ENGLISH MINOR

The English Minor centers on the study of literature, language, and culture, and allows students to take courses in English and American literature, creative writing, film, and world literatures written in or translated into English. A maximum of 6 credits may be taken at the 100 level.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 300</td>
<td>Critical Approaches to English</td>
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</tbody>
</table>

Select 15 credits from the following in consultation with your advisor (no more than two 100-level courses can count toward the minor):

- ENFL 208  Introduction to the Film
- ENFL 251  Special Topics in Film Studies
- ENFL 255  Major Film Movements
- ENFL 260  Major Film Genres
- ENFL 265  Major Film Directors
- ENFL 294  World Film Before 1945
- ENFL 295  World Film After 1945
- ENFL 310  Intermediate Screenwriting
- ENFL 356  The Contemporary Film
- ENFL 357  American Film to 1945
- ENFL 358  American Film 1945 to the Present
- ENFL 370  Class, Race and Ethnicity in Film
- ENFL 410  Advanced Screenwriting
- ENFL 496  Seminar in Film
- ENGL 110  Introduction to Literature: The Analytic Essay
- ENGL 111  Introduction to Literature: The Short Story
- ENGL 114  Introduction to Literature: Utopian and Dystopian Fiction
- ENGL 116  World Literature: The Coming of Age Theme
- ENGL 117  World Literature: Voices of Tradition and Challenge
- ENGL 210  Myth and Literature
- ENGL 227  Queer Fiction
- ENGL 228  American Literature I: Beginnings to 1890
- ENGL 229  American Literature II: 1890 to Present
- ENGL 230  Images of Muslim Women in Twentieth Century Literature and Culture
- ENGL 234  American Drama
- ENGL 237  Black Women Writers: US
- ENGL 238  Black Writers in the United States: A Survey
- ENGL 239  Social Protest Literature in America
- ENGL 240  English Literature I: Beginnings to 1660
- ENGL 241  English Literature II: 1660 to Present
- ENGL 243  King Arthur and Arthurian Literature in Medieval England
- ENGL 250  Special Topics in English or American Literature
- ENGL 252  Special Topics in Comparative Literature
- ENGL 255  The Golden Age of Children's Literature
- ENGL 256  English Novel to 1900
- ENGL 260  Art of Poetry
- ENGL 262  Art of Fiction
- ENGL 263  Art of Drama
- ENGL 274  Contemporary U.S. Literature of Immigration
- ENGL 275  Vietnam War and American Culture
- ENGL 278  Survey of Brazilian Literature
- ENGL 284  The English Language
- ENGL 294  Women Poets
- ENGL 300  Critical Approaches to English
- ENGL 301  The Novels of Toni Morrison
- ENGL 305  Young Adult Literature
- ENGL 308  Gender and Sexuality in Asian American Literature
- ENGL 315  American Indian Themes
- ENGL 316  African, Asian and Caribbean Literature in English
- ENGL 324  American Poetry to 1940
- ENGL 325  American Poetry: World War II to Present
- ENGL 326  Early American Literature
- ENGL 330  Hebrew Bible/Old Testament as Literature
- ENGL 333  Literature of American Renaissance
- ENGL 334  European Romanticism
- ENGL 335  Contemporary Irish Literature
- ENGL 336  American Literary Realism
- ENGL 337  Modern American Fiction
- ENGL 338  Recent American Fiction 1990 to Present
- ENGL 339  Postwar American Fiction 1945-1990
- ENGL 340  Literature of the Enlightenment Era
- ENGL 341  Literature of the Long Eighteenth Century
- ENGL 342  From Sensibility to Romanticism
- ENGL 343  Milton
- ENGL 344  Chaucer
- ENGL 345  Medieval English Literature
- ENGL 346  19th Century English Romantic Literature
- ENGL 347  Victorian Poetry
- ENGL 348  Renaissance Literature
- ENGL 349  Victorian Popular Fiction
- ENGL 350  The Victorian Novel
- ENGL 351  Nineteenth-Century British Non-Fiction Prose
- ENGL 352  English Drama: Beginnings to 1642
- ENGL 353  Shakespeare: Comedies-Histories
- ENGL 354  Shakespeare: Tragedies-Romances
- ENGL 355  Modern British Fiction 1900-1945
- ENGL 357  Postwar British Fiction 1946-1990
- ENGL 358  Recent British Fiction 1990-Present
- ENGL 359  James Joyce
- ENGL 360  Irish Literary Revival: 1890-1939
- ENGL 361  Modern Irish Drama
- ENGL 363  Modern Poetry to T.S. Eliot
- ENGL 364  Contemporary Poetry
- ENGL 366  African Myth and Literature
- ENGL 367  Contemporary African Literature
- ENGL 370  English Independent Study I
- ENGL 371  English Independent Study II
- ENGL 372  Women Prose Writers
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<tr>
<td>ENGL 373</td>
<td>Literary Modernism</td>
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<td>ENGL 374</td>
<td>Contemporary European Drama</td>
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<td>ENGL 375</td>
<td>Modern Drama: Ibsen to O'Neill</td>
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<td>ENGL 376</td>
<td>Modern European Novel</td>
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<td>ENGL 377</td>
<td>Speculative Fiction: Fantasy</td>
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<td>ENGL 378</td>
<td>Science Fiction</td>
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<td>ENGL 381</td>
<td>Comic and Satiric Tradition</td>
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<td>ENGL 384</td>
<td>The Grammars of English</td>
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<td>ENGL 398</td>
<td>Autobiography</td>
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<td>ENGL 401</td>
<td>Old English Language and Literature</td>
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<td>ENGL 444</td>
<td>17th Century English Poetry</td>
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<td>ENGL 455</td>
<td>Restoration and 18th Century Drama</td>
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<td>ENGL 492</td>
<td>Seminar in Comparative Literature</td>
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<td>Seminar in American Literature</td>
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<td>ENGL 494</td>
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<tr>
<td>ENWR 205</td>
<td>Creative Nonfiction</td>
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<td>ENWR 212</td>
<td>Introduction to Poetry Writing</td>
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<td>ENWR 213</td>
<td>Introduction to Fiction Writing</td>
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<td>ENWR 215</td>
<td>Beginning Drama Workshop</td>
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<td>ENWR 250</td>
<td>Special Topics in Creative Writing</td>
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<td>ENWR 311</td>
<td>Intermediate Fiction Workshop</td>
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<td>ENWR 312</td>
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<td>ENWR 318</td>
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<tr>
<td>ENWR 371</td>
<td>Teaching Writing in the Public Schools</td>
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<td>ENWR 385</td>
<td>Theory and Practice of Tutoring Writing</td>
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<td>ENWR 411</td>
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<tr>
<td>JOUR 216</td>
<td>History of Journalism in America</td>
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<tr>
<td>LNGN 220</td>
<td>Structure of American English</td>
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<tr>
<td>LNGN 230</td>
<td>Language in Society</td>
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<tr>
<td>LNGN 284</td>
<td>History of the English Language</td>
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**Total Credits**: 18