ENGLISH MAJOR (B.A.)

The English Major centers on the critical study and interpretation of literature, language, and culture. Students study literature and other cultural products written in English, and develop their critical and aesthetic understanding through research and writing. The curriculum includes coursework in creative writing, film, and world literatures written in or translated into English.

The English Major requires a minimum of 36 credits or 12 courses, including one course required of all students, ENGL 300: Critical Approaches to English. The 12 courses taken must include:

- At least five courses in literature;
- At least one pre-1700 course, one pre-1800 course, one pre-1900 course, and one post-1900 course;
- At least one course in three out of the following four genres: poetry, fiction, drama, film;
- At least one course in each of the following areas: international issues, ethnic studies, women's and gender studies, class issues.

120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA.

(See program guides for specific requirement details.)

Program Requirements

Students must complete General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs/) and World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement/).

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<tr>
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<td>Critical Approaches to English</td>
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English Requirements by Advisement

Complete 33 credits from the list below, within the following guidelines. Individual courses may meet more than one guideline. No more than two 100-level courses can count toward the major.

**Literature (5 courses)**

- Pre-1700
- Pre-1800
- Pre-1900
- Post-1900
- Any Literature

**Genre Study (3 courses)**

Pay significant attention to at least three of these four genres:

- Poetry
- Fiction
- Drama
- Film

**Additional Guidelines**

- International Issues - Primary focus on texts outside the American or British traditions.
- Ethnic Studies - At least 1/3 of the course will focus on representation of race or ethnicity.

Women's/Gender Studies - At least 1/3 of the course will focus on texts by women or representation of gender.

Class Issues - At least 1/3 of the course will focus on representation of class issues.

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<td>Introduction to Literature: Bestsellers and Popular Fiction</td>
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<td>Introduction to Literature: Utopian and Dystopian Fiction</td>
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<td>World Literature: The Coming of Age Theme</td>
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<td>World Literature: Voices of Tradition and Challenge</td>
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<td>Myth and Literature</td>
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<td>ENGL 229</td>
<td>American Literature II: 1890 to Present</td>
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<td>Black Writers in the United States: A Survey</td>
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<td>Social Protest Literature in America</td>
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<td>King Arthur and Arthurian Literature in Medieval England</td>
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<td>Special Topics in English or American Literature</td>
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