

# DANCE MAJOR, STUDIO TEACHING CONCENTRATION (B.A.)

The Dance Major with a Studio Teaching concentration teaches students the financial and marketing aspects of running a dance studio in conjunction with their coursework in dance and education. The program is based in the Department of Theatre & Dance (<https://www.montclair.edu/arts/theatre-and-dance/>). Find out more about the BA in Dance (<https://www.montclair.edu/theatre-and-dance/academic-programs/undergraduate/ba-dance/>). (Note: All Theatre & Dance majors must pass yearly juries/portfolio reviews and faculty evaluation for continuation in the programs.)

## Program Requirements Overview

Code	Title	Credits
	General Education Requirements	29
	World Languages and Cultures Requirements	3-6
	Major Requirements	82
	Free Electives	6-3
	<b>Total Credits</b>	<b>120</b>

## Major Requirements

Code	Title	Credits
<b>Core Dance Requirements</b>		
<i>Ballet</i>		
Complete 12 credits from the following:		12
DNCE 112	Dance Technique: Ballet I	
DNCE 212	Dance Technique: Ballet II	
DNCE 312	Dance Technique: Ballet III	
DNCE 412	Dance Technique: Ballet IV	
DNCE 413	Dance Technique: Ballet V	
DNCE 414	Dance Technique: Ballet VI	
<i>Modern</i>		
Complete 18 credits from the following:		18
DNCE 175	Dance Technique: Modern I	
DNCE 275	Dance Technique: Modern II	
DNCE 375	Dance Technique: Modern III	
DNCE 475	Dance Technique: Modern IV	
DNCE 476	Dance Technique: Modern V	
<i>Repertory</i>		
Complete 3 credits from the following:		3
DNCE 184	Dance Repertory For Freshmen I	
DNCE 185	Dance Repertory For Freshmen II	
DNCE 284	Dance Repertory for Sophomores I	
DNCE 285	Dance Repertory for Sophomores II	
DNCE 384	Dance Repertory for Juniors I	
DNCE 385	Dance Repertory for Juniors II	
DNCE 484	Dance Repertory for Seniors I	
DNCE 485	Dance Repertory for Seniors II	
DNCE 120	Music for Dancers	3

DNCE 130	Dance Science	3
DNCE 131	Health and Wellness Workshop <sup>1</sup>	0
DNCE 135	Somatics and Self-care	3
DNCE 150	Production Elements-Dance	2
DNCE 145	Worlds of Dance	3
DNCE 160	Dance Improvisation	2
DNCE 161	Choreography I	2
DNCE 261	Choreography II	2
DNCE 361	Choreography III	2
DNCE 317	Explorations in American Dance History	3

### Studio Teaching Requirements

DNCE 226	Dance for Children	3
DNCE 402	Dance Methods	3
DNCE 490	Co-op Education: Dance Work Experience	3
EDFD 200	Psychological Foundations of Education	3
or PSYC 200	Educational Psychology	
or FSHD 216	Adolescent Development	
SASE 210	Public Purposes of Education: Democracy and Schooling	3

### Business Requirements

ACCT 204	Fundamentals of Accounting	3
MKTG 240	Introduction to Marketing	3
MGMT 231	Management Processes	3

**Total Credits** 82

<sup>1</sup> Complete course a minimum of 8 times. There is no credit associated with this course.

## General Education Requirements

Click here for a list of courses that fulfill General Education categories. (<http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-ba-bs/>)

Code	Title	Credits
<b>A. New Student Seminar</b>		
Complete a 1 credit New Student Seminar course.		1
<b>C. Communication</b>		
1. Writing		3
2. Literature		3
3. Communication		3
<b>F. Humanities</b>		
1. Great Works and Their Influences		3
2. Philosophical and Religious Perspectives		3
<b>G. Computer Science</b>		
Complete a 3 credit Computer Science course.		3
<b>H. Mathematics</b>		
Complete a 3 credit Mathematics course.		3
<b>I. Natural Science Laboratory</b>		
Complete a 4 credit Natural Science Laboratory course.		4
<b>K. Social Science</b>		
1. American and European History		3
2. Global Cultural Perspectives		
DNCE 145	Worlds of Dance (Fulfilled in the major.)	

3. Social Science Perspectives	
EDFD 200	Psychological Foundations of Education (Fulfilled in the major or the Teacher Education sequence.)
L. Interdisciplinary Studies	
SASE 210	Public Purposes of Education: Democracy and Schooling (Fulfilled in the major or the Teacher Education sequence.)
<b>Total Credits</b>	<b>29</b>

## World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (<http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement/>)

Code	Title	Credits
World Languages		
Based on placement exam complete one or two sequential courses in 3-6 one language.		
World Cultures		
DNCE 145	Worlds of Dance (Fulfilled in the major.)	
<b>Total Credits</b>		<b>3-6</b>

## Recommended Roadmap to Degree Completion

This recommended four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

Course	Title	Credits
First Year		
Fall		
GNE1 199	New Student Seminar	1
GENERAL EDUCATION: (C1) Writing		3
Dance Technique: BALLET		2
Dance Technique: MODERN		3
DNCE 131	Health and Wellness Workshop	0
DNCE 135	Somatics and Self-care	3
DNCE 160	Dance Improvisation	2
DNCE 184	Dance Repertory For Freshmen I	0.5
<b>Credits</b>		<b>14.5</b>
Spring		
GENERAL EDUCATION: (C2) Literature		3
Dance Technique: BALLET		2
Dance Technique: MODERN		3
DNCE 120	Music for Dancers	3

DNCE 131	Health and Wellness Workshop	0
DNCE 185	Dance Repertory For Freshmen II	0.5
DNCE 150	Production Elements-Dance	2
EDFD 200	Psychological Foundations of Education	3
<b>Credits</b>		<b>16.5</b>

Second Year		
Fall		
GENERAL EDUCATION: (C3) Communication		3
Dance Technique: BALLET		2
Dance Technique: MODERN		3
DNCE 131	Health and Wellness Workshop	0
DNCE 161	Choreography I	2
DNCE 226	Dance for Children	3
DNCE 284	Dance Repertory for Sophomores I	0.5
<b>Credits</b>		<b>13.5</b>

Spring		
GENERAL EDUCATION: (H) Mathematics		3
MATH 106 or STAT 109 are recommended.		
GENERAL EDUCATION: (G) Computer Science		3
Dance Technique: BALLET		2
Dance Technique: MODERN		3
DNCE 131	Health and Wellness Workshop	0
DNCE 261	Choreography II	2
DNCE 285	Dance Repertory for Sophomores II	0.5
<b>Credits</b>		<b>13.5</b>

Third Year		
Fall		
GENERAL EDUCATION: (F2) Humanities – Philosophical and Religious Perspectives		3
Dance Technique: BALLET		2
DNCE 131	Health and Wellness Workshop	0
DNCE 145	Worlds of Dance	3
DNCE 317	Explorations in American Dance History	3
DNCE 361	Choreography III	2

DNCE 384	Dance Repertory for Juniors I	0.5
ACCT 204	Fundamentals of Accounting	3
<b>Credits</b>		<b>16.5</b>
<b>Spring</b>		
GENERAL EDUCATION: (I) Natural Science Laboratory		4
GENERAL EDUCATION: (K3) Social Science – American and European History		3
Dance Technique: BALLET		2
DNCE 130	Dance Science	3
DNCE 131	Health and Wellness Workshop	0
DNCE 385	Dance Repertory for Juniors II	0.5
SASE 210	Public Purposes of Education: Democracy and Schooling	3
<b>Credits</b>		<b>15.5</b>
<b>Fourth Year</b>		
<b>Fall</b>		
GENERAL EDUCATION: (F1) Humanities – Great Works and Their Influences		3
World Language		3
Dance Technique: MODERN		3
DNCE 131	Health and Wellness Workshop	0
MGMT 231	Management Processes	3
Free Elective		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
World Language or Free Elective		3
Dance Technique: MODERN		3
DNCE 131	Health and Wellness Workshop	0
DNCE 402	Dance Methods	3
DNCE 490	Co-op Education: Dance Work Experience	3
MKTG 240	Introduction to Marketing	3
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>120</b>