

WRITING STUDIES (WRIT)

WRIT 100 - Introduction to College Writing 3 Credits

Prerequisite(s): WRIT 105 or HONP 100. A writing-intensive workshop that stresses the development of college-level thinking and writing skills through frequent writing assignments. Emphasis is on the writing process: prewriting; drafting; revising; using peer and teacher critique; editing and proofreading. Evaluation is partly based on a portfolio of revised writing. Enrollment by advising. This course provides 3 general elective credits. Previous course ENWR 100 effective through Winter 2017. 3 hours lecture.

WRIT 105 - College Writing I 3-4 Credits

Expository writing. A workshop course to develop thinking and writing abilities through frequent writing assignments based on critical response to intellectually challenging questions. Emphasis is on the writing process—prewriting, drafting, revising, using peer and teacher critique, editing, and proofreading. A minimum of five essays is required, including an extensive documented essay that requires research. Evaluation is partly based on a portfolio of revised writing. With WRIT 106, meets Gen Ed - Communication: Writing. 3 hours lecture. Previous course ENWR 105 effective through Winter 2017.

WRIT 106 - College Writing II 3-4 Credits

Prerequisite(s): WRIT 105 or HONP 100. The second semester of the intensive first-year writing sequence. Required: approximately 6,000 words of formal writing, including at least one documented essay. With WRIT 105, meets two-semester Gen Ed - Communication: Literature. Previous course ENWR 106 effective through Winter 2017. 3 hours lecture.

WRIT 201 - Introduction to Professional and Public Writing 3 Credits

Prerequisite(s): WRIT 105 or HONP 100. This course is an introduction to the practices and theories of professional and public writing. Students will gain experience with a variety of writing tasks, and they will compose documents that identify or solve problems, raise readers' awareness, or help readers make decisions. Students will learn methods for analyzing situations, and for discovering and implementing strategies to meet the unique demands of each new situation and task. Students will study a range of written artifacts to gain understanding of the rhetorical challenges and strategies other writers have encountered. Previous course ENGL 201 effective through Winter 2017. 3 hours lecture.

WRIT 204 - Writing for Clarity and Style 3 Credits

Prerequisite(s): WRIT 105 or HONP 100. This course is dedicated to intensive, advanced work on academic, professional, and public writing. Students will develop their skills as writers through drafting and revision, peer review, and exposure to research on language practices and the writing process. Students will have the opportunity to analyze their strengths and weaknesses as writers, to develop strategies for editing and polishing, and to enhance their ability to analyze and construct arguments. The course will also provide sustained attention to achieving clarity of prose, with particular emphasis on editing, style, grammar, syntax, and mechanics. Previous course ENWR 204 effective through Winter 2017. 3 hours lecture.

WRIT 206 - Workplace Writing 3 Credits

Prerequisite(s): WRIT 106 or HONP 101. This writing-intensive course focuses on the skills needed for effective communication in the workplace, with an emphasis on audience, genre, and use of technology. Students will learn how to construct persuasive proposals, executive summaries, and other professional writing documents. Previous course ENWR 206 effective through Winter 2017. 3 hours lecture.

WRIT 207 - Technical Writing 3 Credits

Prerequisite(s): WRIT 106 or HONP 101. Writing skills essential in technology, science and industry with emphasis on mechanism and process description, analysis of data, recommendation proposals and formal reports. Previous course ENWR 207 effective through Winter 2017. 3 hours lecture.

WRIT 208 - Digital Writing: Composing with Text, Image, and Sound 3 Credits

Prerequisite(s): WRIT 106 or HONP 101. This course explores how people write digitally, through multiple modalities and in varied contexts. Digital writers make use of all semiotic channels to communicate effectively among different groups and for different purposes, and thus students in this course will analyze and produce texts that combine alphabetic writing with audio, video, and images. Classical rhetorical principles such as kairos, invention, delivery, purpose, pathos, audience, and arrangement will provide the foundation for discussing how authors can effectively deploy messages in digital contexts. This course will balance production and analysis, with students creating and critiquing digital texts. Previous course ENWR 208 effective through Winter 2017. 3 hours lecture.

WRIT 209 - Visual Rhetoric and Writing 3 Credits

Prerequisite(s): WRIT 106 or HONP 101. Students will consider the impact of the pervasiveness of the visual in contemporary society. Visual rhetoric is the way the images work on their own and collaborate with written text to create an argument designed to move a specific audience. Emphasizing the rhetorical nature of visuals and design, the course draws attention to the thinking, process, and skills that are part of design, with a focus on the design of various documents professional writers encounter. Students will be introduced to a variety of theories and design approaches. Through readings and projects, students will gain critical and practical skills to become better consumers and creators of visual texts. Previous course ENWR 209 effective through Winter 2017. 3 hours lecture.

WRIT 270 - Ethnographies and Autoethnographies of Writers 3 Credits

Prerequisite(s): WRIT 106 or HONP 101. This course will provide an introduction to Writing Studies through what ethnographic researchers working in the field have discovered about writers, the writing process, and the social context in which writing occurs. At heart this research assumes that writing is social and that context is central to even such seemingly creative and individual act as writing. Through research methodologies drawn originally from anthropology and adapted by writing studies scholars, researchers seek to gather empirical evidence on the ways that writing works in diverse settings, inside and outside of school. Working from an English Studies point of view, student will interrogate ethnographies for how they further our understanding of how writers develop and the social context in which writing occurs. Students will read several book-length texts as well as selected critical articles that engage in the larger questions that these genres raise. Previous course ENGL 270 effective through Winter 2017. 3 hours lecture.

WRIT 280 - Rhetoric: Strategies for Argument 3 Credits

Prerequisite(s): WRIT 106 or HONP 101. Study of rhetoric from the classical period to the present. Students will gain a working knowledge of rhetorical terms and an understanding of major theoretical trends. The course includes examination of major primary source materials, both spoken and written, with an emphasis on the place of rhetoric in civic, political, and cultural contexts. Previous course ENGL 280 effective through Winter 2017. 3 hours lecture.

WRIT 290 - Collaboration and Coauthoring**3 Credits**

Prerequisite(s): WRIT 106 or HONP 101. This course will familiarize students with theories and practices of written collaboration and coauthoring, which are essential to the work of professional writers across fields. Students will read scholarship in the fields of rhetoric and composition studies, which offers theories for how and why writers collaborate, including the ways in which they problem-solve, compose, and revise in concert. Additionally, the course will examine a series of "case study" examples of coauthored texts across genres and disciplines in order to provide students with a comprehensive understanding of how coauthoring and collaborative writing function in professional contexts. Finally, students will practice these skills, drawing on the tools, theories, and models studied throughout the semester, through the development and revision of their own coauthored and collaborative writing projects. Previous course ENWR 290 effective through Winter 2017. 3 hours lecture.

WRIT 302 - Grant Proposal Writing**3 Credits**

Prerequisite(s): Any WRIT 200-level course or departmental approval. This course will provide students with the skills and tools to identify potential grant sources and will walk them through the steps to successful completion of the grant application process. Real-world examples and applications in the course will provide students with practical experience. The instructor will provide basic theory and tips to strengthen confidence and skills in successful grant writing. Students will have the opportunity to complete an application for a program or initiative. Previous course ENWR 302 effective through Winter 2017. 3 hours lecture.

WRIT 350 - Writing Women Safe: Writing, Rape Prevention, and Community Activism**3 Credits**

Prerequisite(s): Any WRIT 200-level course or JOUR 210 or JOUR 211 or GSWS 201. This course exposes students to writing-as-social-action through intensive study of the topic of sexual violence against women. Students will gain a broad-based understanding of community literacy and the role of writing outside school walls in order to fully explore how writing can function as an activist tool for the prevention of sexual violence. We will read broadly on the issue of sexual violence against women-analyzing depictions of rape in popular language, exploring how rape has been discussed in feminist theory and scholarship, and researching community-based and activist responses to rape and its prevention-in order to strengthen our own literacy practices towards prevention and awareness-raising. Students will be familiar with local, national, and international agencies that work to protect women from sexual violence and advocate for rape survivors. Students will develop activist writing projects that work to serve and further these existing efforts. Previous course ENWR 350 effective through Winter 2017. 3 hours lecture.

WRIT 400 - Community Writing: Theories, Practices, and Partnerships**3 Credits**

Prerequisite(s): Any WRIT 300-level course or departmental approval. This course will explore the ways in which writing exists beyond the boundaries of what we have come to know as "writing or school". As we learn about the many manifestations and purposes of writing outside of school, we will ultimately reflect on more traditional ideas about school writing in order to think about the relationships between these varied contexts. We will explore writing practices that extend beyond academic discourse alone and into alternate genres that can bring communities together and create social and political change. This writing can take on many different forms: oral history projects; community-based creative writing collections; political manifestos; grant proposals; awareness-raising pamphlets and newsletters, and more. This course will offer a foundational understanding of how writing practices develop on the community level, distinct from school-based practices, and invite and expanded notion of what it could mean to write inside-and outside- of school. We will work as researchers and program builders in order to put some of these ideas into practical shape. Previous course ENWR 400 effective through Winter 2017. 3 hours lecture.