## **ENGLISH WITH TEACHER CERTIFICATION IN ENGLISH** (PRESCHOOL-GRADE 12)

Students who wish to pursue P-12 teacher certification in English must apply to and be admitted to the Teacher Education Program. Once admitted, students will be matriculated into the B.A. in Secondary Education (http://catalog.montclair.edu/programs/secondary-educationp12-ba/) program as a second major.

Please visit the Teacher Education Program website (https:// www.montclair.edu/center-of-pedagogy/) for the required professional sequence of courses and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook. In addition to the courses listed below, ENGL 471 is the required teaching methods course for this program. Prerequisites for admission to the Program and current requirements may be obtained in the English Department or at montclair.edu/chss/english (http://www.montclair.edu/chss/english/).

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

### **Program Requirements Overview**

Code	Title	Credits
General Ed	ucation Requirements	27
World Lang	uages and Cultures Requirements	3-6
Major Requ	uirements	36
Teacher Ed	ucation Program Requirements	37
Free Electiv	/es	17-14
Total Credi	ts	120

### **Major Requirements**

Code	Title	Credits
Required Course	es	
ENFL 208	Introduction to the Film	3
ENGL 300	Critical Approaches to English	3
ENGL 305	Young Adult Literature	3
<b>English Major D</b>	istribution Requirements	

Complete 27 credits of English coursework, based on the following distribution list. Courses may fulfill more than one category, however credit for a course is only counted once. At least four courses must be at the 300- or 400-level. Only two courses may be at the 100-level.

#### Literature

Complete five courses. See course list below.

Historical Periods of Literature

Complete four courses from the following categories. See course list below.

Shakespeare

Other British

Pre-1900 American

Post-1900 American

Complete one course from three of the four genre categories. See course list below.

Drama

Fiction

Film

Poetry

Representational Issues

Complete one course from each of the following categories. See course list below.

International

Ethnic

Gender

Class

Introduction to Literature

Complete one course:

ENGL 110 Introduction to Literature: The Analytic Essay

or ENGL 111 Introduction to Literature: The Short Story

or ENGL 113 Introduction to Literature: Bestsellers and Popular Fiction

or ENGL 114 Introduction to Literature: Utopian and Dystopian Fiction

#### World Literature

Complete one course:

**ENGL 116** World Literature: The Coming of Age Theme or ENGL 117 World Literature: Voices of Tradition and Challenge

World Cultures

Complete one course:

**ENGL 237** Black Women Writers: US

or ENGL 238 Black Writers in the United States: A Survey

or ENGL 274 Contemporary U.S. Literature of Immigration

or ENGL 294 Women Poets

or ENGL 367 Contemporary African Literature

Study of American English

Complete one course:

**ENGL 284** The English Language or ENGL 384 The Grammars of English or LNGN 220 Structure of American English

or LNGN 230 Language in Society

or LNGN 284History of the English Language

Teaching or Tutoring Writing

Complete one course:

**ENWR 371** Teaching Writing in the Public Schools or ENWR 385Theory and Practice of Tutoring Writing

**Total Credits** 36

### Literature

27

Code	Title	Credits
AMSD 225	Afrofuturism and Its Histories	3
AMSD 235	Caribbean Diasporas	3
AMSD 340	Representing the American West	3

AMSD 380   Shakespeare and American Identity   3   ENGL 349   Victorian Popular Fiction   3   ENGL 27   Queet Fiction   3   ENGL 350   Nineteenth-Century British Nort-Fiction Prose   3   ENGL 27   American Literature It 1890 to Present   3   ENGL 350   Nineteenth-Century British Nort-Fiction Prose   3   ENGL 280   American Literature It 1890 to Present   3   ENGL 351   Shakespeare: Consider Historias   3   ENGL 281   American Drama   Shakespeare: Consider Historias   3   ENGL 282   American Drama   Shakespeare: Consider Historias   3   ENGL 283   Elack Women Writers: US   3   ENGL 357   Postavar British Fiction 1900;194   3   ENGL 285   Elack Women Writers: US   3   ENGL 357   Postavar British Fiction 1900;194   3   ENGL 281   Elack Women Writers: US   3   ENGL 357   Postavar British Fiction 1900;194   3   ENGL 282   Elack Women Writers: US   3   ENGL 350   ENGL 357   Postavar British Fiction 1900;194   3   ENGL 285   Elack Women Writers: US   3   ENGL 350   ENGL						
FINEL 227   Queer Fiction   3   ENGL 351   Nineteenth-Century British Nor-Fiction Prose   3   ENGL 229   American Literature It 1890 to Present   3   ENGL 352   English Drama: Beginnings to 1642   3   ENGL 220   Images of Muslim Women in Twentieth Century   3   ENGL 353   Shakespeare: Chonedies Histories   3   ENGL 224   American Drama   3   ENGL 357   Postwar British Fiction 1906   1463   3   ENGL 224   American Drama   3   ENGL 357   Postwar British Fiction 1906   1463   3   ENGL 223   Black Women Writers US   3   ENGL 357   Postwar British Fiction 1906   1463   3   ENGL 238   Black Winters in the United States: A Survey   3   ENGL 357   Postwar British Fiction 1906   1469   3   ENGL 240   English Literature in America   1560   1670   16	AMSD 380	Shakespeare and American Identity	3	ENGL 349	Victorian Popular Fiction	3
ENGL 298	ENGL 210	Myth and Literature	3	ENGL 350	The Victorian Novel	3
ENGL 229   American Literature II: 1890 to Present   3   ENGL 351   Shakespeare: Cornedice Historice   3   ENGL 324   Images of Muslim Women in Twentieth Century   1   ENGL 354   Shakespeare: Tragedice Romances   3   ENGL 324   American Drama   3   ENGL 327   Postware British Fiction 1909   1   3   ENGL 327   ENGL 327   Postware British Fiction 1909   1   3   ENGL 328   Black Women Writers: US   3   ENGL 327   Postware British Fiction 1909   1   3   ENGL 328   Black Winters in the United States: A Survey   3   ENGL 329   James Joyce   1   30   1   30   3   3   ENGL 340   Irish Literature I 1800   139   3   ENGL 340   Irish Literature Revival: 1800   139   3   ENGL 340   Irish Literature I 1800   1   3   ENGL 341   English Literature I: Beginnings to 1660   3   ENGL 340   English Literature I: Beginnings to 1660   3   ENGL 343   ENGL 343   Modern Poetry to T.S. Eliot   3   ENGL 345   ENGL	ENGL 227	Queer Fiction	3	ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 234	ENGL 228	American Literature I: Beginnings to 1890	3	ENGL 352	English Drama: Beginnings to 1642	3
Literature and Culture	ENGL 229	American Literature II: 1890 to Present	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 234	ENGL 230	Images of Muslim Women in Twentieth Century	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 237   Black Winters in the United States: A Survey of BIRCL 239   Social Protest Ilterature in America   3   SNGL 350   Modern Protect Ilterature in England   SNGL 240   English Literature il: 1660 to Present   3   SNGL 361   Modern Protect Ilterature   SNGL 240   English Literature il: 1660 to Present   3   SNGL 362   Modern Protect Ilterature   SNGL 241   English Literature   Il: 1660 to Present   3   SNGL 363   Modern Protect Ilterature   SNGL 243   English Literature   Il: 1660 to Present   3   SNGL 364   Contemporary Poetry   3   SNGL 362   SNGL 363   Modern Prose Writers   3   SNGL 372   Women Prose Writers   3   SNGL 372   Women Prose Writers   3   SNGL 372   Women Prose Writers   3   SNGL 373   Literaty Modernism   3   SNGL 374   Contemporary European Drama   3   SNGL 375   SNGL 374   Contemporary European Drama   3   SNGL 375   Modern European Novel   3   SNGL 376   SNGL 376   SNGL 377		Literature and Culture		ENGL 356	Modern British Fiction 1900-1945	3
ENGL 238   Black Writers in the United States: A Survey   3   ENGL 309   Irish Literary Revival: 1890-1939   3   3   5   5   5   5   5   5   5   5	ENGL 234	American Drama	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 238	ENGL 237	Black Women Writers: US	3	ENGL 359	James Joyce	3
ENGL 240   English Literature II: 1660 to Present   3   ENGL 363   Modem Poetry to T. S. Eliot   3   ENGL 241   English Literature II: 1660 to Present   3   ENGL 364   Contemporary Poetry   3   ENGL 243   England   Seminar Interature in Medieval   England   Seminar Interature   3   ENGL 252   Special Topics in English or American Literature   3   ENGL 252   Special Topics in Comparative Literature   3   ENGL 255   The Golden Age of Children's Literature   3   ENGL 255   The Golden Age of Children's Literature   3   ENGL 255   English Novel to 1900   3   ENGL 256   English Novel to 1900   3   ENGL 256   English Novel to 1900   3   ENGL 257	ENGL 238	Black Writers in the United States: A Survey	3	ENGL 360	Irish Literary Revival: 1890-1939	
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ENGL 352 English Drama: Beginnings to 1642 3	ENGL 305 ENGL 308 ENGL 315 ENGL 316 ENGL 324 ENGL 325 ENGL 326 ENGL 330 ENGL 333 ENGL 334 ENGL 335 ENGL 336 ENGL 337 ENGL 338 ENGL 339 ENGL 340 ENGL 341 ENGL 342 ENGL 342 ENGL 343 ENGL 344 ENGL 345 ENGL 346	Young Adult Literature Gender and Sexuality in Asian American Literature American Indian Themes African, Asian and Caribbean Literature in English American Poetry to 1940 American Poetry: World War II to Present Early American Literature Hebrew Bible/Old Testament as Literature Literature of American Renaissance European Romanticism Contemporary Irish Literature American Literary Realism Modern American Fiction Recent American Fiction 1990 to Present Postwar American Fiction 1945-1990 Literature of the Enlightenment Era Literature of the Long Eighteenth Century From Sensibility to Romanticism Milton Chaucer Medieval English Literature 19th Century English Romantic Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Code Shakespeare ENGL 353 ENGL 354 Other British ENGL 240 ENGL 241 ENGL 243 ENGL 255 ENGL 256 ENGL 341 ENGL 342 ENGL 344 ENGL 345 ENGL 346 ENGL 347 ENGL 348 ENGL 349 ENGL 350	Shakespeare: Comedies-Histories Shakespeare: Tragedies-Romances  English Literature I: Beginnings to 1660 English Literature II: 1660 to Present King Arthur and Arthurian Literature in Medieval England The Golden Age of Children's Literature English Novel to 1900 Literature of the Long Eighteenth Century From Sensibility to Romanticism Milton Chaucer Medieval English Literature 19th Century English Romantic Literature Victorian Poetry Renaissance Literature Victorian Popular Fiction The Victorian Novel	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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ENGL 356	Modern British Fiction 1900-1945	3	ENGL 305	Young Adult Literature	3
ENGL 357	Postwar British Fiction 1946-1990	3	ENGL 308	Gender and Sexuality in Asian American Literature	
ENGL 444	17th Century English Poetry	3	ENGL 333	Literature of American Renaissance	3
ENGL 455	Restoration and 18th Century Drama	3	ENGL 336	American Literary Realism	3
Pre-1900 Americ	an		ENGL 337	Modern American Fiction	3
AMSD 340	Representing the American West	3	ENGL 338	Recent American Fiction 1990 to Present	3
AMSD 380	Shakespeare and American Identity	3	ENGL 339	Postwar American Fiction 1945-1990	3
ENGL 228	American Literature I: Beginnings to 1890	3	ENGL 340	Literature of the Enlightenment Era	3
ENGL 326	Early American Literature	3	ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 333	Literature of American Renaissance	3	ENGL 342	From Sensibility to Romanticism	3
ENGL 336	American Literary Realism	3	ENGL 349	Victorian Popular Fiction	3
Post-1900 Ameri	can		ENGL 350	The Victorian Novel	3
AMSD 225	Afrofuturism and Its Histories	3	ENGL 356	Modern British Fiction 1900-1945	3
AMSD 235	Caribbean Diasporas	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 229	American Literature II: 1890 to Present	3	ENGL 359	James Joyce	3
ENGL 237	Black Women Writers: US	3	ENGL 376	Modern European Novel	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 377	Speculative Fiction: Fantasy	3
ENGL 239	Social Protest Literature in America	3	ENGL 378	Science Fiction	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 390	The Harlem Renaissance	3
ENGL 279	Latinx Writers in the United States	3	ENWR 213	Introduction to Fiction Writing	3
ENGL 301	The Novels of Toni Morrison	3	ENWR 251	Fantasy and Science Fiction Workshop	3
ENGL 308	Gender and Sexuality in Asian American Literatur	re 3	ENWR 252	Young Adult Literature Workshop	3
ENGL 324	American Poetry to 1940	3	ENWR 311	Intermediate Fiction Workshop	3
ENGL 325	American Poetry: World War II to Present	3	ENWR 411	Advanced Fiction Workshop	3
ENGL 337	Modern American Fiction	3	Film		
ENGL 338	Recent American Fiction 1990 to Present	3	ENFL 208	Introduction to the Film	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENFL 251	Special Topics in Film Studies	3
ENGL 390	The Harlem Renaissance	3	ENFL 255	Major Film Movements	3
			ENFL 260	Major Film Genres	3
Genres			ENFL 265	Major Film Directors	3
Code	Title C	redits	ENFL 294	World Film Before 1945	3
Drama			ENFL 295	World Film After 1945	3
ENGL 234	American Drama	3	ENFL 356	The Contemporary Film	3
ENGL 263	Art of Drama	3	ENFL 357	American Film to 1945	3
ENGL 352	English Drama: Beginnings to 1642	3	ENFL 358	American Film 1945 to the Present	3
ENGL 353	Shakespeare: Comedies-Histories	3	ENFL 365	Gender and Sexuality in Film	3
ENGL 354	Shakespeare: Tragedies-Romances	3	ENFL 370	Class, Race and Ethnicity in Film	3
ENGL 361	Modern Irish Drama	3	ENFL 496	Seminar in Film	3
ENGL 374	Contemporary European Drama	3	Poetry		
ENGL 455	Restoration and 18th Century Drama	3	ENGL 240	English Literature I: Beginnings to 1660	3
ENWR 215	Beginning Drama Workshop	3	ENGL 241	English Literature II: 1660 to Present	3
ENWR 318	Intermediate Drama Workshop	3	ENGL 243	King Arthur and Arthurian Literature in Medieval	3
Fiction				England	
ENGL 227	Queer Fiction	3	ENGL 260	Art of Poetry	3
ENGL 237	Black Women Writers: US	3	ENGL 294	Women Poets	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 324	American Poetry to 1940	3
ENGL 255	The Golden Age of Children's Literature	3	ENGL 325	American Poetry: World War II to Present	3
ENGL 256	English Novel to 1900	3	ENGL 343	Milton	3
ENGL 262	Art of Fiction	3	ENGL 344	Chaucer	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 345	Medieval English Literature	3
ENGL 279	Latinx Writers in the United States	3	ENGL 346	19th Century English Romantic Literature	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 347	Victorian Poetry	3

**ENGL 115** 

**Graphic Narratives** 

ENGL 348	Renaissance Literature	3	ENGL 116	World Literature: The Coming of Age Theme	3
ENGL 363	Modern Poetry to T.S. Eliot	3	ENGL 210	Myth and Literature	3
ENGL 364	Contemporary Poetry	3	ENGL 227	Queer Fiction	3
ENGL 444	17th Century English Poetry	3	ENGL 228	American Literature I: Beginnings to 1890	3
ENWR 212	Introduction to Poetry Writing	3	ENGL 229	American Literature II: 1890 to Present	3
ENWR 312 ENWR 412	Intermediate Poetry Workshop Advanced Poetry Workshop	3	ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
LIWITTI	Advanced Focally Workshop	0	ENGL 237	Black Women Writers: US	3
Representati	onal Issues		ENGL 240	English Literature I: Beginnings to 1660	3
Code	Title Cre	dits	ENGL 241	English Literature II: 1660 to Present	3
International			ENGL 243	King Arthur and Arthurian Literature in Medieval	3
ENFL 294	World Film Before 1945	3		England	
ENFL 295	World Film After 1945	3	ENGL 255	The Golden Age of Children's Literature	3
ENGL 116	World Literature: The Coming of Age Theme	3	ENGL 256	English Novel to 1900	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3	ENGL 278	Survey of Brazilian Literature	3
ENGL 210	Myth and Literature	3	ENGL 282	Literature and Environment	3
ENGL 230	Images of Muslim Women in Twentieth Century	3	ENGL 294	Women Poets	3
	Literature and Culture		ENGL 301	The Novels of Toni Morrison	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 305	Young Adult Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3	ENGL 315	American Indian Themes	3
ENGL 334	European Romanticism	3	ENGL 316	African, Asian and Caribbean Literature in English	3
ENGL 335	Contemporary Irish Literature	3	ENGL 325	American Poetry: World War II to Present	3
ENGL 340	Literature of the Enlightenment Era	3	ENGL 326	Early American Literature	3
ENGL 360	Irish Literary Revival: 1890-1939	3	ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 361	Modern Irish Drama	3	ENGL 333	Literature of American Renaissance	3
ENGL 367	Contemporary African Literature	3	ENGL 334	European Romanticism	3
ENGL 373	Literary Modernism	3	ENGL 335	Contemporary Irish Literature	3
ENGL 374	Contemporary European Drama	3	ENGL 336	American Literary Realism	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3	ENGL 337	Modern American Fiction	3
ENGL 376	Modern European Novel	3	ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 492	Seminar in Comparative Literature	3	ENGL 339	Postwar American Fiction 1945-1990	3
Ethnic			ENGL 341	Literature of the Long Eighteenth Century	3
AMSD 225	Afrofuturism and Its Histories	3	ENGL 342	From Sensibility to Romanticism	3
AMSD 231	Race, Ethnicity, and American Popular Music	3	ENGL 343	Milton	3
AMSD 235	Caribbean Diasporas	3	ENGL 344	Chaucer	3
ENFL 357	American Film to 1945	3	ENGL 345	Medieval English Literature	3
ENFL 370	Class, Race and Ethnicity in Film	3	ENGL 346	19th Century English Romantic Literature	3
ENGL 228	American Literature I: Beginnings to 1890	3	ENGL 347	Victorian Poetry	3
ENGL 229	American Literature II: 1890 to Present	3	ENGL 348	Renaissance Literature	3
ENGL 237	Black Women Writers: US	3	ENGL 349	Victorian Popular Fiction	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 350	The Victorian Novel	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 279	Latinx Writers in the United States	3	ENGL 352	English Drama: Beginnings to 1642	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 315	American Indian Themes	3	ENGL 356	Modern British Fiction 1900-1945	3
ENGL 326	Early American Literature	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 390	The Harlem Renaissance	3	ENGL 359	James Joyce	3
Gender			ENGL 360	Irish Literary Revival: 1890-1939	3
ENFL 358	American Film 1945 to the Present	3	ENGL 361	Modern Irish Drama	3
ENFL 365	Gender and Sexuality in Film	3	ENGL 363	Modern Poetry to T.S. Eliot	3
ENCL 115	Craphia Narrativas	2		,	

3

ENGL	364	Contemporary Poetry	3
ENGL	372	Women Prose Writers	3
ENGL	373	Literary Modernism	3
ENGL	374	Contemporary European Drama	3
ENGL	375	Modern Drama: Ibsen to O'Neill	3
ENGL	376	Modern European Novel	3
ENGL	377	Speculative Fiction: Fantasy	3
ENGL	378	Science Fiction	3
ENGL	381	Comic and Satiric Tradition	3
ENGL	390	The Harlem Renaissance	3
ENGL	444	17th Century English Poetry	3
ENGL	455	Restoration and 18th Century Drama	3
Class			
ENFL	357	American Film to 1945	3
ENFL		American Film 1945 to the Present	3
ENFL		Class, Race and Ethnicity in Film	3
ENGL	114	Introduction to Literature: Utopian and Dystopian Fiction	3
ENGL	117	World Literature: Voices of Tradition and Challenge	3
ENGL	234	American Drama	3
ENGL	238	Black Writers in the United States: A Survey	3
ENGL	239	Social Protest Literature in America	3
ENGL	240	English Literature I: Beginnings to 1660	3
ENGL	241	English Literature II: 1660 to Present	3
ENGL	243	King Arthur and Arthurian Literature in Medieval England	3
ENGL	255	The Golden Age of Children's Literature	3
ENGL	256	English Novel to 1900	3
ENGL	274	Contemporary U.S. Literature of Immigration	3
ENGL	279	Latinx Writers in the United States	3
ENGL	282	Literature and Environment	3
ENGL	325	American Poetry: World War II to Present	3
ENGL		Literature of American Renaissance	3
ENGL		American Literary Realism	3
ENGL		Recent American Fiction 1990 to Present	3
ENGL		Literature of the Enlightenment Era	3
ENGL		Literature of the Long Eighteenth Century	3
ENGL		From Sensibility to Romanticism	3
ENGL		Milton	3
ENGL		Chaucer	3
ENGL		Medieval English Literature	3
ENGL		19th Century English Romantic Literature	3
ENGL		Renaissance Literature	3
ENGL		Victorian Popular Fiction	3
ENGL		The Victorian Novel	3
ENGL		English Drama: Beginnings to 1642	3
ENGL		Shakespeare: Comedies-Histories	3
ENGL ENGL		Shakespeare: Tragedies-Romances Modern British Fiction 1900-1945	3
ENGL		Postwar British Fiction 1946-1990	3
ENGL		James Joyce	3
ENGL		Science Fiction	3
LINGL	310	Science Fiction	3

ENGL 381	Comic and Satiric Tradition	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3

## **Second Major in Secondary Education**

Secondary Education (B.A.) (http://catalog.montclair.edu/programs/secondary-education-p12-ba/)

### **General Education Requirements**

Click here for a list of courses that fulfill General Education categories. (http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/)

Da-D3/)		
Code	Title Cre	dits
A. New Student S	Seminar	
Complete a 1 cred	dit New Student Seminar course.	1
C. Communicatio	n	
1. Writing		3
2. Literature - Fulfi	lled in the major.	
ENGL 110	Introduction to Literature: The Analytic Essay	
or ENGL 11	1 Introduction to Literature: The Short Story	
or ENGL 11:	3 Introduction to Literature: Bestsellers and Popular Fiction	
or ENGL 114	4 Introduction to Literature: Utopian and Dystopian Fiction	
3. Communication	,	3
D. Fine and Perfo	rming Arts	
ENFL 208	Introduction to the Film (Fulfilled in the major.)	
F. Humanities		
1. Great Works and	d Their Influences - Fulfilled in the major	
ENGL 116	World Literature: The Coming of Age Theme	3
or ENGL 117	World Literature: Voices of Tradition and Challenge	
2. Philosophical a	nd Religious Perspectives	3
G. Computer Scie	ence	
Complete a 3 cree	dit Computer Science course.	3
H. Mathematics		
Complete one co	urse from the list.	3
I. Natural Science	e Laboratory	
	dit Natural Science Laboratory course that also er Education Health/Hygiene requirement.	4
J. Physical Educa	ation	
Complete a 1 cree	dit Physical Educatio course.	1
K. Social Science		
1. American and E	uropean History	3
2. Global Cultural	Perspectives	3
3. Social Science I	Perspectives	
EDFD 200	Psychological Foundations of Education (Fulfilled in the Teacher Education sequence.)	
L. Interdisciplina	ry Studies	
SASE 210	Public Purposes of Education: Democracy and Schooling (Fulfilled in the Teacher Education sequence.)	
Total Credits		30

## **World Languages and Cultures Requirements**

Click here for a list of courses that fulfill World Languages and Cultures categories. (http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/)

Code Title Credits

### **World Languages**

Based on placement exam, complete one or two sequential courses 3-6 in the same language.

### **World Cultures**

### Fulfilled in the major.

ENGL 237 Black Women Writers: US

- or ENGL 238 Black Writers in the United States: A Survey
- or ENGL 274 Contemporary U.S. Literature of Immigration
- or ENGL 294 Women Poets
- or ENGL 366 African Myth and Literature
- or ENGL 367 Contemporary African Literature

Total Credits

# **Recommended Roadmap to Degree Completion**

This four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

3-6

#### First Year

First Year				
Fall	Credits	Spring	Credits	
GENERAL EDUCATION: (A) New Student		1 GENERAL EDUCATION: (C2) Literature		3
Seminar Student		(GZ) Literature		
GENERAL EDUCATION:		3 GENERAL EDUCATION:		3
(C1) Writing		(C3) Communication		
		4		6
Third Year				
Fall	Credits	Spring	Credits	
SASE 320		3 SASE 322		3
SASE 321		3		
		6		3
Fourth Year				
Fall	Credits	Spring	Credits	
SASE 450		3 SASE 452		3
SASE 451		3 SASE 453		9
Teaching Methods	3	1-7		
course(s)				
	9-	13		12

**Total Credits 40-44**