MUSIC/LITERATURE (MULT)

MULT 201 # - Keyboard Literature I  2 Credits
Prerequisite(s): MUCP 102. Investigation of standard keyboard repertory from the early Baroque through the early Romantic. Previous course MUPR 201 effective through Spring 2014. 2 hours lecture.

MULT 202 # - Keyboard Literature II  2 Credits
Prerequisite(s): MULT 201. Investigation of standard keyboard repertory from the early Romantic to the present. Previous course MUPR 202 effective through Spring 2014. 2 hours lecture.

MULT 220 # - Guitar Literature and Techniques I  2 Credits
Prerequisite(s): MUCP 102. Survey of guitar’s literature and place in history. Historical perspective of pedagogic literature. Students will play assigned pieces that illustrate 18th-20th century techniques including scales, tremolo, damping, harmonics, position playing, ornaments, variation. Previous course MULT 220 effective through Spring 2014. 2 hours lecture.

MULT 221 # - Guitar Literature and Techniques II  2 Credits
Survey of guitar’s literature and place in history. Historical perspective of pedagogic literature. Students will play assigned pieces that illustrate 18th-20th century techniques including scales, tremolo, damping, harmonics, position playing, ornaments, variation. Previous course MUPR 221 effective through Spring 2014. 2 hours lecture.

MULT 230 # - Vocal Repertory from Monody to Mozart  2 Credits
Prerequisite(s): Majors only, MUPR 131, or John J Cali School of Music approval. Overview of styles, genres, and performance practices of the seventeenth and eighteenth centuries and its musical environment. 2 hours lecture.

MULT 231 # - The 19th Century Song: Lied and Melodie  2 Credits
Prerequisite(s): Majors only, MUPR 131, or John J Cali School of Music approval. A survey through performance and discussion of the origins and development of the 19th century German Lied and the French Melodie. 2 hours lecture.

MULT 232 # - The 20th Century Art Song  2 Credits
Prerequisite(s): Majors only, MUPR 131, or John J Cali School of Music approval. The development of the art song in the 20th century through a survey of solo vocal literature of Europe and the Americas. 2 hours lecture.

MULT 276 # - Instrumental Literature I  2 Credits
Prerequisite(s): MUCP 102. Survey of various instrumental genres for solo, small ensemble and orchestra. Previous course MUPR 276 effective through Spring 2014. 2 hours lecture.

MULT 277 # - Instrumental Literature II  2 Credits
Prerequisite(s): MULT 276. Continuation of Instrumental Literature I. Previous course MUPT 277 effective through Spring 2014. 2 hours lecture.

MULT 301 # - Jazz Literature I  2 Credits
Prerequisite(s): MUCP 250. Analysis, performance, and memorization of basic level repertoire of the Jazz idiom, including historical perspectives. 2 hours lecture.

MULT 302 # - Jazz Literature II  2 Credits
Prerequisite(s): MULT 301. Analysis, Performance, and memorization of intermediate level repertoire of the Jazz idiom, including historical perspectives.