ENGLISH - CREATIVE WRITING CONCENTRATION (B.A.)

The Creative Writing Concentration requires 12 credits in Creative Writing coursework. These credits count toward the 36 credits required for the English major.

120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA.

Degree Requirements Overview

Code	Title	Credits
	New Student Seminar	1
	SEEDS General Education Requirements	31-33
	Major Requirements	36
	Free Electives	52-50
Total Credits		**120**

Major Requirements

Code	Title	Credits
Required Course		
ENGL 300	Critical Approaches to English	3
Creative Writing Concentration		
Complete four workshops from the following:		12
ENWR 205	Creative Nonfiction	
ENWR 212	Introduction to Poetry Writing	
ENWR 213	Introduction to Fiction Writing	
ENWR 215	Beginning Drama Workshop	
ENWR 250	Special Topics in Creative Writing	
ENWR 311	Intermediate Fiction Workshop	
ENWR 312	Intermediate Poetry Workshop	
ENWR 318	Intermediate Drama Workshop	
ENWR 411	Advanced Fiction Workshop	
ENWR 412	Advanced Poetry Workshop	
ENWR 491	Seminar in Creative Writing	
ARST 303	Creating Graphic Novels	
FMTV 210	Story Analysis and Introduction to Screenwriting	
FMTV 310	Intermediate Screenwriting	
FMTV 410	Advanced Screenwriting	
THTR 391	Playwriting I	
THTR 395	Playwriting II	
English Major Distribution Requirements		
Complete 21 credits of English coursework, based on the following distribution list. Courses may fulfill more than one category, however credit for a course is only counted once. At least four courses must be at the 300- or 400-level. Only two courses may be at the 100-level. Concentration courses do not count toward the distribution requirements.		21
Literature Courses		
Complete five courses. See course list below.		
Historical Periods of Literature		
Complete four courses from the following categories. See course list below.		
Pre-1800 - complete 2 courses		
1800-1900 - complete one course		
Post-1900 - complete one course		
Genres		
Complete one course from three of the four genre categories. See course list below.		
Drama		
Fiction		
Film		
Poetry		
Representational Issues		
Complete one course from each of the following categories. See course list below.		
International		
Ethnic		
Gender		
Class		
Total Credits		**36**

Literature

Code	Title	Credits
AMSD 225	Afrofuturism and Its Histories	3
AMSD 235	Caribbean Diasporas	3
AMSD 340	Representing the American West	3
AMSD 380	Shakespeare and American Identity	3
ENGL 210	Myth and Literature	3
ENGL 227	Queer Fiction	3
ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 229	American Literature II: 1890 to Present	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENGL 234	American Drama	3
ENGL 237	Black Women Writers: US	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 239	Social Protest Literature in America	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 250	Special Topics in English or American Literature	3
ENGL 252	Special Topics in Comparative Literature	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3
ENGL 260	Art of Poetry	3
ENGL 262	Art of Fiction	3
ENGL 263	Art of Drama	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 278	Survey of Brazilian Literature	3
ENGL 279	Latinx Writers in the United States	3
ENGL 282	Literature and Environment	3
ENGL 294	Women Poets	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 305	Young Adult Literature	3

ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 315	Introduction to Native American Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3
ENGL 324	American Poetry to 1940	3
ENGL 325	American Poetry: World War II to Present	3
ENGL 326	Early American Literature	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 333	Literature of American Renaissance	3
ENGL 334	European Romanticism	3
ENGL 335	Contemporary Irish Literature	3
ENGL 336	American Literary Realism	3
ENGL 337	Modern American Fiction	3
ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 339	Postwar American Fiction 1945-1990	3
ENGL 340	Literature of the Enlightenment Era	3
ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 342	From Sensibility to Romanticism	3
ENGL 343	Milton	3
ENGL 344	Chaucer	3
ENGL 345	Medieval English Literature	3
ENGL 346	19th Century English Romantic Literature	3
ENGL 347	Victorian Poetry	3
ENGL 348	Renaissance Literature	3
ENGL 349	Victorian Popular Fiction	3
ENGL 350	The Victorian Novel	3
ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 356	Modern British Fiction 1900-1945	3
ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 359	James Joyce	3
ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 364	Contemporary Poetry	3
ENGL 367	Contemporary African Literature	3
ENGL 372	Women Prose Writers	3
ENGL 373	Literary Modernism	3
ENGL 374	Contemporary European Drama	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 376	Modern European Novel	3
ENGL 377	Speculative Fiction: Fantasy	3
ENGL 378	Science Fiction	3
ENGL 381	Comic and Satiric Tradition	3
ENGL 390	The Harlem Renaissance	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3
ENGL 492	Seminar in Comparative Literature	3
ENGL 493	Seminar in American Literature	3
ENGL 494	Seminar in English Literature	3

Historical Periods of Literature

Code	Title	Credits
Pre-1800		
ENGL 210	Myth and Literature	3
ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 315	Introduction to Native American Literature	3
ENGL 326	Early American Literature	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 340	Literature of the Enlightenment Era	3
ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 342	From Sensibility to Romanticism	3
ENGL 343	Milton	3
ENGL 344	Chaucer	3
ENGL 345	Medieval English Literature	3
ENGL 348	Renaissance Literature	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 381	Comic and Satiric Tradition	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3
1800-1900		
AMSD 340	Representing the American West	3
AMSD 380	Shakespeare and American Identity	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3
ENGL 333	Literature of American Renaissance	3
ENGL 334	European Romanticism	3
ENGL 336	American Literary Realism	3
ENGL 346	19th Century English Romantic Literature	3
ENGL 347	Victorian Poetry	3
ENGL 349	Victorian Popular Fiction	3
ENGL 350	The Victorian Novel	3
ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3
Post-1900		
AMSD 225	Afrofuturism and Its Histories	3
AMSD 235	Caribbean Diasporas	3
ENGL 227	Queer Fiction	3
ENGL 229	American Literature II: 1890 to Present	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENGL 237	Black Women Writers: US	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 239	Social Protest Literature in America	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 278	Survey of Brazilian Literature	3
ENGL 279	Latinx Writers in the United States	3

ENGL 282	Literature and Environment	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 305	Young Adult Literature	3
ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3
ENGL 324	American Poetry to 1940	3
ENGL 325	American Poetry: World War II to Present	3
ENGL 335	Contemporary Irish Literature	3
ENGL 337	Modern American Fiction	3
ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 339	Postwar American Fiction 1945-1990	3
ENGL 356	Modern British Fiction 1900-1945	3
ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 359	James Joyce	3
ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 364	Contemporary Poetry	3
ENGL 367	Contemporary African Literature	3
ENGL 372	Women Prose Writers	3
ENGL 373	Literary Modernism	3
ENGL 374	Contemporary European Drama	3
ENGL 376	Modern European Novel	3
ENGL 377	Speculative Fiction: Fantasy	3
ENGL 378	Science Fiction	3
ENGL 390	The Harlem Renaissance	3

Genres

Code	Title	Credits
Drama		
ENGL 234	American Drama	3
ENGL 263	Art of Drama	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 374	Contemporary European Drama	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 455	Restoration and 18th Century Drama	3
ENWR 215	Beginning Drama Workshop	3
ENWR 318	Intermediate Drama Workshop	3
Fiction		
ENGL 227	Queer Fiction	3
ENGL 237	Black Women Writers: US	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3
ENGL 262	Art of Fiction	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 279	Latinx Writers in the United States	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 305	Young Adult Literature	3
ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 333	Literature of American Renaissance	3

ENGL 336	American Literary Realism	3
ENGL 337	Modern American Fiction	3
ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 339	Postwar American Fiction 1945-1990	3
ENGL 340	Literature of the Enlightenment Era	3
ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 342	From Sensibility to Romanticism	3
ENGL 349	Victorian Popular Fiction	3
ENGL 350	The Victorian Novel	3
ENGL 356	Modern British Fiction 1900-1945	3
ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 359	James Joyce	3
ENGL 376	Modern European Novel	3
ENGL 377	Speculative Fiction: Fantasy	3
ENGL 378	Science Fiction	3
ENGL 390	The Harlem Renaissance	3
ENWR 213	Introduction to Fiction Writing	3
ENWR 251	Fantasy and Science Fiction Workshop	3
ENWR 252	Young Adult Literature Workshop	3
ENWR 311	Intermediate Fiction Workshop	3
ENWR 411	Advanced Fiction Workshop	3
Film		
ENFL 208	Introduction to the Film	3
ENFL 251	Special Topics in Film Studies	3
ENFL 255	Major Film Movements	3
ENFL 260	Major Film Genres	3
ENFL 265	Major Film Directors	3
ENFL 294	World Film Before 1945	3
ENFL 295	World Film After 1945	3
ENFL 356	The Contemporary Film	3
ENFL 357	American Film to 1945	3
ENFL 358	American Film 1945 to the Present	3
ENFL 365	Gender and Sexuality in Film	3
ENFL 370	Class, Race and Ethnicity in Film	3
ENFL 496	Seminar in Film	3
Poetry		
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 260	Art of Poetry	3
ENGL 294	Women Poets	3
ENGL 324	American Poetry to 1940	3
ENGL 325	American Poetry: World War II to Present	3
ENGL 343	Milton	3
ENGL 344	Chaucer	3
ENGL 345	Medieval English Literature	3
ENGL 346	19th Century English Romantic Literature	3
ENGL 347	Victorian Poetry	3
ENGL 348	Renaissance Literature	3
ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 364	Contemporary Poetry	3

ENGL 444	17th Century English Poetry	3
ENWR 212	Introduction to Poetry Writing	3
ENWR 312	Intermediate Poetry Workshop	3
ENWR 412	Advanced Poetry Workshop	3

Representational Issues

Code	Title	Credits
International		
ENFL 294	World Film Before 1945	3
ENFL 295	World Film After 1945	3
ENGL 116	World Literature: The Coming of Age Theme	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3
ENGL 210	Myth and Literature	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENGL 278	Survey of Brazilian Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 334	European Romanticism	3
ENGL 335	Contemporary Irish Literature	3
ENGL 340	Literature of the Enlightenment Era	3
ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 367	Contemporary African Literature	3
ENGL 373	Literary Modernism	3
ENGL 374	Contemporary European Drama	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 376	Modern European Novel	3
ENGL 492	Seminar in Comparative Literature	3
Ethnic		
AMSD 225	Afrofuturism and Its Histories	3
AMSD 231	Race, Ethnicity, and American Popular Music	3
AMSD 235	Caribbean Diasporas	3
ENFL 357	American Film to 1945	3
ENFL 370	Class, Race and Ethnicity in Film	3
ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 229	American Literature II: 1890 to Present	3
ENGL 237	Black Women Writers: US	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 279	Latinx Writers in the United States	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 315	Introduction to Native American Literature	3
ENGL 326	Early American Literature	3
ENGL 390	The Harlem Renaissance	3
Gender		
ENFL 358	American Film 1945 to the Present	3
ENFL 365	Gender and Sexuality in Film	3
ENGL 115	Graphic Narratives	3
ENGL 116	World Literature: The Coming of Age Theme	3
ENGL 210	Myth and Literature	3
ENGL 227	Queer Fiction	3
ENGL 228	American Literature I: Beginnings to 1890	3
ENGL 229	American Literature II: 1890 to Present	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3
ENGL 237	Black Women Writers: US	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3
ENGL 278	Survey of Brazilian Literature	3
ENGL 282	Literature and Environment	3
ENGL 294	Women Poets	3
ENGL 301	The Novels of Toni Morrison	3
ENGL 305	Young Adult Literature	3
ENGL 308	Gender and Sexuality in Asian American Literature	3
ENGL 315	Introduction to Native American Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3
ENGL 325	American Poetry: World War II to Present	3
ENGL 326	Early American Literature	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENGL 333	Literature of American Renaissance	3
ENGL 334	European Romanticism	3
ENGL 335	Contemporary Irish Literature	3
ENGL 336	American Literary Realism	3
ENGL 337	Modern American Fiction	3
ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 339	Postwar American Fiction 1945-1990	3
ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 342	From Sensibility to Romanticism	3
ENGL 343	Milton	3
ENGL 344	Chaucer	3
ENGL 345	Medieval English Literature	3
ENGL 346	19th Century English Romantic Literature	3
ENGL 347	Victorian Poetry	3
ENGL 348	Renaissance Literature	3
ENGL 349	Victorian Popular Fiction	3
ENGL 350	The Victorian Novel	3
ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 356	Modern British Fiction 1900-1945	3
ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 359	James Joyce	3
ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 364	Contemporary Poetry	3
ENGL 372	Women Prose Writers	3
ENGL 373	Literary Modernism	3
ENGL 374	Contemporary European Drama	3
ENGL 375	Modern Drama: Ibsen to O'Neill	3

ENGL 376	Modern European Novel	3
ENGL 377	Speculative Fiction: Fantasy	3
ENGL 378	Science Fiction	3
ENGL 381	Comic and Satiric Tradition	3
ENGL 390	The Harlem Renaissance	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3
Class		
ENFL 357	American Film to 1945	3
ENFL 358	American Film 1945 to the Present	3
ENFL 370	Class, Race and Ethnicity in Film	3
ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3
ENGL 234	American Drama	3
ENGL 238	Black Writers in the United States: A Survey	3
ENGL 239	Social Protest Literature in America	3
ENGL 240	English Literature I: Beginnings to 1660	3
ENGL 241	English Literature II: 1660 to Present	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3
ENGL 255	The Golden Age of Children's Literature	3
ENGL 256	English Novel to 1900	3
ENGL 274	Contemporary U.S. Literature of Immigration	3
ENGL 279	Latinx Writers in the United States	3
ENGL 282	Literature and Environment	3
ENGL 325	American Poetry: World War II to Present	3
ENGL 333	Literature of American Renaissance	3
ENGL 336	American Literary Realism	3
ENGL 338	Recent American Fiction 1990 to Present	3
ENGL 340	Literature of the Enlightenment Era	3
ENGL 341	Literature of the Long Eighteenth Century	3
ENGL 342	From Sensibility to Romanticism	3
ENGL 343	Milton	3
ENGL 344	Chaucer	3
ENGL 345	Medieval English Literature	3
ENGL 346	19th Century English Romantic Literature	3
ENGL 348	Renaissance Literature	3
ENGL 349	Victorian Popular Fiction	3
ENGL 350	The Victorian Novel	3
ENGL 352	English Drama: Beginnings to 1642	3
ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 356	Modern British Fiction 1900-1945	3
ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 359	James Joyce	3
ENGL 378	Science Fiction	3
ENGL 381	Comic and Satiric Tradition	3
ENGL 444	17th Century English Poetry	3
ENGL 455	Restoration and 18th Century Drama	3

New Student Seminar

Code	Title	Credits
Students in the Adult Learner program must take GNED 100.		
Complete one course from the following. Some courses may be restricted by major. Consult with an academic advisor.		1
ADVS 198	Pathways to Success	
CHEM 190	Freshman Seminar in Chemistry	
FYS 100	First Year Seminar	
GNED 100	Adult Academic Success Seminar	
GNED 199	New Student Seminar	
HPEM 199	Freshman Seminar in Health and Physical Education	
IDS 155	Pathways to Adult Learning	
JUST 199	New Student Seminar	
MATH 102	New Student Experience for Mathematical Sciences	
MUGN 199	Freshman Seminar for Music Majors	
NURS 199	Introduction to Nursing	
POLS 199	Freshman Seminar in Political Science and Law	

SEEDS General Education Requirements

Click here for a listing of courses that fulfill the SEEDS requirements. (http://catalog.montclair.edu/programs/seeds-general-education-requirements/)

Code	Title	Credits
Foundations		
Effective Writing I		
Complete one Effective Writing I course.		3
Effective Writing II		
Complete one Effective Writing II course.		3
Interactive Communication		
Complete one Interactive Communication course.		3
Quantitative Reasoning		
Complete one Quantitative Reasoning course.		3
Political and Civic Life		
Complete one Political and Civic Life course.		3
World Languages		
Complete two sequential classes in one World Language when starting at the Beginner I or Beginner II level. Complete one class when starting at the Intermediate/Advanced Level.		3-6
Exploration		
Complete one course from four different Exploration categories.		12
Analyzing Cultures and Societies		
Creative Expression		
Ethical Inquiry		
Historical Thinking		
Literary and Artistic Analysis		
Scientific Reasoning		
Total Credits		**30-33**

Recommended Roadmap to Degree Completion

This recommended degree plan is provided as an outline for students to follow in order to complete their degree requirements within four years and 120 credits. This plan is a recommendation and MUST be used in consultation with their academic advisor. Important note: Students should be aware this plan assumes no pre-requisite coursework is required. If pre-requisite coursework is needed, students may have additional requirements to fulfill which do not appear on the plan.

First Year

Fall	Credits	Spring	Credits
New Student Seminar	1	SEEDS: Effective Writing II (Recommend ENGL 260, 262, or 263)	3
SEEDS: Effective Writing I (Recommend ENGL 110, 111, 114)	3	SEEDS: Political and Civic Life	3
SEEDS: Interactive Communication	3	SEEDS Exploration 1 (Recommend Literary and Artistic Analysis: ENGL or ENFL)	3
SEEDS: Quantitative Reasoning	3	SEEDS: World Language 2 or Free Elective	3
SEEDS: World Languages I	3	Free Elective/Minor	3
Free Elective/Minor	3		
	16		**15**

Second Year

Fall	Credits	Spring	Credits
SEEDS Exploration 2 (Recommend Creative Expression: ENWR 213)	3	ENGL 300	3
1800-1900 Major Requirement	3	Race/Ethnicity Major Requirement	3
International Literature Requirement	3	SEEDS Exploration 4 (Recommend Analyzing Cultures and Societies)	3
SEEDS Exploration 3 (Recommend Historical Thinking)	3	Pre-1800 Major Requirement 1	3
Free Elective/Minor	3	Creative Writing 2	3
	15		**15**

Third Year

Fall	Credits	Spring	Credits
300-level ENGL/ENFL course	3	300-level ENGL/ENFL course	3
Pre-1800 Major Requirement 2	3	300-level ENGL/ENFL course	3
Free Elective/Minor	3	Post-1900 Major Requirement (if not met)	3
Free Elective/Minor	3	Creative Writing 3	3
Free Elective/Minor	2	Free Elective/Minor	3
	14		**15**

Fourth Year

Fall	Credits	Spring	Credits
Gender/Sexuality Major Requirement (if not met)	3	Creative Writing 4	3
Class Issues Major Requirement (if not met)	3	Free Elective	3
Any Literature Requirement (if not met)	3	Free Elective	3
Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3
	15		**15**

Total Credits 120