

# AFRICAN-AMERICAN STUDIES MINOR

<sup>1</sup> ECON 250, ENGL 493, RELG 280 & RELG 382 may also be used if the topic is relevant.

The undergraduate minor in African-American studies is an interdisciplinary academic program designed to be complementary to any of the undergraduate majors of Montclair State. The African-American and African syntheses within the context of African, American and European culture are presented with their transcultural, interethnic and intellectual traditions-providing an appreciation of the heritage, arts, sciences and values on non-European and non-Euro-American groups. The African-American Studies program will also provide for Black students a greater knowledge of self, self-respect and self-esteem. African-American Studies for other students will build knowledge and awareness of African-American history, African-American culture and African-American people. Students who are interested in completing the requirements of the minor are urged to consult with the director about their programs.

## Program Requirements

| Code  | Title  | Credits   |
|---|--|-----------|
| AFAM 100  | Introduction to Black Studies                | 3         |
| HIST 108  | Introduction to African Civilization         | 3         |
| or HIST 217                                       | African American History                     |           |
| PSYC 246  | Psychology of the Black Experience           | 3         |
| or SOCI 102                                       | Racial and Ethnic Relations                  |           |
| Select 9 credits from the following: <sup>1</sup> |  | 9         |
| AFAM 207  | The Black Woman: An Introductory Course      |           |
| ARHT 191  | African-American Art                         |           |
| ARHT 281  | African Art: Sub-Saharan                     |           |
| DNCE 145  | Worlds of Dance                              |           |
| EAES 377  | Geography of Sub-Sahara Africa               |           |
| ECON 405  | Economic Development of Sub-Saharan Africa   |           |
| ENGL 238  | Black Writers in the United States: A Survey |           |
| ENGL 366  | African Myth and Literature                  |           |
| FSHD 445  | Poverty and Families                         |           |
| HUMN 381  | Africa in Classical Antiquity                |           |
| HIST 108  | Introduction to African Civilization         |           |
| HIST 217  | African American History                     |           |
| MGMT 332  | Diversity In Business                        |           |
| MUGN 109  | Introduction to Jazz                         |           |
| MUGN 120  | Rap and Rock as Cultural Phenomena           |           |
| MUGN 150  | Influence of Afro-American Culture on Music  |           |
| POLS 204  | Government and Politics of Africa            |           |
| POLS 312  | Black Politics in the United States          |           |
| PSYC 246  | Psychology of the Black Experience           |           |
| RELG 250  | African Religions                            |           |
| RELG 252  | Africana Religions in the Americas           |           |
| SOCI 102  | Racial and Ethnic Relations                  |           |
| SOCI 311  | Urban Sociology                              |           |
| <b>Total Credits</b>                              |  | <b>18</b> |