MUSIC/GENERAL (MUGN)

**MUGN 100 # - Introduction to Music**  
3 Credits  
A guide to the understanding and enjoyment of western art music  
through study of its principal elements: melody, rhythm, harmony, form.  
Comparisons to musics of other parts of the world. Discussion of the  
ways, implicit and explicit, in which art music can serve political or social  
purposes. Meets Gen Ed 2002 - Fine and Performing Arts. 3 hours lecture.

**MUGN 109 # - Introduction to Jazz**  
3 Credits  
Jazz as an American phenomenon. Musical materials as manipulated by  
the American popular music, dance and theater; early jazz players and developments. Meets Gen Ed 2002 - Fine and Performing Arts. Meets World Cultures Requirement. Previous course MUGN 209 effective through Spring 2014. 3 hours lecture.

**MUGN 120 # - Rap and Rock as Cultural Phenomena**  
3 Credits  
This course will explore the creative process in music of urban cultures. It  
will examine social structures, and the criteria of the groups which make  
and appreciate styles that emanate from urban cultures. Rap music will  
be the primary focus. Attention will also be given to other styles, such as  
Rock, rooted in the same historical background. Meets Gen Ed 2002 - Fine and Performing Arts. Meets World Cultures Requirement. Previous course MUGN 250 effective through Spring 2014. 2 hours lecture, 1 hour lab.

**MUGN 136 # - The History of Broadway**  
3 Credits  
Introduction to the varieties of style in music for the purpose of extending  
dramatic action, characterization and atmosphere in musicals, operettas  
and musical comedies. Representative works from 1927 to present.  
Meets Gen Ed 2002 - Fine and Performing Arts. Previous course MUGN 236 effective through Spring 2014. 3 hours lecture.

**MUGN 150 # - Influence of Afro-American Culture on Music**  
3 Credits  
Ways in which the Afro-American culture has affected the development of  
American folk and art music. Meets World Cultures Requirement. 3 hours  
lecture.

**MUGN 152 # - Music in Film**  
3 Credits  
This course presents a guide to the various functions of music in film.  
The course considers the evolution of film from 1895 to the present,  
covering many topics including film scores, composers, styles, and trends. No previous music or film experience required. Meets Gen Ed 2002 - Fine and Performing Arts. 3 hours lecture.

**MUGN 160 # - Introduction to Music in World Cultures**  
3 Credits  
The cultural and artistic forces which shape the musics of the non-Western world and the various folk and art musics resulting from those forces. Meets Gen Ed 2002 - Fine and Performing Arts. 3 hours lecture.

**MUGN 199 # - Freshman Seminar for Music Majors**  
1 Credit  
Prerequisite(s): Music majors only. An introduction to Montclair State  
University, the School of the Arts, and the Music Department. The  
course covers the broad spectrum of music careers and fields as well as  
the culture of music in our society and the musician's relationship to  
this culture. Relevant issues relating to the common experience of all  
students will be discussed, focusing particularly on health and wellness,  
ethnic backgrounds and prejudices in our society, and the acquisition of  
"survival" skills to be a responsible, involved, and contributing student in  
the MSU community. Meets Gen Ed 2002 - New Student Seminar. 1 hour seminar.

**MUGN 237 # - Appreciation of the Opera**  
3 Credits  
Representative genres and styles for large instrumental ensembles from  
the early Baroque era to the present. 3 hours lecture.

**MUGN 241 # - Conversations Between Music and the Visual Arts**  
3 Credits  
This course considers how composers and visual artists have relied on  
each other's media as sources of inspiration and innovative models from  
the latter half of the nineteenth century Europe to our contemporary  
multi-cultural artistic scene. We explore these relationships from a  
thematic standpoint, focusing in particular on the formal and metaphoric  
qualities of color, time and space. These themes are considered from a  
variety of historical and contemporary perspectives. Meets Gen Ed 2002 -  
Fine and Performing Arts. 3 hours lecture.

**MUGN 309 # - The Art of Jazz**  
3 Credits  
Prerequisite(s): MUGN 109. Development of jazz in America and abroad;  
sociological implications in American society and the impact of jazz upon  
contemporary composition. Meets World Cultures Requirement. 3 hours  
lecture.

**MUGN 499 # - Independent Study in Music**  
1-4 Credits  
Prerequisite(s): John J Cali School of Music approval. Project and/or  
study planned with sponsoring faculty member. May be repeated twice  
for a maximum of 9.0 credits.