AFRICAN-AMERICAN STUDIES MINOR

The undergraduate minor in African-American studies is an interdisciplinary academic program designed to be complementary to any of the undergraduate majors of Montclair State. The African-American and African syntheses within the context of African, American and European culture are presented with their transcultural, interethnic and intellectual traditions—providing an appreciation of the heritage, arts, sciences and values on non-European and non-Euro-American groups. The African-American Studies program will also provide for Black students a greater knowledge of self, self-respect and self-esteem. African-American Studies for other students will build knowledge and awareness of African-American history, African-American culture and African-American people. Students who are interested in completing the requirements of the minor are urged to consult with the director about their programs.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM 100</td>
<td>Introduction to Black Studies</td>
<td>3</td>
</tr>
<tr>
<td>HIST 108</td>
<td>Introduction to African Civilization</td>
<td>3</td>
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<tr>
<td>or HIST 217</td>
<td>African American History</td>
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<tr>
<td>PSYC 246</td>
<td>Psychology of the Black Experience</td>
<td>3</td>
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<tr>
<td>or SOCI 102</td>
<td>Racial and Ethnic Relations</td>
<td></td>
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</tbody>
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Select 9 credits from the following: ¹

- AFAM 207 The Black Woman: An Introductory Course
- ARHT 191 African-American Art
- ARHT 281 African Art: Sub-Saharan
- DNCE 145 Worlds of Dance
- EAES 377 Geography of Sub-Sahara Africa
- ECON 405 Economic Development of Sub-Saharan Africa
- ENGL 238 Black Writers in the United States: A Survey
- ENGL 366 African Myth and Literature
- FSHD 445 Poverty and Families
- HUMN 381 Africa in Classical Antiquity
- HIST 108 Introduction to African Civilization
- HIST 217 African American History
- MGMT 332 Diversity In Business
- MUGN 109 Introduction to Jazz
- MUGN 120 Rap and Rock as Cultural Phenomena
- MUGN 150 Influence of Afro-American Culture on Music
- POLS 204 Government and Politics of Africa
- POLS 312 Black Politics in the United States
- PSYC 246 Psychology of the Black Experience
- RELG 250 African Religions
- RELG 252 Africana Religions in the Americas
- SOCI 102 Racial and Ethnic Relations
- SOCI 311 Urban Sociology

Total Credits 18

¹ ECON 250, ENGL 493, RELG 280 & RELG 382 may also be used if the topic is relevant.