## ENGLISH, INSTRUCTIONAL CERTIFICATION: TEACHER CERTIFICATION IN ENGLISH (PRESCHOOL-GRADE 12) - GRADUATE

### Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td></td>
<td><strong>Teaching Field Requirements</strong></td>
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<td></td>
<td><strong>Requirement Categories</strong></td>
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<td>Complete the following seven requirements for 30 credits (one course may fill more than one category):</td>
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<td><strong>Critical Theory</strong></td>
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<td>Select 3-4 credits from the following:</td>
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<tr>
<td>ENGL 300</td>
<td>Critical Approaches to English</td>
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<tr>
<td>ENGL 492</td>
<td>Seminar in Comparative Literature</td>
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<tr>
<td>ENLT 513</td>
<td>Literary Criticism from 1800 to the Present</td>
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<td>ENLT 514</td>
<td>Theoretical Approaches to Literature</td>
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<td><strong>British Literature</strong></td>
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<td>Select 6 credits from the following:</td>
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<tr>
<td>ENGL 240</td>
<td>English Literature I: Beginnings to 1660</td>
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<td>ENGL 241</td>
<td>English Literature II: 1660 to Present</td>
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<tr>
<td>ENGL 250</td>
<td>Special Topics in English or American Literature</td>
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<tr>
<td>ENGL 256</td>
<td>English Novel to 1900</td>
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<tr>
<td>ENGL 341</td>
<td>Literature of the Long Eighteenth Century</td>
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<tr>
<td>ENGL 342</td>
<td>From Sensibility to Romanticism</td>
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<tr>
<td>ENGL 343</td>
<td>Milton</td>
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<tr>
<td>ENGL 344</td>
<td>Chaucer</td>
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<td>ENGL 345</td>
<td>Medieval English Literature</td>
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<td>19th Century English Romantic Literature</td>
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<tr>
<td>ENGL 347</td>
<td>Victorian Poetry</td>
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<tr>
<td>ENGL 348</td>
<td>Renaissance Literature</td>
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<tr>
<td>ENGL 352</td>
<td>English Drama: Beginnings to 1642</td>
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<tr>
<td>ENGL 353</td>
<td>Shakespeare: Comedies-Histories</td>
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<tr>
<td>ENGL 354</td>
<td>Shakespeare: Tragedies-Romances</td>
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<tr>
<td>ENGL 356</td>
<td>Modern British Fiction 1900-1945</td>
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<tr>
<td>ENGL 357</td>
<td>Postwar British Fiction 1946-1990</td>
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<td>ENGL 358</td>
<td>Recent British Fiction 1990-Present</td>
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<td>ENGL 401</td>
<td>Old English Language and Literature</td>
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<td>ENGL 444</td>
<td>17th Century English Poetry</td>
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<td>ENGL 455</td>
<td>Restoration and 18th Century Drama</td>
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<td>ENGL 456</td>
<td>20th Century English Novel</td>
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<td>ENGL 494</td>
<td>Seminar in English Literature</td>
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<td>ENGL 502</td>
<td>Seminar in British Literature</td>
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<td>ENGL 504</td>
<td>Seminar in Teaching Literature</td>
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<td></td>
<td><strong>Writing</strong></td>
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<td>Select 3 credits from the following:</td>
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<tr>
<td>ENWR 205</td>
<td>Creative Nonfiction</td>
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<tr>
<td>ENWR 371</td>
<td>Teaching Writing in the Public Schools</td>
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<td>ENGL 503</td>
<td>Graduate Writing Seminar</td>
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<td>ENGL 504</td>
<td>Seminar in Teaching Literature</td>
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<td><strong>Genre Study</strong></td>
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<td>Select 9 credits from the following:</td>
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<td>ENGL 234</td>
<td>American Drama</td>
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<td>ENGL 256</td>
<td>English Novel to 1900</td>
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<td>ENGL 260</td>
<td>Art of Poetry</td>
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<td>ENGL 262</td>
<td>Art of Fiction</td>
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<td>ENGL 263</td>
<td>Art of Drama</td>
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<td>ENGL 511</td>
<td>Elizabethan and Jacobean Drama</td>
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<td>ENGL 515</td>
<td>Seventeenth Century Literature: Poetry</td>
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<tr>
<td>ENGL 518</td>
<td>Milton</td>
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<td>ENGL 521</td>
<td>The Augustan Age</td>
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<td>ENGL 529</td>
<td>British Romanticism I: Wordsworth and Coleridge</td>
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<td>ENGL 530</td>
<td>British Romanticism II: Byron, Shelley, and Keats</td>
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<td>Victorian Studies II: Novel</td>
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<td>Victorian Studies III: Poetry</td>
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<td>ENGL 535</td>
<td>Turn-of-the-Century British Writers</td>
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<td>ENGL 540</td>
<td>The Modern British Novel</td>
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<td>ENGL 542</td>
<td>The Irish Renaissance</td>
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<td>ENGL 597</td>
<td>Independent Study in British Literature</td>
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<td>ENGL 236</td>
<td>Early American Literature</td>
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<td>ENGL 333</td>
<td>Literature of American Renaissance</td>
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<td>ENGL 336</td>
<td>American Literary Realism</td>
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<td>ENGL 337</td>
<td>Modern American Fiction</td>
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<td>ENGL 338</td>
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<td>Studies in Early American Literature</td>
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<td>ENGL 556</td>
<td>Poe, Hawthorne, and Melville</td>
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<td>American Realism</td>
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<td>ENGL 564</td>
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<td>ENGL 565</td>
<td>Black American Women Writers</td>
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<td>ENGL 598</td>
<td>Independent Study in American Literature</td>
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### American Literature

Select 6 credits of the following:

- ENGL 234 American Drama
- ENGL 238 Black Writers in the United States: A Survey
- ENGL 239 Social Protest Literature in America
- ENGL 250 Special Topics in English or American Literature
- ENGL 275 Vietnam War and American Culture
- ENGL 301 The Novels of Toni Morrison
- ENGL 324 American Poetry to 1940
- ENGL 325 American Poetry: World War II to Present
- ENGL 326 Early American Literature
- ENGL 333 Literature of American Renaissance
- ENGL 336 American Literary Realism
- ENGL 337 Modern American Fiction
- ENGL 338 Recent American Fiction 1990 to Present
- ENGL 493 Seminar in American Literature
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<tr>
<td>ENGL 294</td>
<td>Women Poets</td>
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<td>ENGL 324</td>
<td>American Poetry to 1940</td>
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<tr>
<td>ENGL 325</td>
<td>American Poetry: World War II to Present</td>
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<td>ENGL 352</td>
<td>English Drama: Beginnings to 1642</td>
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<td>ENGL 353</td>
<td>Shakespeare: Comedies-Histories</td>
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<td>Postwar British Fiction 1946-1990</td>
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<td>ENGL 358</td>
<td>Recent British Fiction 1990-Present</td>
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<td>ENGL 364</td>
<td>Contemporary Poetry</td>
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<td>ENGL 444</td>
<td>17th Century English Poetry</td>
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<td>Restoration and 18th Century Drama</td>
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<td>20th Century English Novel</td>
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<tr>
<td>ENGL 508</td>
<td>Shakespeare Studies: Tragedies</td>
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<td>ENGL 509</td>
<td>Shakespeare Studies: Comedies</td>
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<td>Shakespeare Studies: Histories</td>
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<td>ENGL 525</td>
<td>The English Novel from Defoe to Austen</td>
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<td>ENGL 532</td>
<td>Victorian Studies II: Novel</td>
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<td>ENGL 533</td>
<td>Victorian Studies III: Poetry</td>
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<td>Modern Drama: Ibsen to O'Neill</td>
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<td>Modern European Novel</td>
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<td>Speculative Fiction: Fantasy</td>
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<td>Ancient Tragedy</td>
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<td>ENLT 516</td>
<td>Ancient Comedy</td>
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<td>ENLT 517</td>
<td>Ancient Epic</td>
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<td>ENLT 565</td>
<td>Ibsen, Strindberg, and Shaw</td>
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<td>ENLT 570</td>
<td>The Modern Novel</td>
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<tr>
<td>ENLT 571</td>
<td>Trends in the Contemporary Novel</td>
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<tr>
<td>ENLT 599</td>
<td>Independent Study: International Literature</td>
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**Language Study**

Select 3 credits from the following:

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<tr>
<td>ENGL 284</td>
<td>The English Language</td>
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<tr>
<td>ENGL 384</td>
<td>The Grammars of English</td>
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<tr>
<td>LNGN 220</td>
<td>Structure of American English</td>
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<td>LNGN 284</td>
<td>History of the English Language</td>
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**Teaching Methods**

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<tbody>
<tr>
<td>ENGL 571</td>
<td>Teaching Methods (Secondary English)</td>
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**Total Credits**

34