**URBAN HUMANITIES (URHS)**

**URHS 101 Introduction to Urban Humanities (3 credits)**
An introduction to the dynamics, conflicts, and meanings that emerge from processes of urbanization, particularly as they are experienced in everyday urban life. The course draws on a variety of disciplinary and transdisciplinary humanities and humanistic social science perspectives.

**URHS 301 Theorizing Urban Experience (3 credits)**
Prerequisite(s): URHS 101; and HIST 205, HIST 216, HIST 217, HIST 314, HIST 320, EAES 283, JUST 317, SOCI 225, SOCI 311, SOCI 307, or GSWS 314; and ANTH 255, EAES 281, JUST 250, JUST 325, POLS 216, or POLS 315; and THTR 384 or THTR 386; and ANTH 360, EAES 384, EAES 385, SOCI 312, SOCI 314, or JUST 314. This course will introduce students to the different ways in which urban scholars in the humanities and social sciences have conceptualized and analyzed the experience and production of urban life. Students will connect theory to specific issues and places they are interested in order to understand how theory aids in the understanding of urban life. Meets the Graduation Writing Requirement for majors in Urban Humanities.

**URHS 401 Special Topics in Engaged Urbanism (3 credits)**
Prerequisite(s): URHS 101 and URHS 301; or departmental approval. Restriction(s): Urban Humanities majors and minors. This is the first of two courses in the Urban Humanities capstone sequence that draws on the expertise and experience of program faculty by focusing on a specific community engagement project. The course will serve as an introduction to the project and its urban context, as well as to the theoretical and methodological issues it presents.

**URHS 402 Workshop in Engaged Urbanism (3 credits)**
Prerequisite(s): URHS 101 and URHS 301; and URHS 401 may be taken as prerequisite or corequisite; or departmental approval. Restriction(s): Urban Humanities majors and minors. This is the second of two courses in the Urban Humanities capstone sequence that draws on the expertise and experience of program faculty by focusing on a specific community engagement project. This course builds on URHS 401, which serves as an introduction to the project and its urban context, as well as to the theoretical and methodological issues it presents. This course in the sequence will consist of a workshop that will provide students with direct, first-hand experience in solving a problem, addressing a need, or analyzing an issue of importance to a specific community in the northern New Jersey region.

**URHS 403 Internship in Engaged Urbanism (4 credits)**
Prerequisite(s): URHS 101 and URHS 301; or departmental approval. According to their academic preparation, students are placed in cooperating agencies/organizations in order to provide an opportunity to test their acquired theoretical knowledge and to gain disciplined practice in relation to their professional interests. Under faculty guidance and agency supervision, students are to engage in research and/or special projects related to urban issues.

**URHS 404 Skills Training in Engaged Urbanism (1 credit)**
Prerequisite(s): URHS 101, URHS 301, and departmental approval. This training course, provided in partnership with the Digital Media Co-Lab, will provide hands-on skills training in software useful for the study of urban life. Students will gain basic introductory skills in a specific digital application, by participating in one Digital Media Co-Lab training module. Applications that will be taught in these modules include spatial data analysis and presentation using GIS, qualitative data analysis, web design software, audio creation and editing, graphic/image creation and editing, video creation and editing, desktop publishing, web publishing, HTML, and data visualization. In consultation with their URHS advisor, students will select one module that will best support their course of study in urban humanities.