

# MUSIC/GENERAL (MUGN)

## **MUGN 100 - Introduction to Music** 3 Credits

A guide to the understanding and enjoyment of western art music through study of its principal elements: melody, rhythm, harmony, form. Comparisons to musics of other parts of the world. Discussion of the ways, implicit and explicit, in which art music can serve political or social purposes. Meets Gen Ed - Fine and Performing Arts. 3 hours lecture.

## **MUGN 109 - Introduction to Jazz** 3 Credits

Jazz as an American phenomenon. Musical materials as manipulated by jazz artists; the impact on American popular music, dance and theater; early jazz players and developments. Meets Gen Ed - Fine and Performing Arts. Meets World Cultures Requirement. Previous course MUGN 209 effective through Spring 2014. 3 hours lecture.

## **MUGN 120 - Rap and Rock as Cultural Phenomena** 3 Credits

This course will explore the creative process in music of urban cultures. It will examine social structures, and the criteria of the groups which make and appreciate styles that emanate from urban cultures. Rap music will be the primary focus. Attention will also be given to other styles, such as Rock, rooted in the same historical background. Meets Gen Ed - Fine and Performing Arts. Meets World Cultures Requirement. Previous course MUGN 250 effective through Spring 2014. 2 hours lecture, 1 hour lab.

## **MUGN 136 - The History of Broadway** 3 Credits

Introduction to the varieties of style in music for the purpose of extending dramatic action, characterization and atmosphere in musicals, operettas and musical comedies. Representative works from 1927 to present. Meets Gen Ed - Fine and Performing Arts. Previous course MUGN 236 effective through Spring 2014. 3 hours lecture.

## **MUGN 150 - Influence of Afro-American Culture on Music** 3 Credits

Ways in which the Afro-American culture has affected the development of American folk and art music. Meets World Cultures Requirement. 3 hours lecture.

## **MUGN 152 - Music in Film** 3 Credits

This course presents a guide to the various functions of music in film. The course considers the evolution of film from 1895 to the present, covering many topics including film scores, composers, styles, and trends. No previous music or film experience required. Meets Gen Ed - Fine and Performing Arts. 3 hours lecture.

## **MUGN 160 - Introduction to Music in World Cultures** 3 Credits

The cultural and artistic forces which shape the musics of the non-Western world and the various folk and art musics resulting from those forces. Meets Gen Ed - Fine and Performing Arts. 3 hours lecture.

## **MUGN 199 - Freshman Seminar for Music Majors** 1 Credit

Prerequisite(s): Music majors only. An introduction to Montclair State University, the School of the Arts, and the Music Department. The course covers the broad spectrum of music careers and fields as well as the culture of music in our society and the musician's relationship to this culture. Relevant issues relating to the common experience of all students will be discussed, focusing particularly on health and wellness, ethnic backgrounds and prejudices in our society, and the acquisition of "survival" skills to be a responsible, involved, and contributing student in the MSU community. Meets Gen Ed - New Student Seminar. 1 hour seminar.

## **MUGN 237 - Appreciation of the Opera** 3 Credits

Styles and approaches in music for purposes of dramatic characterization, atmosphere and plot development. Representative works in English, Italian, French and German, from Monteverdi to the present. Emphasis on opera and modern musical. 3 hours lecture.

## **MUGN 238 - Orchestral Literature** 3 Credits

Representative genres and styles for large instrumental ensembles from the early Baroque era to the present. 3 hours lecture.

## **MUGN 241 - Conversations Between Music and the Visual Arts** 3 Credits

This course considers how composers and visual artists have relied on each other's media as sources of inspiration and innovative models from the latter half of the nineteenth century Europe to our contemporary multi-cultural artistic scene. We explore these relationships from a thematic standpoint, focusing in particular on the formal and metaphoric qualities of color, time and space. These themes are considered from a variety of historical and contemporary perspectives. 3 hours lecture.

## **MUGN 309 - The Art of Jazz** 3 Credits

Prerequisite(s): MUGN 109. Development of jazz in America and abroad; sociological implications in American society and the impact of jazz upon contemporary composition. Meets World Cultures Requirement. 3 hours lecture.

## **MUGN 499 - Independent Study in Music** 1-4 Credits

Prerequisite(s): John J Cali School of Music approval. Project and/or study planned with sponsoring faculty member. May be repeated twice for a maximum of 9.0 credits.