**ENGLISH MAJOR (B.A.)**
**COMBINED B.A./M.A.T WITH TEACHER CERTIFICATION IN GRADES K-6 AND TEACHER OF STUDENTS WITH DISABILITIES.**

**Program Requirements**
Students must complete 42 credits of General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs) and 3-9 credits of World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

Requirements for the graduate portion of this dual degree program can be found here (http://catalog.montclair.edu/programs/teaching-teacher-certification-grade-k-6-students-disabilities-combined-ba-mat).

**Major Requirements**

**Required English Courses**
- ENGL 300 The Pursuits of English 4
- ENWR 220 Writing in the Major: the Analytic Essay 3

**English Requirements by Advisement**
Select 30 credits of the following as prescribed by a departmental advisor:
- ENFL 208 Introduction to the Film
- ENFL 251 Special Topics in Film Studies
- ENFL 255 Major Film Movements
- ENFL 260 Major Film Genres
- ENFL 265 Major Film Directors
- ENFL 294 World Film Before 1945
- ENFL 295 World Film After 1945
- ENFL 310 Intermediate Screenwriting
- ENFL 350 Three Directors
- ENFL 356 The Contemporary Film
- ENFL 357 American Film to 1945
- ENFL 358 American Film 1945 to the Present
- ENFL 360 Film Comedy
- ENFL 365 Gender and Sexuality in Film
- ENFL 370 Class, Race and Ethnicity in Film
- ENFL 392 Analysis of Cinematic Movement
- ENFL 410 Advanced Screenwriting
- ENFL 496 Seminar in Film
- ENGL 206 World Literature: The Coming of Age Theme
- ENGL 207 World Literature: Voices of Tradition and Challenge
- ENGL 210 Myth and Literature
- ENGL 227 Queer Fiction
- ENGL 228 American Literature I: Beginnings to 1890
- ENGL 229 American Literature II: 1890 to Present
- ENGL 230 Images of Muslim Women in Twentieth Century Literature and Culture
- ENGL 234 American Drama
- ENGL 235 Contemporary Chinese Women’s Literature
- ENGL 237 Black Women Writers: US
- ENGL 238 Black Writers in the United States: A Survey
- ENGL 239 Social Protest Literature in America
- ENGL 240 English Literature I: Beginnings to 1660
- ENGL 241 English Literature II: 1660 to Present
- ENGL 243 King Arthur and Arthurian Literature in Medieval England
- ENGL 250 Special Topics in English or American Literature
- ENGL 252 Special Topics in Comparative Literature
- ENGL 256 English Novel to 1900
- ENGL 260 Art of Poetry
- ENGL 262 Art of Fiction
- ENGL 263 Art of Drama
- ENGL 274 Contemporary U.S. Literature of Immigration
- ENGL 275 Vietnam War and American Culture
- ENGL 278 Survey of Brazilian Literature
- ENGL 284 The English Language
- ENGL 294 Women Poets
- ENGL 301 The Novels of Toni Morrison
- ENGL 305 Young Adult Literature
- ENGL 308 Gender and Sexuality in Asian American Literature
- ENGL 324 American Poetry to 1940
- ENGL 325 American Poetry: World War II to Present
- ENGL 326 Early American Literature
- ENGL 330 Hebrew Bible/Old Testament as Literature
- ENGL 333 Literature of American Renaissance
- ENGL 336 American Literary Realism
- ENGL 337 Modern American Fiction
- ENGL 338 Recent American Fiction 1990 to Present
- ENGL 340 Literature of the Enlightenment Era
- ENGL 341 Literature of the Long Eighteenth Century
- ENGL 342 From Sensibility to Romanticism
- ENGL 343 Milton
- ENGL 344 Chaucer
- ENGL 345 Medieval English Literature
- ENGL 346 19th Century English Romantic Literature
- ENGL 347 Victorian Poetry
- ENGL 348 Renaissance Literature
- ENGL 350 The Victorian Novel
- ENGL 351 Nineteenth-Century British Non-Fiction Prose
- ENGL 352 English Drama: Beginnings to 1642
- ENGL 353 Shakespeare: Comedies-Histories
- ENGL 354 Shakespeare: Tragedies-Romances
- ENGL 356 Modern British Fiction 1900-1945
- ENGL 357 Postwar British Fiction 1946-1990
- ENGL 358 Recent British Fiction 1990-Present
- ENGL 359 James Joyce
- ENGL 360 Irish Literary Revival: 1890-1939
ENGL 361  Modern Irish Drama
ENGL 364  Contemporary Poetry
ENGL 365  Poetry and Performance
ENGL 370  English Independent Study I
ENGL 371  English Independent Study II
ENGL 384  The Grammars of English
ENGL 401  Old English Language and Literature
ENGL 444  17th Century English Poetry
ENGL 455  Restoration and 18th Century Drama
ENGL 456  20th Century English Novel
ENGL 493  Seminar in American Literature
ENGL 494  Seminar in English Literature
ENLT 315  American Indian Themes
ENLT 316  African, Asian and Caribbean Literature in English
ENLT 336  European Romanticism
ENLT 349  Contemporary Irish Literature
ENLT 366  African Myth and Literature
ENLT 367  Contemporary African Literature
ENLT 372  Women Prose Writers
ENLT 373  Literary Modernism
ENLT 374  Contemporary European Drama
ENLT 375  Modern Drama: Ibsen to O'Neill
ENLT 376  Modern European Novel
ENLT 377  Speculative Fiction: Fantasy
ENLT 378  Science Fiction
ENLT 381  Comic and Satiric Tradition
ENLT 398  Autobiography
ENLT 464  Modern Poetry to T.S. Eliot
ENLT 492  Seminar in Comparative Literature
ENWR 200  Creative Writing: Fiction, Poetry, Drama
ENWR 205  Creative Nonfiction
ENWR 212  Introduction to Poetry Writing
ENWR 213  Introduction to Fiction Writing
ENWR 215  Beginning Drama Workshop
ENWR 250  Special Topics in Creative Writing
ENWR 311  Intermediate Fiction Workshop
ENWR 312  Intermediate Poetry Workshop
ENWR 318  Intermediate Drama Workshop
ENWR 371  Teaching Writing in the Public Schools
ENWR 385  Theory and Practice of Tutoring Writing
ENWR 411  Advanced Fiction Workshop
ENWR 412  Advanced Poetry Workshop
ENWR 491  Seminar in Creative Writing
JOUR 210  News Reporting: Print and Online
JOUR 211  Advanced News Reporting: Field Experience
JOUR 216  History of Journalism in America
JOUR 219  The Holocaust and the American Press: Before, During and After
JOUR 280  Writing/Reporting For TV and Radio
JOUR 282  New Jersey Local News
JOUR 284  The Entertainment Beat
JOUR 288  Special Topics Journalism
JOUR 300  Meet the Press
JOUR 313  Editing
JOUR 314  Advanced Editing
JOUR 315  Magazine Journalism
JOUR 316  Reporting of Public Affairs
JOUR 317  Feature Writing
JOUR 388  Apps for Journalists
JOUR 416  Interpretive Journalism
JOUR 480  News Production Lab
JOUR 488  Media Entrepreneurship
LNGN 220  Structure of American English
LNGN 284  History of the English Language
LNGN 384  The Grammars of English
WRIT 201  Intro Professional/Publ Wrting
WRIT 204  Writing for Clarity and Style
WRIT 206  Workplace Writing
WRIT 207  Technical Writing
WRIT 208  Digital Writing: Composing with Text, Image, and Sound
WRIT 270  Ethnographies and Autoethnographies of Writers
WRIT 280  Rhetoric: Strategies for Argument
WRIT 290  Collaboration and Coauthoring
WRIT 350  Writing Women Safe: Writing, Rape Prevention, and Community Activism
WRIT 400  Community Writing: Theories, Practices, and Partnerships

Total Credits 37

**Teacher Ed Program Requirements (BA/MAT or BS/MAT)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CMST 101</td>
<td>Fundamentals of Speech: Communication Requirement</td>
<td>3</td>
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<tr>
<td>ECEL 200</td>
<td>Perspectives on Early Childhood and Elementary Education in a Democracy</td>
<td>3</td>
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<tr>
<td>EDFD 220</td>
<td>Philosophical Orientation to Education</td>
<td>3</td>
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<tr>
<td>FCST 214</td>
<td>Child Development I</td>
<td>3</td>
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<tr>
<td>MTHM 201</td>
<td>Mathematics in Elementary Schools I</td>
<td>3</td>
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<tr>
<td>PSYC 101</td>
<td>Introduction to Psychology</td>
<td>3</td>
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**Health for Teacher Education**

Select one of the following: 3-4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>BIOL 100</td>
<td>Biological Sciences</td>
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<tr>
<td>BIOL 107</td>
<td>Biology for Survival</td>
</tr>
<tr>
<td>BIOL 110</td>
<td>The Biology of Human Life</td>
</tr>
<tr>
<td>BIOL 215</td>
<td>Human Heredity</td>
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<tr>
<td>BIOL 240</td>
<td>Mammalian Anatomy and Physiology I</td>
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<tr>
<td>BIOL 241</td>
<td>Mammalian Anatomy and Physiology II</td>
</tr>
<tr>
<td>BIOL 243</td>
<td>Human Anatomy and Physiology</td>
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<tr>
<td>BIOL 380</td>
<td>Genetics</td>
</tr>
<tr>
<td>HLTH 101</td>
<td>Personal Health Issues</td>
</tr>
<tr>
<td>HLTH 207</td>
<td>Injury Prevention and Emergency Care</td>
</tr>
</tbody>
</table>
### English Major (B.A.) (Combined B.A./M.A.T with Teacher Certification in Grades K-6 and Teacher of Students with Disabilities)

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HLTH 208</td>
<td>Study of Human Diseases</td>
</tr>
<tr>
<td>HLTH 213</td>
<td>Perspectives on Drugs</td>
</tr>
<tr>
<td>HLTH 220</td>
<td>Mental Health</td>
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<tr>
<td>HLTH 290</td>
<td>Human Sexuality</td>
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<td>HLTH 330</td>
<td>Health Education Methods</td>
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<tr>
<td>HLTH 411</td>
<td>School Health and Community Services</td>
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<tr>
<td>HLTH 430</td>
<td>Counseling Skills for Public Health Professionals</td>
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<tr>
<td>HONP 210</td>
<td>Honors Seminar in Science</td>
</tr>
<tr>
<td>HONP 211</td>
<td>Honors Seminar in Contemporary Issues in Science</td>
</tr>
<tr>
<td>HPEM 150</td>
<td>Principles and Practice of Emergency Care</td>
</tr>
<tr>
<td>NUFD 182</td>
<td>Nutrition</td>
</tr>
</tbody>
</table>

### Professional Sequence

**Undergraduate Professional Sequence I**
- **FCST 314**: Child Development II: Adolescence 3
- **MTHM 302**: Mathematics in Elementary Schools II 3
- **READ 399**: Early Literacy Development and Instruction 3
- **ECEL 279**: Foundation and Philosophy of Inclusive Education 3

**Undergraduate Professional Sequence II**
- **ECEL 408**: Social Studies and the Arts in Elementary Classrooms 3
- **ECEL 418**: Social and Cultural Context of Families and Communities 3
- **ECSE 305**: Development and Learning in Children With and Without Disabilities 3

**Undergraduate Professional Sequence III**
- **ECEL 427**: Explorations: Science, Math, and Technology in the Elementary Classrooms 3
- **ECSE 439**: Pedagogy in the Inclusive Elementary Classroom 3
- **READ 408**: Literacy in the Elementary Grades 3

### Required Graduate Courses
- **ECSE 508**: Strengthening Partnerships with Families of Children with Disabilities 1 3
- **ECSE 536**: Observation and Assessment of Elementary Age Children with Disabilities 1 3
- **READ 515**: Literacy Strategies for the Inclusive Elementary Classroom 1 3

**Total Credits**: 60-61

1. Course will also count toward the MAT portion of this program.
2. Or pass the MSU Health Knowledge Test available through the Center of Pedagogy.