ART AND DESIGN STUDIO MINOR

Program Overview

The Art and Design Studio Minor is for undergraduate students who are interested in pursuing art studies in conjunction with their non-studio major. The minor provides an overview of art as a discipline, fostering an introduction to art history and design and careers in the arts, as well as providing experience in a variety of studio areas. The curriculum may complement or enhance a related field of study or satisfy an independent area of interest. The program is based in the Department of Art and Design (http://www.montclair.edu/arts/art-and-design). For further information, go to: Art and Design Studio Minor (http://www.montclair.edu/arts/art-and-design/academic-programs/undergraduate-programs/studio-minor).

Program Requirements

Select one of the following:  
- ARFD 121 Concept, Process and Application  
- ARFD 101 Process and Media I - Surface  
- ARFD 104 Process and Media II - Space

Select one of the following:  
- ARHT 100 Selected Masterpieces of World Art  
- ARHT 101 Art in Non-Western Societies  
- ARHT 105 Art in Western Civilization: Ancient Through Medieval  
- ARHT 106 Art in Western Civilization: Renaissance through Modern  
- ARHT 190 Women and Art  
- ARHT 191 African-American Art  
- ARHT 200 Research Methods in Art History  
- ARHT 203 Modern Philosophies of Art  
- ARHT 401 Introduction to Art Theory and Practices  
- ARHT 304 History of Textiles  
- ARHT 331 Renaissance Art in Italy: The Fifteenth Century

Select four of the following:  
- ARST 201 Objects in Clay  
- ARCE 210 Objects in Clay: Ceramics  
- ARCE 300 Ceramics: Pottery and Sculpture, Intermediate  
- ARCE 400 Ceramics: Pottery and Sculpture, Advanced  
- ARFD 100 Perceptual Drawing  
- ARDW 201 Life Drawing, Beginning I  
- ARDW 210 Drawing II  
- ARDW 211 Life Drawing, Beginning II  
- ARDW 300 Drawing, Intermediate  
- ARDW 301 Life Drawing, Intermediate  
- ARDW 400 Drawing, Advanced  
- VCDS 201 Visual Communication Design Studio I  
- VCDS 301 Visual Communication Design Studio II  
- VCDS 120 Typography I  
- VCDS 311 Visual Communication Design Studio III  
- PRDN 100 Design Sketching I  
- PRDN 201 Digital Sketching # Sketchbook Pro  
- PRDN 202 Digital Rendering: Adobe CS  
- PRDN 220 Digital Modeling: 3D CAD I  
- ARIL 215 Illustration Studio: Concepts  
- ARIL 230  
- ARHT 282 History of Animation and Illustration  
- ARIL 225 Art of the Visual Narrative  
- ARST 203 Accessory Design  
- ARMJ 210 Metalwork and Jewelry  
- ARMJ 300 Metalwork and Jewelry, Intermediate  
- ARMJ 400 Metalwork and Jewelry, Advanced  
- ARST 204 Painting  
- ARPA 210 Painting II  
- ARPA 260 Figurative Painting  
- ARPA 300 Painting, Intermediate  
- ARPA 400 Painting, Advanced  
- ARST 205 Photography  
- ARPH 201 Digital Photo and Imaging I  
- ARPH 210 Photography II  
- ARPH 211 Digital Photo and Imaging II  
- ARST 206 Printmaking  
- ARPM 210 Printmaking II  
- ARPM 260 Etching and Relief Printing  
- ARPM 262 Screen Printing  
- ARPM 263 Book Arts Introduction  
- ARPM 300 Printmaking, Intermediate  
- ARPM 400 Printmaking, Advanced  
- ARST 202 3D and Extended Media  
- ARST 207 Sculpture  
- ARSC 221 Sculpture: Clay, Introduction A  
- ARSC 231 Sculpture: Clay, Introduction B  
- ARSC 300 Sculpture, Intermediate  
- ARSC 321 Sculpture: Clay, Intermediate  
- ARSC 400 Sculpture, Advanced  
- ARSC 421 Sculpture: Clay, Advanced  
- FILM 200 Film Making I  
- FILM 201 Digital Filmmaking I  
- FILM 230 Introduction to Screenwriting  
- FILM 260 Film Making II  
- FILM 300 Documentary Workshop  
- FILM 360 Film Editing  
- FILM 410 Advanced Screenwriting

Total Credits 18

1 Students may select different studios, or choose to focus on one medium