AMERICAN IDENTITIES AND CULTURES MINOR

Program Requirements

**Foundation Course**
- ENGL 228: American Literature I: Beginnings to 1890
- ENGL 229: American Literature II: 1890 to Present
- ENGL 234: American Drama
- ENGL 237: Black Women Writers: US
- ENGL 238: Black Writers in the United States: A Survey
- ENGL 274: Contemporary U.S. Literature of Immigration
- ENGL 277: American Film to 1945
- ENGL 301: American Indian Themes
- ENGL 308: Gender and Sexuality in Asian American Literature
- ENGL 309: Recent American Fiction 1990 to Present
- ENGL 315: American Literary Realism
- ENGL 316: Modern American Fiction
- ENGL 317: American Literature I: Beginnings to 1890
- ENGL 318: American Literature II: 1890 to Present
- ENGL 326: Early American Literature
- ENGL 333: Literature of American Renaissance
- ENGL 336: American Literary Realism
- ENGL 337: Modern American Fiction
- ENGL 338: Recent American Fiction 1990 to Present
- ENGL 339: Postwar American Fiction 1945-1990
- ENGL 390: The Harlem Renaissance
- ENGL 493: Seminar in American Literature
- ENFL 227: Queer Fiction
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**History**
- HIST 205: Race and Ethnicity in United States History
- HIST 211: Native American History
- HIST 215: U.S. Women's History
- HIST 216: Italian America Past and Present
- HIST 217: African American History
- HIST 313: Biography in American History
- HIST 320: American Urban History Since 1880
- HIST 321: History of American Workers Since 1860
- HIST 342: Frontiers and Borderlands of the Americas
- HIST 365: History of the Mass-Communication Media in the United States
- HIST 411: Cultural and Intellectual History of the United States Since 1880
- HIST 433: American Colonial History 1607-1763
- HIST 434: American Revolution and Early Republic, 1763-1828
- HIST 435: The Civil War and Reconstruction Era, 1845-1877

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