# Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
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<td>30</td>
</tr>
</tbody>
</table>

## Teaching Field Requirements

### Requirement Categories

Complete the following seven requirements for 30 credits (one course may fill more than one category):

**Critical Theory**
- Select 3-4 credits from the following:
  - ENGL 300 Critical Approaches to English
  - ENLT 492 Seminar in Comparative Literature
  - ENLT 513 Literary Criticism from 1800 to the Present
  - ENLT 514 Theoretical Approaches to Literature

**British Literature**
- Select 6 credits from the following:
  - ENGL 240 English Literature I: Beginnings to 1660
  - ENGL 241 English Literature II: 1660 to Present
  - ENGL 250 Special Topics in English or American Literature
  - ENGL 256 English Novel to 1900
  - ENGL 341 Literature of the Long Eighteenth Century
  - ENGL 342 From Sensibility to Romanticism
  - ENGL 343 Milton
  - ENGL 344 Chaucer
  - ENGL 345 Medieval English Literature
  - ENGL 346 19th Century English Romantic Literature
  - ENGL 347 Victorian Poetry
  - ENGL 348 Renaissance Literature
  - ENGL 352 English Drama: Beginnings to 1642
  - ENGL 353 Shakespeare: Comedies-Histories
  - ENGL 354 Shakespeare: Tragedies-Romances
  - ENGL 356 Modern British Fiction 1900-1945
  - ENGL 357 Postwar British Fiction 1946-1990
  - ENGL 358 Recent British Fiction 1990-Present
  - ENGL 401 Old English Language and Literature
  - ENGL 444 17th Century English Poetry
  - ENGL 455 Restoration and 18th Century Drama
  - ENGL 456 20th Century English Novel
  - ENGL 494 Seminar in English Literature
  - ENGL 505 Chaucer
  - ENGL 508 Shakespeare Studies: Tragedies
  - ENGL 509 Shakespeare Studies: Comedies
  - ENGL 510 Shakespeare Studies: Histories
  - ENGL 511 Elizabethan and Jacobean Drama
  - ENGL 515 Seventeenth Century Literature: Poetry
  - ENGL 518 Milton
  - ENGL 521 The Augustan Age
  - ENGL 529 British Romanticism I: Wordsworth and Coleridge
  - ENGL 530 British Romanticism II: Byron, Shelley, and Keats
  - ENGL 532 Victorian Studies II: Novel
  - ENGL 533 Victorian Studies III: Poetry
  - ENGL 535 Turn-of-the-Century British Writers
  - ENGL 540 The Modern British Novel
  - ENGL 542 The Irish Renaissance
  - ENGL 597 Independent Study in British Literature
  - ENGL 600 Seminar in British Literature

**American Literature**
- Select 6 credits of the following:
  - ENGL 234 American Drama
  - ENGL 238 Black Writers in the United States: A Survey
  - ENGL 239 Social Protest Literature in America
  - ENGL 250 Special Topics in English or American Literature
  - ENGL 275 Vietnam War and American Culture
  - ENGL 301 The Novels of Toni Morrison
  - ENGL 324 American Poetry to 1940
  - ENGL 325 American Poetry: World War II to Present
  - ENGL 326 Early American Literature
  - ENGL 333 Literature of American Renaissance
  - ENGL 336 American Literary Realism
  - ENGL 337 Modern American Fiction
  - ENGL 338 Recent American Fiction 1990 to Present
  - ENGL 493 Seminar in American Literature
  - ENGL 550 Studies in Early American Literature
  - ENGL 555 American Romanticism
  - ENGL 556 Poe, Hawthorne, and Melville
  - ENGL 557 American Realism
  - ENGL 558 Modern American Fiction
  - ENGL 559 Modern American Poetry
  - ENGL 560 Recent American Fiction
  - ENGL 564 American Drama
  - ENGL 565 Black American Women Writers
  - ENGL 566 Independent Study in American Literature
  - ENGL 601 Seminar in American Literature

**Writing**
- Select 3 credits from the following:
  - ENWR 205 Creative Nonfiction
  - ENWR 371 Teaching Writing in the Public Schools
  - ENGL 603 Graduate Writing Seminar in English
  - ENGL 604 Seminar in Teaching Literature

**Genre Study**
- Select 9 credits from the following:
  - ENGL 234 American Drama
  - ENGL 256 English Novel to 1900
  - ENGL 260 Art of Poetry
  - ENGL 262 Art of Fiction
  - ENGL 263 Art of Drama
<table>
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<td>Women Poets</td>
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<td>ENGL 324</td>
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<td>ENLT 375</td>
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<td>ENLT 376</td>
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<td>Speculative Fiction: Fantasy</td>
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<td>ENLT 571</td>
<td>Trends in the Contemporary Novel</td>
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<td>ENLT 577</td>
<td>Film Studies</td>
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**Language Study**

Select 3 credits from the following:

- ENGL 284 The English Language
- ENGL 384 The Grammars of English
- LNGN 220 Structure of American English
- LNGN 284 History of the English Language

**Teaching Methods**

ENGL 571 Teaching Methods (Secondary English)

**Total Credits**

34