English Major (B.A.) (Combined B.A./M.A. English)

A Combined Degree program enables undergraduate students to enroll in graduate courses in their senior year, which can be counted towards the completion of both their Bachelor's and Master's degree requirements. The ability to take these "swing courses" allows students to earn both their Bachelor's and Master's degrees in a shortened period of time, typically within five years of intensive study. Undergraduate students interested in this option can find more information regarding program requirements on the University's Combined Programs website (https://www.montclair.edu/combined-programs/programs-of-study/).

Program Requirements Overview

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>General Education Requirements</td>
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<td></td>
<td>World Languages and Cultures Requirements</td>
<td>3-9</td>
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<td></td>
<td>Major Requirements (including Graduate Swing Courses)</td>
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<td>Free Electives</td>
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<td><strong>Total Credits</strong></td>
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Major Requirements

Requirements for the graduate portion of this combined program can be found here (http://catalog.montclair.edu/programs/english-ma/).

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<tr>
<td>ENGL 507</td>
<td>Theoretical Approaches to Literature</td>
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</table>

**English Requirements by Advisement**

Complete 33 credits from the list below, within the following guidelines. Individual courses may meet more than one guideline. No more than two 100-level courses can count toward the major.

**Literature (5 courses)**

- Pre-1700
- Pre-1800
- Pre-1900
- Post-1900
- Any Literature

**Genre Study (3 courses)**

Pay significant attention to at least three of these four genres:
- Poetry
- Fiction
- Drama
- Film

**Additional Guidelines**

- International Issues - Primary focus on texts outside the American or British traditions.
- Ethnic Studies - At least 1/3 of the course will focus on representation of race or ethnicity.
- Women's/Gender Studies - At least 1/3 of the course will focus on texts by women or representation of gender.
- Class Issues - At least 1/3 of the course will focus on representation of class issues.

**Graduate Swing Courses**

Complete 3 courses from the list below.

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<thead>
<tr>
<th>Code</th>
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<tr>
<td>ENFL 295</td>
<td>World Film After 1945</td>
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<tr>
<td>ENFL 310</td>
<td>Intermediate Screenwriting</td>
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<td>ENFL 356</td>
<td>The Contemporary Film</td>
<td>3</td>
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<td>ENFL 357</td>
<td>American Film to 1945</td>
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<td>ENFL 358</td>
<td>American Film 1945 to the Present</td>
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<tr>
<td>ENFL 365</td>
<td>Gender and Sexuality in Film</td>
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<tr>
<td>ENFL 370</td>
<td>Class, Race and Ethnicity in Film</td>
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<td>ENFL 410</td>
<td>Advanced Screenwriting</td>
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<td>ENFL 496</td>
<td>Seminar in Film</td>
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<td>ENGL 210</td>
<td>Myth and Literature</td>
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<td>ENGL 110</td>
<td>Introduction to Literature: The Analytic Essay</td>
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<td>ENGL 111</td>
<td>Introduction to Literature: The Short Story</td>
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<td>ENGL 113</td>
<td>Introduction to Literature: Bestsellers and Popular Fiction</td>
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<td>ENGL 114</td>
<td>Introduction to Literature: Utopian and Dystopian Fiction</td>
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<td>ENGL 116</td>
<td>World Literature: The Coming of Age Theme</td>
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<td>ENGL 117</td>
<td>World Literature: Voices of Tradition and Challenge</td>
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<td>Queer Fiction</td>
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<td>ENGL 228</td>
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<td>American Literature II: 1890 to Present</td>
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<td>ENGL 230</td>
<td>Images of Muslim Women in Twentieth Century Literature and Culture</td>
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<td>ENGL 234</td>
<td>American Drama</td>
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<td>ENGL 237</td>
<td>Black Women Writers: US</td>
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<td>Black Writers in the United States: A Survey</td>
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<td>Social Protest Literature in America</td>
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<td>King Arthur and Arthurian Literature in Medieval England</td>
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<td>Special Topics in English or American Literature</td>
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<td>Special Topics in Comparative Literature</td>
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<td>The Golden Age of Children's Literature</td>
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<td>ENGL 256</td>
<td>English Novel to 1900</td>
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<td>ENGL 260</td>
<td>Art of Poetry</td>
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<tr>
<td>ENGL 262</td>
<td>Art of Fiction</td>
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Class Issues - At least 1/3 of the course will focus on representation of class issues.
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<td>Contemporary U.S. Literature of Immigration</td>
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<td>Vietnam War and American Culture</td>
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<td>ENGL 278</td>
<td>Survey of Brazilian Literature</td>
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<td>ENGL 284</td>
<td>The English Language</td>
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<td>Women Poets</td>
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<td>The Novels of Toni Morrison</td>
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<td>Young Adult Literature</td>
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<td>Gender and Sexuality in Asian American Literature</td>
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<td>ENGL 315</td>
<td>American Indian Themes</td>
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<td>ENGL 316</td>
<td>African, Asian and Caribbean Literature in English</td>
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<td>American Poetry to 1940</td>
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<td>American Poetry: World War II to Present</td>
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<td>Early American Literature</td>
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<td>Hebrew Bible/Old Testament as Literature</td>
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<td>American Literary Realism</td>
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<td>Modern American Fiction</td>
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<td>ENGL 338</td>
<td>Recent American Fiction 1990 to Present</td>
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<td>ENGL 339</td>
<td>Postwar American Fiction 1945-1990</td>
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<td>The Victorian Novel</td>
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<td>Nineteenth-Century British Non-Fiction Prose</td>
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<td>ENGL 352</td>
<td>English Drama: Beginnings to 1642</td>
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<td>Shakespeare: Comedies-Histories</td>
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<td>ENGL 354</td>
<td>Shakespeare: Tragedies-Romances</td>
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<td>ENGL 356</td>
<td>Modern British Fiction 1900-1945</td>
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<td>Postwar British Fiction 1946-1990</td>
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<td>Recent British Fiction 1990-Present</td>
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<td>James Joyce</td>
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<td>Irish Literary Revival: 1890-1939</td>
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<td>Modern Irish Drama</td>
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<td>Contemporary Poetry</td>
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<td>ENGL 366</td>
<td>African Myth and Literature</td>
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<td>ENGL 367</td>
<td>Contemporary African Literature</td>
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<td>ENGL 370</td>
<td>English Independent Study I</td>
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<td>ENGL 371</td>
<td>English Independent Study II</td>
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<td>ENGL 372</td>
<td>Women Prose Writers</td>
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<td>Literary Modernism</td>
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<td>Modern Drama: Ibsen to O’Neill</td>
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<td>ENGL 376</td>
<td>Modern European Novel</td>
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<td>ENGL 381</td>
<td>Comic and Satiric Tradition</td>
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<td>ENGL 384</td>
<td>The Grammars of English</td>
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<td>ENGL 398</td>
<td>Autobiography</td>
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<td>ENGL 401</td>
<td>Old English Language and Literature</td>
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<td>ENGL 455</td>
<td>Restoration and 18th Century Drama</td>
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<td>ENWR 213</td>
<td>Introduction to Fiction Writing</td>
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<td>Special Topics in Creative Writing</td>
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</tr>
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<td>ENWR 301</td>
<td>Cooperative Education (English)</td>
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<td>ENWR 311</td>
<td>Intermediate Fiction Workshop</td>
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<td>ENWR 312</td>
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<td>Intermediate Drama Workshop</td>
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<td>ENWR 371</td>
<td>Teaching Writing in the Public Schools</td>
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<td>ENWR 385</td>
<td>Theory and Practice of Tutoring Writing</td>
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<td>ENWR 411</td>
<td>Advanced Fiction Workshop</td>
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<td>ENWR 412</td>
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<td>JOUR 216</td>
<td>History of Journalism in America</td>
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<td>LNGN 220</td>
<td>Structure of American English</td>
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<td>Language in Society</td>
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<td>LNGN 284</td>
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**Graduate Electives**

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<td>Introduction to Fiction Writing</td>
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<td>Cooperative Education (English)</td>
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<td>Intermediate Drama Workshop</td>
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<td>LNGN 220</td>
<td>Structure of American English</td>
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<td>Language in Society</td>
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<tr>
<td>LNGN 284</td>
<td>History of the English Language</td>
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**Course Codes**

- ENGL: English
- ENWR: English Writing
- LNGN: Language and Literature
ENGL 563 Recent American Fiction 3
ENGL 564 American Drama 3
ENGL 565 Black American Women Writers 3
ENGL 597 Independent Study in British Literature 3
ENGL 598 Independent Study in American Literature 3
ENLT 502 Seminar in International Literature 3
ENLT 515 Ancient Tragedy 3
ENLT 517 Ancient Epic 3
ENLT 536 The Romantic Movement 3
ENLT 565 Ibsen, Strindberg, and Shaw 3
ENLT 569 Major Writers of Africa and the African Diaspora 3
ENLT 571 Trends in the Contemporary Novel 3
ENLT 577 Special Topics in Film Studies 3
ENLT 578 Science Fiction 3
ENLT 599 Independent Study: International Literature 3

### World Languages and Cultures Requirements
Click here for a list of courses that fulfill World Languages and Cultures categories. (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement/)

<table>
<thead>
<tr>
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<tr>
<td></td>
<td>World Languages</td>
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</tr>
<tr>
<td></td>
<td>Based on language placement exam, complete one or two sequential courses in the same language.</td>
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<td>World Cultures</td>
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<td>Requirement may be fulfilled by course selected in General Education Social Science: Global Cultural Perspectives.</td>
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### Recommended Roadmap to Degree(s)
This recommended five-year plan is provided as an outline for students to follow in order to complete their degree requirements within five years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

Fifth year courses are taken at the graduate level, after matriculation into the graduate portion of this combined degree program.

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<td>Spring</td>
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<td>GENERAL EDUCATION: (C2) Literature</td>
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<td>GENERAL EDUCATION: (C3) Communication</td>
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### General Education Requirements
Click here for a list of courses that fulfill General Education categories. (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs/)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>A.</td>
<td>New Student Seminar</td>
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<tr>
<td>C.</td>
<td>Communication</td>
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<tr>
<td>2. Literature</td>
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<td>D.</td>
<td>Fine and Performing Arts</td>
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<td>F.</td>
<td>Humanities</td>
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<td>2. Philosophical and Religious Perspectives</td>
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<td>J.</td>
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<td>K.</td>
<td>Social Science</td>
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<td>1. American and European History</td>
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<td>2. Global Cultural Perspectives</td>
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<td>3. Social Science Perspectives</td>
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<td>Interdisciplinary Studies</td>
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