ENGLISH MAJOR (B.A.)
(COMBINED B.A./M.A.T. WITH TEACHER CERTIFICATION IN ENGLISH (PRESCHOOL-GRADE 12) AND TEACHER OF STUDENTS WITH DISABILITIES)

The Dual Degree Dual Certification program is a 5-year program that leads to teacher certification in English (grades P-12), teacher certification in Teacher of Students with Disabilities, a baccalaureate degree and a master’s degree. Interested students must apply to and be admitted to the Teacher Education Program as an undergraduate. Students must successfully complete the undergraduate portion of the program in order to be admitted to the Graduate School and complete the one-year master’s portion of the program.

Please visit the Teacher Education Program website (https://www.montclair.edu/center-of-pedagogy/) for the required undergraduate professional sequence of courses, overall course outline, and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook.

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

Program Requirements Overview

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<th>Code</th>
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Major Requirements

Requirements for the graduate portion of this combined program can be found here (http://catalog.montclair.edu/programs/teaching-certification-english-preschool-grade-12-students-disabilities-combined-ba-mat/).

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<th>Code</th>
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<td>or ENGL 117</td>
<td>World Literature: Voices of Tradition and Challenge</td>
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<td>Introduction to the Film</td>
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<tr>
<td>ENGL 237</td>
<td>Black Women Writers: US</td>
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<tr>
<td>or ENGL 238</td>
<td>Black Writers in the United States: A Survey</td>
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<td>or ENGL 274</td>
<td>Contemporary U.S. Literature of Immigration</td>
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<tr>
<td>or ENGL 294</td>
<td>Women Poets</td>
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<tr>
<td>or ENGL 366</td>
<td>African Myth and Literature</td>
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<td>Speculative Fiction: Fantasy</td>
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<td>or ENGL 384</td>
<td>The Grammars of English</td>
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<td>or LNGN 220</td>
<td>Structure of American English</td>
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<td>or LNGN 230</td>
<td>Language in Society</td>
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<td>Critical Approaches to English</td>
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<td>ENGL 305</td>
<td>Young Adult Literature</td>
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<td>Shakespeare: Comedies-Histories</td>
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<td>or ENWR 385</td>
<td>Theory and Practice of Tutoring Writing</td>
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English Requirements by Advisement

Select 12 credits from list below (not already taken) as prescribed by a departmental advisor (no more than three 100-level courses can count toward the major):

Graduate Level Content Course

Complete one graduate level course (500 level or above) from the list below.

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<td>ENFL 255</td>
<td>Major Film Movements</td>
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<td>Major Film Genres</td>
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<td>World Film After 1945</td>
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<td>American Film to 1945</td>
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<td>American Film 1945 to the Present</td>
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<td>ENFL 365</td>
<td>Gender and Sexuality in Film</td>
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<td>Class, Race and Ethnicity in Film</td>
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<td>Introduction to Literature: The Analytic Essay</td>
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<td>ENGL 111</td>
<td>Introduction to Literature: The Short Story</td>
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<td>Introduction to Literature: Utopian and Dystopian Fiction</td>
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<td>American Literature II: 1890 to Present</td>
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<td>ENGL 230</td>
<td>Images of Muslim Women in Twentieth Century Literature and Culture</td>
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<td>American Drama</td>
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<td>Black Writers in the United States: A Survey</td>
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<td>King Arthur and Arthurian Literature in Medieval England</td>
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<td>Special Topics in English or American Literature</td>
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<td>Special Topics in Comparative Literature</td>
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<td>The Golden Age of Children's Literature</td>
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<td>Survey of Brazilian Literature</td>
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<td>The Novels of Toni Morrison</td>
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<td>Gender and Sexuality in Asian American Literature</td>
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<td>ENGL 315</td>
<td>American Indian Themes</td>
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<td>African, Asian and Caribbean Literature in English</td>
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<td>American Poetry to 1940</td>
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<td>American Poetry: World War II to Present</td>
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<td>Early American Literature</td>
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<td>Hebrew Bible/Old Testament as Literature</td>
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<td>Literature of American Renaissance</td>
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<td>Postwar American Fiction 1945-1990</td>
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<td>Milton</td>
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**Graduate Level Content Course**

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<td>ENLT 515</td>
<td>Ancient Tragedy</td>
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### Teacher Education Program Requirements for Combined Degree Programs with P-12 Subject Area and Teacher of Students with Disabilities Certification

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<td>Ancient Epic</td>
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<td>ENLT 520</td>
<td>The Hebrew Bible/Old Testament as Literature</td>
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<td>ENLT 535</td>
<td>The Enlightenment in Europe</td>
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<td>ENLT 536</td>
<td>The Romantic Movement</td>
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<td>ENLT 565</td>
<td>Ibsen, Strindberg, and Shaw</td>
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<td>Major Writers of Africa and the African Diaspora</td>
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<td>The Modern Novel</td>
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<td>Trends in the Contemporary Novel</td>
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<td>Modern Movements in the Arts</td>
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<td>Graduate Writing Seminar</td>
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<td>Theoretical Approaches to Literature</td>
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<td>ENGL 510</td>
<td>Shakespeare Studies: Histories</td>
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<tr>
<td>ENGL 511</td>
<td>Elizabethan and Jacobean Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 515</td>
<td>Seventeenth Century Literature: Poetry</td>
<td>3</td>
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<tr>
<td>ENGL 518</td>
<td>Milton</td>
<td>3</td>
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<tr>
<td>ENGL 521</td>
<td>The Augustan Age</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 525</td>
<td>The English Novel from Defoe to Austen</td>
<td>3</td>
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<tr>
<td>ENGL 529</td>
<td>British Romanticism I: Wordsworth and Coleridge</td>
<td>3</td>
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<tr>
<td>ENGL 531</td>
<td>Victorian Studies I: Prose</td>
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<tr>
<td>ENGL 532</td>
<td>Victorian Studies II: Novel</td>
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<tr>
<td>ENGL 533</td>
<td>Victorian Studies III: Poetry</td>
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<tr>
<td>ENGL 535</td>
<td>Turn-of-the-Century British Writers</td>
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<tr>
<td>ENGL 540</td>
<td>The Modern British Novel</td>
<td>3</td>
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<tr>
<td>ENGL 541</td>
<td>Modern British and Irish Poetry</td>
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<tr>
<td>ENGL 542</td>
<td>The Irish Renaissance</td>
<td>3</td>
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<tr>
<td>ENGL 550</td>
<td>Studies in Early American Literature</td>
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<tr>
<td>ENGL 555</td>
<td>American Romanticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 556</td>
<td>Poe, Hawthorne, and Melville</td>
<td>3</td>
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<tr>
<td>ENGL 557</td>
<td>American Realism</td>
<td>3</td>
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<tr>
<td>ENGL 560</td>
<td>Modern American Fiction</td>
<td>3</td>
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<tr>
<td>ENGL 561</td>
<td>Modern American Poetry</td>
<td>3</td>
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<td>ENGL 563</td>
<td>Recent American Fiction</td>
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<tr>
<td>ENGL 564</td>
<td>American Drama</td>
<td>3</td>
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<tr>
<td>ENGL 565</td>
<td>Black American Women Writers</td>
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<tr>
<td>ENGL 570</td>
<td>Teaching Literature through the Critical Essay</td>
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<tr>
<td>ENGL 597</td>
<td>Independent Study in British Literature</td>
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<tr>
<td>ENGL 598</td>
<td>Independent Study in American Literature</td>
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</tbody>
</table>

### General Education Requirements

Click here for a list of courses that fulfill General Education categories. ([http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs/)]

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. New Student Seminar</td>
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<td></td>
</tr>
<tr>
<td>ENGL 110</td>
<td>Introduction to Literature: The Analytic Essay</td>
<td>3</td>
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<tr>
<td>ENGL 111</td>
<td>Introduction to Literature: The Short Story</td>
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</tr>
<tr>
<td>ENGL 112</td>
<td>Introduction to Literature: Bestsellers and Popular Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 114</td>
<td>Introduction to Literature: Utopian and Dystopian Fiction</td>
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</tbody>
</table>

### Teacher Education Prerequisites

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDFD 200</td>
<td>Psychological Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 200</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>FSHD 216</td>
<td>Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>SASE 210</td>
<td>Public Purposes of Education: Democracy and Schooling</td>
<td>3</td>
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</tbody>
</table>

### Undergraduate Professional Sequence I

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SASE 320</td>
<td>Curriculum Design for Inclusive Classrooms</td>
<td>3</td>
</tr>
<tr>
<td>SASE 321</td>
<td>Assessment Practices for Inclusive Classrooms</td>
<td>3</td>
</tr>
<tr>
<td>SPED 279</td>
<td>Foundation and Philosophy of Inclusive Education</td>
<td>3</td>
</tr>
</tbody>
</table>

### Undergraduate Professional Sequence II

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SPED 469</td>
<td>Inclusive Methods for Middle and Secondary Schools</td>
<td>3</td>
</tr>
</tbody>
</table>

### Undergraduate Professional Sequence III

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 483</td>
<td>Advanced Inclusive Methods for Middle and Secondary Schools</td>
<td>3</td>
</tr>
<tr>
<td>SPED 488</td>
<td>Promoting Prosocial Behaviors in Inclusive Settings</td>
<td>3</td>
</tr>
</tbody>
</table>

### Graduate Sequence

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SPED 566</td>
<td>Creating Curricular Access for Adolescents with Disabilities (^1)</td>
<td>3</td>
</tr>
<tr>
<td>SPED 586</td>
<td>Educational Planning for Adolescents with Disabilities (^1)</td>
<td>3</td>
</tr>
<tr>
<td>SPED 690</td>
<td>Action Research in Inclusive Settings (^1)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits**: 36

\(^1\) Courses will also count toward graduate portion of this program.
ENFL 208  Introduction to the Film (Fulfilled in the major.)

F. Humanities
1. Great Works and Their Influences - Fulfilled in the major
ENGL 116  World Literature: The Coming of Age Theme  3
or ENGL 117  World Literature: Voices of Tradition and Challenge

2. Philosophical and Religious Perspectives  3

G. Computer Science
Complete a 3 credit Computer Science course.  3

H. Mathematics
Complete one course from the list.  3

I. Natural Science Laboratory
Complete a 4 credit Natural Science Laboratory course that also fulfills the Teacher Education Health/Hygiene requirement.  4

J. Physical Education
Complete a 1 credit Physical Education course.  1

K. Social Science
1. American and European History  3

2. Global Cultural Perspectives  3

3. Social Science Perspectives
EDFD 200  Psychological Foundations of Education (Fulfilled in the Teacher Education sequence.)

L. Interdisciplinary Studies
SASE 210  Public Purposes of Education: Democracy and Schooling (Fulfilled in the Teacher Education sequence.)

Total Credits  30

World Languages and Cultures Requirements
Click here for a list of courses that fulfill World Languages and Cultures categories. (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement/)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>World Languages</td>
<td>Based on placement exam, complete one or two sequential courses in the same language.</td>
<td>3-6</td>
</tr>
</tbody>
</table>

World Cultures
Fulfilled in the major.

ENGL 237  Black Women Writers: US
or ENGL 238 Black Writers in the United States: A Survey
or ENGL 274 Contemporary U.S. Literature of Immigration
or ENGL 294 Women Poets
or ENGL 366 African Myth and Literature
or ENGL 367 Contemporary African Literature

Total Credits  3-6

Recommended Roadmap to Degree(s)
This recommended five-year plan is provided as an outline for students to follow in order to complete their degree requirements within five years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>First Year</td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>GENERAL EDUCATION: (A) New Student Seminar</td>
<td>1</td>
</tr>
<tr>
<td>GENERAL EDUCATION: (C1) Writing</td>
<td>3</td>
</tr>
<tr>
<td>Credits</td>
<td>4</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>GENERAL EDUCATION: (C2) Literature</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION: (C3) Communication</td>
<td>3</td>
</tr>
<tr>
<td>Credits</td>
<td>6</td>
</tr>
<tr>
<td>Total</td>
<td>10</td>
</tr>
</tbody>
</table>

Fifth year courses are taken at the graduate level, after matriculation into the graduate portion of this combined degree program.