

ENGLISH, INSTRUCTIONAL CERTIFICATION: TEACHER CERTIFICATION IN ENGLISH (PRESCHOOL-GRADE 12)

Program Requirements

Code	Title	Credits
Teaching Field Requirements		
<i>Requirement Categories</i>		
Complete courses from each of the following seven categories for a total of 30 credits (one course may fill more than one category). See course lists below.		30
Critical Theory		
British Literature		
American Literature		
Writing		
Genre Study		
Sociocultural Lenses		
Language Study		
<i>Teaching Methods</i>		
ENGL 571	Teaching Methods (Secondary English)	4
Total Credits		34

Critical Theory

Code	Title	Credits
Complete 3 credits from the following:		3
ENGL 300	Critical Approaches to English	
ENGL 492	Seminar in Comparative Literature	
ENGL 507	Theoretical Approaches to Literature	
Total Credits		3

British Literature

Code	Title	Credits
Complete 6 credits from the following:		6
ENGL 240	English Literature I: Beginnings to 1660	
ENGL 241	English Literature II: 1660 to Present	
ENGL 250	Special Topics in English or American Literature	
ENGL 256	English Novel to 1900	
ENGL 341	Literature of the Long Eighteenth Century	
ENGL 342	From Sensibility to Romanticism	
ENGL 343	Milton	
ENGL 344	Chaucer	
ENGL 345	Medieval English Literature	
ENGL 346	19th Century English Romantic Literature	
ENGL 347	Victorian Poetry	
ENGL 348	Renaissance Literature	
ENGL 352	English Drama: Beginnings to 1642	
ENGL 353	Shakespeare: Comedies-Histories	
ENGL 354	Shakespeare: Tragedies-Romances	

ENGL 356	Modern British Fiction 1900-1945
ENGL 357	Postwar British Fiction 1946-1990
ENGL 358	Recent British Fiction 1990-Present
ENGL 401	Old English Language and Literature
ENGL 444	17th Century English Poetry
ENGL 455	Restoration and 18th Century Drama
ENGL 494	Seminar in English Literature
ENGL 502	Seminar in British Literature
ENGL 505	Chaucer
ENGL 508	Shakespeare Studies: Tragedies
ENGL 509	Shakespeare Studies: Comedies
ENGL 510	Shakespeare Studies: Histories
ENGL 511	Elizabethan and Jacobean Drama
ENGL 515	Seventeenth Century Literature: Poetry
ENGL 518	Milton
ENGL 521	The Augustan Age
ENGL 529	British Romanticism I: Wordsworth and Coleridge
ENGL 532	Victorian Studies II: Novel
ENGL 533	Victorian Studies III: Poetry
ENGL 535	Turn-of-the-Century British Writers
ENGL 540	The Modern British Novel
ENGL 542	The Irish Renaissance
ENGL 597	Independent Study in British Literature

Total Credits **6**

American Literature

Code	Title	Credits
Complete 6 credits from the following:		6
ENGL 234	American Drama	
ENGL 238	Black Writers in the United States: A Survey	
ENGL 239	Social Protest Literature in America	
ENGL 250	Special Topics in English or American Literature	
ENGL 275	Vietnam War and American Culture	
ENGL 301	The Novels of Toni Morrison	
ENGL 324	American Poetry to 1940	
ENGL 325	American Poetry: World War II to Present	
ENGL 326	Early American Literature	
ENGL 333	Literature of American Renaissance	
ENGL 336	American Literary Realism	
ENGL 337	Modern American Fiction	
ENGL 338	Recent American Fiction 1990 to Present	
ENGL 493	Seminar in American Literature	
ENGL 501	Seminar in American Literature	
ENGL 550	Studies in Early American Literature	
ENGL 555	American Romanticism	
ENGL 556	Poe, Hawthorne, and Melville	
ENGL 557	American Realism	
ENGL 560	Modern American Fiction	
ENGL 561	Modern American Poetry	
ENGL 563	Recent American Fiction	
ENGL 564	American Drama	
ENGL 565	Black American Women Writers	

ENGL 598	Independent Study in American Literature	
Total Credits		6

Writing

Code	Title	Credits
Complete 3 credits from the following:		
ENWR 205	Creative Nonfiction	
ENWR 371	Teaching Writing in the Public Schools	
ENGL 503	Graduate Writing Seminar	
ENGL 504	Seminar in Teaching Literature	
Total Credits		3

Genre Study

Code	Title	Credits
Complete 9 credits from the following:		
ENGL 234	American Drama	
ENGL 256	English Novel to 1900	
ENGL 260	Art of Poetry	
ENGL 262	Art of Fiction	
ENGL 263	Art of Drama	
ENGL 294	Women Poets	
ENGL 324	American Poetry to 1940	
ENGL 325	American Poetry: World War II to Present	
ENGL 352	English Drama: Beginnings to 1642	
ENGL 353	Shakespeare: Comedies-Histories	
ENGL 354	Shakespeare: Tragedies-Romances	
ENGL 356	Modern British Fiction 1900-1945	
ENGL 357	Postwar British Fiction 1946-1990	
ENGL 358	Recent British Fiction 1990-Present	
ENGL 364	Contemporary Poetry	
ENGL 444	17th Century English Poetry	
ENGL 455	Restoration and 18th Century Drama	
ENGL 508	Shakespeare Studies: Tragedies	
ENGL 509	Shakespeare Studies: Comedies	
ENGL 510	Shakespeare Studies: Histories	
ENGL 515	Seventeenth Century Literature: Poetry	
ENGL 525	The English Novel from Defoe to Austen	
ENGL 532	Victorian Studies II: Novel	
ENGL 533	Victorian Studies III: Poetry	
ENGL 540	The Modern British Novel	
ENGL 560	Modern American Fiction	
ENGL 561	Modern American Poetry	
ENGL 563	Recent American Fiction	
ENGL 564	American Drama	
ENGL 363	Modern Poetry to T.S. Eliot	
ENGL 374	Contemporary European Drama	
ENGL 375	Modern Drama: Ibsen to O'Neill	
ENGL 376	Modern European Novel	
ENGL 377	Speculative Fiction: Fantasy	
ENGL 378	Science Fiction	
ENLT 515	Ancient Tragedy	
ENLT 516	Ancient Comedy	

ENLT 517	Ancient Epic	
ENLT 565	Ibsen, Strindberg, and Shaw	
ENLT 570	The Modern Novel	
ENLT 571	Trends in the Contemporary Novel	
ENLT 577	Special Topics in Film Studies	
Total Credits		9

Sociocultural Lenses

Code	Title	Credits
Complete 6 credits from the following:		
ENGL 116	World Literature: The Coming of Age Theme	
ENGL 117	World Literature: Voices of Tradition and Challenge	
ENGL 210	Myth and Literature	
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	
ENGL 238	Black Writers in the United States: A Survey	
ENGL 239	Social Protest Literature in America	
ENGL 250	Special Topics in English or American Literature	
ENGL 252	Special Topics in Comparative Literature	
ENGL 274	Contemporary U.S. Literature of Immigration	
ENGL 275	Vietnam War and American Culture	
ENGL 294	Women Poets	
ENGL 301	The Novels of Toni Morrison	
ENGL 315	American Indian Themes	
ENGL 316	African, Asian and Caribbean Literature in English	
ENGL 335	Contemporary Irish Literature	
ENGL 360	Irish Literary Revival: 1890-1939	
ENGL 366	African Myth and Literature	
ENGL 367	Contemporary African Literature	
ENGL 372	Women Prose Writers	
ENGL 374	Contemporary European Drama	
ENGL 376	Modern European Novel	
ENGL 492	Seminar in Comparative Literature	
ENGL 542	The Irish Renaissance	
ENGL 565	Black American Women Writers	
ENLT 502	Seminar in International Literature	
ENLT 515	Ancient Tragedy	
ENLT 516	Ancient Comedy	
ENLT 517	Ancient Epic	
ENLT 535	The Enlightenment in Europe	
ENLT 570	The Modern Novel	
ENLT 571	Trends in the Contemporary Novel	
ENLT 599	Independent Study: International Literature	
Total Credits		6

Language Study

Code	Title	Credits
Complete 3 credits from the following:		
ENGL 284	The English Language	
ENGL 384	The Grammars of English	
LNGN 220	Structure of American English	

LNGN 284	History of the English Language	
Total Credits		3

Graduate Professional Sequence

Code	Title	Credits
Introductory Sequence		
SASE 505	Teaching, Democracy, and Schooling	3
SASE 518	Technology Integration in the Classroom	1
Diversity and Instructional Sequence		
EDFD 509	Sociocultural Perspectives on Curriculum and Assessment	3
or SASE 509	Sociocultural Perspectives on Curriculum and Assessment	
EDFD 516	Meeting the Needs of English Language Learners	1
or SASE 516	Meeting the Needs of English Language Learners	
SASE 517	Inclusive Classrooms in Middle and Secondary Schools ¹	1
READ 501	Techniques of Reading Improvement in the Secondary School	3
EDFD 519	Assessment for Authentic Learning	3
or SASE 519	Assessment for Authentic Learning	
Pedagogical Sequence I		
SASE 526	Seminar in Inclusive Pedagogies	3
SASE 527	Clinical Practice I	3
Pedagogical Sequence II		
SASE 514	In-Service Graduate Clinical Practice II ²	6
or SASE 529	Clinical Practice II	
SASE 543	Advanced Seminar in Inclusive Pedagogies	3
Teaching Methods		
Select from the list below according to subject area:		3-6
Total Credits		33-36

Teaching Methods Courses

Code	Title	Credits
Select course(s) according to subject area:		
Art		6
ARED 511	Foundations of Methods and Curriculum in Art Education I: P-12	
ARED 512	Foundations of Methods and Curriculum in Art Education II: P-12	
<i>Biological Science, Earth Science, Physics or Physical Science</i>		4
SASE 502	Teaching Science in Secondary Schools	
Chemistry		3
CHEM 501	Teaching Chemistry in the Secondary School	
English		4
ENGL 571	Teaching Methods (Secondary English)	
<i>Teaching English as a Second Language</i>		3
APLN 525	Methodology of Teaching ESL	
French		6
FREN 502	Theories and Approaches to Teaching French as a Second Language	
FREN 519	Teaching French in P-12: Practice	
Mathematics		4

MATH 519	Teaching Mathematics	
Music		6
MUED 556	Teaching Methods for the Elementary Music Class	
MUED 557	Teaching Methods for Music in the Secondary Schools	
Social Studies		3
SASE 501	Graduate Methods of Teaching Social Studies	
Spanish		3
SPAN 518	Teaching Spanish in K-12	

¹ Post-BA students in the Health and Physical Education program are exempt from this course.

² SASE 514 is for in-service teachers.

Additional Requirements for State Certification

The following additional requirements must be met prior to student teaching. Upon admission to the program, the student's submitted transcripts are evaluated to determine if any of these requirements have been fulfilled by previous coursework. In such cases, the requirement(s) appears on the degree audit as being waived.

- CMST 101 or Speech Challenge Exam or documented & approved experience
- Physiology & Hygiene - free test at county office of education or BIOL/HLTH course
- Educational Psychology - EDFD 582 or PSYC 560
- Psychology 101 or equivalent undergraduate course work

Note: Certification requirements are subject to change.