CREATIVE WRITING MINOR

Director: David Galef

The creative writing minor, open to all undergraduates, requires six courses for a total of 18 credits. Students choose one of two main genres to focus in, either fiction or poetry, and take beginning, intermediate, and advanced workshops in that field, ending with a capstone project. *Note: The 400-level fiction and poetry workshops are only offered in the Spring semester.

In addition, students take two workshops in other genres, as well as a literature course in their chosen genre.

Students can also major in English with a creative writing concentration. The concentration requires any four creative writing workshops, which count toward the major in English. Workshops are offered in fiction, poetry, creative nonfiction, memoir, and other topics; screenwriting and playwriting workshops are cross-listed through the School of the Arts.

Program Requirements

Complete one (1) of the following genre options:

### Creative Writing Minor - Fiction

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENWR 213</td>
<td>Introduction to Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENWR 311</td>
<td>Intermediate Fiction Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENWR 411</td>
<td>Advanced Fiction Workshop</td>
<td>3</td>
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**Literature Course in Fiction**

Select one of the following: 3

- ENGL 256  English Novel to 1900
- ENGL 262  Art of Fiction
- ENGL 301  The Novels of Toni Morrison
- ENGL 305  Young Adult Literature
- ENGL 336  American Literary Realism
- ENGL 337  Modern American Fiction
- ENGL 338  Recent American Fiction 1990 to Present
- ENGL 356  Modern British Fiction 1900-1945
- ENGL 357  Postwar British Fiction 1946-1990
- ENGL 358  Recent British Fiction 1990-Present
- ENGL 359  James Joyce
- ENGL 376  Modern European Novel
- ENGL 377  Speculative Fiction: Fantasy
- ENWR 250  may be used if the topic is a field of creative writing. See minor advisor for credit adjustment.

### Creative Writing Minor - Poetry

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<tbody>
<tr>
<td>ENWR 212</td>
<td>Introduction to Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENWR 312</td>
<td>Intermediate Poetry Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENWR 412</td>
<td>Advanced Poetry Workshop</td>
<td>3</td>
</tr>
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**Literature Course in Poetry**

Select one of the following: 3

- ENGL 260  Art of Poetry
- ENGL 294  Women Poets
- ENGL 324  American Poetry to 1940
- ENGL 325  American Poetry: World War II to Present
- ENGL 343  Milton
- ENGL 344  Chaucer
- ENGL 346  19th Century English Romantic Literature
- ENGL 363  Modern Poetry to T.S. Eliot
- ENGL 364  Contemporary Poetry
- ENGL 366  17th Century English Poetry

**Other Creative Writing Workshops**

Select two of the following: 6

- ENFL/FMTV 310  Intermediate Screenwriting
- ENFL/FMTV 410  Advanced Screenwriting
- ENWR 205  Creative Nonfiction
- ENWR 212  Introduction to Poetry Writing
- ENWR 213  Beginning Drama Workshop
- ENWR 311  Intermediate Fiction Workshop
- ENWR 318  Intermediate Drama Workshop
- ENWR 411  Advanced Fiction Workshop
- FMTV 210  Story Analysis and Introduction to Screenwriting
- THTR 391  Playwriting I

**Total Credits** 18

1 ENWR 250 may be used if the topic is a field of creative writing. See minor advisor for credit adjustment.