MUPR 100 Class Piano for the Non-Music Major (3 credits)
Basic skills and fundamental knowledge of the keyboard. A basic knowledge of music reading is helpful but not necessary.

MUPR 103 Voice Class for the Non-Music Major (3 credits)
Study of singing through vocal exercises and the performance of English and American art, theatrical and popular songs.

MUPR 130 Introduction to Diction: English and Italian (1 credit)
Prerequisite(s): MUCP 101 and MUCP 102 or permission of the instructor. Study and application of techniques of jazz improvisation for beginning improvisers, including pedagogical considerations. Both the modal and pentatonic methods will be explored with a constant emphasis upon stylistic consideration based in the aural tradition. May be repeated once for a maximum of 3 credits.

MUPR 139 Performance Practicum (0 credits)
Prerequisite(s): MUPR 130. Restriction(s): Majors only. Continued work with the International Phonetic Alphabet and an overview of the basic sounds of Italian and English as they are properly sung. Practice in transcribing, pronouncing and singing examples of Italian and English vocal repertory. Includes one-hour Laboratory.

MUPR 140 Performance Practicum for Performance Majors (0.5 credits)
Prerequisite(s): MUPR 130. Restriction(s): Majors only. Performance of repertoire for coaching in interpretation, style, analysis, technique, etc. Required in conjunction with each course in the primary and major instrument.

MUPR 199 Opera Coaching (0 credits)
Corequisite(s): MUPR 485. Prerequisite(s): MUAP 121. Restriction(s): For Vocal Performance students, Applied Music. Students in the Music Education/Voice concentration must take MUPR 200 in the semester in which they give their senior recital. Special fee. An individual practicum in which a voice student receives once-weekly training from a master coach in matters of style and interpretation of solo vocal repertory. The sessions focus on performance traditions and interpretive possibilities of specific opera repertory that the student is performing in Opera Workshop that semester.

MUPR 200 Vocal Coaching (0 credits)
Corequisite(s): MUPR 485. Prerequisite(s): MUAP 121. Restriction(s): For Vocal Performance students, Applied Music. Students in the Music Education/Voice concentration must take MUPR 200 in the semester in which they give their senior recital. Special fee. An individual practicum in which a voice student receives once-weekly training from a master coach in matters of style and interpretation of solo vocal repertory. The sessions focus on performance traditions and interpretive possibilities for the student's solo repertory for the semester. Students in the Performance/ Voice concentration must register for MUPR 200 for at least 6 semesters, normally beginning with Applied Music III.

MUPR 204 Piano Accompanying (2 credits)
Prerequisite(s): MUPC 102. Problems of transposition, ensemble, interpretation and sight reading as applied to accompanying vocal and instrumental literature.

MUPR 210 Jazz Keyboard and Theory (2 credits)
Prerequisite(s): MSSN 102. Introduction to jazz techniques of harmonization, improvisation and theory at the keyboard in varying styles.
MUPR 485 Senior Recital: Music Education (0 credits)
Corequisite(s): MUAP 427. Prerequisite(s): Music Education or Music in School and Community Settings majors only. Special fee. Capstone solo repertory public performance experience. Must include 50 minutes of music, exclusive of intermissions or other pauses.

MUPR 495 Senior Recital (1 credit)
Prerequisite(s): MUAP 447 or MUCP 445. Special fee. Capstone performance of solo literature. Required for performance and theory/composition majors.

MUPR 499 Independent Study in Music Performance (1-4 credits)
Prerequisite(s): John J Cali School of Music approval. Project and/or study planned with sponsoring faculty member. May be repeated for a maximum of 4 credits.

MUPR 522 Piano Pedagogy (2 credits)
This course offers comprehensive training for the graduate student who plans to teach piano, both in the private piano studio and at the University level. Areas of study include – the history of the great 19th and 20th century piano teachers (Czerny, Kullak, Deppe, Chopin, Brahms, Clara Schumann, Leschetizky, Schnabel, Perry), the development of piano technique (Czerny, Cortot, Pianha, Philip, Hanon, Schmitt, Taubman), standard teaching methods for the early levels (Suzuki, Pace, Yamaha, Clark, Faber, Bastien, Alfred), intermediate and advanced repertoire; group teaching and functional keyboard skills.

MUPR 527 Pedagogy of the Voice (3 credits)
Pedagogy of the Voice examines all aspects of sound studio and group voice instruction. It examines the basic physiology of vocal production including the structure of the larynx, and the muscular and skeletal structure involved in production of the singing sound. The topics studied include breathing, resonance, articulation, voice analysis and its technology, registration, and vocal health and problems of voice production. Psychological issues particular to the performer, such as performance anxiety, and the establishment of the working relationship and trust between student and voice teacher are also considered.

MUPR 528 Survey of Wind Instrument Music (2 credits)
For brass and woodwind players, solo, ensemble and full band; materials for elementary and secondary school instrumentalists. Attention to music written for wind instruments and newly-published compositions. Class constitutes a laboratory band and ensemble groups.

MUPR 530 Advanced Conducting (3 credits)
Prerequisite(s): MUPR 335, MUED 435 or departmental approval. This course is intended as an extension of and expansion upon the previously completed courses listed above. Repertoire to be studied is selected from both the wind ensemble and symphony orchestra literature.

MUPR 539 Opera Coaching (0 credits)
Corequisite(s): MUEN 530. Special fee. An individual practicum in which a graduate level voice student receives once-weekly training from a master coach in matters of style and interpretation for the performance of opera repertory. The sessions focus on performance traditions and interpretive possibilities of specific opera repertory that the student is performing in Opera Workshop that semester.

MUPR 540 Vocal Coaching (0 credits)
Corequisite(s): Applied Music. Special fee. A graduate level individual practicum in which a voice student receives once-weekly training from a master coach in matters of style and interpretation of solo vocal repertory. The sessions focus on performance traditions and interpretive possibilities, and support the student’s solo repertory for the semester. Candidates for the MA in Performance/Voice, the Performer's Certificate/Voice, and the Artist Diploma/Voice must register for MUPR 540 Vocal Coaching in each semester for which they are registered for Applied Music.

MUPR 541 Master Class in Musical Performance: French Vocal Literature (2 credits)
Restriction(s): Music majors only. Similar to MUPR 539, but focusing on French repertoire. Open through audition to singers and pianists.

MUPR 542 Master Class in Musical Performance: English Vocal Literature (2 credits)
Restriction(s): Music majors only. Similar to MUPR 539, but focusing on English repertoire. Open through audition to singers and pianists.

MUPR 543 Master Class in Musical Performance: Woodwind Literature (2 credits)
Restriction(s): Music majors only. Coaching small groups in solo and small ensemble literature for woodwind instruments. Stress on stylistic interpretation, tone, balance and other refinements of performance. Open through audition. Pianists may register as accompanists, but must audition.

MUPR 544 Master Class in Musical Performance: Brass Literature (2 credits)
Restriction(s): Music majors only. Similar to MUPR 543, but focusing on brass repertoire. Open to pianists and brass players through audition.

MUPR 545 Master Class in Musical Performance: String Literature (2 credits)
Restriction(s): Music majors only. Similar to MUPR 543, but focusing on string repertoire. Open to pianists and string players through audition.

MUPR 546 Master Class in Musical Performance: Organ Literature (2 credits)
Restriction(s): Music majors only. Similar to MUPR 543, but focusing on organ repertoire. Open to organists only, through audition.

MUPR 547 Master Class in Musical Performance: Piano Literature (2 credits)
Restriction(s): Music majors only. Similar to MUPR 543, but focusing on piano repertoire. Open to pianists only, through audition.

MUPR 548 Master Class in Musical Performance: Percussion Literature (2 credits)
Restriction(s): Music majors only. Similar to MUPR 543, but focusing on percussion repertoire. Open to percussionists through audition.

MUPR 555 Body Mapping for Musicians (3 credits)
This course presents a comprehensive theoretical and practical experience in the somatic (mind-body) education field of Body Mapping. Through the study of specific anatomical and physiological information about the body in movement and its applications for musicians, students will learn how to prevent injury and promote facility in musical performance and practice. Related disciplines, such as The Alexander Technique, Hellerwork, and The Feldenkrais Method, are also addressed.
MUPR 560  Applied Vocal Pedagogy  (2-3 credits)
Prerequisite(s): MUPR 527; MM students must demonstrate necessary proficiencies, as determined by entrance exam. Supervised, mentored teaching of applied voice. Review of anatomy and physiology and function of the singing voice, vocal health, resonance, registration and articulation strategies. Participants in this class will teach beginning voice students in a closely supervised format. They will teach them privately outside of class, keeping logs, videos, blogs, etc. to be shared during in-class teaching demonstrations and projects. May be repeated for a maximum of 6 credits.

MUPR 571  Brass Pedagogy  (2 credits)
Principles, materials, and techniques for teaching brass instruments to individuals or groups, in school or studio situation.

MUPR 572  String Pedagogy  (2 credits)
Principles, materials, and techniques for teaching stringed instruments to individuals or groups, in school or studio situation.

MUPR 573  Pedagogy of Woodwind Instruments  (2 credits)
Restriction(s): Undergraduate degree in music. This course offers comprehensive training for the graduate student who plans to teach woodwinds, both in the private studio and at the University level. Areas of study include: the development of woodwind instruments, technique, and pedagogy, standard teaching methods for the early levels, and intermediate and advanced repertoire and group teaching.

MUPR 574  Pedagogy of Percussion Instruments  (2 credits)
Restriction(s): Undergraduate degree in Music. This course offers comprehensive instruction for the graduate student who plans to teach percussion, both in the private studio and at the University level. Areas of study include: development of percussion instruments, technique, and pedagogy, standard teaching methods for the early levels; group instruction; teaching advanced repertoire and techniques.

MUPR 575  Pedagogy of the Guitar  (2 credits)
Restriction(s): Undergraduate degree in Music. Principles, materials, and techniques for teaching guitar to individuals or groups, in school or studio situation.

MUPR 580  Skills of Instrumental Accompanying  (2 credits)
Skills of Instrumental Accompanying is a course designed to acquaint pianists with various techniques and demands of the pianist as collaborative artist. Repertoire for piano and instruments will be discussed, prepared, and, most importantly, performed within a class setting, with an emphasis on specific skills and techniques required for effective collaboration.

MUPR 581  Skills of Vocal Accompanying  (2 credits)
Restriction(s): Bachelor’s Degree in Piano. A minimum of two undergraduate semesters, or working knowledge of either German, or Italian, or French. Skills of Vocal Accompanying is a course designed to acquaint pianists with various techniques and demands required of the pianist as collaborative artist. Repertoire for piano and voice will be discussed, prepared, and, most importantly, performed within a class setting, with an emphasis on specific skills and techniques required for effective rehearsals and performances.

MUPR 590  Piano Improvisation  (2 credits)
Prerequisite(s): John J Cali School of Music approval. Development of keyboard skills and ear-training for clinical improvisation.

MUPR 599  Independent Study in Music Performance  (1-4 credits)
Prerequisite(s): John J Cali School of Music approval. Regularly listed course work pursued in great depth, by permission of graduate program coordinator for music prior to registration. May be repeated five times for a maximum of 24 credits but may be taken only once each semester.