

# ENGLISH MINOR

The English Minor centers on the study of literature, language, and culture, and allows students to take courses in English and American literature, creative writing, film, and world literatures written in or translated into English. A maximum of 6 credits may be taken at the 100 level.

## Program Requirements

Code	Title	Credits
ENGL 300	Critical Approaches to English	3
Select 15 credits from the following in consultation with your advisor (no more than two 100-level courses can count toward the minor):		15
AMSD 106	Writing New Jersey Now	
AMSD 220	Foundations of American Identities and Cultures	
AMSD 225	Afrofuturism and Its Histories	
AMSD 230	American Popular Entertainment: Vaudeville, Radio, Film and TV	
AMSD 235	Caribbean Diasporas	
AMSD 250	Special Topics in American Identities and Cultures	
AMSD 330	American Identities and Cultures: Theories and Methods	
AMSD 350	Healing in America: History, Narrative, and Performance	
AMSD 380	Shakespeare and American Identity	
AMSD 440	Capstone in American Identities and Cultures	
ENFL 208	Introduction to the Film	
ENFL 251	Special Topics in Film Studies	
ENFL 255	Major Film Movements	
ENFL 260	Major Film Genres	
ENFL 265	Major Film Directors	
ENFL 294	World Film Before 1945	
ENFL 295	World Film After 1945	
ENFL 310	Intermediate Screenwriting	
ENFL 356	The Contemporary Film	
ENFL 357	American Film to 1945	
ENFL 358	American Film 1945 to the Present	
ENFL 365	Gender and Sexuality in Film	
ENFL 370	Class, Race and Ethnicity in Film	
ENFL 410	Advanced Screenwriting	
ENFL 496	Seminar in Film	
ENGL 110	Introduction to Literature: The Analytic Essay	
ENGL 111	Introduction to Literature: The Short Story	
ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	
ENGL 116	World Literature: The Coming of Age Theme	
ENGL 117	World Literature: Voices of Tradition and Challenge	
ENGL 210	Myth and Literature	
ENGL 227	Queer Fiction	
ENGL 228	American Literature I: Beginnings to 1890	
ENGL 229	American Literature II: 1890 to Present	
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	

ENGL 234	American Drama
ENGL 237	Black Women Writers: US
ENGL 238	Black Writers in the United States: A Survey
ENGL 239	Social Protest Literature in America
ENGL 240	English Literature I: Beginnings to 1660
ENGL 241	English Literature II: 1660 to Present
ENGL 243	King Arthur and Arthurian Literature in Medieval England
ENGL 250	Special Topics in English or American Literature
ENGL 252	Special Topics in Comparative Literature
ENGL 255	The Golden Age of Children's Literature
ENGL 256	English Novel to 1900
ENGL 260	Art of Poetry
ENGL 262	Art of Fiction
ENGL 263	Art of Drama
ENGL 274	Contemporary U.S. Literature of Immigration
ENGL 275	Vietnam War and American Culture
ENGL 278	Survey of Brazilian Literature
ENGL 284	The English Language
ENGL 294	Women Poets
ENGL 300	Critical Approaches to English
ENGL 301	The Novels of Toni Morrison
ENGL 305	Young Adult Literature
ENGL 308	Gender and Sexuality in Asian American Literature
ENGL 315	American Indian Themes
ENGL 316	African, Asian and Caribbean Literature in English
ENGL 324	American Poetry to 1940
ENGL 325	American Poetry: World War II to Present
ENGL 326	Early American Literature
ENGL 330	Hebrew Bible/Old Testament as Literature
ENGL 333	Literature of American Renaissance
ENGL 334	European Romanticism
ENGL 335	Contemporary Irish Literature
ENGL 336	American Literary Realism
ENGL 337	Modern American Fiction
ENGL 338	Recent American Fiction 1990 to Present
ENGL 339	Postwar American Fiction 1945-1990
ENGL 340	Literature of the Enlightenment Era
ENGL 341	Literature of the Long Eighteenth Century
ENGL 342	From Sensibility to Romanticism
ENGL 343	Milton
ENGL 344	Chaucer
ENGL 345	Medieval English Literature
ENGL 346	19th Century English Romantic Literature
ENGL 347	Victorian Poetry
ENGL 348	Renaissance Literature
ENGL 349	Victorian Popular Fiction
ENGL 350	The Victorian Novel
ENGL 351	Nineteenth-Century British Non-Fiction Prose
ENGL 352	English Drama: Beginnings to 1642
ENGL 353	Shakespeare: Comedies-Histories
ENGL 354	Shakespeare: Tragedies-Romances

ENGL 356	Modern British Fiction 1900-1945
ENGL 357	Postwar British Fiction 1946-1990
ENGL 358	Recent British Fiction 1990-Present
ENGL 359	James Joyce
ENGL 360	Irish Literary Revival: 1890-1939
ENGL 361	Modern Irish Drama
ENGL 363	Modern Poetry to T.S. Eliot
ENGL 364	Contemporary Poetry
ENGL 366	African Myth and Literature
ENGL 367	Contemporary African Literature
ENGL 370	English Independent Study I
ENGL 371	English Independent Study II
ENGL 372	Women Prose Writers
ENGL 373	Literary Modernism
ENGL 374	Contemporary European Drama
ENGL 375	Modern Drama: Ibsen to O'Neill
ENGL 376	Modern European Novel
ENGL 377	Speculative Fiction: Fantasy
ENGL 378	Science Fiction
ENGL 381	Comic and Satiric Tradition
ENGL 384	The Grammars of English
ENGL 398	Autobiography
ENGL 401	Old English Language and Literature
ENGL 444	17th Century English Poetry
ENGL 455	Restoration and 18th Century Drama
ENGL 492	Seminar in Comparative Literature
ENGL 493	Seminar in American Literature
ENGL 494	Seminar in English Literature
ENWR 205	Creative Nonfiction
ENWR 212	Introduction to Poetry Writing
ENWR 213	Introduction to Fiction Writing
ENWR 215	Beginning Drama Workshop
ENWR 250	Special Topics in Creative Writing
ENWR 311	Intermediate Fiction Workshop
ENWR 312	Intermediate Poetry Workshop
ENWR 318	Intermediate Drama Workshop
ENWR 371	Teaching Writing in the Public Schools
ENWR 385	Theory and Practice of Tutoring Writing
ENWR 411	Advanced Fiction Workshop
ENWR 412	Advanced Poetry Workshop
ENWR 491	Seminar in Creative Writing
JOUR 216	History of Journalism in America
LNGN 220	Structure of American English
LNGN 230	Language in Society
LNGN 284	History of the English Language

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**Total Credits**
**18**