

WOMEN'S STUDIES - BLOOMFIELD COLLEGE (WMS)

WMS 222 African/American Literature (3-4 credits)

(Also AFS/ENG 222) Selected poetry, drama, fiction, autobiography, and essays by African-American authors, with emphasis on literary excellence. Authors range from Phillis Wheatley to Frederick Douglass, Imamu Amiri Baraka, Alice Walker, and Ishmael Reed. Lecture, discussion.

WMS 223WI Women's Literature (3-4 credits)

Prerequisite(s): WRT 108 or WRT 109 with a final grade of C- or better. (Also ENG 223WI) WRITING INTENSIVE Aesthetic Appreciation. This course focuses on literature in English written by women. We study themes and techniques common to the literature by women while studying the gender studies subjects they treat. From the late Middle Ages until the present, we examine texts that challenge beliefs of female inferiority, promote a women's perspective on gender and allow for discussion of self esteem, motherhood, privacy, and women's power.

WMS 226WI Literature of Race, Class and Gender (3-4 credits)

(Also AFS/ENG 226) WRITING INTENSIVE. Varied works of literature that illustrate how different races, ethnic groups, genders, and classes view themselves and each will be studied. Included are works of Philip Roth, Mary Gordon, Ishmael Reed and Alice Walker.

WMS 233 Selected Topics in Women's Studies (4 credits)

Prerequisite(s): As defined by the department offering the course. Selected topics with women's studies focus.

WMS 234 Social Inequality (4 credits)

Prerequisite(s): SOC 100 or PSY 100. (Also SOC 234) This course examines inequalities in power, privilege, and opportunities, which characterize the structure of most societies. It explores the role of ideology in legitimizing and sustaining unequal treatment due to differences in class, race, ethnicity, and gender. Topics include legal systems and the relation between educational attainment and social mobility.

WMS 241A Race, Ethnicity Social Justice (3-4 credits)

Prerequisite(s): SOC 100 or PSY 100. (Also AFS/LAC/CSJ 241A) This course concerns racial and ethnic inequalities from a sociological perspective. It focuses on the fundamental concepts of race, ethnicity, prejudice, and discrimination as they have played an important role in the maintenance of those inequalities. As such, the course examines how racial and ethnic inequalities have prevented social justice to be fully achieved, especially in the US.

WMS 258WI Gothic Literature (3-4 credits)

(Also ENG 258). WRITING INTENSIVE. Spooky crumbling castles and things that go bump in the night are not all there is to gothic literature. This course examines the ways in which this literary genre delves into the human psyche to explore all the dark impulses that arise from the human soul. The course also looks at ways in which gender and sexuality figure into both the writing of this literature and the attitudes that it expresses. Students learn to examine fiction through a literary critical lens.