DANCE MAJOR (B.F.A.)

Program Overview
The Bachelor of Fine Arts (BFA) in Dance program combines conservatory-based training in many genres of dance with a liberal arts curriculum to prepare students for careers as professional dancers. Students are offered ample opportunities to choreograph and perform in conjunction with their coursework. The program is based within the Department of Theatre & Dance (http://www.montclair.edu/arts/theatre-and-dance). For further information, go to BFA Dance (http://www.montclair.edu/arts/theatre-and-dance/academic-programs/undergraduate/bfa-dance). (Note: All Theatre & Dance majors must pass yearly juries/portfolio reviews and faculty evaluation for continuation in the programs.)

Curriculum Requirements
Dance BFA students must:

1. attain the Advanced level in one dance technique and Intermediate in the other for at least one semester prior to graduation; and
2. complete the major course requirements listed below:

Program Requirements
Students must complete 22 credits of General Education requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/general-ed-bfa) and 3-9 credits of World Languages and Cultures Requirements (http://catalog.montclair.edu/undergraduate-graduate-degree-requirements/world-languages-cultures-requirement).

Performance and Choreography

**Dance Technique: Modern**
Select 24 credits from the following: 24
- DNCE 175 Dance Technique: Modern I
- DNCE 275 Dance Technique: Modern II
- DNCE 375 Dance Technique: Modern III
- DNCE 475 Dance Technique: Modern IV

**Dance Technique: Ballet**
Select 24 credits from the following: 24
- DNCE 112 Dance Technique: Ballet I
- DNCE 212 Dance Technique: Ballet II
- DNCE 312 Dance Technique: Ballet III
- DNCE 412 Dance Technique: Ballet IV
- DNCE 413 Dance Technique: Ballet V

**Dance Repertory**
Select 4 credits from the following: 4
- DNCE 184 Dance Repertory For Freshmen I
- DNCE 185 Dance Repertory For Freshmen II
- DNCE 284 Dance Repertory for Sophomores I
- DNCE 285 Dance Repertory for Sophomores II
- DNCE 384 Dance Repertory for Juniors I
- DNCE 385 Dance Repertory for Juniors II
- DNCE 484 Dance Repertory for Seniors I
- DNCE 485 Dance Repertory for Seniors II

**Improvisation and Choreography**
- DNCE 160 Dance Improvisation 2

**Capstone Course**
- DNCE 480 Senior Project 3

**Theoretical Studies**
- DNCE 120 Rhythmic Analysis 3
- DNCE 130 Dance Science 3
- DNCE 135 Laban Movement Analysis and Bartenieff Fundamentals 3
- DNCE 145 World Dance 3
- DNCE 150 Production Elements-Dance 2
- DNCE 317 Western Theatrical Dance Studies: 1661-Present 3
- DNCE 362 Digital Technologies and Dance 3
- DNCE 402 Dance Methods 3

Total Credits 86