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ENGLISH - CREATIVE WRITING CONCENTRATION (B.A.)

The Creative Writing Concentration requires 12 credits in Creative Writing coursework. These credits count toward the 36 credits required for the English major.

120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA.

Degree Requirements Overview

Code	Title	Credits
New Student Seminar		1
SEEDS Ger	neral Education Requirements	31-33
Major Requ	uirements	36
Free Electiv	ves	52-50
Total Credi	ts	120

Major Requirements

Code	Title	Credits
Required Course		
ENGL 300	Critical Approaches to English	3
Creative Writing C	Concentration	
Complete four wo	rkshops from the following:	12
ENWR 205	Creative Nonfiction	
ENWR 212	Introduction to Poetry Writing	
ENWR 213	Introduction to Fiction Writing	
ENWR 215	Beginning Drama Workshop	
ENWR 250	Special Topics in Creative Writing	
ENWR 311	Intermediate Fiction Workshop	
ENWR 312	Intermediate Poetry Workshop	
ENWR 318	Intermediate Drama Workshop	
ENWR 411	Advanced Fiction Workshop	
ENWR 412	Advanced Poetry Workshop	
ENWR 491	Seminar in Creative Writing	
ARST 303	Creating Graphic Novels	
FMTV 210	Story Analysis and Introduction to Screenwritin	ıg
FMTV 310	Intermediate Screenwriting	
FMTV 410	Advanced Screenwriting	
THTR 391	Playwriting I	
THTR 395	Playwriting II	

English Major Distribution Requirements

Complete 21 credits of English coursework, based on the following distribution list. Courses may fulfill more than one category, however credit for a course is only counted once. At least four courses must be at the 300- or 400-level. Only two courses may be at the 100-level. Concentration courses do not count toward the distribution requirements.

Literature Courses

Complete five courses. See course list below.

Historical Periods of Literature

Complete four courses from the following categories. See course list below.

Pre-1800 - complete 2 courses

1800-1900 - complete one course

Post-1900 - complete one course

Genres

Complete one course from three of the four genre categories. See course list below.

Drama

Fiction

Film

Poetry

Representational Issues

Complete one course from each of the following categories. See course list below.

International

Ethnic

Gender

Class

Total Credits 36

Literature

Code	Title	Credits
AMSD 225	Afrofuturism and Its Histories	3
AMSD 235	Caribbean Diasporas	3
AMSD 340	Representing the American West	3
AMSD 380	Shakespeare and American Identity	3
ENGL 210	Myth and Literature	3
ENGL 227	Queer Fiction	3
ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 229	American Literature II: 1890 to Present	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	/ 3
ENGL 234	American Drama	3
ENGL 237	Black Women Writers: US	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 239	Social Protest Literature in America	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 243	King Arthur and Arthurian Literature in Medieva England	al 3
ENGL 250	Special Topics in English or American Literatur	e 3
ENGL 252	Special Topics in Comparative Literature	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3
ENGL 260	Art of Poetry	3
ENGL 262	Art of Fiction	3
ENGL 263	Art of Drama	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 278	Survey of Brazilian Literature	3
ENGL 279	Latinx Writers in the United States	3
ENGL 282	Literature and Environment	3
ENGL 294	Women Poets	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 305	Young Adult Literature	3

ENGL 308	Gender and Sexuality in Asian American Literature	3	Historical Pe	riods of Literature	
ENGL 315	Introduction to Native American Literature	3	Code	Title	Credits
ENGL 316	African, Asian and Caribbean Literature in English	3	Pre-1800		
ENGL 324	American Poetry to 1940	3	ENGL 210	Myth and Literature	3
ENGL 325	American Poetry: World War II to Present	3	ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 326	Early American Literature	3	ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3	ENGL 243	King Arthur and Arthurian Literature in Medieva	
ENGL 333	Literature of American Renaissance	3		England	
ENGL 334	European Romanticism	3	ENGL 315	Introduction to Native American Literature	3
ENGL 335	Contemporary Irish Literature	3	ENGL 326	Early American Literature	3
ENGL 336	American Literary Realism	3	ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 337	Modern American Fiction	3	ENGL 340	Literature of the Enlightenment Era	3
ENGL 338	Recent American Fiction 1990 to Present	3	ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENGL 342	From Sensibility to Romanticism	3
ENGL 340	Literature of the Enlightenment Era	3	ENGL 343	Milton	3
ENGL 341	Literature of the Long Eighteenth Century	3	ENGL 344	Chaucer	3
ENGL 342	From Sensibility to Romanticism	3	ENGL 345	Medieval English Literature	3
ENGL 343	Milton	3	ENGL 348	Renaissance Literature	3
ENGL 344	Chaucer	3	ENGL 352	English Drama: Beginnings to 1642	3
ENGL 345	Medieval English Literature	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 346	19th Century English Romantic Literature	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 347	Victorian Poetry	3	ENGL 381	Comic and Satiric Tradition	3
ENGL 348	Renaissance Literature	3	ENGL 444	17th Century English Poetry	3
ENGL 349	Victorian Popular Fiction	3	ENGL 455	Restoration and 18th Century Drama	3
ENGL 350	The Victorian Novel	3	1800-1900		
ENGL 351	Nineteenth-Century British Non-Fiction Prose	3	AMSD 340	Representing the American West	3
ENGL 352	English Drama: Beginnings to 1642	3	AMSD 380	Shakespeare and American Identity	3
ENGL 353	Shakespeare: Comedies-Histories	3	ENGL 241	English Literature II: 1660 to Present	3
ENGL 354	Shakespeare: Tragedies-Romances	3	ENGL 255	The Golden Age of Children's Literature	3
ENGL 356	Modern British Fiction 1900-1945	3	ENGL 256	English Novel to 1900	3
ENGL 357	Postwar British Fiction 1946-1990	3	ENGL 333	Literature of American Renaissance	3
ENGL 359	James Joyce	3	ENGL 334	European Romanticism	3
ENGL 360	Irish Literary Revival: 1890-1939	3	ENGL 336	American Literary Realism	3
ENGL 363	Modern Poetry to T.S. Eliot	3	ENGL 346	19th Century English Romantic Literature	3
ENGL 364	Contemporary Poetry	3	ENGL 347	Victorian Poetry	3
ENGL 367	Contemporary African Literature	3	ENGL 349	Victorian Popular Fiction	3
ENGL 372	Women Prose Writers	3	ENGL 350	The Victorian Novel	3
ENGL 373	Literary Modernism	3	ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 374	Contemporary European Drama	3	ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3	Post-1900		
ENGL 376	Modern European Novel	3	AMSD 225	Afrofuturism and Its Histories	3
ENGL 377	Speculative Fiction: Fantasy	3	AMSD 235	Caribbean Diasporas	3
ENGL 378	Science Fiction	3	ENGL 227	Queer Fiction	3
ENGL 381	Comic and Satiric Tradition	3	ENGL 229	American Literature II: 1890 to Present	3
ENGL 390	The Harlem Renaissance	3	ENGL 230	Images of Muslim Women in Twentieth Century	3
ENGL 444	17th Century English Poetry	3		Literature and Culture	
ENGL 455	Restoration and 18th Century Drama	3	ENGL 237	Black Women Writers: US	3
ENGL 492	Seminar in Comparative Literature	3	ENGL 238	Black Writers in the United States: A Survey	3
ENGL 493	Seminar in American Literature	3	ENGL 239	Social Protest Literature in America	3
ENGL 494	Seminar in English Literature	3	ENGL 274	Contemporary U.S. Literature of Immigration	3
			ENGL 278	Survey of Brazilian Literature	3
			ENGL 279	Latinx Writers in the United States	3

ENGL 282	Literature and Environment	3	ENGL 336	American Literary Realism	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 337	Modern American Fiction	3
ENGL 305	Young Adult Literature	3	ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 308	Gender and Sexuality in Asian American Literature	9 3	ENGL 339	Postwar American Fiction 1945-1990	3
ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 340	Literature of the Enlightenment Era	3
ENGL 324	American Poetry to 1940	3	ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 325	American Poetry: World War II to Present	3	ENGL 342	From Sensibility to Romanticism	3
ENGL 335	Contemporary Irish Literature	3	ENGL 349	Victorian Popular Fiction	3
ENGL 337	Modern American Fiction	3	ENGL 350	The Victorian Novel	3
ENGL 338	Recent American Fiction 1990 to Present	3	ENGL 356	Modern British Fiction 1900-1945	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 356	Modern British Fiction 1900-1945	3	ENGL 359	James Joyce	3
ENGL 357	Postwar British Fiction 1946-1990	3	ENGL 376	Modern European Novel	3
ENGL 359	James Joyce	3	ENGL 377	Speculative Fiction: Fantasy	3
ENGL 360	Irish Literary Revival: 1890-1939	3	ENGL 378	Science Fiction	3
ENGL 363	Modern Poetry to T.S. Eliot	3	ENGL 390	The Harlem Renaissance	3
ENGL 364	Contemporary Poetry	3	ENWR 213	Introduction to Fiction Writing	3
ENGL 367	Contemporary African Literature	3	ENWR 251	Fantasy and Science Fiction Workshop	3
ENGL 372	Women Prose Writers	3	ENWR 252	Young Adult Literature Workshop	3
ENGL 373	Literary Modernism	3	ENWR 311	Intermediate Fiction Workshop	3
ENGL 374	Contemporary European Drama	3	ENWR 411	Advanced Fiction Workshop	3
ENGL 376	Modern European Novel	3	Film	·	
ENGL 377	Speculative Fiction: Fantasy	3	ENFL 208	Introduction to the Film	3
ENGL 378	Science Fiction	3	ENFL 251	Special Topics in Film Studies	3
ENGL 390	The Harlem Renaissance	3	ENFL 255	Major Film Movements	3
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_			ENFL 260	Major Film Genres	3
Genres			ENFL 260 ENFL 265	Major Film Genres Major Film Directors	3
Genres Code	Title Cr	edits		-	3
	Title Cr	edits	ENFL 265	Major Film Directors	3
Code	Title Cr American Drama	redits	ENFL 265 ENFL 294	Major Film Directors World Film Before 1945 World Film After 1945	3 3
Code Drama			ENFL 265 ENFL 294 ENFL 295	Major Film Directors World Film Before 1945	3
Code Drama ENGL 234	American Drama	3	ENFL 265 ENFL 294 ENFL 295 ENFL 356	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film	3 3 3 3
Code Drama ENGL 234 ENGL 263	American Drama Art of Drama	3	ENFL 265 ENFL 294 ENFL 295 ENFL 356 ENFL 357	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film American Film to 1945 American Film 1945 to the Present	3 3 3
Code Drama ENGL 234 ENGL 263 ENGL 352	American Drama Art of Drama English Drama: Beginnings to 1642	3 3	ENFL 265 ENFL 294 ENFL 295 ENFL 356 ENFL 357 ENFL 358	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film American Film to 1945 American Film 1945 to the Present Gender and Sexuality in Film	3 3 3 3 3
Code Drama ENGL 234 ENGL 263 ENGL 352 ENGL 353	American Drama Art of Drama English Drama: Beginnings to 1642 Shakespeare: Comedies-Histories	3 3 3	ENFL 265 ENFL 294 ENFL 295 ENFL 356 ENFL 357 ENFL 358 ENFL 365	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film American Film to 1945 American Film 1945 to the Present	3 3 3 3 3 3
Code Drama ENGL 234 ENGL 263 ENGL 352 ENGL 353 ENGL 354	American Drama Art of Drama English Drama: Beginnings to 1642 Shakespeare: Comedies-Histories Shakespeare: Tragedies-Romances	3 3 3 3	ENFL 265 ENFL 294 ENFL 295 ENFL 356 ENFL 357 ENFL 358 ENFL 365 ENFL 370 ENFL 496	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film American Film to 1945 American Film 1945 to the Present Gender and Sexuality in Film Class, Race and Ethnicity in Film	3 3 3 3 3 3
Code Drama ENGL 234 ENGL 263 ENGL 352 ENGL 353 ENGL 354 ENGL 374	American Drama Art of Drama English Drama: Beginnings to 1642 Shakespeare: Comedies-Histories Shakespeare: Tragedies-Romances Contemporary European Drama	3 3 3 3 3	ENFL 265 ENFL 294 ENFL 295 ENFL 356 ENFL 357 ENFL 358 ENFL 365 ENFL 370 ENFL 496 Poetry	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film American Film to 1945 American Film 1945 to the Present Gender and Sexuality in Film Class, Race and Ethnicity in Film Seminar in Film	3 3 3 3 3 3
Code Drama ENGL 234 ENGL 263 ENGL 352 ENGL 353 ENGL 354 ENGL 374 ENGL 375	American Drama Art of Drama English Drama: Beginnings to 1642 Shakespeare: Comedies-Histories Shakespeare: Tragedies-Romances Contemporary European Drama Modern Drama: Ibsen to O'Neill	3 3 3 3 3 3	ENFL 265 ENFL 294 ENFL 295 ENFL 356 ENFL 357 ENFL 358 ENFL 365 ENFL 370 ENFL 496 Poetry ENGL 240	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film American Film to 1945 American Film 1945 to the Present Gender and Sexuality in Film Class, Race and Ethnicity in Film Seminar in Film English Literature I: Beginnings to 1660	3 3 3 3 3 3 3 3
Code Drama ENGL 234 ENGL 263 ENGL 352 ENGL 353 ENGL 354 ENGL 374 ENGL 375 ENGL 455	American Drama Art of Drama English Drama: Beginnings to 1642 Shakespeare: Comedies-Histories Shakespeare: Tragedies-Romances Contemporary European Drama Modern Drama: Ibsen to O'Neill Restoration and 18th Century Drama	3 3 3 3 3 3 3	ENFL 265 ENFL 294 ENFL 295 ENFL 356 ENFL 357 ENFL 358 ENFL 365 ENFL 370 ENFL 496 Poetry	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film American Film to 1945 American Film 1945 to the Present Gender and Sexuality in Film Class, Race and Ethnicity in Film Seminar in Film English Literature I: Beginnings to 1660 English Literature II: 1660 to Present	3 3 3 3 3 3 3 3
Code Drama ENGL 234 ENGL 263 ENGL 352 ENGL 353 ENGL 354 ENGL 374 ENGL 375 ENGL 455 ENWR 215	American Drama Art of Drama English Drama: Beginnings to 1642 Shakespeare: Comedies-Histories Shakespeare: Tragedies-Romances Contemporary European Drama Modern Drama: Ibsen to O'Neill Restoration and 18th Century Drama Beginning Drama Workshop	3 3 3 3 3 3 3	ENFL 265 ENFL 294 ENFL 295 ENFL 356 ENFL 357 ENFL 358 ENFL 365 ENFL 370 ENFL 496 Poetry ENGL 240 ENGL 241	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film American Film to 1945 American Film 1945 to the Present Gender and Sexuality in Film Class, Race and Ethnicity in Film Seminar in Film English Literature I: Beginnings to 1660	3 3 3 3 3 3 3 3 3
Code Drama ENGL 234 ENGL 263 ENGL 352 ENGL 353 ENGL 354 ENGL 374 ENGL 375 ENGL 455 ENWR 215 ENWR 318	American Drama Art of Drama English Drama: Beginnings to 1642 Shakespeare: Comedies-Histories Shakespeare: Tragedies-Romances Contemporary European Drama Modern Drama: Ibsen to O'Neill Restoration and 18th Century Drama Beginning Drama Workshop	3 3 3 3 3 3 3	ENFL 265 ENFL 294 ENFL 295 ENFL 356 ENFL 357 ENFL 358 ENFL 365 ENFL 370 ENFL 496 Poetry ENGL 240 ENGL 241	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film American Film to 1945 American Film 1945 to the Present Gender and Sexuality in Film Class, Race and Ethnicity in Film Seminar in Film English Literature I: Beginnings to 1660 English Literature II: 1660 to Present King Arthur and Arthurian Literature in Medieval	3 3 3 3 3 3 3 3 3
Code Drama ENGL 234 ENGL 263 ENGL 352 ENGL 353 ENGL 354 ENGL 374 ENGL 375 ENGL 455 ENWR 215 ENWR 318 Fiction	American Drama Art of Drama English Drama: Beginnings to 1642 Shakespeare: Comedies-Histories Shakespeare: Tragedies-Romances Contemporary European Drama Modern Drama: Ibsen to O'Neill Restoration and 18th Century Drama Beginning Drama Workshop Intermediate Drama Workshop	3 3 3 3 3 3 3 3	ENFL 265 ENFL 294 ENFL 295 ENFL 356 ENFL 357 ENFL 358 ENFL 365 ENFL 370 ENFL 496 Poetry ENGL 240 ENGL 241 ENGL 243	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film American Film to 1945 American Film 1945 to the Present Gender and Sexuality in Film Class, Race and Ethnicity in Film Seminar in Film English Literature I: Beginnings to 1660 English Literature II: 1660 to Present King Arthur and Arthurian Literature in Medieval England	3 3 3 3 3 3 3 3 3 3
Code Drama ENGL 234 ENGL 263 ENGL 352 ENGL 353 ENGL 354 ENGL 374 ENGL 375 ENGL 455 ENWR 215 ENWR 318 Fiction ENGL 227	American Drama Art of Drama English Drama: Beginnings to 1642 Shakespeare: Comedies-Histories Shakespeare: Tragedies-Romances Contemporary European Drama Modern Drama: Ibsen to O'Neill Restoration and 18th Century Drama Beginning Drama Workshop Intermediate Drama Workshop Queer Fiction	3 3 3 3 3 3 3 3 3	ENFL 265 ENFL 294 ENFL 295 ENFL 356 ENFL 357 ENFL 358 ENFL 365 ENFL 370 ENFL 496 Poetry ENGL 240 ENGL 241 ENGL 243	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film American Film to 1945 American Film 1945 to the Present Gender and Sexuality in Film Class, Race and Ethnicity in Film Seminar in Film English Literature I: Beginnings to 1660 English Literature II: 1660 to Present King Arthur and Arthurian Literature in Medieval England Art of Poetry	3 3 3 3 3 3 3 3 3 3 3
Code Drama ENGL 234 ENGL 263 ENGL 352 ENGL 353 ENGL 354 ENGL 374 ENGL 375 ENGL 455 ENWR 215 ENWR 215 ENWR 318 Fiction ENGL 227 ENGL 237	American Drama Art of Drama English Drama: Beginnings to 1642 Shakespeare: Comedies-Histories Shakespeare: Tragedies-Romances Contemporary European Drama Modern Drama: Ibsen to O'Neill Restoration and 18th Century Drama Beginning Drama Workshop Intermediate Drama Workshop Queer Fiction Black Women Writers: US	3 3 3 3 3 3 3 3 3 3	ENFL 265 ENFL 294 ENFL 295 ENFL 356 ENFL 357 ENFL 358 ENFL 365 ENFL 370 ENFL 496 Poetry ENGL 240 ENGL 241 ENGL 243 ENGL 260 ENGL 294	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film American Film to 1945 American Film 1945 to the Present Gender and Sexuality in Film Class, Race and Ethnicity in Film Seminar in Film English Literature I: Beginnings to 1660 English Literature II: 1660 to Present King Arthur and Arthurian Literature in Medieval England Art of Poetry Women Poets	3 3 3 3 3 3 3 3 3 3 3 3 3
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Code Drama ENGL 234 ENGL 263 ENGL 352 ENGL 353 ENGL 354 ENGL 374 ENGL 375 ENGL 455 ENWR 215 ENWR 215 ENWR 218 Fiction ENGL 227 ENGL 237 ENGL 238 ENGL 255 ENGL 256	American Drama Art of Drama English Drama: Beginnings to 1642 Shakespeare: Comedies-Histories Shakespeare: Tragedies-Romances Contemporary European Drama Modern Drama: Ibsen to O'Neill Restoration and 18th Century Drama Beginning Drama Workshop Intermediate Drama Workshop Queer Fiction Black Women Writers: US Black Writers in the United States: A Survey The Golden Age of Children's Literature English Novel to 1900	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ENFL 265 ENFL 294 ENFL 295 ENFL 356 ENFL 357 ENFL 358 ENFL 365 ENFL 370 ENFL 496 Poetry ENGL 240 ENGL 241 ENGL 243 ENGL 260 ENGL 294 ENGL 324 ENGL 325 ENGL 343	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film American Film to 1945 American Film 1945 to the Present Gender and Sexuality in Film Class, Race and Ethnicity in Film Seminar in Film English Literature I: Beginnings to 1660 English Literature II: 1660 to Present King Arthur and Arthurian Literature in Medieval England Art of Poetry Women Poets American Poetry to 1940 American Poetry: World War II to Present Milton	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Code Drama ENGL 234 ENGL 263 ENGL 352 ENGL 353 ENGL 354 ENGL 374 ENGL 375 ENGL 455 ENWR 215 ENWR 215 ENWR 215 ENWR 215 ENWR 237 ENGL 227 ENGL 237 ENGL 238 ENGL 255 ENGL 256 ENGL 262	American Drama Art of Drama English Drama: Beginnings to 1642 Shakespeare: Comedies-Histories Shakespeare: Tragedies-Romances Contemporary European Drama Modern Drama: Ibsen to O'Neill Restoration and 18th Century Drama Beginning Drama Workshop Intermediate Drama Workshop Queer Fiction Black Women Writers: US Black Writers in the United States: A Survey The Golden Age of Children's Literature English Novel to 1900 Art of Fiction	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ENFL 265 ENFL 294 ENFL 295 ENFL 356 ENFL 357 ENFL 358 ENFL 365 ENFL 370 ENFL 496 Poetry ENGL 240 ENGL 241 ENGL 243 ENGL 243 ENGL 260 ENGL 294 ENGL 324 ENGL 325 ENGL 324 ENGL 324	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film American Film to 1945 American Film 1945 to the Present Gender and Sexuality in Film Class, Race and Ethnicity in Film Seminar in Film English Literature I: Beginnings to 1660 English Literature II: 1660 to Present King Arthur and Arthurian Literature in Medieval England Art of Poetry Women Poets American Poetry: World War II to Present Milton Chaucer	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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Code Drama ENGL 234 ENGL 263 ENGL 352 ENGL 353 ENGL 354 ENGL 374 ENGL 375 ENGL 455 ENWR 215 ENWR 215 ENWR 218 Fiction ENGL 227 ENGL 237 ENGL 238 ENGL 255 ENGL 256 ENGL 262 ENGL 274 ENGL 279	American Drama Art of Drama English Drama: Beginnings to 1642 Shakespeare: Comedies-Histories Shakespeare: Tragedies-Romances Contemporary European Drama Modern Drama: Ibsen to O'Neill Restoration and 18th Century Drama Beginning Drama Workshop Intermediate Drama Workshop Queer Fiction Black Women Writers: US Black Writers in the United States: A Survey The Golden Age of Children's Literature English Novel to 1900 Art of Fiction Contemporary U.S. Literature of Immigration Latinx Writers in the United States	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ENFL 265 ENFL 294 ENFL 295 ENFL 356 ENFL 357 ENFL 358 ENFL 365 ENFL 370 ENFL 496 Poetry ENGL 240 ENGL 241 ENGL 243 ENGL 260 ENGL 294 ENGL 325 ENGL 325 ENGL 343 ENGL 344 ENGL 345 ENGL 346	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film American Film to 1945 American Film 1945 to the Present Gender and Sexuality in Film Class, Race and Ethnicity in Film Seminar in Film English Literature I: Beginnings to 1660 English Literature II: 1660 to Present King Arthur and Arthurian Literature in Medieval England Art of Poetry Women Poets American Poetry: World War II to Present Milton Chaucer Medieval English Literature 19th Century English Romantic Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Code Drama ENGL 234 ENGL 263 ENGL 352 ENGL 353 ENGL 354 ENGL 374 ENGL 375 ENGL 455 ENWR 215 ENWR 215 ENWR 218 Fiction ENGL 227 ENGL 237 ENGL 238 ENGL 255 ENGL 256 ENGL 262 ENGL 274 ENGL 279 ENGL 301	American Drama Art of Drama English Drama: Beginnings to 1642 Shakespeare: Comedies-Histories Shakespeare: Tragedies-Romances Contemporary European Drama Modern Drama: Ibsen to O'Neill Restoration and 18th Century Drama Beginning Drama Workshop Intermediate Drama Workshop Queer Fiction Black Women Writers: US Black Writers in the United States: A Survey The Golden Age of Children's Literature English Novel to 1900 Art of Fiction Contemporary U.S. Literature of Immigration Latinx Writers in the United States The Novels of Toni Morrison	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ENFL 265 ENFL 294 ENFL 295 ENFL 356 ENFL 357 ENFL 358 ENFL 365 ENFL 370 ENFL 496 Poetry ENGL 240 ENGL 241 ENGL 243 ENGL 260 ENGL 294 ENGL 324 ENGL 325 ENGL 344 ENGL 345 ENGL 346 ENGL 347	Major Film Directors World Film Before 1945 World Film After 1945 The Contemporary Film American Film to 1945 American Film 1945 to the Present Gender and Sexuality in Film Class, Race and Ethnicity in Film Seminar in Film English Literature I: Beginnings to 1660 English Literature II: 1660 to Present King Arthur and Arthurian Literature in Medieval England Art of Poetry Women Poets American Poetry to 1940 American Poetry: World War II to Present Milton Chaucer Medieval English Literature 19th Century English Romantic Literature Victorian Poetry	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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ENGL 444	17th Century English Poetry	3	ENGL 229	American Literature II: 1890 to Present	3
ENWR 212	Introduction to Poetry Writing	3	ENGL 230	Images of Muslim Women in Twentieth Century	3
ENWR 312	Intermediate Poetry Workshop	3		Literature and Culture	
ENWR 412	Advanced Poetry Workshop	3	ENGL 237	Black Women Writers: US	3
Donrocontatio	anal laguas		ENGL 240	English Literature I: Beginnings to 1660	3
Representation			ENGL 241	English Literature II: 1660 to Present	3
Code International	Title Cro	edits	ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENFL 294	World Film Before 1945	3	ENGL 255	The Golden Age of Children's Literature	3
ENFL 295	World Film After 1945	3	ENGL 256	English Novel to 1900	3
ENGL 116	World Literature: The Coming of Age Theme	3	ENGL 278	Survey of Brazilian Literature	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3	ENGL 282	Literature and Environment	3
ENGL 210	Myth and Literature	3	ENGL 294	Women Poets	3
ENGL 230	Images of Muslim Women in Twentieth Century	3	ENGL 301	The Novels of Toni Morrison	3
	Literature and Culture		ENGL 305	Young Adult Literature	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 315	Introduction to Native American Literature	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3	ENGL 316	African, Asian and Caribbean Literature in English	3
ENGL 334	European Romanticism	3	ENGL 325	American Poetry: World War II to Present	3
ENGL 335	Contemporary Irish Literature	3	ENGL 326	Early American Literature	3
ENGL 340	Literature of the Enlightenment Era	3	ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 360	Irish Literary Revival: 1890-1939	3	ENGL 333	Literature of American Renaissance	3
ENGL 367	Contemporary African Literature	3	ENGL 334	European Romanticism	3
ENGL 373	Literary Modernism	3	ENGL 335	Contemporary Irish Literature	3
ENGL 374	Contemporary European Drama	3	ENGL 336	American Literary Realism	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3	ENGL 337	Modern American Fiction	3
ENGL 376	Modern European Novel	3	ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 492	Seminar in Comparative Literature	3	ENGL 339	Postwar American Fiction 1945-1990	3
Ethnic			ENGL 341	Literature of the Long Eighteenth Century	3
AMSD 225	Afrofuturism and Its Histories	3	ENGL 342	From Sensibility to Romanticism	3
AMSD 231	Race, Ethnicity, and American Popular Music	3	ENGL 343	Milton	3
AMSD 235	Caribbean Diasporas	3	ENGL 344	Chaucer	3
ENFL 357	American Film to 1945	3	ENGL 345	Medieval English Literature	3
ENFL 370	Class, Race and Ethnicity in Film	3	ENGL 346	19th Century English Romantic Literature	3
ENGL 228	American Literature I: Beginnings to 1890	3	ENGL 347	Victorian Poetry	3
ENGL 229	American Literature II: 1890 to Present	3	ENGL 348	Renaissance Literature	3
ENGL 237	Black Women Writers: US	3	ENGL 349	Victorian Popular Fiction	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 350	The Victorian Novel	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 279	Latinx Writers in the United States	3	ENGL 352	English Drama: Beginnings to 1642	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 315	Introduction to Native American Literature	3	ENGL 356	Modern British Fiction 1900-1945	3
ENGL 326	Early American Literature	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 390	The Harlem Renaissance	3	ENGL 359	James Joyce	3
Gender			ENGL 360	Irish Literary Revival: 1890-1939	3
ENFL 358	American Film 1945 to the Present	3	ENGL 363	Modern Poetry to T.S. Eliot	3
ENFL 365	Gender and Sexuality in Film	3	ENGL 364	Contemporary Poetry	3
ENGL 115	Graphic Narratives	3	ENGL 372	Women Prose Writers	3
ENGL 116	World Literature: The Coming of Age Theme	3	ENGL 373	Literary Modernism	3
ENGL 210	Myth and Literature	3	ENGL 374	Contemporary European Drama	3
ENGL 227	Queer Fiction	3	ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 228	American Literature I: Beginnings to 1890	3			

ENGL 376	Modern European Novel	3
ENGL 377	Speculative Fiction: Fantasy	3
ENGL 378	Science Fiction	3
ENGL 381	Comic and Satiric Tradition	3
ENGL 390	The Harlem Renaissance	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3
Class		
ENFL 357	American Film to 1945	3
ENFL 358	American Film 1945 to the Present	3
ENFL 370	Class, Race and Ethnicity in Film	3
ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3
ENGL 234	American Drama	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 239	Social Protest Literature in America	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 279	Latinx Writers in the United States	3
ENGL 282	Literature and Environment	3
ENGL 325	American Poetry: World War II to Present	3
ENGL 333	Literature of American Renaissance	3
ENGL 336	American Literary Realism	3
ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 340	Literature of the Enlightenment Era	3
ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 342	From Sensibility to Romanticism	3
ENGL 343	Milton	3
ENGL 344	Chaucer	3
ENGL 345	Medieval English Literature	3
ENGL 346	19th Century English Romantic Literature	3
ENGL 348	Renaissance Literature	3
ENGL 349	Victorian Popular Fiction	3
ENGL 350	The Victorian Novel	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 356	Modern British Fiction 1900-1945	3
ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 359	James Joyce	3
ENGL 378	Science Fiction	3
ENGL 381	Comic and Satiric Tradition	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3

New Student Seminar

Code	Title	Credits
Students in the A	Adult Learner program must take GNED 100.	
	urse from the following. Some courses may be or. Consult with an academic advisor.	1
ADVS 198	Pathways to Success	
CHEM 190	Freshman Seminar in Chemistry	
FYS 100	First Year Seminar	
GNED 100	Adult Academic Success Seminar	
GNED 199	New Student Seminar	
HPEM 199	Freshman Seminar in Health and Physical Education	
IDS 155	Pathways to Adult Learning	
JUST 199	New Student Seminar	
MATH 102	New Student Experience for Mathematical Sciences	
MUGN 199	Freshman Seminar for Music Majors	
NURS 199	Introduction to Nursing	
POLS 199	Freshman Seminar in Political Science and Lav	V

SEEDS General Education Requirements

Click here for a listing of courses that fulfill the SEEDS requirements. (http://catalog.montclair.edu/programs/seeds-general-education-requirements/)

Code	Title	Credits
Foundations		
Effective Writing I		
Complete one Effe	ective Writing I course.	3
Effective Writing II		
Complete one Effe	ective Writing II course.	3
Interactive Commu	nication	
Complete one Inte	ractive Communication course.	3
Quantitative Reaso	ning	
Complete one Qua	antitative Reasoning course.	3
Political and Civic I	Life	
Complete one Pol	itical and Civic Life course.	3
World Languages		
starting at the Beg	uential classes in one World Language when ginner I or Beginner II level. Complete one class he Intermediate/Advanced Level.	3-6
Exploration		
Complete one cou	rse from four different Exploration categories.	12
Analyzing Cultures	and Societies	
Creative Expression	า	
Ethical Inquiry		
Historical Thinking		
Literary and Artistic	c Analysis	
Scientific Reasonin	g	
Total Credits		30-33

Recommended Roadmap to Degree Completion

This recommended degree plan is provided as an outline for students to follow in order to complete their degree requirements within four years and 120 credits. This plan is a recommendation and MUST be used in consultation with their academic advisor. Important note: Students should be aware this plan assumes no pre-requisite coursework is required. If pre-requisite coursework is needed, students may have additional requirements to fulfill which do not appear on the plan.

First Year

Fall New Student Seminar	Credits	Spring 1 SEEDS: Effective Writing II (Recommend ENGL 260, 262, or 263)	Credits 3
SEEDS: Effective Writing I (Recommend ENGL 110, 111, 114)		3 SEEDS: Political and Civic Life	3
SEEDS: Interactive Communication		3 SEEDS Exploration 1 (Recommend Literary and Artistic Analysis: ENGL or ENFL)	3
SEEDS: Quantitative Reasoning		3 SEEDS: World Language 2 or Free Elective	3
SEEDS: World Languages I		3 Free Elective/Minor	3
Free Elective/Minor		3	
	1	16	15

Second Year

Credits	Spring 3 ENGL 300	Credits	3
	3 Race/Ethnicity Major Requirement		3
	3 SEEDS Exploration 4 (Recommend Analyzing Cultures and Societies)		3
	3 Pre-1800 Major Requirement 1		3
	3 Creative Writing 2		3
1	5		15
		3 ENGL 300 3 Race/Ethnicity Major Requirement 3 SEEDS Exploration 4 (Recommend Analyzing Cultures and Societies) 3 Pre-1800 Major Requirement 1	3 ENGL 300 3 Race/Ethnicity Major Requirement 3 SEEDS Exploration 4 (Recommend Analyzing Cultures and Societies) 3 Pre-1800 Major Requirement 1 3 Creative Writing 2

Third Year

Fall	Credits	Spring	Credits	
300-level ENGL/ENFL course		3 300-level ENGL/ENFL course		3
Pre-1800 Major Requirement 2		3 300-level ENGL/ENFL course		3
Free Elective/Minor		3 Post-1900 Major Requirement (if not met)		3
Free Elective/Minor		3 Creative Writing 3		3
Free Elective/Minor		2 Free Elective/Minor		3
		14		15

Fourth Year

Fall	Credits	Spring	Credits	
Gender/Sexuality Major Requirement (if not met)		3 Creative Writing 4		3
Class Issues Major Requirement (if not met)		3 Free Elective		3
Any Literature Requirement (if not met)		3 Free Elective		3
Free Elective		3 Free Elective		3
Free Elective		3 Free Elective		3
		15		15

Total Credits 120