# CREATIVE WRITING MINOR

## Program Requirements
Complete one (1) of the following genre options:

### Creative Writing Minor - Fiction

**Required Fiction Courses**
- **ENWR 213** Introduction to Fiction Writing 3
- **ENWR 311** Intermediate Fiction Workshop 3
- **ENWR 411** Advanced Fiction Workshop 3

**Literature Course in Fiction**
Select one of the following: 3
- **ENGL 235** Contemporary Chinese Women’s Literature
- **ENGL 256** English Novel to 1900
- **ENGL 262** Art of Fiction
- **ENGL 301** The Novels of Toni Morrison
- **ENGL 305** Young Adult Literature
- **ENGL 336** American Literary Realism
- **ENGL 337** Modern American Fiction
- **ENGL 338** Recent American Fiction 1990 to Present
- **ENGL 356** Modern British Fiction 1900-1945
- **ENGL 357** Postwar British Fiction 1946-1990
- **ENGL 358** Recent British Fiction 1990-Present
- **ENGL 359** James Joyce
- **ENGL 456** 20th Century English Novel
- **ENLT 376** Modern European Novel
- **ENLT 377** Speculative Fiction: Fantasy
- **ENLT 378** Science Fiction

**Other-Than-Fiction Electives**
Select two of the following: 1 6
- **ENFL 310** Intermediate Screenwriting
  or **FILM 310** Intermediate Screenwriting
- **ENFL 410** Advanced Screenwriting
  or **FILM 410** Advanced Screenwriting
- **ENWR 205** Creative Nonfiction
- **ENWR 212** Introduction to Poetry Writing
- **ENWR 215** Beginning Drama Workshop
- **ENWR 312** Intermediate Poetry Workshop
- **ENWR 318** Intermediate Drama Workshop
- **ENWR 412** Advanced Poetry Workshop
- **FILM 230** Introduction to Screenwriting
- **THTR 391** Playwriting I

**Total Credits** 18

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### Literature Course in Poetry
Select one of the following: 3
- **ENGL 260** Art of Poetry
- **ENGL 294** Women Poets
- **ENGL 324** American Poetry to 1940
- **ENGL 325** American Poetry: World War II to Present
- **ENGL 343** Milton
- **ENGL 344** Chaucer
- **ENGL 346** 19th Century English Romantic Literature
- **ENGL 364** Contemporary Poetry
- **ENGL 365** Poetry and Performance
- **ENGL 444** 17th Century English Poetry
- **ENLT 464** Modern Poetry to T.S. Eliot

**Other-Than-Poetry Electives**
Select two of the following: 1 6
- **ENFL 310** Intermediate Screenwriting
  or **FILM 310** Intermediate Screenwriting
- **ENFL 410** Advanced Screenwriting
  or **FILM 410** Advanced Screenwriting
- **ENWR 205** Creative Nonfiction
- **ENWR 213** Introduction to Fiction Writing
- **ENWR 215** Beginning Drama Workshop
- **ENWR 311** Intermediate Fiction Workshop
- **ENWR 318** Intermediate Drama Workshop
- **ENWR 412** Advanced Fiction Workshop
- **FILM 230** Introduction to Screenwriting
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**Total Credits** 18

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1. **ENWR 250** may be used if the topic is a field of creative writing. See minor advisor for credit adjustment.