MUHS 106 # - Diverse Worlds of Music 3 Credits
Prerequisite(s): Music majors only. An introduction to the diverse nature of the music experience by examining various traditions from Africa, Asia, South America, Europe and North America. Develops listening skills and considers the role of performer and their audiences in multiple frameworks, including ritual, political and the world of entertainment. 3 hours lecture.

MUHS 307 # - Music in Time, Place and Ideas: Up to 1700 3 Credits
Prerequisite(s): MUHS 102; ENWR 105 or HONP 100; Music majors and minors only. Corequisite(s): MUHC 201. Studies in Western music from its beginnings to 1700. An introduction to music history and criticism; development of analytical methods appropriate to each repertory. Meets Gen Ed 2002 - Fine and Performing Arts. Meets the University Writing Requirement for music majors. 3 hours lecture.

MUHS 308 # - Music in Time, Place and Ideas: 1700-1890 3 Credits
Prerequisite(s): MUHC 102; and ENWR 105 or HONP 100; and MUHC 201; Music majors and minors only. Studies in Western music from 1700 to 1890. An introduction to music history and criticism; development of analytical methods appropriate to each repertory. Meets the University Writing Requirement for music majors. 3 hours lecture.

MUHS 409 # - Honors - Music in Time, Place and Ideas: 1890 to Present 3 Credits
Prerequisite(s): MUHS 307 and MUHS 308; and instructor approval (interview); Music majors and minors only. Covers music from Europe and the Americas from 1890 to the present. Advanced study of music history and criticism; analytical methods appropriate to each repertory. Meets the University Writing Requirement for music majors. 3 hours lecture.

MUHS 403 # - Selected Topics in Music History 3 Credits
Prerequisite(s): MUHS 308; Music majors and minors only. Intensive study of a single composer or limited array of works. 7-week course. May be repeated once for a maximum of 6.0 credits. 3 hours lecture.

MUHS 404 # - Selected Topics in Music History 3 Credits
Prerequisite(s): MUHS 308; Music majors and minors only. Intensive study of composer, a genre or a particular problem in the history of music. May be repeated once for a maximum of 6.0 credits. 3 hours lecture.

MUHS 405 # - Selected Topics in Music History 3 Credits
Prerequisite(s): MUHS 308; Music majors and minors only. Intensive study of composer, a genre or a particular problem in the history of music. May be repeated once for a maximum of 6.0 credits. 3 hours lecture.

MUHS 406 # - Performance Practice in the Classical Era 3 Credits
Prerequisite(s): MUHC 202 and MUHS 308; Music majors only. The conditions and preconceptions involved in writing music history with particular emphasis on the current discussions of "positivism", narrative historical writing, and the role of "criticism". Special attention to Mendel's "evidence and explanation", the Kerman-Lowinsky debate and Kerman's and Treitler's views. 3 hours lecture.

MUHS 409 # - Honors - Music in Time, Place and Ideas: 1890 to Present 3 Credits
Prerequisite(s): MUHS 307 and MUHS 308; and instructor approval (interview); Music majors and minors only. Covers music from Europe and the Americas from 1890 to the present. Advanced study of music history and criticism; analytical methods appropriate to each repertory. Meets the University Writing Requirement for music majors. 3 hours lecture.

MUHS 411 # - Genre, Style, Form 3 Credits
Prerequisite(s): MUHS 308. This course raises questions about periodization of music history, ways in which styles are defined and categories of genres and their social significance. Emphasis on reception history viewed as the difference between contemporaneous and contemporary accounts of genre, style, and form. 3 hours lecture.

MUHS 412 # - Esthetics of Music 3 Credits
Prerequisite(s): MUHS 308. A survey of thinking about the nature effects and position of music from classical Greece to the present. 3 hours lecture.

MUHS 499 # - Independent Study in Music History and Literature 1-4 Credits
Prerequisite(s): John J Cali School of Music approval. Project and/or study planed with sponsoring faculty member. May be repeated twice for a maximum of 9.0 credits.

MUHS 500 # - Selected Topic in Music I 3 Credits
Study of a specific area. 7-week course. May be repeated once for a maximum of 6.0 credits. 3 hours lecture.

MUHS 501 # - Selected Topics in Music II 3 Credits
Study of a specific area. 7-week course. May be repeated once for a maximum of 6.0 credits. 3 hours lecture.

MUHS 500 # - Selected Problems in Music History and Analysis 3 Credits
A series of projects in music history and analysis involving detailed work on pieces selected with the needs and interests of members of the class in mind. May be repeated once for a maximum of 6.0 credits. 3 hours lecture.

MUHS 505 # - Performance Practice in the Baroque Era 3 Credits
Prerequisite(s): MUHS 405. Problems of esthetics, notation, instrumentation, ornamentation, and interpretation in vocal and instrumental music from the time of Caccini and Monteverdi through that of J.S. Bach and Handel. 3 hours lecture.

MUHS 506 # - Performance Practice in the Classical Era 3 Credits
Prerequisite(s): MUHS 405. Problems of esthetics, notation, instrumentation, ornamentation, and interpretation in vocal and instrumental music from the second decade of the eighteenth century through the works of Beethoven. 3 hours lecture.

MUHS 549 # - Modern Music 3 Credits
Musical styles of the 20th century; historical sources, major composers, and recent trends. 3 hours lecture.

MUHS 554 # - Development of the Opera I 3 Credits
Prerequisite(s): MUHS 554. Continuation of MUHS 554, examining operatic styles and representative works of the Romantic and Modern eras. 3 hours lecture.

MUHS 555 # - Development of the Opera II 3 Credits
Prerequisite(s): John J Cali School of Music approval. Project and/or study planed with sponsoring faculty member. May be repeated twice for a maximum of 9.0 credits.
MUHS 599 # - Independent Study in Music History and Literature
1-4 Credits
Prerequisite(s): John J Cali School of Music approval. Course work in one of the regularly listed catalog courses of the department of Music (but not Applied Music) in depth greater than that normally pursued in the course. Students will arrange the nature of the work with the instructor prior to the second meeting of the course. May be repeated once for a maximum of 8.0 credits.

MUHS 600 # - Independent Study Music History and Literature
1-4 Credits
Prerequisite(s): John J Cali School of Music approval. Individual pursuit of a research topic culminating in a written document of length and scholarly integrity independent of any course structure. May cover two semesters; student registers for the semester in which work will be completed. May be repeated twice for a maximum of 9.0 credits.

MUHS 604 # - Seminar in Historical Research
3 Credits
Prerequisite(s): Music majors only. Study of music bibliography, research method and critical analysis. 3 hours seminar.

MUHS 605 # - Seminar in Historical and Theoretical Studies
3 Credits
Prerequisite(s): Music majors only. Research and discussion of selected topics in the literature of music focusing on stylistic and analytical problems. 3 hours seminar.