Television Internship | 1-9 |
| FMTV 464 | Producing the Film: Development through Distribution | 3 |
| FMTV 474 | Mixing for Film and Television | 1-3 |
| FMTV 475 | Advanced Music Recording Techniques | 1-3 |
| FMTV 476 | Advanced Music Mixing | 1-3 |
| FMTV 481 | Career Development Workshop | 3 |

General Education Requirements

Click here for a list of courses that fulfill General Education categories. (<http://catalog.montclair.edu/programs/general-education-requirements-bfa/>)

| Code | Title | Credits |
|-------------------------------|---|---------|
| A. New Student Seminar | | |
| | Complete a 1 credit New Student Seminar course. | 1 |
| C. Communication | | |
| | 1. Writing | 3 |
| | 2. Literature | 3 |
| | 3. Communication | 3 |
| F. Humanities | | |
| | 1. Great Works and Their Influences | 3 |
| | 2. Philosophical and Religious Perspectives | 3 |
| G. Computer Science | | |
| | Complete a 3 credit Computer Science course. | 3 |
| K. Social Science | | |

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| 1. American and European History | 3 |
| Total Credits | 22 |

World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (<http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/>)

| Code | Title | Credits |
|------------------------|--|------------|
| World Languages | | |
| | Based on language placement exam, complete one or two sequential courses in the same language. Requirement is automatically fulfilled by language major courses. | 3-6 |
| World Cultures | | |
| | Requirement may be fulfilled by course selected in General Education - Social Science: Global Cultural Perspectives. Requirement may also be fulfilled by major coursework. See list of courses. | 0-3 |
| Total Credits | | 3-9 |

Recommended Roadmap to Degree Completion

This recommended four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

First Year

| Fall | Credits | Spring | Credits |
|----------|---------|--|-----------|
| GNED 199 | | 1 WRIT 106 | 3 |
| WRIT 105 | | 3 CMST 101 | 3 |
| CMST 110 | | 3 GENERAL EDUCATION (G) Computer Science | 3 |
| ENFL 208 | | 3 FMTV 222 | 3 |
| FMTV 210 | | 3 FMTV 277 | 3 |
| FMTV 220 | | 3 | |
| | | 16 | 15 |

Second Year

| Fall | Credits | Spring | Credits |
|---------------------------------|---------|----------------------------------|-----------|
| World Language 1 | | 3 World Language 2 | 3 |
| FMTV 251 | | 3 CMST 210 | 3 |
| FMTV 322 | | 4 FMTV 310 or ENFL 310 | 3 |
| FMTV 360 | | 3 FMTV 383 | 3 |
| FilmStudies/Film History course | | 3 Major Elective/Studio Course 1 | 3 |
| | | 16 | 15 |

Third Year

| Fall | Credits | Spring | Credits |
|---|---------|--|---------|
| GENERAL EDUCATION (K1) Social Science – American and European History | | 3 GENERAL EDUCATION (F1) Humanities – Great Works and Their Influences | 3 |
| FMTV 422 | | 3 FMTV 410 or ENFL 410 | 3 |

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|--------------------------------|-----------------------------------|-----------|
| Major Elective/Studio Course 2 | 3 FilmStudies/Film History course | 3 |
| Free Elective | 3 Free Elective | 3 |
| Free Elective | 3 Free Elective | 3 |
| 15 | | 15 |

Fourth Year

| Fall | Credits | Spring | Credits |
|--|----------------|---------------------------------|----------------|
| GENERAL EDUCATION (F2) Humanities – Philosophical and Religious Perspectives | 3 | World Cultures | 3 |
| FMTV 491 | 3 | FMTV 492 | 3 |
| Major Elective/Studio Course 3 | 3 | Major Elective/Studio Course 4 | 3 |
| Free Elective | 3 | FilmStudies/Film History course | 3 |
| Free Elective | 3 | Free Elective | 1 |
| 15 | | 13 | |

Total Credits 120