MUSIC/LITERATURE (MULT)

MULT 201 Keyboard Literature I (2 credits)
Prerequisite(s): MUCP 102. Investigation of standard keyboard repertoire from the early Baroque through the early Romantic.

MULT 202 Keyboard Literature II (2 credits)
Prerequisite(s): MULT 201. Investigation of standard keyboard repertoire from the early Romantic to the present.

MULT 230 Vocal Repertory from Monody to Mozart (2 credits)
Prerequisite(s): MUPR 131. Restriction(s): Majors only; or John J Cali School of Music approval. Overview of styles, genres, and performance practices of the seventeenth and eighteenth centuries and its musical environment.

MULT 231 The 19th Century Song: Lied and Melodie (2 credits)
Prerequisite(s): MUPR 131. Restriction(s): Majors only; or John J Cali School of Music approval. A survey through performance and discussion of the origins and development of the 19th century German Lied and the French Melodie.

MULT 232 The 20th Century Art Song (2 credits)
Prerequisite(s): MUPR 131. Restriction(s): Majors only; or John J Cali School of Music approval. The development of the art song in the 20th century through a survey of solo vocal literature of Europe and the Americas.

MULT 276 Instrumental Literature I (2 credits)
Prerequisite(s): MUCP 102. Survey of various instrumental genres for solo, small ensemble and orchestra.

MULT 277 Instrumental Literature II (2 credits)
Prerequisite(s): MUCP 102. A study of music for larger ensemble formations from 1600 to the present. Through a great deal of listening to the literature, this course will locate similarities between musics for radically different performing forces that extend beyond chamber music.

MULT 278 Orchestral Literature (3 credits)
Prerequisite(s): MUCP 102. A survey of music for large instrumental ensembles in the European classical tradition from the early Baroque era to the present. Equivalent course MUGH 238 effective through Spring 2022.

MULT 301 Jazz Literature I (2 credits)
Prerequisite(s): MUCP 250. Analysis, performance, and memorization of basic level repertoire of the Jazz idiom, including historical perspectives.

MULT 302 Jazz Literature II (2 credits)
Prerequisite(s): MULT 301. Analysis, Performance, and memorization of intermediate level repertoire of the Jazz idiom, including historical perspectives.

MULT 601 Advanced Jazz Literature and Improvisation (2 credits)
Study of the stylistic elements of the different eras of jazz history. Theoretical analysis, memorization, and performance of the relevant repertoire of the Jazz idiom. Exploration into the improvisatory elements and musical contributions of important artists.