

ENGLISH (B.A.)(COMBINED B.A./M.A.T. WITH TEACHER CERTIFICATION IN ENGLISH (PRESCHOOL-GRADE 12) AND TEACHER OF STUDENTS WITH DISABILITIES)

A Combined Degree program enables undergraduate students to enroll in graduate courses in their senior year, which can be counted towards the completion of both their Bachelor's and Master's degree requirements.

The ability to take these "swing courses" allows students to earn both their Bachelor's and Master's degrees in a shortened period of time, typically within five years of intensive study. Undergraduate students interested in this option can find more information regarding program requirements on the University's Combined Programs website (<https://www.montclair.edu/combined-programs/programs-of-study/>).

The Combined Degree with Dual Certification program is a 5-year program that leads to teacher certification in English (grades P-12), teacher certification in Teacher of Students with Disabilities, a baccalaureate degree and a master's degree. Interested students must apply to and be admitted to the Teacher Education Program as an undergraduate. Students must successfully complete the undergraduate portion of the program in order to be admitted to the Graduate School and complete the one-year master's portion of the program.

Please visit the Teacher Education Program website (<https://www.montclair.edu/center-of-pedagogy/>) for the required undergraduate professional sequence of courses, overall course outline, and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook.

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

Program Requirements Overview

Code	Title	Credits
	General Education Requirements	27
	World Languages and Cultures Requirements	3-6
	Major Requirements	42
	Teacher Education Program Requirements (including Graduate swing courses)	36
	Free Electives	12-9
	Total Credits	120

Major Requirements

Requirements for the graduate portion of this combined program can be found here. (<http://catalog.montclair.edu/programs/teaching-certification-p12-students-disabilities-combined-bx-mat/>)

Code	Title	Credits
Required English Courses		
ENGL 110	Introduction to Literature: The Analytic Essay	3
or ENGL 111	Introduction to Literature: The Short Story	
or ENGL 113	Introduction to Literature: Bestsellers and Popular Fiction	
or ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	
ENGL 116	World Literature: The Coming of Age Theme	3
or ENGL 117	World Literature: Voices of Tradition and Challenge	
ENFL 208	Introduction to the Film	3
ENGL 237	Black Women Writers: US	3
or ENGL 238	Black Writers in the United States: A Survey	
or ENGL 274	Contemporary U.S. Literature of Immigration	
or ENGL 294	Women Poets	
or ENGL 366	African Myth and Literature	
or ENGL 377	Speculative Fiction: Fantasy	
ENGL 284	The English Language	3
or ENGL 384	The Grammars of English	
or LNGN 220	Structure of American English	
or LNGN 230	Language in Society	
or LNGN 284	History of the English Language	
ENGL 300	Critical Approaches to English	3
ENGL 305	Young Adult Literature	3
ENGL 353	Shakespeare: Comedies-Histories	3
or ENGL 354	Shakespeare: Tragedies-Romances	
ENWR 371	Teaching Writing in the Public Schools	3
or ENWR 385	Theory and Practice of Tutoring Writing	

English Requirements by Advisement

Select 12 credits from list below (not already taken) as prescribed by a departmental advisor (no more than three 100-level courses can count toward the major):

Graduate Level Content Course

Complete one graduate level course (500 level or above) from the list below.

Total Credits 42

English Requirements by Advisement

Code	Title	Credits
ENFL 251	Special Topics in Film Studies	3
ENFL 255	Major Film Movements	3
ENFL 260	Major Film Genres	3
ENFL 265	Major Film Directors	3
ENFL 294	World Film Before 1945	3
ENFL 295	World Film After 1945	3
ENFL 310	Intermediate Screenwriting	3
ENFL 356	The Contemporary Film	3
ENFL 357	American Film to 1945	3
ENFL 358	American Film 1945 to the Present	3

ENFL 365	Gender and Sexuality in Film	3	ENGL 342	From Sensibility to Romanticism	3
ENFL 370	Class, Race and Ethnicity in Film	3	ENGL 343	Milton	3
ENFL 410	Advanced Screenwriting	3	ENGL 344	Chaucer	3
ENFL 496	Seminar in Film	3	ENGL 345	Medieval English Literature	3
ENGL 210	Myth and Literature	3	ENGL 346	19th Century English Romantic Literature	3
ENGL 110	Introduction to Literature: The Analytic Essay	3	ENGL 347	Victorian Poetry	3
ENGL 111	Introduction to Literature: The Short Story	3	ENGL 348	Renaissance Literature	3
ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	3	ENGL 349	Victorian Popular Fiction	3
ENGL 116	World Literature: The Coming of Age Theme	3	ENGL 350	The Victorian Novel	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3	ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 227	Queer Fiction	3	ENGL 352	English Drama: Beginnings to 1642	3
ENGL 228	American Literature I: Beginnings to 1890	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 229	American Literature II: 1890 to Present	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3	ENGL 356	Modern British Fiction 1900-1945	3
ENGL 234	American Drama	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 237	Black Women Writers: US	3	ENGL 358	Recent British Fiction 1990-Present	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 359	James Joyce	3
ENGL 239	Social Protest Literature in America	3	ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 240	English Literature I: Beginnings to 1660	3	ENGL 361	Modern Irish Drama	3
ENGL 241	English Literature II: 1660 to Present	3	ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3	ENGL 364	Contemporary Poetry	3
ENGL 250	Special Topics in English or American Literature	3	ENGL 370	English Independent Study I	2-3
ENGL 252	Special Topics in Comparative Literature	3	ENGL 371	English Independent Study II	2-3
ENGL 255	The Golden Age of Children's Literature	3	ENGL 372	Women Prose Writers	3
ENGL 256	English Novel to 1900	3	ENGL 373	Literary Modernism	3
ENGL 260	Art of Poetry	3	ENGL 374	Contemporary European Drama	3
ENGL 262	Art of Fiction	3	ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 263	Art of Drama	3	ENGL 376	Modern European Novel	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 377	Speculative Fiction: Fantasy	3
ENGL 275	Vietnam War and American Culture	3	ENGL 378	Science Fiction	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 381	Comic and Satiric Tradition	3
ENGL 284	The English Language	3	ENGL 384	The Grammars of English	3
ENGL 294	Women Poets	3	ENGL 398	Autobiography	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 401	Old English Language and Literature	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENGL 444	17th Century English Poetry	3
ENGL 315	American Indian Themes	3	ENGL 455	Restoration and 18th Century Drama	3
ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 492	Seminar in Comparative Literature	3
ENGL 324	American Poetry to 1940	3	ENGL 493	Seminar in American Literature	3
ENGL 325	American Poetry: World War II to Present	3	ENGL 494	Seminar in English Literature	3
ENGL 326	Early American Literature	3	ENWR 205	Creative Nonfiction	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3	ENWR 212	Introduction to Poetry Writing	3
ENGL 333	Literature of American Renaissance	3	ENWR 213	Introduction to Fiction Writing	3
ENGL 334	European Romanticism	3	ENWR 215	Beginning Drama Workshop	3
ENGL 335	Contemporary Irish Literature	3	ENWR 250	Special Topics in Creative Writing	3
ENGL 336	American Literary Realism	3	ENWR 301	Cooperative Education (English)	4-8
ENGL 337	Modern American Fiction	3	ENWR 311	Intermediate Fiction Workshop	3
ENGL 338	Recent American Fiction 1990 to Present	3	ENWR 312	Intermediate Poetry Workshop	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENWR 318	Intermediate Drama Workshop	3
ENGL 340	Literature of the Enlightenment Era	3	ENWR 371	Teaching Writing in the Public Schools	3
ENGL 341	Literature of the Long Eighteenth Century	3	ENWR 385	Theory and Practice of Tutoring Writing	3
			ENWR 411	Advanced Fiction Workshop	3
			ENWR 412	Advanced Poetry Workshop	3

ENWR 491	Seminar in Creative Writing	3
LNGN 220	Structure of American English	3
LNGN 230	Language in Society	3
LNGN 284	History of the English Language	3

Graduate Level Content Course

Code	Title	Credits
ENLT 502	Seminar in International Literature	3
ENLT 515	Ancient Tragedy	3
ENLT 516	Ancient Comedy	3
ENLT 517	Ancient Epic	3
ENLT 520	The Hebrew Bible/Old Testament as Literature	3
ENLT 535	The Enlightenment in Europe	3
ENLT 536	The Romantic Movement	3
ENLT 565	Ibsen, Strindberg, and Shaw	3
ENLT 569	Major Writers of Africa and the African Diaspora	3
ENLT 570	The Modern Novel	3
ENLT 571	Trends in the Contemporary Novel	3
ENLT 572	Modern Movements in the Arts	3
ENLT 577	Special Topics in Film Studies	3
ENLT 578	Science Fiction	3
ENLT 599	Independent Study: International Literature	3
ENGL 500	Old English Literature	3
ENGL 501	Seminar in American Literature	3
ENGL 502	Seminar in British Literature	3
ENGL 503	Graduate Writing Seminar	3
ENGL 504	Seminar in Teaching Literature	3
ENGL 505	Chaucer	3
ENGL 506	Seminar in Literary Research	3
ENGL 507	Theoretical Approaches to Literature	3
ENGL 508	Shakespeare Studies: Tragedies	3
ENGL 509	Shakespeare Studies: Comedies	3
ENGL 510	Shakespeare Studies: Histories	3
ENGL 511	Elizabethan and Jacobean Drama	3
ENGL 515	Seventeenth Century Literature: Poetry	3
ENGL 518	Milton	3
ENGL 521	The Augustan Age	3
ENGL 525	The English Novel from Defoe to Austen	3
ENGL 529	British Romanticism I: Wordsworth and Coleridge	3
ENGL 531	Victorian Studies I: Prose	3
ENGL 532	Victorian Studies II: Novel	3
ENGL 533	Victorian Studies III: Poetry	3
ENGL 535	Turn-of-the-Century British Writers	3
ENGL 540	The Modern British Novel	3
ENGL 541	Modern British and Irish Poetry	3
ENGL 542	The Irish Renaissance	3
ENGL 550	Studies in Early American Literature	3
ENGL 555	American Romanticism	3
ENGL 556	Poe, Hawthorne, and Melville	3
ENGL 557	American Realism	3
ENGL 560	Modern American Fiction	3
ENGL 561	Modern American Poetry	3

ENGL 563	Recent American Fiction	3
ENGL 564	American Drama	3
ENGL 565	Black American Women Writers	3
ENGL 570	Teaching Literature through the Critical Essay	3
ENGL 597	Independent Study in British Literature	3
ENGL 598	Independent Study in American Literature	3

Teacher Education Program Requirements

Teacher Education Program Requirements for Combined Degree Programs with Subject Area P-12 and Teacher of Students with Disabilities Certifications (<http://catalog.montclair.edu/programs/combined-bx-mat-teacher-education-program-requirements-p12-tds/>)

General Education Requirements

Click here for a list of courses that fulfill General Education categories. (<http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/>)

Code	Title	Credits
A. New Student Seminar		
Complete a 1 credit New Student Seminar course.		1
C. Communication		
1. <i>Writing</i>		3
2. <i>Literature - Fulfilled in the major.</i>		
ENGL 110	Introduction to Literature: The Analytic Essay or ENGL 111 Introduction to Literature: The Short Story or ENGL 113 Introduction to Literature: Bestsellers and Popular Fiction or ENGL 114 Introduction to Literature: Utopian and Dystopian Fiction	3
3. <i>Communication</i>		3
D. Fine and Performing Arts		
ENFL 208	Introduction to the Film (Fulfilled in the major.)	
F. Humanities		
1. <i>Great Works and Their Influences - Fulfilled in the major</i>		
ENGL 116	World Literature: The Coming of Age Theme or ENGL 117 World Literature: Voices of Tradition and Challenge	3
2. <i>Philosophical and Religious Perspectives</i>		3
G. Computer Science		
Complete a 3 credit Computer Science course.		3
H. Mathematics		
Complete one course from the list.		3
I. Natural Science Laboratory		
Complete a 4 credit Natural Science Laboratory course that also fulfills the Teacher Education Health/Hygiene requirement.		4
J. Physical Education		
Complete a 1 credit Physical Education course.		1
K. Social Science		
1. <i>American and European History</i>		3
2. <i>Global Cultural Perspectives</i>		3
3. <i>Social Science Perspectives</i>		
EDFD 200	Psychological Foundations of Education (Fulfilled in the Teacher Education sequence.)	
L. Interdisciplinary Studies		

SASE 210	Public Purposes of Education: Democracy and Schooling (Fulfilled in the Teacher Education sequence.)	
Total Credits		30

World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (<http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/>)

Code	Title	Credits
World Languages		
Based on placement exam, complete one or two sequential courses in the same language.		3-6
World Cultures		
Fulfilled in the major.		
ENGL 237	Black Women Writers: US	
	or ENGL 238 Black Writers in the United States: A Survey	
	or ENGL 274 Contemporary U.S. Literature of Immigration	
	or ENGL 294 Women Poets	
	or ENGL 366 African Myth and Literature	
	or ENGL 367 Contemporary African Literature	
Total Credits		3-6

Recommended Roadmap to Degree(s)

This recommended five-year plan is provided as an outline for students to follow in order to complete their degree requirements within five years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

Fifth year courses are taken at the graduate level, after matriculation into the graduate portion of this combined degree program.

Course	Title	Credits
First Year		
Fall		
GENERAL EDUCATION: (A) New Student Seminar		1
GENERAL EDUCATION: (C1) Writing		3
Credits		4
Spring		
GENERAL EDUCATION: (C2) Literature		3
GENERAL EDUCATION: (C3) Communication		3
Credits		6
Third Year		
Fall		
SASE 320	Curriculum Design for Inclusive Classrooms	3
SASE 321	Assessment Practices for Inclusive Classrooms	3
SPED 279	Foundation and Philosophy of Inclusive Education	3
Credits		9
Spring		
SASE 322	Language and Learning in Content Area Teaching	3
SPED 469	Inclusive Methods for Middle and Secondary Schools	3
Credits		6
Fourth Year		
Fall		
SPED 483	Advanced Inclusive Methods for Middle and Secondary Schools	3

SPED 488	Promoting Prosocial Behaviors in Inclusive Settings	3
Credits		6
Spring		
SPED 566	Creating Curricular Access for Adolescents with Disabilities	3
SPED 586	Educational Planning for Adolescents with Disabilities	3
SPED 690	Action Research in Inclusive Settings	3
Credits		9
Total Credits		40
Course	Title	Credits
Fifth Year		
Fall		
SASE 526	Seminar in Inclusive Pedagogies	3
SASE 527	Clinical Practice I	3
SPED 584	Assessment in Special Education and Classroom Practice	3
Teaching Methods Course		3-4
Credits		12-13
Spring		
SASE 529	Clinical Practice II	6
SASE 543	Advanced Seminar in Inclusive Pedagogies	3
Credits		9
Total Credits		21-22