

ENGLISH WITH TEACHER CERTIFICATION IN ENGLISH (PRESCHOOL-GRADE 12) (B.A.)

Students who wish to pursue P-12 teacher certification in English must apply to and be admitted to the Teacher Education Program. Once admitted, students will be matriculated into the B.A. in Secondary Education (<http://catalog.montclair.edu/programs/secondary-education-p12-ba/>) program as a second major.

Please visit the Teacher Education Program website (<https://www.montclair.edu/center-of-pedagogy/>) for the required professional sequence of courses and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook. In addition to the courses listed below, ENGL 471 is the required teaching methods course for this program. Prerequisites for admission to the Program and current requirements may be obtained in the English Department or at montclair.edu/chss/english (<http://www.montclair.edu/chss/english/>).

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

Program Requirements Overview

Code	Title	Credits
	General Education Requirements	27
	World Languages and Cultures Requirements	3-6
	Major Requirements	36
	Teacher Education Program Requirements	37
	Free Electives	17-14
	Total Credits	120

Major Requirements

Code	Title	Credits
Required Courses		
ENFL 208	Introduction to the Film	3
ENGL 300	Critical Approaches to English	3
ENGL 305	Young Adult Literature	3

English Major Distribution Requirements

Complete 27 credits of English coursework, based on the following distribution list. Courses may fulfill more than one category, however credit for a course is only counted once. At least four courses must be at the 300- or 400-level. Only two courses may be at the 100-level.

Literature

Complete five courses. See course list below.

Historical Periods of Literature

Complete four courses from the following categories. See course list below.

Shakespeare
Other British

Pre-1900 American

Post-1900 American

Genres

Complete one course from three of the four genre categories. See course list below.

Drama

Fiction

Film

Poetry

Representational Issues

Complete one course from each of the following categories. See course list below.

International

Ethnic

Gender

Class

Introduction to Literature

Complete one course:

- ENGL 110 Introduction to Literature: The Analytic Essay
or ENGL 111 Introduction to Literature: The Short Story
or ENGL 113 Introduction to Literature: Bestsellers and Popular Fiction
or ENGL 114 Introduction to Literature: Utopian and Dystopian Fiction

World Literature

Complete one course:

- ENGL 116 World Literature: The Coming of Age Theme
or ENGL 117 World Literature: Voices of Tradition and Challenge

World Cultures

Complete one course:

- ENGL 237 Black Women Writers: US
or ENGL 238 Black Writers in the United States: A Survey
or ENGL 274 Contemporary U.S. Literature of Immigration
or ENGL 294 Women Poets
or ENGL 367 Contemporary African Literature

Study of American English

Complete one course:

- ENGL 284 The English Language
or ENGL 384 The Grammars of English
or LNGN 220 Structure of American English
or LNGN 230 Language in Society
or LNGN 284 History of the English Language

Teaching or Tutoring Writing

Complete one course:

- ENWR 371 Teaching Writing in the Public Schools
or ENWR 385 Theory and Practice of Tutoring Writing

Total Credits **36**

Literature

Code	Title	Credits
AMSD 225	Afrofuturism and Its Histories	3
AMSD 235	Caribbean Diasporas	3
AMSD 340	Representing the American West	3

AMSD 380	Shakespeare and American Identity	3	ENGL 349	Victorian Popular Fiction	3
ENGL 210	Myth and Literature	3	ENGL 350	The Victorian Novel	3
ENGL 227	Queer Fiction	3	ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 228	American Literature I: Beginnings to 1890	3	ENGL 352	English Drama: Beginnings to 1642	3
ENGL 229	American Literature II: 1890 to Present	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 234	American Drama	3	ENGL 356	Modern British Fiction 1900-1945	3
ENGL 237	Black Women Writers: US	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 359	James Joyce	3
ENGL 239	Social Protest Literature in America	3	ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 240	English Literature I: Beginnings to 1660	3	ENGL 361	Modern Irish Drama	3
ENGL 241	English Literature II: 1660 to Present	3	ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3	ENGL 364	Contemporary Poetry	3
ENGL 250	Special Topics in English or American Literature	3	ENGL 367	Contemporary African Literature	3
ENGL 252	Special Topics in Comparative Literature	3	ENGL 372	Women Prose Writers	3
ENGL 255	The Golden Age of Children's Literature	3	ENGL 373	Literary Modernism	3
ENGL 256	English Novel to 1900	3	ENGL 374	Contemporary European Drama	3
ENGL 260	Art of Poetry	3	ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 262	Art of Fiction	3	ENGL 376	Modern European Novel	3
ENGL 263	Art of Drama	3	ENGL 377	Speculative Fiction: Fantasy	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 378	Science Fiction	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 381	Comic and Satiric Tradition	3
ENGL 279	Latinx Writers in the United States	3	ENGL 390	The Harlem Renaissance	3
ENGL 282	Literature and Environment	3	ENGL 444	17th Century English Poetry	3
ENGL 294	Women Poets	3	ENGL 455	Restoration and 18th Century Drama	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 492	Seminar in Comparative Literature	3
ENGL 305	Young Adult Literature	3	ENGL 493	Seminar in American Literature	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENGL 494	Seminar in English Literature	3
ENGL 315	American Indian Themes	3	Historical Periods of Literature		
ENGL 316	African, Asian and Caribbean Literature in English	3	Code	Title	Credits
ENGL 324	American Poetry to 1940	3	Shakespeare		
ENGL 325	American Poetry: World War II to Present	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 326	Early American Literature	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3	Other British		
ENGL 333	Literature of American Renaissance	3	ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 334	European Romanticism	3	ENGL 241	English Literature II: 1660 to Present	3
ENGL 335	Contemporary Irish Literature	3	ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 336	American Literary Realism	3	ENGL 255	The Golden Age of Children's Literature	3
ENGL 337	Modern American Fiction	3	ENGL 256	English Novel to 1900	3
ENGL 338	Recent American Fiction 1990 to Present	3	ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENGL 342	From Sensibility to Romanticism	3
ENGL 340	Literature of the Enlightenment Era	3	ENGL 343	Milton	3
ENGL 341	Literature of the Long Eighteenth Century	3	ENGL 344	Chaucer	3
ENGL 342	From Sensibility to Romanticism	3	ENGL 345	Medieval English Literature	3
ENGL 343	Milton	3	ENGL 346	19th Century English Romantic Literature	3
ENGL 344	Chaucer	3	ENGL 347	Victorian Poetry	3
ENGL 345	Medieval English Literature	3	ENGL 348	Renaissance Literature	3
ENGL 346	19th Century English Romantic Literature	3	ENGL 349	Victorian Popular Fiction	3
ENGL 347	Victorian Poetry	3	ENGL 350	The Victorian Novel	3
ENGL 348	Renaissance Literature	3	ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
			ENGL 352	English Drama: Beginnings to 1642	3

ENGL 356	Modern British Fiction 1900-1945	3	ENGL 305	Young Adult Literature	3
ENGL 357	Postwar British Fiction 1946-1990	3	ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 444	17th Century English Poetry	3	ENGL 333	Literature of American Renaissance	3
ENGL 455	Restoration and 18th Century Drama	3	ENGL 336	American Literary Realism	3
Pre-1900 American			ENGL 337	Modern American Fiction	3
AMSD 340	Representing the American West	3	ENGL 338	Recent American Fiction 1990 to Present	3
AMSD 380	Shakespeare and American Identity	3	ENGL 339	Postwar American Fiction 1945-1990	3
ENGL 228	American Literature I: Beginnings to 1890	3	ENGL 340	Literature of the Enlightenment Era	3
ENGL 326	Early American Literature	3	ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 333	Literature of American Renaissance	3	ENGL 342	From Sensibility to Romanticism	3
ENGL 336	American Literary Realism	3	ENGL 349	Victorian Popular Fiction	3
Post-1900 American			ENGL 350	The Victorian Novel	3
AMSD 225	Afrofuturism and Its Histories	3	ENGL 356	Modern British Fiction 1900-1945	3
AMSD 235	Caribbean Diasporas	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 229	American Literature II: 1890 to Present	3	ENGL 359	James Joyce	3
ENGL 237	Black Women Writers: US	3	ENGL 376	Modern European Novel	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 377	Speculative Fiction: Fantasy	3
ENGL 239	Social Protest Literature in America	3	ENGL 378	Science Fiction	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 390	The Harlem Renaissance	3
ENGL 279	Latinx Writers in the United States	3	ENWR 213	Introduction to Fiction Writing	3
ENGL 301	The Novels of Toni Morrison	3	ENWR 251	Fantasy and Science Fiction Workshop	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENWR 252	Young Adult Literature Workshop	3
ENGL 324	American Poetry to 1940	3	ENWR 311	Intermediate Fiction Workshop	3
ENGL 325	American Poetry: World War II to Present	3	ENWR 411	Advanced Fiction Workshop	3
ENGL 337	Modern American Fiction	3	Film		
ENGL 338	Recent American Fiction 1990 to Present	3	ENFL 208	Introduction to the Film	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENFL 251	Special Topics in Film Studies	3
ENGL 390	The Harlem Renaissance	3	ENFL 255	Major Film Movements	3
Genres			ENFL 260	Major Film Genres	3
Code	Title	Credits	ENFL 265	Major Film Directors	3
Drama			ENFL 294	World Film Before 1945	3
ENGL 234	American Drama	3	ENFL 295	World Film After 1945	3
ENGL 263	Art of Drama	3	ENFL 356	The Contemporary Film	3
ENGL 352	English Drama: Beginnings to 1642	3	ENFL 357	American Film to 1945	3
ENGL 353	Shakespeare: Comedies-Histories	3	ENFL 358	American Film 1945 to the Present	3
ENGL 354	Shakespeare: Tragedies-Romances	3	ENFL 365	Gender and Sexuality in Film	3
ENGL 361	Modern Irish Drama	3	ENFL 370	Class, Race and Ethnicity in Film	3
ENGL 374	Contemporary European Drama	3	ENFL 496	Seminar in Film	3
ENGL 455	Restoration and 18th Century Drama	3	Poetry		
ENWR 215	Beginning Drama Workshop	3	ENGL 240	English Literature I: Beginnings to 1660	3
ENWR 318	Intermediate Drama Workshop	3	ENGL 241	English Literature II: 1660 to Present	3
Fiction			ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 227	Queer Fiction	3	ENGL 260	Art of Poetry	3
ENGL 237	Black Women Writers: US	3	ENGL 294	Women Poets	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 324	American Poetry to 1940	3
ENGL 255	The Golden Age of Children's Literature	3	ENGL 325	American Poetry: World War II to Present	3
ENGL 256	English Novel to 1900	3	ENGL 343	Milton	3
ENGL 262	Art of Fiction	3	ENGL 344	Chaucer	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 345	Medieval English Literature	3
ENGL 279	Latinx Writers in the United States	3	ENGL 346	19th Century English Romantic Literature	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 347	Victorian Poetry	3

ENGL 348	Renaissance Literature	3	ENGL 116	World Literature: The Coming of Age Theme	3
ENGL 363	Modern Poetry to T.S. Eliot	3	ENGL 210	Myth and Literature	3
ENGL 364	Contemporary Poetry	3	ENGL 227	Queer Fiction	3
ENGL 444	17th Century English Poetry	3	ENGL 228	American Literature I: Beginnings to 1890	3
ENWR 212	Introduction to Poetry Writing	3	ENGL 229	American Literature II: 1890 to Present	3
ENWR 312	Intermediate Poetry Workshop	3	ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENWR 412	Advanced Poetry Workshop	3	ENGL 237	Black Women Writers: US	3
Representational Issues			ENGL 240	English Literature I: Beginnings to 1660	3
Code	Title	Credits	ENGL 241	English Literature II: 1660 to Present	3
International			ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENFL 294	World Film Before 1945	3	ENGL 255	The Golden Age of Children's Literature	3
ENFL 295	World Film After 1945	3	ENGL 256	English Novel to 1900	3
ENGL 116	World Literature: The Coming of Age Theme	3	ENGL 278	Survey of Brazilian Literature	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3	ENGL 282	Literature and Environment	3
ENGL 210	Myth and Literature	3	ENGL 294	Women Poets	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3	ENGL 301	The Novels of Toni Morrison	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 305	Young Adult Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3	ENGL 315	American Indian Themes	3
ENGL 334	European Romanticism	3	ENGL 316	African, Asian and Caribbean Literature in English	3
ENGL 335	Contemporary Irish Literature	3	ENGL 325	American Poetry: World War II to Present	3
ENGL 340	Literature of the Enlightenment Era	3	ENGL 326	Early American Literature	3
ENGL 360	Irish Literary Revival: 1890-1939	3	ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 361	Modern Irish Drama	3	ENGL 333	Literature of American Renaissance	3
ENGL 367	Contemporary African Literature	3	ENGL 334	European Romanticism	3
ENGL 373	Literary Modernism	3	ENGL 335	Contemporary Irish Literature	3
ENGL 374	Contemporary European Drama	3	ENGL 336	American Literary Realism	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3	ENGL 337	Modern American Fiction	3
ENGL 376	Modern European Novel	3	ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 492	Seminar in Comparative Literature	3	ENGL 339	Postwar American Fiction 1945-1990	3
Ethnic			ENGL 341	Literature of the Long Eighteenth Century	3
AMSD 225	Afrofuturism and Its Histories	3	ENGL 342	From Sensibility to Romanticism	3
AMSD 231	Race, Ethnicity, and American Popular Music	3	ENGL 343	Milton	3
AMSD 235	Caribbean Diasporas	3	ENGL 344	Chaucer	3
ENFL 357	American Film to 1945	3	ENGL 345	Medieval English Literature	3
ENFL 370	Class, Race and Ethnicity in Film	3	ENGL 346	19th Century English Romantic Literature	3
ENGL 228	American Literature I: Beginnings to 1890	3	ENGL 347	Victorian Poetry	3
ENGL 229	American Literature II: 1890 to Present	3	ENGL 348	Renaissance Literature	3
ENGL 237	Black Women Writers: US	3	ENGL 349	Victorian Popular Fiction	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 350	The Victorian Novel	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 279	Latinx Writers in the United States	3	ENGL 352	English Drama: Beginnings to 1642	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 315	American Indian Themes	3	ENGL 356	Modern British Fiction 1900-1945	3
ENGL 326	Early American Literature	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 390	The Harlem Renaissance	3	ENGL 359	James Joyce	3
Gender			ENGL 360	Irish Literary Revival: 1890-1939	3
ENFL 358	American Film 1945 to the Present	3	ENGL 361	Modern Irish Drama	3
ENFL 365	Gender and Sexuality in Film	3	ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 115	Graphic Narratives	3			

ENGL 364	Contemporary Poetry	3
ENGL 372	Women Prose Writers	3
ENGL 373	Literary Modernism	3
ENGL 374	Contemporary European Drama	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 376	Modern European Novel	3
ENGL 377	Speculative Fiction: Fantasy	3
ENGL 378	Science Fiction	3
ENGL 381	Comic and Satiric Tradition	3
ENGL 390	The Harlem Renaissance	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3
Class		
ENFL 357	American Film to 1945	3
ENFL 358	American Film 1945 to the Present	3
ENFL 370	Class, Race and Ethnicity in Film	3
ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3
ENGL 234	American Drama	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 239	Social Protest Literature in America	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 279	Latinx Writers in the United States	3
ENGL 282	Literature and Environment	3
ENGL 325	American Poetry: World War II to Present	3
ENGL 333	Literature of American Renaissance	3
ENGL 336	American Literary Realism	3
ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 340	Literature of the Enlightenment Era	3
ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 342	From Sensibility to Romanticism	3
ENGL 343	Milton	3
ENGL 344	Chaucer	3
ENGL 345	Medieval English Literature	3
ENGL 346	19th Century English Romantic Literature	3
ENGL 348	Renaissance Literature	3
ENGL 349	Victorian Popular Fiction	3
ENGL 350	The Victorian Novel	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 356	Modern British Fiction 1900-1945	3
ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 359	James Joyce	3
ENGL 378	Science Fiction	3

ENGL 381	Comic and Satiric Tradition	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3

Second Major in Secondary Education

Secondary Education (B.A.) (<http://catalog.montclair.edu/programs/secondary-education-p12-ba/>)

General Education Requirements

Click here for a list of courses that fulfill General Education categories. (<http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/>)

Code	Title	Credits
A. New Student Seminar		
Complete a 1 credit New Student Seminar course.		1
C. Communication		
1. <i>Writing</i>		3
2. <i>Literature - Fulfilled in the major.</i>		
ENGL 110	Introduction to Literature: The Analytic Essay or ENGL 111 Introduction to Literature: The Short Story or ENGL 113 Introduction to Literature: Bestsellers and Popular Fiction or ENGL 114 Introduction to Literature: Utopian and Dystopian Fiction	3
3. <i>Communication</i>		3
D. Fine and Performing Arts		
ENFL 208	Introduction to the Film (Fulfilled in the major.)	
F. Humanities		
1. <i>Great Works and Their Influences - Fulfilled in the major</i>		
ENGL 116	World Literature: The Coming of Age Theme or ENGL 117 World Literature: Voices of Tradition and Challenge	3
2. <i>Philosophical and Religious Perspectives</i>		3
G. Computer Science		
Complete a 3 credit Computer Science course.		3
H. Mathematics		
Complete one course from the list.		3
I. Natural Science Laboratory		
Complete a 4 credit Natural Science Laboratory course that also fulfills the Teacher Education Health/Hygiene requirement.		4
J. Physical Education		
Complete a 1 credit Physical Education course.		1
K. Social Science		
1. <i>American and European History</i>		3
2. <i>Global Cultural Perspectives</i>		3
3. <i>Social Science Perspectives</i>		
EDFD 200	Psychological Foundations of Education (Fulfilled in the Teacher Education sequence.)	
L. Interdisciplinary Studies		
SASE 210	Public Purposes of Education: Democracy and Schooling (Fulfilled in the Teacher Education sequence.)	
Total Credits		30

World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (<http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/>)

Code	Title	Credits
World Languages		
Based on placement exam, complete one or two sequential courses in the same language.		3-6
World Cultures		
Fulfilled in the major.		
ENGL 237	Black Women Writers: US	
	or ENGL 238 Black Writers in the United States: A Survey	
	or ENGL 274 Contemporary U.S. Literature of Immigration	
	or ENGL 294 Women Poets	
	or ENGL 366 African Myth and Literature	
	or ENGL 367 Contemporary African Literature	
Total Credits		3-6

Recommended Roadmap to Degree Completion

This four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

First Year

Fall	Credits	Spring	Credits
GENERAL EDUCATION: (A) New Student Seminar	1	GENERAL EDUCATION: (C2) Literature	3
GENERAL EDUCATION: (C1) Writing	3	GENERAL EDUCATION: (C3) Communication	3
4		6	

Third Year

Fall	Credits	Spring	Credits
SASE 320	3	SASE 322	3
SASE 321	3		
6		3	

Fourth Year

Fall	Credits	Spring	Credits
SASE 450	3	SASE 452	3
SASE 451	3	SASE 453	9
Teaching Methods course(s)	3-7		
9-13		12	

Total Credits 40-44