RUSSIAN/INTERDISC STUDIES (RUIN)

RUIN 260 # - Selected Topics Related to Russian Culture and Civilization
3 Credits
Selected topics related to Russian Culture and Civilization. Topic announced each semester. Taught in English. May be repeated twice for a maximum of nine credits. (If the topic is different.) Previous course GRIN 260 effective through Winter 2013. 3 hours lecture.

RUIN 293 # - Russian Culture and Civilization
3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or WRIT 105 or HONP 100. The history of Russian culture from the early stages of Slavic civilization to the contemporary post-Soviet Russian Federation. Special emphasis is placed on the role of the arts, especially literature, as a reflection of philosophical, political, and cultural change. No knowledge of Russian is required. Cross listed with Classics and General Humanities, GNHU 293. Meets Gen Ed 2002 - Global Cultural Perspectives. 3 hours lecture.

RUIN 294 # - Russian Prose and Drama
3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or WRIT 105 or HONP 100. Russian prose and drama from the 18th century to the present day. Representative works: Pushkin, Gogol, Turgenev, Dostoevski, Tolstoi and Gorki. No knowledge of Russian is required. Taught in English. Cross listed with Classics and General Humanities, GNHU 294. Meets Gen Ed 2002 - Great Works and Their Influences. 3 hours lecture.

RUIN 297 # - Women in Russian Literature
3 Credits
This course will examine the roles, status, identity and problems of female characters in representative works of Russian literature from the medieval period to the present. It will trace the development of mythic images about “Mother Russia,” study the cultural messages of classic nineteenth century Russian heroines and explore adaptations in the traditional appreciation of Russian women in the early Soviet period as well as contemporary works. Meets World Cultures Requirement. 3 hours lecture.