CREATIVE WRITING MINOR

Director: David Galef

The creative writing minor, open to all undergraduates, requires six courses for a total of 18 credits. Students choose one of two main genres to focus in, either fiction or poetry, and take beginning, intermediate, and advanced workshops in that field, ending with a capstone project.

In addition, students take two workshops in other genres, as well as a literature course in their chosen genre.

Students can also major in English with a creative writing concentration. The concentration requires any four creative writing workshops, which count toward the major in English. Workshops are offered in fiction, poetry, creative nonfiction, memoir, and other topics; screenwriting and playwriting workshops are cross-listed through the School of the Arts.

Program Requirements

Complete one (1) of the following genre options:

Creative Writing Minor - Fiction

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENWR 213</td>
<td>Introduction to Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENWR 311</td>
<td>Intermediate Fiction Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENWR 411</td>
<td>Advanced Fiction Workshop</td>
<td>3</td>
</tr>
</tbody>
</table>

Literature Course in Fiction

Select one of the following:

ENGL 235 Contemporary Chinese Women’s Literature
ENGL 256 English Novel to 1900
ENGL 262 Art of Fiction
ENGL 301 The Novels of Toni Morrison
ENGL 305 Young Adult Literature
ENGL 336 American Literary Realism
ENGL 337 Modern American Fiction
ENGL 338 Recent American Fiction 1990 to Present
ENGL 356 Modern British Fiction 1900-1945
ENGL 357 Postwar British Fiction 1946-1990
ENGL 358 Recent British Fiction 1990-Present
ENGL 359 James Joyce
ENGL 456 20th Century English Novel
ENLT 376 Modern European Novel
ENLT 377 Speculative Fiction: Fantasy
ENLT 378 Science Fiction

Other-Than-Fiction Electives

Select two of the following:

ENFL 310 Intermediate Screenwriting
or FILM 310 Intermediate Screenwriting
ENFL 410 Advanced Screenwriting
or FILM 410 Advanced Screenwriting
ENWR 205 Creative Nonfiction
ENWR 212 Introduction to Poetry Writing
ENWR 215 Beginning Drama Workshop
ENWR 312 Intermediate Poetry Workshop
ENWR 318 Intermediate Drama Workshop

Total Credits 18

Creative Writing Minor - Poetry

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENWR 212</td>
<td>Introduction to Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENWR 312</td>
<td>Intermediate Poetry Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENWR 412</td>
<td>Advanced Poetry Workshop</td>
<td>3</td>
</tr>
</tbody>
</table>

Literature Course in Poetry

Select one of the following:

ENGL 260 Art of Poetry
ENGL 294 Women Poets
ENGL 324 American Poetry to 1940
ENGL 325 American Poetry: World War II to Present
ENGL 343 Milton
ENGL 344 Chaucer
ENGL 346 19th Century English Romantic Literature
ENGL 364 Contemporary Poetry
ENGL 365 Poetry and Performance
ENGL 444 17th Century English Poetry
ENLT 464 Modern Poetry to T.S. Eliot

Other-Than-Poetry Electives

Select two of the following:

ENFL 310 Intermediate Screenwriting
or FILM 310 Intermediate Screenwriting
ENFL 410 Advanced Screenwriting
or FILM 410 Advanced Screenwriting
ENWR 205 Creative Nonfiction
ENWR 212 Introduction to Poetry Writing
ENWR 215 Beginning Drama Workshop
ENWR 312 Intermediate Poetry Workshop
ENWR 411 Advanced Fiction Workshop
FILM 230 Introduction to Screenwriting
THTR 391 Playwriting I

Total Credits 18

1 ENWR 250 may be used if the topic is a field of creative writing. See minor advisor for credit adjustment.