## Asian Studies Minor

The Asian Studies minor can complement any of the undergraduate majors available at Montclair State University. This minor offers students the opportunity to focus a segment of their university training on Asia and to engage in this dynamic global and interdisciplinary field of study. Students will gain in-depth knowledge of the cultural, social, political, economic, and global components of issues faced by Asian nations and identities. They will also learn to appreciate and analyze complex cultural objects (text, art, symbols, ceremonies, etc.) and the traditions behind them. Through this course of study, students can better understand the complexity of Asian nations and cultures and the diversity of Asian political and economic systems while gaining insights into global cultural movements of people and ideas and into the global challenges posed by a dynamically changing region.

This minor helps students see, through the lens of literature, religion, philosophy, culture, and politics, how worlds of diverse and interconnected meanings are formed. By concentrating on Asia in the context of multidisciplinary and inter-regional courses, students will have the opportunity to build a comparative understanding of Asia as a discrete, yet complex reality as a critical, dynamic global force.

## Program Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Requirements</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GNHU 217</td>
<td>Reading Asian Cultures</td>
<td>3</td>
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### Departmental Courses

Select 15 credits of the following from at least 2 different departments:

15 credits

- **Anthropology**
  - ANTH 130 | Cultures of South Asia |

- **Art**
  - ARHT 280 | Asian Art |

- **Chinese**
  - CHIN 101 | Beginning Chinese I |
  - CHIN 112 | Beginning Chinese II |
  - CHIN 121 | Intermediate Chinese I |
  - CHIN 132 | Intermediate Chinese II |
  - CHIN 203 | Introduction to Chinese Culture |
  - CHIN 215 | Popular Music and Modern Chinese Culture |
  - CHEN 210 | Contemporary Chinese Cinema and Society |
  - or CHIN 210 | Contemporary Chinese Cinema and Society |
  - CHEN 367 | Selected Topics in Chinese |
  - or CHIN 367 | Selected Topics in Chinese Culture |
  - CHEN 375 | Study Abroad: China |
  - or CHIN 375 | Chinese Study Abroad |

- **English**
  - ENGL 235 | Contemporary Chinese Women’s Literature |

- **History**
  - HIST 128 | Pre-Modern Japan: A History of Japan to the Meiji Restoration |
  - HIST 129 | Modern Japan: A History From the Meiji Through the Showa |
  - HIST 131 | Introduction to Indian Civilization |
  - HIST 132 | Introduction to Chinese Civilization |
  - HIST 133 | Modern Chinese Civilization |
  - HIST 223 | Communist Revolution in China |
  - HIST 330 | Chinese Social History Through Literature |
  - HIST 431 | Development of Indian Character and Culture |
  - HIST 432 | Development of Japanese Character and Culture |
  - JAPN 101 | Beginning Japanese I |
  - JAPN 112 | Beginning Japanese II |
  - JAPN 121 | Intermediate Japanese I |
  - JAPN 132 | Intermediate Japanese II |
  - JAPN 151 | Advanced Japanese I |
  - JAPN 152 | Advanced Japanese II |
  - JAPN 375 | Japanese Study Abroad |

- **Philosophy**
  - PHIL 237 | Asian Philosophy |

- **Political Science**
  - POLS 206 | Government and Politics of China and Japan |
  - POLS 340 | Government and Politics of India and South Asia |
  - POLS 362 | International Relations in Asia |

- **Religion**
  - RELG 213 | Buddhism |
  - RELG 214 | Asian Texts |
  - RELG 215 | Hinduism |
  - RELG 217 | Taoism |
  - RELG 240 | Asian Religions |

Additional courses may be used with the approval of the Program Director. Contact Program Director for details.

Total Credits: 18