

# ENGLISH (B.A.)(COMBINED B.A./M.A.T. WITH TEACHER CERTIFICATION IN ENGLISH (PRESCHOOL-GRADE 12) AND TEACHER OF STUDENTS WITH DISABILITIES)

A Combined Degree program enables undergraduate students to enroll in graduate courses in their senior year, which can be counted towards the completion of both their Bachelor's and Master's degree requirements.

The ability to take these "swing courses" allows students to earn both their Bachelor's and Master's degrees in a shortened period of time, typically within five years. Undergraduate students interested in this option can find more information regarding program requirements on the University's Combined Programs website (<https://www.montclair.edu/combined-programs/programs-of-study/>).

The Combined Degree with Dual Certification program is a 5-year program that leads to teacher certification in English (grades P-12), teacher certification in Teacher of Students with Disabilities, a baccalaureate degree and a master's degree. Interested students must apply to and be admitted to the Teacher Education Program as an undergraduate. Students must successfully complete the undergraduate portion of the program in order to be admitted to the Graduate School and complete the one-year master's portion of the program.

Please visit the Teacher Education Program website (<https://www.montclair.edu/center-of-pedagogy/>) for the required undergraduate professional sequence of courses, overall course outline, and other important Program requirements, guidelines, and procedures. Students also are strongly advised to review the Teacher Education Program Handbook.

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

## Program Requirements Overview

Code	Title	Credits
	General Education Requirements	27
	World Languages and Cultures Requirements	3-6
	Major Requirements	42
	Teacher Education Program Requirements (including Graduate swing courses)	36
	Free Electives	12-9
<b>Total Credits</b>		<b>120</b>

## Major Requirements

Requirements for the graduate portion of this combined program can be found here. (<http://catalog.montclair.edu/programs/teaching-certification-p12-students-disabilities-combined-bx-mat/>)

Code	Title	Credits
<b>Required English Courses</b>		
ENGL 110	Introduction to Literature: The Analytic Essay	3
or ENGL 111	Introduction to Literature: The Short Story	
or ENGL 113	Introduction to Literature: Bestsellers and Popular Fiction	
or ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	
ENGL 116	World Literature: The Coming of Age Theme	3
or ENGL 117	World Literature: Voices of Tradition and Challenge	
ENFL 208	Introduction to the Film	3
ENGL 237	Black Women Writers: US	3
or ENGL 238	Black Writers in the United States: A Survey	
or ENGL 274	Contemporary U.S. Literature of Immigration	
or ENGL 294	Women Poets	
or ENGL 366	African Myth and Literature	
or ENGL 377	Speculative Fiction: Fantasy	
ENGL 284	The English Language	3
or ENGL 384	The Grammars of English	
or LNGN 220	Structure of American English	
or LNGN 230	Language in Society	
or LNGN 284	History of the English Language	
ENGL 300	Critical Approaches to English	3
ENGL 305	Young Adult Literature	3
ENGL 353	Shakespeare: Comedies-Histories	3
or ENGL 354	Shakespeare: Tragedies-Romances	
ENWR 371	Teaching Writing in the Public Schools	3
or ENWR 385	Theory and Practice of Tutoring Writing	

### English Requirements by Advisement

Select 12 credits from list below (not already taken) as prescribed by a departmental advisor (no more than three 100-level courses can count toward the major):

### Graduate Level Content Course

Complete one graduate level course (500 level or above) from the list below.

**Total Credits** 42

## English Requirements by Advisement

Code	Title	Credits
AMSD 106	Writing New Jersey Now	3
AMSD 220	Foundations of American Identities and Cultures	3
AMSD 225	Afrofuturism and Its Histories	3
AMSD 230	American Popular Entertainment: Vaudeville, Radio, Film and TV	3
AMSD 235	Caribbean Diasporas	3
AMSD 250	Special Topics in American Identities and Cultures	3
AMSD 330	American Identities and Cultures: Theories and Methods	3

AMSD 350	Healing in America: History, Narrative, and Performance	3	ENGL 316	African, Asian and Caribbean Literature in English	3
AMSD 380	Shakespeare and American Identity	3	ENGL 324	American Poetry to 1940	3
AMSD 440	Capstone in American Identities and Cultures	3	ENGL 325	American Poetry: World War II to Present	3
ENFL 251	Special Topics in Film Studies	3	ENGL 326	Early American Literature	3
ENFL 255	Major Film Movements	3	ENGL 330	Hebrew Bible/Old Testament as Literature	3
ENFL 260	Major Film Genres	3	ENGL 333	Literature of American Renaissance	3
ENFL 265	Major Film Directors	3	ENGL 334	European Romanticism	3
ENFL 294	World Film Before 1945	3	ENGL 335	Contemporary Irish Literature	3
ENFL 295	World Film After 1945	3	ENGL 336	American Literary Realism	3
ENFL 310	Intermediate Screenwriting	3	ENGL 337	Modern American Fiction	3
ENFL 356	The Contemporary Film	3	ENGL 338	Recent American Fiction 1990 to Present	3
ENFL 357	American Film to 1945	3	ENGL 339	Postwar American Fiction 1945-1990	3
ENFL 358	American Film 1945 to the Present	3	ENGL 340	Literature of the Enlightenment Era	3
ENFL 365	Gender and Sexuality in Film	3	ENGL 341	Literature of the Long Eighteenth Century	3
ENFL 370	Class, Race and Ethnicity in Film	3	ENGL 342	From Sensibility to Romanticism	3
ENFL 410	Advanced Screenwriting	3	ENGL 343	Milton	3
ENFL 496	Seminar in Film	3	ENGL 344	Chaucer	3
ENGL 210	Myth and Literature	3	ENGL 345	Medieval English Literature	3
ENGL 110	Introduction to Literature: The Analytic Essay	3	ENGL 346	19th Century English Romantic Literature	3
ENGL 111	Introduction to Literature: The Short Story	3	ENGL 347	Victorian Poetry	3
ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	3	ENGL 348	Renaissance Literature	3
ENGL 116	World Literature: The Coming of Age Theme	3	ENGL 349	Victorian Popular Fiction	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3	ENGL 350	The Victorian Novel	3
ENGL 227	Queer Fiction	3	ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 228	American Literature I: Beginnings to 1890	3	ENGL 352	English Drama: Beginnings to 1642	3
ENGL 229	American Literature II: 1890 to Present	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 234	American Drama	3	ENGL 356	Modern British Fiction 1900-1945	3
ENGL 237	Black Women Writers: US	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 358	Recent British Fiction 1990-Present	3
ENGL 239	Social Protest Literature in America	3	ENGL 359	James Joyce	3
ENGL 240	English Literature I: Beginnings to 1660	3	ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 241	English Literature II: 1660 to Present	3	ENGL 361	Modern Irish Drama	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3	ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 250	Special Topics in English or American Literature	3	ENGL 364	Contemporary Poetry	3
ENGL 252	Special Topics in Comparative Literature	3	ENGL 370	English Independent Study I	2-3
ENGL 255	The Golden Age of Children's Literature	3	ENGL 371	English Independent Study II	2-3
ENGL 256	English Novel to 1900	3	ENGL 372	Women Prose Writers	3
ENGL 260	Art of Poetry	3	ENGL 373	Literary Modernism	3
ENGL 262	Art of Fiction	3	ENGL 374	Contemporary European Drama	3
ENGL 263	Art of Drama	3	ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 376	Modern European Novel	3
ENGL 275	Vietnam War and American Culture	3	ENGL 377	Speculative Fiction: Fantasy	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 378	Science Fiction	3
ENGL 284	The English Language	3	ENGL 381	Comic and Satiric Tradition	3
ENGL 294	Women Poets	3	ENGL 384	The Grammars of English	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 398	Autobiography	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENGL 401	Old English Language and Literature	3
ENGL 315	American Indian Themes	3	ENGL 444	17th Century English Poetry	3
			ENGL 455	Restoration and 18th Century Drama	3
			ENGL 492	Seminar in Comparative Literature	3
			ENGL 493	Seminar in American Literature	3

ENGL 494	Seminar in English Literature	3
ENWR 205	Creative Nonfiction	3
ENWR 212	Introduction to Poetry Writing	3
ENWR 213	Introduction to Fiction Writing	3
ENWR 215	Beginning Drama Workshop	3
ENWR 250	Special Topics in Creative Writing	3
ENWR 301	Cooperative Education (English)	4-8
ENWR 311	Intermediate Fiction Workshop	3
ENWR 312	Intermediate Poetry Workshop	3
ENWR 318	Intermediate Drama Workshop	3
ENWR 371	Teaching Writing in the Public Schools	3
ENWR 385	Theory and Practice of Tutoring Writing	3
ENWR 411	Advanced Fiction Workshop	3
ENWR 412	Advanced Poetry Workshop	3
ENWR 491	Seminar in Creative Writing	3
LNGN 220	Structure of American English	3
LNGN 230	Language in Society	3
LNGN 284	History of the English Language	3

## Teacher Education Program Requirements

Teacher Education Program Requirements for Combined Degree Programs with Subject Area P-12 and Teacher of Students with Disabilities Certifications (<http://catalog.montclair.edu/programs/combined-bx-mat-teacher-education-program-requirements-p12-tsd/>)

## General Education Requirements

Click here for a list of courses that fulfill General Education categories. (<http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/>)

Code	Title	Credits
<b>A. New Student Seminar</b>		
Complete a 1 credit New Student Seminar course.		1
<b>C. Communication</b>		
1. <i>Writing</i>		3
2. <i>Literature - Fulfilled in the major.</i>		
ENGL 110	Introduction to Literature: The Analytic Essay or ENGL 111 Introduction to Literature: The Short Story or ENGL 113 Introduction to Literature: Bestsellers and Popular Fiction or ENGL 114 Introduction to Literature: Utopian and Dystopian Fiction	3
3. <i>Communication</i>		3
<b>D. Fine and Performing Arts</b>		
ENFL 208	Introduction to the Film (Fulfilled in the major.)	
<b>F. Humanities</b>		
1. <i>Great Works and Their Influences - Fulfilled in the major</i>		
ENGL 116	World Literature: The Coming of Age Theme or ENGL 117 World Literature: Voices of Tradition and Challenge	3
2. <i>Philosophical and Religious Perspectives</i>		3
<b>G. Computer Science</b>		
Complete a 3 credit Computer Science course.		3
<b>H. Mathematics</b>		
Complete one course from the list.		3

<b>I. Natural Science Laboratory</b>		
Complete a 4 credit Natural Science Laboratory course that also fulfills the Teacher Education Health/Hygiene requirement.		4
<b>J. Physical Education</b>		
Complete a 1 credit Physical Education course.		1
<b>K. Social Science</b>		
1. <i>American and European History</i>		3
2. <i>Global Cultural Perspectives</i>		3
3. <i>Social Science Perspectives</i>		
EDFD 200	Psychological Foundations of Education (Fulfilled in the Teacher Education sequence.)	
<b>L. Interdisciplinary Studies</b>		
SASE 210	Public Purposes of Education: Democracy and Schooling (Fulfilled in the Teacher Education sequence.)	
<b>Total Credits</b>		<b>30</b>

## World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (<http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/>)

Code	Title	Credits
<b>World Languages</b>		
Based on placement exam, complete one or two sequential courses in the same language.		3-6
<b>World Cultures</b>		
Fulfilled in the major.		
ENGL 237	Black Women Writers: US or ENGL 238 Black Writers in the United States: A Survey or ENGL 274 Contemporary U.S. Literature of Immigration or ENGL 294 Women Poets or ENGL 366 African Myth and Literature or ENGL 367 Contemporary African Literature	
<b>Total Credits</b>		<b>3-6</b>

## Recommended Roadmap to Degree(s)

This recommended five-year plan is provided as an outline for students to follow in order to complete their degree requirements within five years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

Fifth year courses are taken at the graduate level, after matriculation into the graduate portion of this combined degree program.

<b>First Year</b>			
Fall	Credits	Spring	Credits
GENERAL EDUCATION: (A) New Student Seminar		1 GENERAL EDUCATION: (C2) Literature	3
GENERAL EDUCATION: (C1) Writing		3 GENERAL EDUCATION: (C3) Communication	3
		<b>4</b>	<b>6</b>

**Third Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
SASE 320		3 SASE 322	3
SASE 321		3 SPED 469	3
SPED 279		3	
		<b>9</b>	<b>6</b>

**Fourth Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
SPED 483		3 SPED 566	3
SPED 488		3 SPED 586	3
		SPED 690	3
		<b>6</b>	<b>9</b>

**Total Credits 40**

**Fifth Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
SASE 526		3 SASE 529	6
SASE 527		3 SASE 543	3
SPED 584		3	
Teaching Methods Course		3-4	
		<b>12-13</b>	<b>9</b>

**Total Credits 21-22**