

MUSIC/HISTORY (MUHS)

MUHS 106 Diverse Worlds of Music (3 credits)

Restriction(s): Music majors only. An introduction to the diverse nature of the music experience by examining various traditions from Africa, Asia, South America, Europe and North America. Develops listening skills and considers the role of performer and their audiences in multiple frameworks, including ritual, political and the world of entertainment. Satisfies Fine and Performing Arts GenEd requirement; satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Diversity and Intercultural Competency value.

MUHS 307 Music in Time, Place and Ideas: Up to 1700 (3 credits)

Corequisite(s): MUCP 201. Prerequisite(s): MUCP 102; and WRIT 105 or HONP 100. Restriction(s): Music majors and minors only. Studies in Western music from its beginnings to 1700. An introduction to music history and criticism; development of analytical methods appropriate to each repertory. Meets the Graduation Writing Requirement for majors in Music.

MUHS 308 Music in Time, Place and Ideas: 1700-1890 (3 credits)

Prerequisite(s): MUCP 102; and WRIT 105 or HONP 100; and MUCP 201. Restriction(s): Music majors and minors only. Studies in Western music from 1700 to 1890. An introduction to music history and criticism; development of analytical methods appropriate to each repertory. Meets the Graduation Writing Requirement for majors in Music.

MUHS 400 Special Topics in Music I (3 credits)

Prerequisite(s): MUHS 308. Restriction(s): Music majors and minors only. Intensive study of a single composer or limited array of works. 7-week course. May be repeated once for a maximum of 6 credits.

MUHS 403 Special Topics in Music History (3 credits)

Prerequisite(s): MUHS 308. Restriction(s): Music majors and minors only. Intensive study of composer, a genre or a particular problem in the history of music. May be repeated once for a maximum of 6 credits.

MUHS 404 Special Topics in Music History (3 credits)

Prerequisite(s): MUHS 308. Restriction(s): Music majors and minors only. Intensive study of composer, a genre or a particular problem in the history of music. May be repeated once for a maximum of 6 credits.

MUHS 407 Music in Time, Place and Ideas: 1890 to Present (3 credits)

Prerequisite(s): MUHS 307 and MUHS 308. Restriction(s): Music majors and minors only. Studies in Western music from 1890 to the present. An introduction to music history and criticism; development of analytical methods appropriate to each repertory. Meets the Graduation Writing Requirement for majors in Music.

MUHS 408 Problems in Music Historiography (3 credits)

Prerequisite(s): MUCP 202 and MUHS 308. Restriction(s): Music majors only. The conditions and preconceptions involved in writing music history with particular emphasis on the current discussions of "positivism", narrative historical writing, and the role of "criticism". Special attention to Mendel's "evidence and explanation", the Kerman-Lowinsky debate and Kerman's and Treitler's views.

MUHS 409 Honors - Music in Time, Place and Ideas: 1890 to Present (3 credits)

Prerequisite(s): MUHS 307 and MUHS 308; and instructor approval (interview). Restriction(s): Music majors and minors only. Covers music from Europe and the Americas from 1890 to the present. Advanced study of music history and criticism; analytical methods appropriate to each repertory. Meets the Graduation Writing Requirement for majors in Music.

MUHS 410 Music of the 19th Century (3 credits)

Prerequisite(s): MUHS 308. The development of 19th century music from the influence of Beethoven through Romanticism, national schools and into the 20th century.

MUHS 412 Esthetics of Music (3 credits)

Prerequisite(s): MUHS 308. A survey of thinking about the nature effects and position of music from classical Greece to the present.

MUHS 499 Independent Study in Music History and Literature (1-4 credits)

Prerequisite(s): MUHS 307 and MUHS 308; and instructor approval (interview). Project and/or study planned with sponsoring faculty member. May be repeated twice for a maximum of 9 credits.

MUHS 500 Special Topics in Music I (3 credits)

Study of a specific area. 7-week course. May be repeated once for a maximum of 6 credits.

MUHS 501 Special Topics in Music II (3 credits)

Study of a specific area. 7-week course. May be repeated once for a maximum of 6 credits.

MUHS 502 Problems in Music History and Analysis (3 credits)

A series of projects in music history and analysis involving detailed work on pieces selected with the needs and interests of members of the class in mind. May be repeated once for a maximum of 6 credits.

MUHS 505 Performance Practice in the Baroque Era (3 credits)

Problems of esthetics, notation, instrumentation, ornamentation, and interpretation in vocal and instrumental music from the time of Caccini and Monteverdi through that of J.S. Bach and Handel.

MUHS 506 Performance Practice in the Classical Era (3 credits)

Problems of esthetics, notation, instrumentation, ornamentation, and interpretation in vocal and instrumental music from the second decade of the eighteenth century through the works of Beethoven.

MUHS 549 Music Since 1960 (3 credits)

Special focus on music from 1960 to the present, from the European and American traditions and from the worldwide vernaculars with which they are increasingly engaged. Includes discussion of technology, media, aesthetics, politics, race, sex and gender, and religion.

MUHS 550 Jazz History (3 credits)

This chronological survey charts the history and development of major styles and artists of jazz, from African roots in the New World to the present. Representative recordings are analyzed and connected to other music in American and world cultures.

MUHS 554 Development of the Opera I (3 credits)

Operas of the Baroque and Classical eras from Monteverdi through Beethoven; evolution of style, changing aesthetics, characterization, and plot development and the cultural environment within which these developments have taken place.

MUHS 555 Development of the Opera II (3 credits)

Prerequisite(s): MUHS 554. Continuation of MUHS 554, examining operatic styles and representative works of the Romantic and Modern eras.

MUHS 600 Independent Study Music History and Literature (1-4 credits)

Prerequisite(s): MUHS 604 and MUHS 605; and instructor approval (interview). Individual pursuit of a research topic culminating in a written document of length and scholarly integrity independent of any course structure. May cover two semesters; student registers for the semester in which work will be completed. May be repeated twice for a maximum of 9 credits.

MUHS 604 Seminar in Historical Research (3 credits)

Restriction(s): Music majors only. Study of music bibliography, research method and critical analysis.

MUHS 605 Seminar in Historical and Theoretical Studies (3 credits)

Restriction(s): Music majors only. Research and discussion of selected topics in the literature of music focusing on stylistic and analytical problems.