ENGLISH MAJOR (B.A.) (COMBINED B.A./M.A.T WITH TEACHER CERTIFICATION IN GRADES K-6 AND TEACHER OF STUDENTS WITH DISABILITIES.)

Program Requirements
Students must complete 42 credits of General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs) and 3-9 credits of World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

Requirements for the graduate portion of this dual degree program can be found here (http://catalog.montclair.edu/programs/teaching-teacher-certification-grade-k-6-students-disabilities-combined-ba-mat).

Major Requirements
Required English Courses
ENGL 300 The Pursuits of English 4
ENWR 220 Writing in the Major: the Analytic Essay 3

English Requirements by Advisement
Select 30 credits of the following as prescribed by a departmental advisor:

ENFL 208 Introduction to the Film
ENFL 251 Special Topics in Film Studies
ENFL 255 Major Film Movements
ENFL 260 Major Film Genres
ENFL 265 Major Film Directors
ENFL 294 World Film Before 1945
ENFL 295 World Film After 1945
ENFL 310 Intermediate Screenwriting
ENFL 350 Three Directors
ENFL 356 The Contemporary Film
ENFL 357 American Film to 1945
ENFL 358 American Film 1945 to the Present
ENFL 360 Film Comedy
ENFL 365 Gender and Sexuality in Film
ENFL 370 Class, Race and Ethnicity in Film
ENFL 392 Analysis of Cinematic Movement
ENFL 410 Advanced Screenwriting
ENFL 496 Seminar in Film
ENGL 206 World Literature: The Coming of Age Theme
ENGL 207 World Literature: Voices of Tradition and Challenge
ENGL 210 Myth and Literature
ENGL 227 Queer Fiction
ENGL 228 American Literature I: Beginnings to 1890
ENGL 229 American Literature II: 1890 to Present
ENGL 230 Images of Muslim Women in Twentieth Century Literature and Culture
ENGL 234 American Drama
ENGL 235 Contemporary Chinese Women’s Literature
ENGL 237 Black Women Writers: US
ENGL 238 Black Writers in the United States: A Survey
ENGL 239 Social Protest Literature in America
ENGL 240 English Literature I: Beginnings to 1660
ENGL 241 English Literature II: 1660 to Present
ENGL 243 King Arthur and Arthurian Literature in Medieval England
ENGL 250 Special Topics in English or American Literature
ENGL 252 Special Topics in Comparative Literature
ENGL 256 English Novel to 1900
ENGL 260 Art of Poetry
ENGL 262 Art of Fiction
ENGL 263 Art of Drama
ENGL 274 Contemporary U.S. Literature of Immigration
ENGL 275 Vietnam War and American Culture
ENGL 278 Survey of Brazilian Literature
ENGL 284 The English Language
ENGL 294 Women Poets
ENGL 301 The Novels of Toni Morrison
ENGL 305 Young Adult Literature
ENGL 308 Gender and Sexuality in Asian American Literature
ENGL 324 American Poetry to 1940
ENGL 325 American Poetry: World War II to Present
ENGL 326 Early American Literature
ENGL 330 Hebrew Bible/Old Testament as Literature
ENGL 333 Literature of American Renaissance
ENGL 336 American Literary Realism
ENGL 337 Modern American Fiction
ENGL 338 Recent American Fiction 1990 to Present
ENGL 340 Literature of the Enlightenment Era
ENGL 341 Literature of the Long Eighteenth Century
ENGL 342 From Sensibility to Romanticism
ENGL 343 Milton
ENGL 344 Chaucer
ENGL 345 Medieval English Literature
ENGL 346 19th Century English Romantic Literature
ENGL 347 Victorian Poetry
ENGL 348 Renaissance Literature
ENGL 350 The Victorian Novel
ENGL 351 Nineteenth-Century British Non-Fiction Prose
ENGL 352 English Drama: Beginnings to 1642
ENGL 353 Shakespeare: Comedies-Histories
ENGL 354 Shakespeare: Tragedies-Romances
ENGL 356 Modern British Fiction 1900-1945
ENGL 357 Postwar British Fiction 1946-1990
ENGL 358 Recent British Fiction 1990-Present
ENGL 359 James Joyce
ENGL 360 Irish Literary Revival: 1890-1939
ENGL 361 Modern Irish Drama
ENGL 364 Contemporary Poetry
ENGL 365 Poetry and Performance
ENGL 370 English Independent Study I
ENGL 371 English Independent Study II
ENGL 384 The Grammars of English
ENGL 401 Old English Language and Literature
ENGL 444 17th Century English Poetry
ENGL 455 Restoration and 18th Century Drama
ENGL 456 20th Century English Novel
ENGL 493 Seminar in American Literature
ENGL 494 Seminar in English Literature
ENLT 315 American Indian Themes
ENLT 316 African, Asian and Caribbean Literature in English
ENLT 336 European Romanticism
ENLT 349 Contemporary Irish Literature
ENLT 366 African Myth and Literature
ENLT 367 Contemporary African Literature
ENLT 372 Women Prose Writers
ENLT 373 Literary Modernism
ENLT 374 Contemporary European Drama
ENLT 375 Modern Drama: Ibsen to O'Neill
ENLT 376 Modern European Novel
ENLT 377 Speculative Fiction: Fantasy
ENLT 378 Science Fiction
ENLT 381 Comic and Satiric Tradition
ENLT 398 Autobiography
ENLT 464 Modern Poetry to T.S. Eliot
ENLT 492 Seminar in Comparative Literature
ENWR 200 Creative Writing: Fiction, Poetry, Drama
ENWR 205 Creative Nonfiction
ENWR 212 Introduction to Poetry Writing
ENWR 213 Introduction to Fiction Writing
ENWR 215 Beginning Drama Workshop
ENWR 250 Special Topics in Creative Writing
ENWR 311 Intermediate Fiction Workshop
ENWR 312 Intermediate Poetry Workshop
ENWR 318 Intermediate Drama Workshop
ENWR 371 Teaching Writing in the Public Schools
ENWR 385 Theory and Practice of Tutoring Writing
ENWR 411 Advanced Fiction Workshop
ENWR 412 Advanced Poetry Workshop
ENWR 491 Seminar in Creative Writing
JOUR 210 News Reporting: Print and Online
JOUR 211 Advanced News Reporting: Field Experience
JOUR 216 History of Journalism in America
JOUR 219 The Holocaust and the American Press: Before, During and After
JOUR 280 Writing/Reporting For TV and Radio
JOUR 282 New Jersey Local News
JOUR 284 The Entertainment Beat
JOUR 288 Special Topics Journalism

JOUR 300 Meet the Press
JOUR 313 Editing
JOUR 314 Advanced Editing
JOUR 315 Magazine Journalism
JOUR 316 Reporting of Public Affairs
JOUR 317 Feature Writing
JOUR 388 Apps for Journalists
JOUR 416 Interpretive Journalism
JOUR 480 News Production Lab
JOUR 488 Media Entrepreneurship
LNGN 220 Structure of American English
LNGN 284 History of the English Language
LNGN 384 The Grammars of English
WRIT 201 Intro Professional/Publ Wrtng
WRIT 204 Writing for Clarity and Style
WRIT 206 Workplace Writing
WRIT 207 Technical Writing
WRIT 208 Digital Writing: Composing with Text, Image, and Sound
WRIT 270 Ethnographies and Autoethnographies of Writers
WRIT 280 Rhetoric: Strategies for Argument
WRIT 290 Collaboration and Coauthoring
WRIT 350 Writing Women Safe: Writing, Rape Prevention, and Community Activism
WRIT 400 Community Writing: Theories, Practices, and Partnerships

Total Credits 37

Teacher Ed Program Requirements (BA/MAT or BS/MAT)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CMST 101</td>
<td>Fundamentals of Speech: Communication Requirement</td>
<td>3</td>
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<tr>
<td>ECEL 200</td>
<td>Perspectives on Early Childhood and Elementary Education in a Democracy</td>
<td>3</td>
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<tr>
<td>EDFD 220</td>
<td>Philosophical Orientation to Education</td>
<td>3</td>
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<tr>
<td>FCST 214</td>
<td>Child Development I</td>
<td>3</td>
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<td>MTHM 201</td>
<td>Mathematics in Elementary Schools I</td>
<td>3</td>
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<tr>
<td>PSYC 101</td>
<td>Introduction to Psychology</td>
<td>3</td>
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Health for Teacher Education

Select one of the following: 2

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>BIOL 100</td>
<td>Biological Sciences</td>
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<tr>
<td>BIOL 107</td>
<td>Biology for Survival</td>
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<tr>
<td>BIOL 110</td>
<td>The Biology of Human Life</td>
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<td>BIOL 215</td>
<td>Human Heredity</td>
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<td>BIOL 240</td>
<td>Mammalian Anatomy and Physiology I</td>
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<td>BIOL 241</td>
<td>Mammalian Anatomy and Physiology II</td>
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<td>BIOL 243</td>
<td>Human Anatomy and Physiology</td>
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<tr>
<td>BIOL 380</td>
<td>Genetics</td>
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<tr>
<td>HLTH 101</td>
<td>Personal Health Issues</td>
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<td>HLTH 207</td>
<td>Injury Prevention and Emergency Care</td>
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</tr>
<tr>
<td>Course Code</td>
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<tr>
<td>HLTH 208</td>
<td>Study of Human Diseases</td>
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<td>HLTH 213</td>
<td>Perspectives on Drugs</td>
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<td>HLTH 220</td>
<td>Mental Health</td>
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<td>HLTH 290</td>
<td>Human Sexuality</td>
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<td>HLTH 330</td>
<td>Health Education Methods</td>
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<td>HLTH 411</td>
<td>School Health and Community Services</td>
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<td>HLTH 430</td>
<td>Counseling Skills for Public Health Professionals</td>
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<td>HONP 210</td>
<td>Honors Seminar in Science</td>
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<td>HONP 211</td>
<td>Honors Seminar in Contemporary Issues in Science</td>
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<td>HPEM 150</td>
<td>Principles and Practice of Emergency Care</td>
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<td>NUFD 182</td>
<td>Nutrition</td>
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**Professional Sequence**

**Undergraduate Professional Sequence I**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>FCST 314</td>
<td>Child Development II: Adolescence</td>
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<tr>
<td>MTHM 302</td>
<td>Mathematics in Elementary Schools II</td>
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<tr>
<td>READ 399</td>
<td>Early Literacy Development and Instruction</td>
<td>3</td>
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<tr>
<td>ECEL 279</td>
<td>Foundation and Philosophy of Inclusive Education</td>
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</table>

**Undergraduate Professional Sequence II**

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>ECEL 408</td>
<td>Social Studies and the Arts in Elementary Classrooms</td>
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<tr>
<td>ECEL 418</td>
<td>Social and Cultural Context of Families and Communities</td>
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<tr>
<td>ECSE 305</td>
<td>Development and Learning in Children With and Without Disabilities</td>
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**Undergraduate Professional Sequence III**

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ECEL 427</td>
<td>Explorations: Science, Math, and Technology in the Elementary Classrooms</td>
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<tr>
<td>ECSE 439</td>
<td>Pedagogy in the Inclusive Elementary Classroom</td>
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<tr>
<td>READ 408</td>
<td>Literacy in the Elementary Grades</td>
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</table>

**Required Graduate Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ECSE 508</td>
<td>Strengthening Partnerships with Families of Children with Disabilities</td>
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<tr>
<td>ECSE 536</td>
<td>Observation and Assessment of Elementary Age Children with Disabilities</td>
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<tr>
<td>READ 515</td>
<td>Literacy Strategies for the Inclusive Elementary Classroom</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits** 60-61

1. Course will also count toward the MAT portion of this program.
2. Or pass the MSU Health Knowledge Test available through the Center of Pedagogy.