

# ENGLISH (B.A.) (COMBINED B.A./M.A.T WITH TEACHER CERTIFICATION IN GRADES K-6 AND TEACHER OF STUDENTS WITH DISABILITIES.)

A Combined Degree program enables undergraduate students to enroll in graduate courses in their senior year, which can be counted towards the completion of both their Bachelor's and Master's degree requirements.

The ability to take these "swing courses" allows students to earn both their Bachelor's and Master's degrees in a shortened period of time, typically within five years. Undergraduate students interested in this option can find more information regarding program requirements on the University's Combined Programs website (<https://www.montclair.edu/combined-programs/programs-of-study/>).

The Combined Degree with Dual Certification Program is a 5-year Program that leads to teacher certification in elementary education (K-6) teacher certification in Teacher of Students with Disabilities, a baccalaureate degree and a master's degree. Interested students must apply to and be admitted to the Teacher Education Program as an undergraduate. Students must successfully complete the undergraduate portion of the program in order to be admitted to the Graduate School and complete the one year master's portion of the program.

Please visit the Teacher Education website (<https://www.montclair.edu/center-of-pedagogy/>) for the required undergraduate professional sequence of courses, overall course outline, and other important Program requirements, guidelines and procedures. Students are also strongly advised to review the Teacher Education Program Handbook.

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

## Program Requirements Overview

Code	Title	Credits
	General Education Requirements	15
	World Languages and Cultures Requirements	3-6
	Major Requirements	36
	Teacher Education Program Requirements	60
	Free Electives	6-3
<b>Total Credits</b>		<b>120</b>

## Major Requirements

Requirements for the graduate portion of this combined program can be found here (<http://catalog.montclair.edu/programs/teaching-teacher-certification-grade-k-6-students-disabilities-combined-ba-mat/>).

Code	Title	Credits
<b>Required Courses</b>		
ENFL 208	Introduction to the Film	3

ENGL 110	Introduction to Literature: The Analytic Essay	3
or ENGL 111	Introduction to Literature: The Short Story	
or ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	

ENGL 116	World Literature: The Coming of Age Theme	3
or ENGL 117	World Literature: Voices of Tradition and Challenge	

ENGL 300	Critical Approaches to English	3
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### English Requirements by Advisement

Complete 24 credits from the list below based on the following guidelines. Individual courses may meet more than one category.

#### 1. Literature

Pre-1700, Pre-1800, Pre-1900, Post-1900, or Any Time Period

#### 2. Genre Study

Drama, Poetry, Film, Fiction

#### 3. Additional Categories

International Issues, Ethnic Studies, Women's and Gender Studies, Class Issues

<b>Total Credits</b>	<b>36</b>
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## English Requirements by Advisement Course List

Code	Title	Credits
AMSD 106	Writing New Jersey Now	3
AMSD 220	Foundations of American Identities and Cultures	3
AMSD 225	Afrofuturism and Its Histories	3
AMSD 230	American Popular Entertainment: Vaudeville, Radio, Film and TV	3
AMSD 235	Caribbean Diasporas	3
AMSD 250	Special Topics in American Identities and Cultures	3
AMSD 330	American Identities and Cultures: Theories and Methods	3
AMSD 350	Healing in America: History, Narrative, and Performance	3
AMSD 380	Shakespeare and American Identity	3
AMSD 440	Capstone in American Identities and Cultures	3
ENFL 208	Introduction to the Film	3
ENFL 251	Special Topics in Film Studies	3
ENFL 255	Major Film Movements	3
ENFL 260	Major Film Genres	3
ENFL 265	Major Film Directors	3
ENFL 294	World Film Before 1945	3
ENFL 295	World Film After 1945	3
ENFL 310	Intermediate Screenwriting	3
ENFL 356	The Contemporary Film	3
ENFL 357	American Film to 1945	3
ENFL 358	American Film 1945 to the Present	3
ENFL 365	Gender and Sexuality in Film	3
ENFL 370	Class, Race and Ethnicity in Film	3
ENFL 410	Advanced Screenwriting	3
ENFL 496	Seminar in Film	3
ENGL 210	Myth and Literature	3
ENGL 110	Introduction to Literature: The Analytic Essay	3
ENGL 111	Introduction to Literature: The Short Story	3

ENGL 113	Introduction to Literature: Bestsellers and Popular Fiction	3	ENGL 346	19th Century English Romantic Literature	3
ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	3	ENGL 347	Victorian Poetry	3
ENGL 116	World Literature: The Coming of Age Theme	3	ENGL 348	Renaissance Literature	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3	ENGL 349	Victorian Popular Fiction	3
ENGL 227	Queer Fiction	3	ENGL 350	The Victorian Novel	3
ENGL 228	American Literature I: Beginnings to 1890	3	ENGL 351	Nineteenth-Century British Non-Fiction Prose	3
ENGL 229	American Literature II: 1890 to Present	3	ENGL 352	English Drama: Beginnings to 1642	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 234	American Drama	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 237	Black Women Writers: US	3	ENGL 356	Modern British Fiction 1900-1945	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 239	Social Protest Literature in America	3	ENGL 358	Recent British Fiction 1990-Present	3
ENGL 240	English Literature I: Beginnings to 1660	3	ENGL 359	James Joyce	3
ENGL 241	English Literature II: 1660 to Present	3	ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3	ENGL 361	Modern Irish Drama	3
ENGL 250	Special Topics in English or American Literature	3	ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 252	Special Topics in Comparative Literature	3	ENGL 364	Contemporary Poetry	3
ENGL 255	The Golden Age of Children's Literature	3	ENGL 366	African Myth and Literature	3
ENGL 256	English Novel to 1900	3	ENGL 367	Contemporary African Literature	3
ENGL 260	Art of Poetry	3	ENGL 370	English Independent Study I	2-3
ENGL 262	Art of Fiction	3	ENGL 371	English Independent Study II	2-3
ENGL 263	Art of Drama	3	ENGL 372	Women Prose Writers	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 373	Literary Modernism	3
ENGL 275	Vietnam War and American Culture	3	ENGL 374	Contemporary European Drama	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 284	The English Language	3	ENGL 376	Modern European Novel	3
ENGL 294	Women Poets	3	ENGL 377	Speculative Fiction: Fantasy	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 378	Science Fiction	3
ENGL 305	Young Adult Literature	3	ENGL 381	Comic and Satiric Tradition	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENGL 398	Autobiography	3
ENGL 315	American Indian Themes	3	ENGL 384	The Grammars of English	3
ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 401	Old English Language and Literature	3
ENGL 324	American Poetry to 1940	3	ENGL 444	17th Century English Poetry	3
ENGL 325	American Poetry: World War II to Present	3	ENGL 455	Restoration and 18th Century Drama	3
ENGL 326	Early American Literature	3	ENGL 492	Seminar in Comparative Literature	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3	ENGL 493	Seminar in American Literature	3
ENGL 333	Literature of American Renaissance	3	ENGL 494	Seminar in English Literature	3
ENGL 334	European Romanticism	3	ENWR 205	Creative Nonfiction	3
ENGL 335	Contemporary Irish Literature	3	ENWR 212	Introduction to Poetry Writing	3
ENGL 336	American Literary Realism	3	ENWR 213	Introduction to Fiction Writing	3
ENGL 337	Modern American Fiction	3	ENWR 215	Beginning Drama Workshop	3
ENGL 338	Recent American Fiction 1990 to Present	3	ENWR 250	Special Topics in Creative Writing	3
ENGL 339	Postwar American Fiction 1945-1990	3	ENWR 301	Cooperative Education (English)	4-8
ENGL 340	Literature of the Enlightenment Era	3	ENWR 311	Intermediate Fiction Workshop	3
ENGL 341	Literature of the Long Eighteenth Century	3	ENWR 312	Intermediate Poetry Workshop	3
ENGL 342	From Sensibility to Romanticism	3	ENWR 318	Intermediate Drama Workshop	3
ENGL 343	Milton	3	ENWR 371	Teaching Writing in the Public Schools	3
ENGL 344	Chaucer	3	ENWR 385	Theory and Practice of Tutoring Writing	3
ENGL 345	Medieval English Literature	3	ENWR 411	Advanced Fiction Workshop	3
			ENWR 412	Advanced Poetry Workshop	3
			ENWR 491	Seminar in Creative Writing	3
			JOUR 216	History of Journalism in America	3

LNGN 220	Structure of American English	3
LNGN 230	Language in Society	3
LNGN 284	History of the English Language	3

## Teacher Education Program Requirements

Teacher Education Program Requirements for Combined Degree Programs with Grades K-6 and Teacher of Students with Disabilities Certification (<http://catalog.montclair.edu/programs/combined-bx-mat-teacher-education-program-requirements-k6-tds/>)

## General Education Requirements

Click here for a list of courses that fulfill General Education categories. (<http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/>)

Code	Title	Credits
<b>A. New Student Seminar</b>		
Complete a 1 credit New Student Seminar course.		1
<b>C. Communication</b>		
1. Writing		3
2. Literature - Fulfilled in the major		
ENGL 110	Introduction to Literature: The Analytic Essay	
or ENGL 111	Introduction to Literature: The Short Story	
or ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	
3. Communication		
CMST 101	Fundamentals of Speech: Communication Requirement (Fulfilled in the Teacher Education sequence.)	
<b>D. Fine and Performing Arts</b>		
ENFL 208	Introduction to the Film (Fulfilled in the major.)	
<b>F. Humanities</b>		
1. Great Works and Their Influences - Fulfilled in the major		
ENGL 116	World Literature: The Coming of Age Theme	
or ENGL 117	World Literature: Voices of Tradition and Challenge	
2. Philosophical and Religious Perspectives		
EDFD 220	Philosophical Orientation to Education (Fulfilled in the Teacher Education sequence.)	
<b>G. Computer Science</b>		
Complete a 3 credit Computer Science course.		3
<b>H. Mathematics</b>		
MTHM 201	Mathematics in Elementary Schools I (Fulfilled in the Teacher Education sequence.)	
<b>I. Natural Science Laboratory</b>		
Complete a 4 credit Natural Science Laboratory course that also fulfills the Teacher Education Health/Hygiene requirement.		4
<b>J. Physical Education</b>		
Complete a 1 credit Physical Education course.		1
<b>K. Social Science</b>		
1. American and European History		
EDFD 221	Historical Foundations of American Education (Fulfilled in the Teacher Education sequence.)	
2. Global Cultural Perspectives		3
3. Social Science Perspectives		

PSYC 101	Introduction to Psychology (Fulfilled in the Teacher Education sequence.)	
<b>L. Interdisciplinary Studies</b>		
ECEL 200	Perspectives on Early Childhood and Elementary Education in a Democracy (Fulfilled in the Teacher Education sequence.)	
<b>Total Credits</b>		<b>15</b>

## World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (<http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/>)

Code	Title	Credits
<b>World Languages</b>		<b>3-6</b>
Based on placement exam complete one or two sequential courses in the same language.		
<b>World Cultures</b>		
Fulfilled in the major.		
ENGL 237	Black Women Writers: US	
or ENGL 238	Black Writers in the United States: A Survey	
or ENGL 274	Contemporary U.S. Literature of Immigration	
or ENGL 294	Women Poets	
<b>Total Credits</b>		<b>3-6</b>

## Recommended Roadmap to Degree(s)

This recommended five-year plan is provided as an outline for students to follow in order to complete their degree requirements within five years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

Fifth year courses are taken at the graduate level, after matriculation into the graduate portion of this combined degree program.

<b>First Year</b>			
Fall	Credits	Spring	Credits
GENERAL EDUCATION: (A) New Student Seminar		1 GENERAL EDUCATION: (C2) Literature	3
GENERAL EDUCATION: (C1) Writing		3 GENERAL EDUCATION: (C3) Communication	3
	<b>4</b>		<b>6</b>
<b>Second Year</b>			
		Spring	Credits
		EDFD 220	3
		MTHM 201	3
			<b>6</b>
<b>Third Year</b>			
Fall	Credits	Spring	Credits
ECEL 279		3 ECEL 375	3
FSHD 314		3 ECSE 305	3
MTHM 302		3 ECEL 408	3
READ 399		3	
	<b>12</b>		<b>9</b>

**Fourth Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
ECSE 339		3 ECSE 523	3
READ 408		3 ECSE 536	3
		READ 515	3
	<b>6</b>		<b>9</b>

**Total Credits 52**