

ARCHAEOLOGY MINOR

Coordinator: Timothy Renner

Jointly sponsored by the Departments of Anthropology, Classics and General Humanities, and Art and Design, together with support from the Department of Earth and Environmental Studies, this minor offers an interdisciplinary program in the study of ancient and other past cultures through investigation of their material remains. Coursework includes overviews of ancient Old World and New World cultures and the study of archaeological method and theory. Students are also encouraged to take advantage of the extensive coursework offered by the University in modern and ancient languages and in the natural and social sciences. The overall course of study in Archaeology helps lead to a sophisticated understanding of material remains in the larger context of human society. It also shows how material evidence can compare with and supplement the evidence of written texts that are available for historical cultures (e.g., those of the Romans of the Imperial age or European settlers in 18th century North America).

Through programs run directly by the University's Center for Heritage and Archaeological Studies in northern New Jersey (for prehistoric and historical North American archaeology), as well as through faculty-conducted projects in other regions (e.g., the Caribbean or Mediterranean), students have excellent opportunities to participate in fieldwork as part of their curriculum and/or pre-professional experience in archaeology. Here they are able to develop basic fieldwork skills in surveying, excavating, mapping, and artifact analysis. In addition, training in geoarchaeology is available from Montclair State's Earth and Environmental Studies faculty.

The Archaeology minor makes a good complement to any liberal arts or professional studies major. In general archaeology has recently become a subject of great interest to many parts of our society. Students who pursue careers in the media, the travel industry, and international business (to name a few) profit from this interdisciplinary study. Moreover, historic preservation legislation has resulted in important employment opportunities in the private (applied archaeology) and public (government agencies, state museums) sectors, especially for students who major in Anthropology. Government funded or permitted development projects frequently require environmental impact studies, including archaeological and heritage investigations; these kinds of studies are typically carried out by heritage preservation or large environmental engineering firms. Finally, students who wish to pursue master's or doctoral level studies in preparation for a career in teaching, research, or museum work will find the Archaeology minor to be excellent background, especially when combined with a major such as Anthropology, Art History, Classics, or Earth and Environmental Studies.

Program Requirements

Code	Title	Credits
Requirements		
ANTH 103	Introduction to Archaeology	3
GNHU 181	Introduction to Classical Archaeology	3
Select one of the following:		3
ARHT/GNHU 313	Aegean Art and Archaeology	
ARHT 314	Greek Art	
ARHT 315	Roman Art	
Elective Courses for Minor		

Select 9 credits from the following:		9
ANTH 270	Archaeology of Ancient Middle America	
ANTH 290	Historical Archaeology	
ANTH 320	Caribbean Archaeology	
ANTH 370	Experimental Archaeology	
ANTH 410	Archaeology in Montclair	
ANTH 470	Archaeological Field Methods	
EAES 210	Introduction to GIS and Remote Sensing	
EAES 341	Principles of Soil Science	
EAES 343	Geoarchaeology	
GNHU 281	Greek Civilization	
GNHU 282	Roman Civilization	
GNHU 351	The City in Antiquity	
GNHU 355	Alexander the Great: Legend and Legacy	
GNHU 357	The Roman Republic	
GNHU 358	Cleopatra	
GNHU 359	Rome in the Age of Augustus	
GNHU 360	The Roman Empire	
GNHU 361	Selected Topics in Mediterranean Archaeology	
GNHU 362	Field Methods in Mediterranean Archaeology	
Total Credits		18