

# MUSIC/LITERATURE (MULT)

- MULT 201 - Keyboard Literature I** **2 Credits**  
Prerequisite(s): MUCP 102. Investigation of standard keyboard repertory from the early Baroque through the early Romantic. Previous course MUPR 201 effective through Spring 2014. 2 hours lecture.
- MULT 202 - Keyboard Literature II** **2 Credits**  
Prerequisite(s): MULT 201. Investigation of standard keyboard repertory from the early Romantic to the present. Previous course MUPR 202 effective through Spring 2014. 2 hours lecture.
- MULT 220 - Guitar Literature and Techniques I** **2 Credits**  
Prerequisite(s): MUCP 102. Survey of guitar's literature and place in history. Historical perspective of pedagogic literature. Students will play assigned pieces that illustrate 18th-20th century techniques including scales, tremolo, damping, harmonics, position playing, ornaments, variation. Previous course MULT 220 effective through Spring 2014. 2 hours lecture.
- MULT 221 - Guitar Literature and Techniques II** **2 Credits**  
Survey of guitar's literature and place in history. Historical perspective of pedagogic literature. Students will play assigned pieces that illustrate 18th-20th century techniques including scales, tremolo, damping, harmonics, position playing, ornaments, variation. Previous course MUPR 221 effective through Spring 2014. 2 hours lecture.
- MULT 230 - Vocal Repertory from Monody to Mozart** **2 Credits**  
Prerequisite(s): Majors only, MUPR 131, or John J Cali School of Music approval. Overview of styles, genres, and performance practices of the seventeenth and eighteenth centuries and its musical environment. 2 hours lecture.
- MULT 231 - The 19th Century Song: Lied and Melodie** **2 Credits**  
Prerequisite(s): Majors only, MUPR 131, or John J Cali School of Music approval. A survey through performance and discussion of the origins and development of the 19th century German Lied and the French Melodie. 2 hours lecture.
- MULT 232 - The 20th Century Art Song** **2 Credits**  
Prerequisite(s): Majors only, MUPR 131, or John J Cali School of Music approval. The development of the art song in the 20th century through a survey of solo vocal literature of Europe and the Americas. 2 hours lecture.
- MULT 276 - Instrumental Literature I** **2 Credits**  
Prerequisite(s): MUCP 102. Survey of various instrumental genres for solo, small ensemble and orchestra. Previous course MUPR 276 effective through Spring 2014. 2 hours lecture.
- MULT 277 - Instrumental Literature II** **2 Credits**  
Prerequisite(s): MULT 276. Continuation of Instrumental Literature I. Previous course MUPT 277 effective through Spring 2014. 2 hours lecture.
- MULT 301 - Jazz Literature I** **2 Credits**  
Prerequisite(s): MUCP 250. Analysis, performance, and memorization of basic level repertoire of the Jazz idiom, including historical perspectives. 2 hours lecture.
- MULT 302 - Jazz Literature II** **2 Credits**  
Prerequisite(s): MULT 301. Analysis, Performance, and memorization of intermediate level repertoire of the Jazz idiom, including historical perspectives.
- MULT 501 - Woodwind Literature and Performance Practicum** **2 Credits**  
Permission of instructor required. This course will explore the literature and performance practice of woodwind instruments, with a strong emphasis on the Broadway and commercial woodwind doubling tradition. Throughout the semester, students will be exposed to classical, jazz and commercial styles of music on all 5 families of woodwind instruments: 1) flutes, including piccolo, alto flute, bass flute, recorders and whistles 2) oboe, English horn and other members of the oboe family 3) clarinets, including B-flat, A, E-flat, and bass clarinet 4) bassoon and contrabassoon 5) all saxophones This class is an elective for woodwind students, and is required for completion of the M.A(M.M.) in Performance with a Certification in Multiple Woodwinds. This class will be a mixture of lecture, performance, interactive discussion and critical listening. Multiple Woodwind Certificate students will perform excerpts from orchestral and commercial repertoire, including recent Broadway woodwind books during the semester.
- MULT 510 - Selected Topics in Instrumental Literature** **2-3 Credits**  
An exploration within a specific topic within the literature of music, e.g. Hindemith's instrumental sonatas. Primarily intended for students in the conducting and collaborative artist programs, but open to all graduate music students as space permits. May be repeated for a maximum of 6 credits. 2 hours lecture.
- MULT 511 - Selected Topics in Orchestral Literature** **2-3 Credits**  
An exploration of specific works within the canon of western orchestral music, e.g. the nine symphonies of Beethoven. May be repeated with a different topic for a maximum of 6 credits. 2 hours lecture.
- MULT 512 - Selected Topics in Band Literature** **2-3 Credits**  
An exploration of specific works within the canon of western symphonic band music. May be repeated with a different topic for a maximum of 6 credits. 2 hours lecture.
- MULT 520 - Selected Topics in Keyboard Literature** **2-3 Credits**  
Prerequisite(s): Undergraduate degree in Music or equivalent. An exploration of a specific topic within the literature of keyboard music, e.g. the keyboard works of the Tcherepnin family: Alexander, Nikolai, and Ivan. May be repeated with a different topic for a maximum of 6 credits. 2 hours lecture.
- MULT 530 - Vocal Literature (graduate)** **2-3 Credits**  
Prerequisite(s): UG vocal literature courses or equivalent. An exploration of a specific topic within the literature of music. E.g., song settings of the poems of Rainer Maria Rilke or the operas of Mozart. Analysis, transcription, pronunciation of texts and singing examples of vocal repertoire are part of the course work. Fluency with the International Phonetic Alphabet required. Final public performance. May be repeated for a maximum of 6 hours if topic differs. • This course, unlike the undergraduate vocal literature courses, is not a survey of the broad standard repertoire for singers. If students in the MM do not have those competencies they would take the UG vocal literature courses as prerequisites. 2 hours lecture.
- MULT 595 - Selected Topics in Music Literature** **1-4 Credits**  
An exploration of a specific area of music literature, taught by an renowned expert in the field. May be repeated for a maximum of 8 credits.