# DANCE - STUDIO TEACHING CONCENTRATION (B.A.) 

The Bachelor of Arts (B.A.) in Dance with a Studio Teaching concentration teaches students the financial and marketing aspects of running a dance studio in conjunction with their coursework in dance and education. The program is based in the Department of Theatre \& Dance (https:// www.montclair.edu/arts/theatre-and-dance/). For further information, see BA in Dance (https://www.montclair.edu/theatre-and-dance/ academic-programs/undergraduate/ba-dance/). (Note: All Theatre \& Dance majors must pass yearly juries/portfolio reviews and faculty evaluation for continuation in the programs.)

## Program Requirements Overview

| Code $\quad$ Title | Credits |
| :--- | ---: | ---: |
| General Education Requirements | 29 |
| World Languages and Cultures Requirements | $3-6$ |
| Major Requirements | 82 |
| Free Electives | $6-3$ |
| Total Credits | $\mathbf{1 2 0}$ |

## Major Requirements

| Code | Title | Credits |
| :--- | :--- | ---: |
| Core Dance Requirements |  |  |
| Ballet |  |  |
| Complete 12 credits from the following: | 12 |  |
| DNCE 112 | Dance Technique: Ballet I |  |
| DNCE 212 | Dance Technique: Ballet II |  |
| DNCE 312 | Dance Technique: Ballet III |  |
| DNCE 412 | Dance Technique: Ballet IV |  |
| DNCE 413 | Dance Technique: Ballet V |  |
| DNCE 414 |  | Dance Technique: Ballet VI |
| Modern |  | 18 |
| Complete 18 credits from the following: |  |  |


| DNCE 175 | Dance Technique: Modern/Contemporary I |  |
| :---: | :---: | :---: |
| DNCE 275 | Dance Technique: Modern/Contemporary II |  |
| DNCE 375 | Dance Technique: Modern/Contemporary III |  |
| DNCE 475 | Dance Technique: Modern/Contemporary IV |  |
| DNCE 476 | Dance Technique: Modern/Contemporary V |  |
| Repertory |  |  |
| Complete 3 credits from the following: |  | 3 |
| DNCE 184 | Dance Repertory For Freshmen I |  |
| DNCE 185 | Dance Repertory For Freshmen II |  |
| DNCE 284 | Dance Repertory for Sophomores I |  |
| DNCE 285 | Dance Repertory for Sophomores II |  |
| DNCE 384 | Dance Repertory for Juniors I |  |
| DNCE 385 | Dance Repertory for Juniors II |  |
| DNCE 484 | Dance Repertory for Seniors I |  |
| DNCE 485 | Dance Repertory for Seniors II |  |
| DNCE 120 | Music for Dancers | 3 |
| DNCE 130 | Dance Science | 3 |


| DNCE 131 | Health and Wellness Workshop (Complete <br> course a minimum of 8 times. There is no credit <br> associated with this course.) | 0 |
| :--- | :--- | ---: |
| DNCE 135 | Somatics and Self-care | 3 |
| DNCE 150 | Production Elements-Dance | 2 |
| DNCE 145 | Worlds of Dance | 3 |
| DNCE 160 | Dance Improvisation | 2 |
| DNCE 161 | Choreography I | 2 |
| DNCE 261 | Choreography II | 2 |
| DNCE 361 | Choreography III | 2 |
| DNCE 317 | Explorations in American Dance History | 3 |
| Studio Teaching | Requirements | 3 |
| DNCE 226 | Dance for Children | 3 |
| DNCE 402 | Dance Methods | 3 |
| DNCE 490 | Co-op Education: Dance Work Experience | 3 |
| EDFD 200 | Psychological Foundations of Education | 3 |
| or PSYC 200 | Educational Psychology | 3 |
| or FSHD 216 | Adolescent Development | 3 |
| SASE 210 | Public Purposes of Education: Democracy and | 3 |
| Business Requirements | Schooling | 3 |
| ACCT 204 | Fundamentals of Accounting | 3 |
| MKTG 240 | Introduction to Marketing | 3 |
| MGMT 231 | Management Processes | 3 |
| Total Credits |  | 3 |

## General Education Requirements

Click here for a list of courses that fulfill General Education categories. (http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/)

| Code Title | Credits |
| :---: | :---: |
| A. New Student Seminar |  |
| Complete a 1 credit New Student Seminar course. | 1 |
| C. Communication |  |
| 1. Writing | 3 |
| 2. Literature | 3 |
| 3. Communication | 3 |
| F. Humanities |  |
| 1. Great Works and Their Influences | 3 |
| 2. Philosophical and Religious Perspectives | 3 |
| G. Computer Science |  |
| Complete a 3 credit Computer Science course. | 3 |
| H. Mathematics |  |
| Complete a 3 credit Mathematics course. | 3 |
| I. Natural Science Laboratory |  |
| Complete a 4 credit Natural Science Laboratory course. | 4 |
| K. Social Science |  |
| 1. American and European History | 3 |
| 2. Global Cultural Perspectives |  |
| DNCE 145 Worlds of Dance (Fulfilled in the major.) |  |
| 3. Social Science Perspectives |  |

A. New Student Seminar
Complete a 1 credit New Student Seminar course.
C. Communication

1. Writing 3
2. Literature 3
3. Communication 3
F. Humanities
4. Great Works and Their Influences 3
5. Philosophical and Religious Perspectives 3
G. Computer Science
Complete a 3 credit Computer Science course.
H. Mathematics

Complete a 3 credit Mathematics course. 3
I. Natural Science Laboratory

Complete a 4 credit Natural Science Laboratory course. 4
K. Social Science

1. American and European History 3
2. Global Cultural Perspectives

DNCE 145 Worlds of Dance (Fulfilled in the major.)
3. Social Science Perspectives


## World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/)

| Code Title Credits |
| :--- |
| World Languages |
| Based on placement exam complete one or two sequential courses in 3-6 <br> one language. <br> World Cultures <br> DNCE 145 Worlds of Dance (Fulfilled in the major.) |
| Total Credits |

## Recommended Roadmap to Degree Completion

This four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

| First Year |  |  |  |
| :---: | :---: | :---: | :---: |
| Fall | Credits | Spring | Credits |
| GNED 199 |  | 1 GENERAL EDUCATION: <br> (C2) Literature | 3 |
| GENERAL EDUCATION: <br> (C1) Writing |  | 3 Dance Technique: BALLET | 2 |
| Dance Technique: BALLET |  | 2 Dance Technique: <br> MODERN | 3 |
| Dance Technique: MODERN |  | 3 DNCE 120 | 3 |
| DNCE 131 |  | 0 DNCE 131 | 0 |
| DNCE 135 |  | 3 DNCE 185 | 0.5 |
| DNCE 160 |  | 2 DNCE 150 | 2 |
| DNCE 184 |  | 0.5 EDFD 200 | 3 |
| 14.5 |  |  | 16.5 |

## Second Year

| Fall | Credits | Spring | Credits |
| :---: | :---: | :---: | :---: |
| GENERAL EDUCATION: <br> (C3) Communication |  | 3 GENERAL EDUCATION: <br> (H) Mathematics | 3 |
| Dance Technique: BALLET |  | 2 MATH 106 or STAT 109 are recommended. |  |
| Dance Technique: MODERN |  | 3 GENERAL EDUCATION: <br> (G) Computer Science | 3 |
| DNCE 131 |  | 0 Dance Technique: BALLET | 2 |


| DNCE 161 | 2 Dance Technique: <br> MODERN | 3 |
| :---: | :---: | :---: |
| DNCE 226 | 3 DNCE 131 | 0 |
| DNCE 284 | 0.5 DNCE 261 | 2 |
|  | DNCE 285 | 0.5 |
|  | 13.5 | 13.5 |
| Third Year |  |  |
| Fall | Credits Spring | Credits |
| GENERAL EDUCATION: <br> (F2) Humanities Philosophical and Religious Perspectives | 3 GENERAL EDUCATION: <br> (I) Natural Science Laboratory | 4 |
| Dance Technique: BALLET | 2 GENERAL EDUCATION: <br> (K3) Social Science American and European History | 3 |
| DNCE 131 | 0 Dance Technique: BALLET | 2 |
| DNCE 145 | 3 DNCE 130 | 3 |
| DNCE 317 | 3 DNCE 131 | 0 |
| DNCE 361 | 2 DNCE 385 | 0.5 |
| DNCE 384 | 0.5 SASE 210 | 3 |
| ACCT 204 | 3 |  |
|  | 16.5 | 15.5 |

## Fourth Year

| Fall | Credits | Spring | Credits |
| :---: | :---: | :---: | :---: |
| GENERAL EDUCATION: <br> (F1) Humanities Great Works and Their Influences |  | 3 World Language or Free Elective | 3 |
| World Language |  | 3 Dance Technique: MODERN | 3 |
| Dance Technique: MODERN |  | 3 DNCE 131 | 0 |
| DNCE 131 |  | 0 DNCE 402 | 3 |
| MGMT 231 |  | 3 DNCE 490 | 3 |
| Free Elective |  | 3 MKTG 240 | 3 |
|  |  | 15 | 15 |

## Total Credits 120

