MULT 201  Keyboard Literature I (2 credits)
Prerequisite(s): MUCP 102. Investigation of standard keyboard repertory from the early Baroque through the early Romantic.

MULT 202  Keyboard Literature II (2 credits)
Prerequisite(s): MULT 201. Investigation of standard keyboard repertory from the early Romantic to the present.

MULT 220  Guitar Literature and Techniques I (2 credits)
Prerequisite(s): MUCP 102. Survey of guitar’s literature and place in history. Historical perspective of pedagogic literature. Students will play assigned pieces that illustrate 18th-20th century techniques including scales, tremolo, damping, harmonics, position playing, ornaments, variation.

MULT 221  Guitar Literature and Techniques II (2 credits)
Survey of guitar’s literature and place in history. Historical perspective of pedagogic literature. Students will play assigned pieces that illustrate 18th-20th century techniques including scales, tremolo, damping, harmonics, position playing, ornaments, variation.

MULT 230  Vocal Repertory from Monody to Mozart (2 credits)
Prerequisite(s): MUPR 131. Restriction(s): Majors only; or John J Cali School of Music approval. Overview of styles, genres, and performance practices of the seventeenth and eighteenth centuries and its musical environment.

MULT 231  The 19th Century Song: Lied and Melodie (2 credits)
Prerequisite(s): MUPR 131. Restriction(s): Majors only; or John J Cali School of Music approval. A survey through performance and discussion of the origins and development of the 19th century German Lied and the French Melodie.

MULT 232  The 20th Century Art Song (2 credits)
Prerequisite(s): MUPR 131. Restriction(s): Majors only; or John J Cali School of Music approval. The development of the art song in the 20th century through a survey of solo vocal literature of Europe and the Americas.

MULT 276  Instrumental Literature I (2 credits)
Prerequisite(s): MUCP 102. Survey of various instrumental genres for solo, small ensemble and orchestra.

MULT 277  Instrumental Literature II (2 credits)
Prerequisite(s): MULT 276. Continuation of Instrumental Literature I.

MULT 301  Jazz Literature I (2 credits)
Prerequisite(s): MUCP 250. Analysis, performance, and memorization of basic level repertoire of the Jazz idiom, including historical perspectives.

MULT 302  Jazz Literature II (2 credits)
Prerequisite(s): MULT 301. Analysis, Performance, and memorization of intermediate level repertoire of the Jazz idiom, including historical perspectives.

MULT 501  Woodwind Literature and Performance Practicum (2 credits)
Prerequisite(s): Permission of instructor required. This course will explore the literature and performance practice of woodwind instruments, with a strong emphasis on the Broadway and commercial woodwind doubling tradition. Throughout the semester, students will be exposed to classical, jazz and commercial styles of music on all 5 families of woodwind instruments: 1) flutes, including piccolo, alto flute, bass flute, recorders and whistles. 2) oboe, English horn and other members of the oboe family 3) clarinets, including B-flat, A, E-flat, and bass clarinet 4) bassoon and contrabassoon 5) all saxophones. This class is elective for woodwind students, and is required for completion of the M.A(M.M.) in Performance with a Certification in Multiple Woodwinds. This class will be a mixture of lecture, performance, interactive discussion and critical listening. Multiple Woodwind Certificate students will perform excerpts from orchestral and commercial repertoire, including recent Broadway woodwind books during the semester.

MULT 510  Special Topics in Instrumental Literature (2-3 credits)
An exploration within a specific topic within the literature of music, e.g. Hindemith’s instrumental sonatas. Primarily intended for students in the conducting and collaborative artist programs, but open to all graduate music students as space permits. May be repeated for a maximum of 6 credits.

MULT 511  Special Topics in Orchestral Literature (2-3 credits)
An exploration of specific works within the canon of western orchestral music, e.g. the nine symphonies of Beethoven. May be repeated with a different topic for a maximum of 6 credits.

MULT 512  Special Topics in Band Literature (2-3 credits)
An exploration of specific works within the canon of western symphonic band music. May be repeated with a different topic for a maximum of 6 credits.

MULT 520  Special Topics in Keyboard Literature (2-3 credits)
Restriction(s): Undergraduate degree in Music or equivalent. An exploration of a specific topic within the literature of keyboard music, e.g. the keyboard works of the Tcherepnin family: Alexander, Nikolai, and Ivan. May be repeated with a different topic for a maximum of 6 credits.

MULT 530  Vocal Literature (graduate) (2-3 credits)
Prerequisite(s): UG vocal literature courses or equivalent. An exploration of a specific topic within the literature of vocal music, e.g. the song settings of the poems of Rainer Maria Rilke or the operas of Mozart. Analysis, transcription, pronunciation of texts and singing examples of vocal repertoire are part of the course work. Fluency with the International Phonetic Alphabet required. Final public performance. May be repeated for a maximum of 6 hours if topic differs. This course, unlike the undergraduate vocal literature courses, is not a survey of the broad standard repertoire for singers. If students in the MM do not have those competencies they would take the UG vocal literature courses as prerequisites.

MULT 595  Special Topics in Music Literature (1-4 credits)
An exploration of a specific area of music literature, taught by an renowned expert in the field. May be repeated for a maximum of 8 credits.