DANCE - EDUCATION CONCENTRATION, WITH TEACHER CERTIFICATION IN DANCE (PRESCHOOL-GRADE 12) (B.A.)

The Bachelor of Arts (BA) in Dance with a Dance Education concentration prepares students to teach dance in public schools. Successful graduates will earn New Jersey teaching certification in Dance P-12. Students must apply and be admitted to the Teacher Education program (https://www.montclair.edu/cehs/academics/centers-and-institutes/cop/), which generally happens in the Spring of the sophomore year. For further information, see the BA in Dance (https://www.montclair.edu/theatre-and-dance/academic-programs/undergraduate/ba-dance/). (Note: Students in all Theatre & Dance majors must pass yearly juries/portfolio reviews for continuation in the pre-professional programs.)

120 credits of coursework is required for the baccalaureate degree with a minimum 3.0 overall GPA. Major GPA requirements differ depending on field of study. Consult the Teacher Education Program Handbook for more information.

Program Requirements Overview

Code	Title	Credits
General Education	on Requirements	29
World Language	s and Cultures Requirements	3-6
Major Requirem	ents	49
Teacher Educati	on Requirements	36
Free Electives		3-0
Total Credits		120

Major Requirements

Code	• Title	Credits
Dance Techniqu		Orcuito
Select 10 credits	s from the following:	12
DNCE 112	Dance Technique: Ballet I	
DNCE 212	Dance Technique: Ballet II	
DNCE 312	Dance Technique: Ballet III	
DNCE 412	Dance Technique: Ballet IV	
DNCE 413	Dance Technique: Ballet V	
DNCE 414	Dance Technique: Ballet VI	
Dance Techniqu	e: Modern	
Complete 12 cre	edits from the following:	12
DNCE 175	Dance Technique: Modern/Contemporary I	
DNCE 275	Dance Technique: Modern/Contemporary II	
DNCE 375	Dance Technique: Modern/Contemporary III	
DNCE 475	Dance Technique: Modern/Contemporary IV	
DNCE 476	Dance Technique: Modern/Contemporary V	
Dance Repertory	/	
Complete 3 cred	lits from the following:	3
DNCE 184	Dance Repertory For Freshmen I	

DNCE 226 DNCE 261	Dance for Children Choreography II	3
DNCE 160 DNCE 161	Dance Improvisation Choreography I	2
DNCE 145	Worlds of Dance	3
DNCE 135	Somatics and Self-care	3
DNCE 131	Health and Wellness Workshop (Complete course a minimum of 7 times. There is no credit associated with this course.)	0
DNCE 130	Dance Science	3
DNCE 120	Music for Dancers	3
Dance Education	Required Courses	
DNCE 485	Dance Repertory for Seniors II	
DNCE 484	Dance Repertory for Seniors I	
DNCE 385	Dance Repertory for Juniors II	
DNCE 384	Dance Repertory for Juniors I	
DNCE 285	Dance Repertory for Sophomores II	
DNCE 284	Dance Repertory for Sophomores I	
DNCE 185	Dance Repertory For Freshmen II	

Teacher Education Program Requirements

Teacher Education Program Requirements (Teacher Certification in Subject Area P-12) (http://catalog.montclair.edu/programs/teachereducation-program-requirements-p12/)

General Education Requirements

Click here for a list of courses that fulfill General Education categories. (http://catalog.montclair.edu/programs/general-education-requirements-ba-bs/)

A. New Student Seminar Complete a 1 credit New Student Seminar course. 1. C. Communication 1. Writing 2. Literature 3. Communication 3. F. Humanities 1. Great Works and Their Influences 2. Philosophical and Religious Perspectives 3. Computer Science Complete a 3 credit Computer Science course. 3. H. Mathematics Complete a 3 credit Mathematics course. 3. I. Natural Science Laboratory Complete a 4 credit Natural Science Laboratory course. 4. K. Social Science 1. American and European History 2. Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.) 3. Social Science Perspectives	Code	Title	Credits	
C. Communication 1. Writing 3 2. Literature 3 3. Communication 3 F. Humanities 1. Great Works and Their Influences 3 2. Philosophical and Religious Perspectives 3 G. Computer Science Complete a 3 credit Computer Science course. 3 H. Mathematics Complete a 3 credit Mathematics course. 3 I. Natural Science Laboratory Complete a 4 credit Natural Science Laboratory course. 4 K. Social Science 1. American and European History 3 2. Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.)	A. New Student	Seminar		
1. Writing 2. Literature 3. Communication 3. Communication 3. Great Works and Their Influences 1. Great Works and Their Influences 2. Philosophical and Religious Perspectives 3. Computer Science Complete a 3 credit Computer Science course. 3. H. Mathematics Complete a 3 credit Mathematics course. 3. I. Natural Science Laboratory Complete a 4 credit Natural Science Laboratory course. 4. K. Social Science 1. American and European History 3. Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.)	Complete a 1 cre	edit New Student Seminar course.	1	
2. Literature 3 3. Communication 3 F. Humanities 1. Great Works and Their Influences 3 2. Philosophical and Religious Perspectives 3 G. Computer Science Complete a 3 credit Computer Science course. 3 H. Mathematics Complete a 3 credit Mathematics course. 3 I. Natural Science Laboratory Complete a 4 credit Natural Science Laboratory course. 4 K. Social Science 1. American and European History 3 2. Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.)	C. Communicati	on		
3. Communication 3. F. Humanities 1. Great Works and Their Influences 2. Philosophical and Religious Perspectives 3. Computer Science Complete a 3 credit Computer Science course. 3. H. Mathematics Complete a 3 credit Mathematics course. 3. I. Natural Science Laboratory Complete a 4 credit Natural Science Laboratory course. 4. K. Social Science 1. American and European History 2. Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.)	1. Writing		3	
F. Humanities 1. Great Works and Their Influences 2. Philosophical and Religious Perspectives 3. G. Computer Science Complete a 3 credit Computer Science course. 3. H. Mathematics Complete a 3 credit Mathematics course. 3. I. Natural Science Laboratory Complete a 4 credit Natural Science Laboratory course. 4. K. Social Science 1. American and European History 2. Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.)	2. Literature		3	
1. Great Works and Their Influences 2. Philosophical and Religious Perspectives 3. G. Computer Science Complete a 3 credit Computer Science course. 3. H. Mathematics Complete a 3 credit Mathematics course. 3. I. Natural Science Laboratory Complete a 4 credit Natural Science Laboratory course. 4. K. Social Science 1. American and European History 2. Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.)	3. Communicatio	n	3	
2. Philosophical and Religious Perspectives G. Computer Science Complete a 3 credit Computer Science course. 3. H. Mathematics Complete a 3 credit Mathematics course. 3. I. Natural Science Laboratory Complete a 4 credit Natural Science Laboratory course. 4. K. Social Science 1. American and European History 2. Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.)	F. Humanities			
G. Computer Science Complete a 3 credit Computer Science course. H. Mathematics Complete a 3 credit Mathematics course. 3 I. Natural Science Laboratory Complete a 4 credit Natural Science Laboratory course. 4 K. Social Science 1. American and European History 2. Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.)	1. Great Works an	nd Their Influences	3	
Complete a 3 credit Computer Science course. H. Mathematics Complete a 3 credit Mathematics course. 3 I. Natural Science Laboratory Complete a 4 credit Natural Science Laboratory course. 4 K. Social Science 1. American and European History 3 2. Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.)	2. Philosophical	and Religious Perspectives	3	
H. Mathematics Complete a 3 credit Mathematics course. 3 I. Natural Science Laboratory Complete a 4 credit Natural Science Laboratory course. 4 K. Social Science 1. American and European History 3 2. Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.)	G. Computer Sci	ience		
Complete a 3 credit Mathematics course. 1. Natural Science Laboratory Complete a 4 credit Natural Science Laboratory course. 4. K. Social Science 1. American and European History 2. Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.)	Complete a 3 credit Computer Science course.			
I. Natural Science Laboratory Complete a 4 credit Natural Science Laboratory course. 4 K. Social Science 1. American and European History 3 2. Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.)	H. Mathematics			
Complete a 4 credit Natural Science Laboratory course. K. Social Science 1. American and European History 2. Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.)	Complete a 3 cre	edit Mathematics course.	3	
K. Social Science 1. American and European History 3 2. Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.)	I. Natural Science	ce Laboratory		
1. American and European History 2. Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.) 3	Complete a 4 cre	edit Natural Science Laboratory course.	4	
Global Cultural Perspectives DNCE 145 Worlds of Dance (Fulfilled in the major.)	K. Social Science	ee		
DNCE 145 Worlds of Dance (Fulfilled in the major.)	1. American and	European History	3	
` ,	2. Global Cultural	l Perspectives		
3. Social Science Perspectives	DNCE 145	Worlds of Dance (Fulfilled in the major.)		
	3. Social Science	Perspectives		

Total Credits		29	
SASE 210	Public Purposes of Education: Democracy and Schooling (Fulfilled in the major or the Teacher Education sequence.)		
L. Interdisciplin	•		
EDFD 200	Psychological Foundations of Education (Fulfilled in the major or the Teacher Education sequence.)		

World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/)

Code	Title	Credits
World Language	s	
Based on placen one language.	nent exam complete one or two sequential	courses in 3-6
World Cultures		
DNCE 145	Worlds of Dance (Fulfilled in the major.)	
Total Credits		3-6

Recommended Roadmap to Degree Completion

This four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

First Year

E. II	0	0	0
Fall	Credits	Spring	Credits
GNED 199		1 GENERAL EDUCATION: (C2) Literature	3
GENERAL EDUCATION: (C1) Writing		3 Dance Technique: BALLET	2
Dance Technique: BALLET		2 Dance Technique: MODERN	3
Dance Technique: MODERN		3 DNCE 120	3
DNCE 131		0 DNCE 131	0
DNCE 135		3 DNCE 185	0.5
DNCE 160		2 EDFD 200	3
DNCE 184	C	.5	
	14	-5	14.5

Second Year

Fall	Credits	Spring	Credits	
GENERAL EDUCATION: (C3) Communication		3 GENERAL EDUCATION: (F2) Humanities –		3
		Philosophical and		
		Religious Perspectives		
Dance Technique:		2 GENERAL EDUCATION:		3
BALLET		(G) Computer Science		
Dance Technique: MODERN		3 GENERAL EDUCATION: (H) Mathematics		3

DNCE 131	0 GENERAL EDUCATION: (K1) Social Science – American and European History	3
DNCE 161	2 Dance Technique: BALLET	2
DNCE 226	3 DNCE 131	0
DNCE 284	0.5 DNCE 261	2
SASE 210	3 DNCE 285	0.5
	16.5	16.5

Third Year			
Fall	Credits	Spring	Credits
World Language		3 World Language or Free Elective	3
Dance Technique: BALLET		2 Dance Technique: MODERN	3
DNCE 130		3 DNCE 131	0
DNCE 131		0 DNCE 317	3
DNCE 384	C	.5 DNCE 385	0.5
SASE 320		3 DNCE 402	3
SASE 321		3 SASE 322	3
	14	.5	15.5

Fourth Year			
Fall	Credits	Spring	Credits
GENERAL EDUCATION: (F2) Humanities – Great Works and Their Influences		3 SASE 452	3
GENERAL EDUCATION: (I) Natural Science Laboratory		4 SASE 453	9
DNCE 131		0	
DNCE 145		3	
SASE 450		3	
SASE 451		3	
		16	12

Total Credits 120