

# ENGLISH WITH TEACHER CERTIFICATION IN ENGLISH (PRESCHOOL-GRADE 12) (B.A.)

Students who wish to pursue P-12 teacher certification in English must apply to and be admitted to the Teacher Education Program. Please visit the Teacher Education Program website (<https://www.montclair.edu/center-of-pedagogy/>) for the required professional sequence of courses and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook. In addition to the courses listed below, ENGL 471 is the required teaching methods course for this program. Prerequisites for admission to the Program and current requirements may be obtained in the English Department or at [montclair.edu/chss/english](http://montclair.edu/chss/english/) (<http://www.montclair.edu/chss/english/>).

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

## Program Requirements Overview

Code	Title	Credits
	General Education Requirements	27
	World Languages and Cultures Requirements	3-6
	Major Requirements	36
	Teacher Education Program Requirements	37
	Free Electives	17-14
<b>Total Credits</b>		<b>120</b>

## Major Requirements

Code	Title	Credits
<b>Required Courses</b>		
ENFL 208	Introduction to the Film	3
ENGL 110	Introduction to Literature: The Analytic Essay	3
or ENGL 111	Introduction to Literature: The Short Story	
or ENGL 113	Introduction to Literature: Bestsellers and Popular Fiction	
or ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	
ENGL 116	World Literature: The Coming of Age Theme	3
or ENGL 117	World Literature: Voices of Tradition and Challenge	
ENGL 237	Black Women Writers: US	3
or ENGL 238	Black Writers in the United States: A Survey	
or ENGL 274	Contemporary U.S. Literature of Immigration	
or ENGL 294	Women Poets	
or ENGL 366	African Myth and Literature	
or ENGL 377	Speculative Fiction: Fantasy	
ENGL 284	The English Language	3
or ENGL 384	The Grammars of English	
or LNGN 220	Structure of American English	

or LNGN 230	Language in Society	
or LNGN 284	History of the English Language	
ENGL 300	Critical Approaches to English	3
ENGL 305	Young Adult Literature	3
ENGL 353	Shakespeare: Comedies-Histories	3
or ENGL 354	Shakespeare: Tragedies-Romances	
ENWR 371	Teaching Writing in the Public Schools	3
or ENWR 385	Theory and Practice of Tutoring Writing	

### English Requirements by Advisement

Select 9 credits from the list below as prescribed by a departmental advisor (no more than two 100-level courses can count toward the major).	9
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<b>Total Credits</b>	<b>36</b>
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### English Requirements by Advisement

Code	Title	Credits
AMSD 106	Writing New Jersey Now	3
AMSD 220	Foundations of American Identities and Cultures	3
AMSD 225	Afrofuturism and Its Histories	3
AMSD 230	American Popular Entertainment: Vaudeville, Radio, Film and TV	3
AMSD 235	Caribbean Diasporas	3
AMSD 250	Special Topics in American Identities and Cultures	3
AMSD 330	American Identities and Cultures: Theories and Methods	3
AMSD 350	Healing in America: History, Narrative, and Performance	3
AMSD 380	Shakespeare and American Identity	3
AMSD 440	Capstone in American Identities and Cultures	3
ENFL 251	Special Topics in Film Studies	3
ENFL 255	Major Film Movements	3
ENFL 260	Major Film Genres	3
ENFL 265	Major Film Directors	3
ENFL 294	World Film Before 1945	3
ENFL 295	World Film After 1945	3
ENFL 310	Intermediate Screenwriting	3
ENFL 356	The Contemporary Film	3
ENFL 357	American Film to 1945	3
ENFL 358	American Film 1945 to the Present	3
ENFL 365	Gender and Sexuality in Film	3
ENFL 370	Class, Race and Ethnicity in Film	3
ENFL 410	Advanced Screenwriting	3
ENFL 496	Seminar in Film	3
ENGL 110	Introduction to Literature: The Analytic Essay	3
ENGL 111	Introduction to Literature: The Short Story	3
ENGL 113	Introduction to Literature: Bestsellers and Popular Fiction	3
ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	3
ENGL 116	World Literature: The Coming of Age Theme	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3
ENGL 210	Myth and Literature	3
ENGL 227	Queer Fiction	3

ENGL 228	American Literature I: Beginnings to 1890	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 229	American Literature II: 1890 to Present	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3	ENGL 356	Modern British Fiction 1900-1945	3
ENGL 234	American Drama	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 237	Black Women Writers: US	3	ENGL 358	Recent British Fiction 1990-Present	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 359	James Joyce	3
ENGL 239	Social Protest Literature in America	3	ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 240	English Literature I: Beginnings to 1660	3	ENGL 361	Modern Irish Drama	3
ENGL 241	English Literature II: 1660 to Present	3	ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3	ENGL 364	Contemporary Poetry	3
ENGL 250	Special Topics in English or American Literature	3	ENGL 370	English Independent Study I	2-3
ENGL 252	Special Topics in Comparative Literature	3	ENGL 371	English Independent Study II	2-3
ENGL 255	The Golden Age of Children's Literature	3	ENGL 372	Women Prose Writers	3
ENGL 256	English Novel to 1900	3	ENGL 373	Literary Modernism	3
ENGL 260	Art of Poetry	3	ENGL 374	Contemporary European Drama	3
ENGL 262	Art of Fiction	3	ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 263	Art of Drama	3	ENGL 376	Modern European Novel	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 377	Speculative Fiction: Fantasy	3
ENGL 275	Vietnam War and American Culture	3	ENGL 378	Science Fiction	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 381	Comic and Satiric Tradition	3
ENGL 284	The English Language	3	ENGL 384	The Grammars of English	3
ENGL 294	Women Poets	3	ENGL 398	Autobiography	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 401	Old English Language and Literature	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENGL 444	17th Century English Poetry	3
ENGL 315	American Indian Themes	3	ENGL 455	Restoration and 18th Century Drama	3
ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 492	Seminar in Comparative Literature	3
ENGL 324	American Poetry to 1940	3	ENGL 493	Seminar in American Literature	3
ENGL 325	American Poetry: World War II to Present	3	ENGL 494	Seminar in English Literature	3
ENGL 326	Early American Literature	3	ENWR 205	Creative Nonfiction	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3	ENWR 212	Introduction to Poetry Writing	3
ENGL 333	Literature of American Renaissance	3	ENWR 213	Introduction to Fiction Writing	3
ENGL 334	European Romanticism	3	ENWR 215	Beginning Drama Workshop	3
ENGL 335	Contemporary Irish Literature	3	ENWR 250	Special Topics in Creative Writing	3
ENGL 336	American Literary Realism	3	ENWR 301	Cooperative Education (English)	4-8
ENGL 337	Modern American Fiction	3	ENWR 311	Intermediate Fiction Workshop	3
ENGL 338	Recent American Fiction 1990 to Present	3	ENWR 312	Intermediate Poetry Workshop	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENWR 318	Intermediate Drama Workshop	3
ENGL 340	Literature of the Enlightenment Era	3	ENWR 371	Teaching Writing in the Public Schools	3
ENGL 341	Literature of the Long Eighteenth Century	3	ENWR 385	Theory and Practice of Tutoring Writing	3
ENGL 342	From Sensibility to Romanticism	3	ENWR 411	Advanced Fiction Workshop	3
ENGL 343	Milton	3	ENWR 412	Advanced Poetry Workshop	3
ENGL 344	Chaucer	3	ENWR 491	Seminar in Creative Writing	3
ENGL 345	Medieval English Literature	3	JOUR 216	History of Journalism in America	3
ENGL 346	19th Century English Romantic Literature	3	LNGN 220	Structure of American English	3
ENGL 347	Victorian Poetry	3	LNGN 230	Language in Society	3
ENGL 348	Renaissance Literature	3	LNGN 284	History of the English Language	3
ENGL 349	Victorian Popular Fiction	3			
ENGL 350	The Victorian Novel	3			
ENGL 351	Nineteenth-Century British Non-Fiction Prose	3			
ENGL 352	English Drama: Beginnings to 1642	3			

## Teacher Education Program Requirements

Teacher Education Program Requirements (Teacher Certification in Subject Area P-12) (<http://catalog.montclair.edu/programs/teacher-education-program-requirements-p12/>)

## General Education Requirements

Click here for a list of courses that fulfill General Education categories. (<http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/>)

Code	Title	Credits
<b>A. New Student Seminar</b>		
Complete a 1 credit New Student Seminar course.		1
<b>C. Communication</b>		
1. <i>Writing</i>		3
2. <i>Literature - Fulfilled in the major.</i>		
ENGL 110	Introduction to Literature: The Analytic Essay or ENGL 111 Introduction to Literature: The Short Story or ENGL 113 Introduction to Literature: Bestsellers and Popular Fiction or ENGL 114 Introduction to Literature: Utopian and Dystopian Fiction	
3. <i>Communication</i>		3
<b>D. Fine and Performing Arts</b>		
ENFL 208	Introduction to the Film (Fulfilled in the major.)	
<b>F. Humanities</b>		
1. <i>Great Works and Their Influences - Fulfilled in the major</i>		
ENGL 116 or ENGL 117	World Literature: The Coming of Age Theme World Literature: Voices of Tradition and Challenge	3
2. <i>Philosophical and Religious Perspectives</i>		3
<b>G. Computer Science</b>		
Complete a 3 credit Computer Science course.		3
<b>H. Mathematics</b>		
Complete one course from the list.		3
<b>I. Natural Science Laboratory</b>		
Complete a 4 credit Natural Science Laboratory course that also fulfills the Teacher Education Health/Hygiene requirement.		4
<b>J. Physical Education</b>		
Complete a 1 credit Physical Education course.		1
<b>K. Social Science</b>		
1. <i>American and European History</i>		3
2. <i>Global Cultural Perspectives</i>		3
3. <i>Social Science Perspectives</i>		
EDFD 200	Psychological Foundations of Education (Fulfilled in the Teacher Education sequence.)	
<b>L. Interdisciplinary Studies</b>		
SASE 210	Public Purposes of Education: Democracy and Schooling (Fulfilled in the Teacher Education sequence.)	
<b>Total Credits</b>		<b>30</b>

## World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (<http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/>)

Code	Title	Credits
<b>World Languages</b>		
Based on placement exam, complete one or two sequential courses in the same language.		3-6
<b>World Cultures</b>		
Fulfilled in the major.		
ENGL 237	Black Women Writers: US or ENGL 238 Black Writers in the United States: A Survey or ENGL 274 Contemporary U.S. Literature of Immigration or ENGL 294 Women Poets or ENGL 366 African Myth and Literature or ENGL 367 Contemporary African Literature	
<b>Total Credits</b>		<b>3-6</b>

## Recommended Roadmap to Degree Completion

This four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

### First Year

Fall	Credits	Spring	Credits
GENERAL EDUCATION: (A) New Student Seminar		1 GENERAL EDUCATION: (C2) Literature	3
GENERAL EDUCATION: (C1) Writing		3 GENERAL EDUCATION: (C3) Communication	3
		<b>4</b>	<b>6</b>

### Third Year

Fall	Credits	Spring	Credits
SASE 320		3 SASE 322	3
SASE 321		3	
		<b>6</b>	<b>3</b>

### Fourth Year

Fall	Credits	Spring	Credits
SASE 450		3 SASE 452	3
SASE 451		3 SASE 453	9
Teaching Methods course(s)		3-7	
		<b>9-13</b>	<b>12</b>

**Total Credits 40-44**