

# DANCE (M.F.A)

For details about this program, including program description, admission requirements, and contact information, click here (<https://www.montclair.edu/graduate/programs-of-study/dance-mfa/>).

## Program Requirements

Code	Title	Credits
<b>Artistic Practices</b>		
Complete two times:		6
DNCE 500	Special Topics in Contemporary Dance Practices	
DNCE 501	Improvisation	3
DNCE 502	Creative Practices I	3
DNCE 503	Creative Practices II	3
<b>Theory and Research</b>		
DNCE 510	Performance Perspectives	3
DNCE 511	Research, Writing, and Publication	3
DNCE 512	Dance in the United States	3
DNCE 513	Danceaturgy: The Performer as Spectator	3
<b>Technology</b>		
DNCE 520	Dance Technology	3
DNCE 521	Application of Digital Media	3
<b>Pedagogy</b>		
DNCE 530	Survey of Pedagogical Perspectives	3
DNCE 531	Laban Movement Analysis and its Applications	3
DNCE 532	Business of Academia	3
DNCE 533	Functional Anatomy	3
<b>Thesis</b>		
DNCE 698	Thesis Project	6
Submit the completed Thesis original and one copy to the Graduate Office. See Thesis Guidelines for details.		
<b>General Electives</b>		
Complete three times:		9
DNCE 509	Special Topics in Dance	
<b>Total Credits</b>		<b>60</b>