### MUSIC/ENSEMBLE (MUEN)

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**MUEN 100 # - Montclair State University Chorale**

0.5 Credits

Montclair State University Chorale. May be repeated for credit. Previous course MUPR 030 effective through Spring 2014.

**MUEN 101 # - Montclair State University Singers**

0.5 Credits

Prerequisite(s): By audition only. Study through rehearsal and performance of madrigals. Open to all through audition. May be repeated for credit. Previous course MUPR 020 effective through Spring 2014.

**MUEN 110 # - Orchestra**

0.5 Credits

Prerequisite(s): Music majors or by audition. Orchestra. May be repeated for credit. Previous course MUPR 031 effective through Spring 2014. 4.5 hours studio.

**MUEN 120 # - Band**

0.5 Credits

Prerequisite(s): Music majors or by audition. Band. May be repeated for credit. Previous course MUPR 032 effective through Spring 2014.

**MUEN 130 # - Opera Workshop**

0.5 Credits

Prerequisite(s): By audition only. Corequisite(s): MUPR 199. Opera studied through performance. Nature of dramatic music, problems of movement, make-up, costuming, props and scenery. May be repeated for credit. Previous course MUPR 034 effective through Spring 2014. 4 hours lecture.

**MUEN 140 # - Collegium Musicum**

0.5 Credits

Workshop in performance of Medieval, Renaissance, and Baroque music for instrumentalists and singers. Introduction to the elements of Renaissance musicianship (solmization, modes, musica ficta, notation, improvisation, and ornamentation). Introduction on early instruments (recorder, flute, viola, others). Concert performances of repertory studied. May be repeated for credit. Previous course MUPR 038 effective through Spring 2014. Opera studied through performance. Nature of dramatic music, problems of movement, make-up, costuming, props and scenery. May be repeated for credit. Previous course MUPR 034 effective through Spring 2014. 4 hours lecture.

**MUEN 150 # - Electronic Music Ensemble**

0.5 Credits

Prerequisite(s): Departmental approval. This ensemble will introduce students to methods of making music with computing devices. Sessions will focus on performing with a variety of music-making applications hosted on desktop and laptop computers as well as tablets and smart phones. Additionally, students will be introduced to computer-based music-making approaches including object-oriented programming and coding. Finally, students will explore, develop, and prototype new electronic musical instruments. All students are invited to participate with or without previous experience. Priority will be given to music major students. May be repeated for a maximum of 5 credits. 2 hours studio.

**MUEN 160 # - Chamber Ensemble Performance: West African Drum and Dance Ensemble**

0.5 Credits

This ensemble will give students an opportunity to develop a wide range of performance skills as well as an understanding of aspects of African culture through the study and performance of African music and dance (primarily Ghanaian). Previous course MUPR 261 effective through Spring 2014. Private music lesson.

**MUEN 170 # - Balkan Music Ensemble**

0.5 Credits

This ensemble will introduce students to the music of the Balkan region in Eastern Europe. Sessions will include performing on traditional instruments, singing with original lyrics, and some folk dance. All students are invited to participate with or without previous experience. May be repeated for a maximum of 5 credits. 1.5 hours lab.