

ENGLISH (B.A.)

The English Major centers on the critical study and interpretation of literature, language, and culture. Students study literature and other cultural products written in English, and develop their critical and aesthetic understanding through research and writing. The curriculum includes coursework in creative writing, film, and world literatures written in or translated into English.

The English Major requires a minimum of 36 credits or 12 courses, including one course required of all students, ENGL 300: Critical Approaches to English. The 12 courses taken must include:

- At least five courses in literature;
- At least one pre-1700 course, one pre-1800 course, one pre-1900 course, and one post-1900 course;
- At least one course in three out of the following four genres: poetry, fiction, drama, film;
- At least one course in each of the following areas: international issues, ethnic studies, women's and gender studies, class issues.

Students may choose 12-credit concentrations in Creative Writing (<http://catalog.montclair.edu/programs/english-creative-writing-concentration-ba/>) or Film Studies (<http://catalog.montclair.edu/programs/english-film-studies-concentration-ba/>), or no concentration at all.

120 credits of coursework is required for the baccalaureate degree with a minimum 2.0 overall GPA, and a minimum 2.0 major GPA.

(See program guides for specific requirement details.)

Program Requirements Overview

Code	Title	Credits
	General Education Requirements	42
	World Languages and Cultures Requirements	3-9
	Major Requirements	36
	Free Electives	39-33
Total Credits		120

Major Requirements

Code	Title	Credits
Required Course		
ENGL 300	Critical Approaches to English	3

English Requirements by Advisement

Complete 33 credits from the list below, within the following guidelines. Individual courses may meet more than one guideline. No more than two 100-level courses can count toward the major.

Literature (5 courses)

Pre-1700
Pre-1800
Pre-1900
Post-1900
Any Literature

Genre Study (3 courses)

Pay significant attention to at least three of these four genres:

Poetry
Fiction

Drama

Film

Additional Guidelines

International Issues - Primary focus on texts outside the American or British traditions.

Ethnic Studies - At least 1/3 of the course will focus on representation of race or ethnicity.

Women's/Gender Studies - At least 1/3 of the course will focus on texts by women or representation of gender.

Class Issues - At least 1/3 of the course will focus on representation of class issues.

Total Credits **36**

English Requirements by Advisement Course List

Code	Title	Credits
AMSD 106	Writing New Jersey Now	3
AMSD 220	Foundations of American Identities and Cultures	3
AMSD 225	Afrofuturism and Its Histories	3
AMSD 230	American Popular Entertainment: Vaudeville, Radio, Film and TV	3
AMSD 235	Caribbean Diasporas	3
AMSD 250	Special Topics in American Identities and Cultures	3
AMSD 330	American Identities and Cultures: Theories and Methods	3
AMSD 350	Healing in America: History, Narrative, and Performance	3
AMSD 380	Shakespeare and American Identity	3
AMSD 440	Capstone in American Identities and Cultures	3
ENFL 208	Introduction to the Film	3
ENFL 251	Special Topics in Film Studies	3
ENFL 255	Major Film Movements	3
ENFL 260	Major Film Genres	3
ENFL 265	Major Film Directors	3
ENFL 294	World Film Before 1945	3
ENFL 295	World Film After 1945	3
ENFL 310	Intermediate Screenwriting	3
ENFL 356	The Contemporary Film	3
ENFL 357	American Film to 1945	3
ENFL 358	American Film 1945 to the Present	3
ENFL 365	Gender and Sexuality in Film	3
ENFL 370	Class, Race and Ethnicity in Film	3
ENFL 410	Advanced Screenwriting	3
ENFL 496	Seminar in Film	3
ENGL 210	Myth and Literature	3
ENGL 110	Introduction to Literature: The Analytic Essay	3
ENGL 111	Introduction to Literature: The Short Story	3
ENGL 113	Introduction to Literature: Bestsellers and Popular Fiction	3
ENGL 114	Introduction to Literature: Utopian and Dystopian Fiction	3
ENGL 116	World Literature: The Coming of Age Theme	3
ENGL 117	World Literature: Voices of Tradition and Challenge	3
ENGL 227	Queer Fiction	3
ENGL 228	American Literature I: Beginnings to 1890	3

ENGL 229	American Literature II: 1890 to Present	3	ENGL 353	Shakespeare: Comedies-Histories	3
ENGL 230	Images of Muslim Women in Twentieth Century Literature and Culture	3	ENGL 354	Shakespeare: Tragedies-Romances	3
ENGL 234	American Drama	3	ENGL 356	Modern British Fiction 1900-1945	3
ENGL 237	Black Women Writers: US	3	ENGL 357	Postwar British Fiction 1946-1990	3
ENGL 238	Black Writers in the United States: A Survey	3	ENGL 358	Recent British Fiction 1990-Present	3
ENGL 239	Social Protest Literature in America	3	ENGL 359	James Joyce	3
ENGL 240	English Literature I: Beginnings to 1660	3	ENGL 360	Irish Literary Revival: 1890-1939	3
ENGL 241	English Literature II: 1660 to Present	3	ENGL 361	Modern Irish Drama	3
ENGL 243	King Arthur and Arthurian Literature in Medieval England	3	ENGL 363	Modern Poetry to T.S. Eliot	3
ENGL 250	Special Topics in English or American Literature	3	ENGL 364	Contemporary Poetry	3
ENGL 252	Special Topics in Comparative Literature	3	ENGL 366	African Myth and Literature	3
ENGL 255	The Golden Age of Children's Literature	3	ENGL 367	Contemporary African Literature	3
ENGL 256	English Novel to 1900	3	ENGL 370	English Independent Study I	2-3
ENGL 260	Art of Poetry	3	ENGL 371	English Independent Study II	2-3
ENGL 262	Art of Fiction	3	ENGL 372	Women Prose Writers	3
ENGL 263	Art of Drama	3	ENGL 373	Literary Modernism	3
ENGL 274	Contemporary U.S. Literature of Immigration	3	ENGL 374	Contemporary European Drama	3
ENGL 275	Vietnam War and American Culture	3	ENGL 375	Modern Drama: Ibsen to O'Neill	3
ENGL 278	Survey of Brazilian Literature	3	ENGL 376	Modern European Novel	3
ENGL 284	The English Language	3	ENGL 377	Speculative Fiction: Fantasy	3
ENGL 294	Women Poets	3	ENGL 378	Science Fiction	3
ENGL 301	The Novels of Toni Morrison	3	ENGL 381	Comic and Satiric Tradition	3
ENGL 305	Young Adult Literature	3	ENGL 398	Autobiography	3
ENGL 308	Gender and Sexuality in Asian American Literature	3	ENGL 384	The Grammars of English	3
ENGL 315	American Indian Themes	3	ENGL 401	Old English Language and Literature	3
ENGL 316	African, Asian and Caribbean Literature in English	3	ENGL 444	17th Century English Poetry	3
ENGL 324	American Poetry to 1940	3	ENGL 455	Restoration and 18th Century Drama	3
ENGL 325	American Poetry: World War II to Present	3	ENGL 492	Seminar in Comparative Literature	3
ENGL 326	Early American Literature	3	ENGL 493	Seminar in American Literature	3
ENGL 330	Hebrew Bible/Old Testament as Literature	3	ENGL 494	Seminar in English Literature	3
ENGL 333	Literature of American Renaissance	3	ENWR 205	Creative Nonfiction	3
ENGL 334	European Romanticism	3	ENWR 212	Introduction to Poetry Writing	3
ENGL 335	Contemporary Irish Literature	3	ENWR 213	Introduction to Fiction Writing	3
ENGL 336	American Literary Realism	3	ENWR 215	Beginning Drama Workshop	3
ENGL 337	Modern American Fiction	3	ENWR 250	Special Topics in Creative Writing	3
ENGL 338	Recent American Fiction 1990 to Present	3	ENWR 301	Cooperative Education (English)	4-8
ENGL 339	Postwar American Fiction 1945-1990	3	ENWR 311	Intermediate Fiction Workshop	3
ENGL 340	Literature of the Enlightenment Era	3	ENWR 312	Intermediate Poetry Workshop	3
ENGL 341	Literature of the Long Eighteenth Century	3	ENWR 318	Intermediate Drama Workshop	3
ENGL 342	From Sensibility to Romanticism	3	ENWR 371	Teaching Writing in the Public Schools	3
ENGL 343	Milton	3	ENWR 385	Theory and Practice of Tutoring Writing	3
ENGL 344	Chaucer	3	ENWR 411	Advanced Fiction Workshop	3
ENGL 345	Medieval English Literature	3	ENWR 412	Advanced Poetry Workshop	3
ENGL 346	19th Century English Romantic Literature	3	ENWR 491	Seminar in Creative Writing	3
ENGL 347	Victorian Poetry	3	JOUR 216	History of Journalism in America	3
ENGL 348	Renaissance Literature	3	LNGN 220	Structure of American English	3
ENGL 349	Victorian Popular Fiction	3	LNGN 230	Language in Society	3
ENGL 350	The Victorian Novel	3	LNGN 284	History of the English Language	3
ENGL 351	Nineteenth-Century British Non-Fiction Prose	3			
ENGL 352	English Drama: Beginnings to 1642	3			

General Education Requirements

Click here for a list of courses that fulfill General Education categories. (<http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/>)

Code	Title	Credits
A. New Student Seminar		
	Complete a 1 credit New Student Seminar	1
C. Communication		
1.	Writing	3
2.	Literature	3
3.	Communication	3
D. Fine and Performing Arts		
	Complete a 3 credit Fine and Performing Arts course.	3
F. Humanities		
1.	Great Works and Their Influences	3
2.	Philosophical and Religious Perspectives	3
G. Computer Science		
	Complete a 3 credit Computer Science course.	3
H. Mathematics		
	Complete a 3 credit Mathematics course.	3
I. Natural Science Laboratory		
	Complete a 4 credit Natural Science Laboratory course.	4
J. Physical Education		
	Complete a 1 credit Physical Education course.	1
K. Social Science		
1.	American and European History	3
2.	Global Cultural Perspectives	3
3.	Social Science Perspectives	3
Students in P12 Subject Area Teaching programs complete EDFD 200 as part of the Teacher Education sequence.		
L. Interdisciplinary Studies		
	Complete a 3 credit Interdisciplinary Studies course.	3
Students in P12 Subject Area Teaching programs complete SASE 210 as part of the Teacher Education sequence.		
Total Credits		42

World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (<http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/>)

Code	Title	Credits
World Languages		
	Based on language placement exam, complete one or two sequential courses in the same language. Requirement is automatically fulfilled by language major courses.	3-6
World Cultures		
	Requirement may be fulfilled by course selected in General Education 0-3 - Social Science: Global Cultural Perspectives. Requirement may also be fulfilled by major coursework. See list of courses.	0-3
Total Credits		3-9

Recommended Roadmap to Degree Completion

This four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

First Year			
Fall	Credits	Spring	Credits
GNED 199		1 GENERAL EDUCATION (C2) Literature - ENGL110, ENGL 111, or ENGL 114	3
WRIT 105		3 GENERAL EDUCATION (F1) Humanities – Great Works and Their Influences - ENGL 116 or ENGL 117	3
CMST 101		3 GENERAL EDUCATION (F2) Humanities – Philosophical and Religious Perspectives	3
GENERAL EDUCATION (D) Fine and Performing Arts (ENFL 208 recommended)		3 GENERAL EDUCATION (G) Computer Science	3
GENERAL EDUCATION (H) Mathematics		3 GENERAL EDUCATION (K1) Social Science – American and European History	3
GENERAL EDUCATION (K3) Social Science – Social Science Perspectives		3	
		16	15
Second Year			
Fall	Credits	Spring	Credits
World Cultures - ENGL 237, ENGL 238, ENGL 274, or ENGL 294		3 GENERAL EDUCATION (I) Natural Science Laboratory	4
World Languages 1		3 World Languages 2	3
GENERAL EDUCATION (K2) Social Science – Global Cultural Perspectives (ENGL 230 if offered)		3 English Major course: post-1900	3
GENERAL EDUCATION (L) Interdisciplinary Studies		3 Free Elective	3
English Major course: pre-1900		3 Free Elective	3
		15	16
Third Year			
Fall	Credits	Spring	Credits
ENGL 300		3 GENERAL EDUCATION (J) Physical Education	1

English Major Course: pre-1800	3 English major course: pre-1700	3
Free Elective	3 English major course: any period, 300-level	3
Free Elective	3 Free Elective	3
Free Elective	3 Free Elective	3
	Free Elective	3
	15	16

Fourth Year

Fall	Credits	Spring	Credits
English Major course: 300 or 400 level	3	English Major course: 300 or 400 level	3
Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3
Free Elective	3		
	15		12

Total Credits 120