

MUSIC/THERAPY (MUTH)

MUTH 100 Introduction to Music Therapy (2 credits)

Survey of use of music therapy with various populations and other topics of relevance to the music therapist.

MUTH 110 Therapy and Observation Skills for Music Therapy (2 credits)

Corequisite(s): MUTH 115. Prerequisite(s): MUTH 100. Restriction(s): Music majors only. Observing, measuring, and recording behavior in a music therapy setting and other aspects of planning for music therapy sessions as well as observing music therapy sessions.

MUTH 115 Music Therapy Practicum I (1 credit)

Corequisite(s): MUTH 110. Prerequisite(s): MUTH 100. Restriction(s): Music majors only. Improvement of the functioning of a client or group of clients with physical or mental disabilities through the use of music therapy. Discussion of the clients and their progress and other aspects of the clinical work.

MUTH 200 Methods and Materials in Music Therapy (2 credits)

Corequisite(s): MUTH 205. Prerequisite(s): MUTH 110. A variety of music activities and how to adapt them for music therapy settings; leadership techniques; simple instruments used in therapy.

MUTH 205 Music Therapy Practicum II (1 credit)

Corequisite(s): MUTH 200. Prerequisite(s): MUTH 115. Special fee. Continuation of MUTH 115.

MUTH 306 Piano Accompanying Techniques for the Music Therapist (1 credit)

Prerequisite(s): MSSN 204 or MUCP 311. Accompanying techniques adapted for music therapy. Choral harmonization, playing by ear, sightreading, learning music therapy repertoire.

MUTH 307 Piano Improvisation for the Music Therapist (1 credit)

Prerequisite(s): MUTH 306. Improvisation in a variety of styles. Clinical adaptations.

MUTH 310 Music Therapy with Children (3 credits)

Corequisite(s): MUTH 315. Prerequisite(s): MUTH 200 and PSYC 235. Ways in which music experiences and therapeutic relationships can address developmental, physical, cognitive, and social-emotional needs of children and adolescents.

MUTH 315 Music Therapy Practicum III (1 credit)

Corequisite(s): MUTH 310. Prerequisite(s): MUTH 205. Continuation of MUTH 205.

MUTH 320 Psychological Foundations of Music I (3 credits)

Corequisite(s): MUTH 325. Prerequisite(s): MUTH 310. Emotional correlates of the musical experience explored through research findings, psychological testing and inquiry, and philosophy. Current theories applied to practice in music therapy, education and performance are discussed.

MUTH 325 Music Therapy Practicum IV (1 credit)

Corequisite(s): MUTH 320. Prerequisite(s): MUTH 315. Special fee. Continuation of MUTH 315.

MUTH 400 Music Therapy Training Group (1 credit)

Prerequisite(s): MUTH 320. Expression and exploration of feelings through use of creative media. Particular attention to process so that experience may be generalized and subsequently used with client groups. Meets 2 1/2 hours per week.

MUTH 410 Music Therapy with Adults (3 credits)

Corequisite(s): MUTH 415. Prerequisite(s): PSYC 365. Ways in which music therapy may be used in working with adult psychiatric patients, addictions, offenders, and geriatrics. Setting up a music therapy program.

MUTH 415 Music Therapy Practicum V (1 credit)

Corequisite(s): MUTH 410. Prerequisite(s): MUTH 325. Continuation of MUTH 325.

MUTH 420 Psychological Foundations of Music II (3 credits)

Corequisite(s): MUTH 425. Prerequisite(s): MUTH 320. Basic techniques of conducting, reading, and interpreting psychological research in music are reviewed. Quantitative and qualitative methodologies are emphasized. Implications for various aspects of music are discussed.

MUTH 425 Music Therapy Practicum VI (1 credit)

Corequisite(s): MUTH 420. Prerequisite(s): MUTH 415. Special fee. Continuation of MUTH 415.

MUTH 430 Guided Imagery and Music (GIM) (1 credit)

Prerequisite(s): MUTH 410. Introduction to the facets of guided imagery and music. Theory and process of the technique will be explored verbally and experientially. Is equivalent (with possible additional requirements) to Level I GIM training.

MUTH 495 Internship in Music Therapy (12 credits)

Prerequisite(s): John J Cali School of Music approval. Six months clinical training as a music therapy intern in an approved training program.

MUTH 499 Independent Study in Music Therapy (0.5-4 credits)

Prerequisite(s): John J Cali School of Music approval. Project and/or study planned with sponsoring faculty member. May be repeated twice for a maximum of 9 credits.

MUTH 501 Psychology of Music (3 credits)

Psychological foundations of music, including cognition, perception, emotional meaning; musical development and learning; testing for musical ability; research methodology. Mutually Exclusive with MUED 501.

MUTH 510 Group Music Therapy Experience (1.5 credit)

Restriction(s): Music majors only. Use of creative media to express and explore feelings and issues in a supportive and productive environment. Specific content to be determined by members and therapist. Group members may apply what they have experienced to their own client groups. May be repeated for credit.

MUTH 520 Research in Music and Physiology (3 credits)

Methods of physiological research in music and music therapy. Individual and group projects will be conducted utilizing such measures as heart rate, electrodermal response, and EEG. Course emphasis is on applying skills in order to design and execute research relevant to demonstrating the role of music.

MUTH 521 Music Therapy Assessment in Clinical Practice (3 credits)

This course introduces intermediate level music therapists to a critical review of assessment literature and supervises their field testing of a published assessment tool appropriate to one's area of clinical interest.

MUTH 522 Clinical Improvisation (3 credits)

This course introduces the intermediate level music therapist to a critical review of clinical improvisation literature, invites experiential learning, and supervises the application of improvisation methods appropriate to one's area of clinical interest.

MUTH 523 Supervision and Teaching in Music Therapy (3 credits)

This course introduces the students to theories, concepts and styles of supervision and teaching, and surveys issues related to teaching as well as clinical and academic supervision.

MUTH 524 Group Music Therapy (3 credits)

This course focuses on theories and concepts of music therapy interventions with small groups in various therapy settings and within various therapeutic orientations. The course will help the student effectively design and lead music therapy groups.

MUTH 525 Special Topics in Music Therapy (3 credits)

The focus of this special topics course will be determined by recent trends and developments in the field of music therapy which delineate a topic of attention for current practice in the field of music therapy.

MUTH 565 Graduate Music Therapy Internship I (3 credits)

Prerequisite(s): Completion of all undergraduate music therapy coursework. This internship is conducted on the graduate level, includes 500 supervised music therapy hours in AMTA (American Music Therapy Association) approved or University affiliated site. Includes faculty supervision, cooperative readings and projects with MSU Graduate Faculty and online dialogue related to theories and practice of music therapy: option to conduct project related to thesis.

MUTH 566 Graduate Music Therapy Internship II (3 credits)

Prerequisite(s): Completion of all undergraduate music therapy coursework. This internship is conducted on the graduate level, includes 500 supervised music therapy hours in AMTA (American Music Therapy Association) approved or University affiliated site. Includes faculty supervision, cooperative readings and projects with MSU Graduate Faculty and online dialogue related to theories and practice of music therapy: option to conduct project related to thesis.

MUTH 598 Thesis Seminar (1 credit)

This seminar is designed to help students prepare a thesis proposal in music therapy and to provide the opportunity to exchange ideas, methods, and designs.

MUTH 599 Independent Study Music Therapy (1-3 credits)

Prerequisite(s): John J Cali School of Music approval. Regularly listed courses pursued in greater depth, by arrangement with the instructor prior to registration. May be repeated twice for a maximum of 9 credits during the program but may be taken only once per semester.

MUTH 600 Independent Study Music Therapy (1-4 credits)

Prerequisite(s): John J Cali School of Music approval. Individual pursuit of a research topic culminating in a written document of length and scholarly integrity. May cover two semesters; student registers for the semester in which the work will be completed. May be repeated twice for a maximum of 9 credits.

MUTH 620 Music Therapy Seminar I: Severely/Profoundly Impaired Youth (4 credits)

Restriction(s): Music majors only. Introduction to theoretical and applied skills in use of music therapy with severely/profoundly impaired youth. Developmental framework, applied to review of relevant literature, normal musical development related to social, cognitive, and motor development, developmental assessment, music therapy goal planning, music therapy activity with this population, incorporation of special education techniques, music therapy evaluation. Practicum included.

MUTH 621 Music Therapy Seminar II: Severely/Profoundly Impaired Youth (4 credits)

Restriction(s): Music majors only. Advanced theoretical and applied skills in use of music therapy with severely/profoundly impaired youth. Developmental framework applied to review of relevant literature, normal musical development related to social, cognitive and motor development, developmental assessment, music therapy goal planning, music therapy activity with this population, incorporation of special education techniques, music therapy evaluation. Practicum included.

MUTH 622 Music Therapy Seminar I: Mild/Moderately Impaired Youth (4 credits)

Restriction(s): Music majors only. Introduction to combination of theoretical and applied skills in the use of music therapy with mild/moderately impaired youth. Developmental framework applied to review of relevant literature; on musical development related to social, cognitive, and motor development, developmental assessment, and music therapy goal planning, music therapy activity with mild/moderately impaired populations, incorporation of special education techniques of music therapy evaluation. Practicum included.

MUTH 623 Music Therapy Seminar II: Mild/Moderately Impaired Youth (4 credits)

Restriction(s): Music majors only. Advanced theoretical and applied skills in the use of music therapy with mild/moderately impaired youth. Developmental framework applied to review of relevant literature on musical development related to social, cognitive and motor development; developmental assessment, music therapy goal planning, music therapy activity with mild/moderately impaired populations, incorporation of special education techniques, music therapy evaluation. Practicum included.

MUTH 624 Music Therapy Seminar I: Adult Psychiatric (4 credits)

Restriction(s): Music majors only. Introductory theoretical and applied skills in the use of music therapy with adult psychiatric clients. Review of relevant literature on adult psychiatric clients with emphasis on rationale for approaches and treatment. Study of group literature. Music therapy sessions with emphasis on observation of behavior. Practicum included.

MUTH 625 Music Therapy Seminar II: Adult Psychiatric (4 credits)

Restriction(s): Music majors only. Advanced theoretical and applied skills in the use of music therapy with adult psychiatric clients. Review of relevant literature on adult psychiatric clients with emphasis on rationale for approaches and treatment. Study of group process literature. Music therapy sessions with emphasis on observation. Practicum included.

MUTH 690 Culminating Graduate Project in Music Therapy (3 credits)

Prerequisite(s): MUTH 495 (representing completion of full 1200 hours of supervised, preprofessional clinical training in music therapy required for qualification to sit for the Music Therapist-Board Certified Exam). Project featuring cultivation of advanced clinical skills and scholarly knowledge in music therapy, via individualized, supervised field experience with specified learning objectives. Accompanied by academic writing on topic of learner's choice, relevant to field experience, incorporating one or more elements of the music therapy (or related) literature on a critical, in-depth level. Includes guidance on supervisory and administrative roles of music therapists. Minimum of 50 hours of on-site time, but may include more. Project may be structured and arranged in accordance with guidelines for meeting specific qualifications beyond the basic level of professional practice. Course instructor provides supervision in consultative form on a regular, arranged basis. Completed project is presented to instructor and peers in arranged gathering at the conclusion of the semester.

MUTH 691 Culminating Graduate Project in Music Therapy Extension (1 credit)

Prerequisite(s): MUTH 690. Continuation of project undertaken by learner via MUTH 690. May be repeated for a maximum of 3 credits.

MUTH 698 Master's Thesis (3 credits)

Prerequisite(s): John J Cali School of Music approval. Independent research project done under faculty advisement. Students must follow the MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take MUTH 699 if they do not complete MUTH 698 within the semester.

MUTH 699 Master's Thesis Extension (1 credit)

Prerequisite(s): MUTH 698. Continuation of Master's Thesis Project. Thesis Extension will be graded as IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given.