

DANCE (B.F.A.)

The Bachelor of Fine Arts (BFA) in Dance program combines conservatory-based training in many genres of dance with a liberal arts curriculum to prepare students for careers as professional dancers. Students are offered ample opportunities to choreograph and perform in conjunction with their coursework. The program is based within the Department of Theatre & Dance (<http://www.montclair.edu/arts/theatre-and-dance/>). For further information, go to BFA Dance (<https://www.montclair.edu/theatre-and-dance/academic-programs/undergraduate/bfa-dance/>). (Note: All Theatre & Dance majors must pass yearly juries/portfolio reviews and faculty evaluation for continuation in the programs.)

Dance BFA students must:

1. attain the Advanced level in one dance technique and Intermediate in the other for at least one semester prior to graduation; and
2. complete the major course requirements listed below.

Program Requirements Overview

Code	Title	Credits
	General Education Requirements	22
	World Languages and Cultures Requirements	3-6
	Major Requirements	86
	Free Electives	9-6
	Total Credits	120

Major Requirements

Code	Title	Credits
Performance and Choreography		
<i>Dance Technique: Modern</i>		
Select 24 credits from the following:		24
DNCE 175	Dance Technique: Modern I	
DNCE 275	Dance Technique: Modern II	
DNCE 375	Dance Technique: Modern III	
DNCE 475	Dance Technique: Modern IV	
DNCE 476	Dance Technique: Modern V	
<i>Dance Technique: Ballet</i>		
Select 24 credits from the following:		24
DNCE 112	Dance Technique: Ballet I	
DNCE 212	Dance Technique: Ballet II	
DNCE 312	Dance Technique: Ballet III	
DNCE 412	Dance Technique: Ballet IV	
DNCE 413	Dance Technique: Ballet V	
DNCE 414	Dance Technique: Ballet VI	
<i>Dance Repertory</i>		
Select 4 credits from the following:		4
DNCE 184	Dance Repertory For Freshmen I	
DNCE 185	Dance Repertory For Freshmen II	
DNCE 284	Dance Repertory for Sophomores I	
DNCE 285	Dance Repertory for Sophomores II	
DNCE 384	Dance Repertory for Juniors I	
DNCE 385	Dance Repertory for Juniors II	

DNCE 484	Dance Repertory for Seniors I	
DNCE 485	Dance Repertory for Seniors II	
<i>Improvisation and Choreography</i>		
DNCE 160	Dance Improvisation	2
DNCE 161	Choreography I	2
DNCE 261	Choreography II	2
DNCE 361	Choreography III	2
<i>Capstone Course</i>		
DNCE 480	Senior Project	3
Theoretical Studies		
DNCE 120	Music for Dancers	3
DNCE 130	Dance Science	3
DNCE 131	Health and Wellness Workshop (Complete a minimum of 8 times. There is no credit associated with this course.)	0
DNCE 135	Somatics and Self-care	3
DNCE 145	Worlds of Dance	3
DNCE 150	Production Elements-Dance	2
DNCE 317	Explorations in American Dance History	3
DNCE 362	Digital Technologies and Dance	3
DNCE 402	Dance Methods	3
Total Credits		86

General Education Requirements

Click here for a list of courses that fulfill General Education categories. (<http://catalog.montclair.edu/programs/general-education-requirements-bfa/>)

Code	Title	Credits
A. New Student Seminar		
Complete a 1 credit New Student Seminar course.		1
C. Communication		
1. Writing		3
2. Literature		3
3. Communication		3
F. Humanities		
1. Great Works and Their Influences		3
2. Philosophical and Religious Perspectives		3
G. Computer Science		
Complete a 3 credit Computer Science course.		3
K. Social Science		
1. American and European History		3
Total Credits		22

World Languages and Cultures Requirements

Click here for a list of courses that fulfill World Languages and Cultures categories. (<http://catalog.montclair.edu/programs/world-languages-and-cultures-requirements/>)

Code	Title	Credits
World Languages		
Based on language placement exam, complete one or two sequential courses in the same language. Requirement is automatically fulfilled by language major courses.		
World Cultures		
Requirement may be fulfilled by course selected in General Education - Social Science: Global Cultural Perspectives. Requirement may also be fulfilled by major coursework. See list of courses.		
Total Credits		3-9

Recommended Roadmap to Degree Completion

This recommended four-year plan is provided as an outline for students to follow in order to complete their degree requirements within four years. This plan is a recommendation and students should only use it in consultation with their academic advisor.

First Year

Fall	Credits	Spring	Credits
GNED 199		1 GENERAL EDUCATION: (C2) Literature	3
GENERAL EDUCATION: (C1) Writing		3 Dance Technique: BALLET	3
Dance Technique: BALLET		3 Dance Technique: MODERN	3
Dance Technique: MODERN		3 DNCE 120	3
DNCE 131		0 DNCE 131	0
DNCE 135		3 DNCE 160	2
DNCE 150		2 DNCE 185	0.5
DNCE 184		0.5	
		15.5	14.5

Second Year

Fall	Credits	Spring	Credits
Dance Technique: BALLET		3 GENERAL EDUCATION: (C3) Communication	3
Dance Technique: MODERN		3 GENERAL EDUCATION: (G) Computer Science	3
DNCE 130		3 Dance Technique: BALLET	3
DNCE 131		0 Dance Technique: MODERN	3
DNCE 145		3 DNCE 131	0
DNCE 161		2 DNCE 261	2
DNCE 284		0.5 DNCE 285	0.5
		14.5	14.5

Third Year

Fall	Credits	Spring	Credits
Dance Technique: BALLET		3 Dance Technique: BALLET	3
Dance Technique: MODERN		3 Dance Technique: MODERN	3
DNCE 131		0 DNCE 131	0
DNCE 361		2 DNCE 317	3

DNCE 384	0.5 DNCE 362	3
World Language	3 DNCE 385	0.5
Free Elective	3 World Language	3
		14.5
		15.5

Fourth Year

Fall	Credits	Spring	Credits
GENERAL EDUCATION: (F2) Humanities – Philosophical and Religious Perspectives		3 GENERAL EDUCATION: (F1) Humanities – Great Works and Their Influences	3
GENERAL EDUCATION: (K3) Social Science – American and European History		3 Dance Technique: BALLET	3
Dance Technique: BALLET		3 Dance Technique: MODERN	3
Dance Technique: MODERN		3 DNCE 131	0
DNCE 131		0 DNCE 402	3
DNCE 480		3 DNCE 485	0.5
DNCE 484		0.5 Free Elective	3
		15.5	15.5

Total Credits 120