

MUSIC/ENSEMBLE (MUEN)

MUEN 100 - Montclair State University Chorale 0.5 Credits
Montclair State University Chorale. May be repeated for credit. Previous course MUPR 030 effective through Spring 2014.

MUEN 101 - Montclair State University Singers 0.5 Credits
Prerequisite(s): By audition only. Study through rehearsal and performance of madrigals. Open to all through audition. May be repeated for credit. Previous course MUPR 020 effective through Spring 2014.

MUEN 110 - Orchestra 0.5 Credits
Prerequisite(s): Music majors or by audition. Orchestra. May be repeated for credit. Previous course MUPR 031 effective through Spring 2014. 4.5 hours studio.

MUEN 120 - Band 0.5 Credits
Prerequisite(s): Music majors or by audition. Band. May be repeated for credit. Previous course MUPR 032 effective through Spring 2014.

MUEN 130 - Opera Workshop 0.5 Credits
Prerequisite(s): By audition only. Corequisite(s): MUPR 199. Opera studied through performance. Nature of dramatic music, problems of movement, make-up, costuming, props and scenery. May be repeated for credit. Previous course MUPR 034 effective through Spring 2014. 4 hours lecture.

MUEN 140 - Collegium Musicum 0.5 Credits
Workshop in performance of Medieval, Renaissance, and Baroque music for instrumentalists and singers. Introduction to the elements of Renaissance musicianship (solmization, modes, musica ficta, notation, improvisation, and ornamentation). Introduction on early instruments (recorder, flute, viola, others). Concert performances of repertory studied. May be repeated for credit. Previous course MUPR 038 effective through Spring 2014. Opera studied through performance. Nature of dramatic music, problems of movement, make-up, costuming, props and scenery. May be repeated for credit. Previous course MUPR 034 effective through Spring 2014. 4 hours lecture.

MUEN 162 - Electronic Music Ensemble 0.5 Credits
Prerequisite(s): Departmental approval. This ensemble will introduce students to methods of making music with computing devices. Sessions will focus on performing with a variety of music-making applications hosted on desktop and laptop computers as well as tablets and smart phones. Additionally, students will be introduced to computer-based music-making approaches including object-oriented programming and coding. Finally, students will explore, develop, and prototype new electronic musical instruments. All students are invited to participate with or without previous experience. Priority will be given to music major students. May be repeated for a maximum of 5 credits. 2 hours studio.

MUEN 170 - Chamber Ensemble Performance: West African Drum and Dance Ensemble 0.5 Credits
This ensemble will give students an opportunity to develop a wide range of performance skills as well as an understanding of aspects of African culture through the study and performance of African music and dance (primarily Ghanaian). Previous course MUPR 261 effective through Spring 2014. Private music lesson.

MUEN 171 - Balkan Music Ensemble 0.5 Credits
This ensemble will introduce students to the music of the Balkan region in Eastern Europe. Sessions will include performing on traditional instruments, singing with original lyrics, and some folk dance. All students are invited to participate with or without previous experience. May be repeated for a maximum of 5 credits. 1.5 hours lab.

MUEN 180 - Chamber Ensemble Performance 0.5 Credits
Prerequisite(s): John J Cali School of Music approval. Study through playing or singing of chamber music in ensembles of varying size and musical styles. May be repeated for credit. Previous course MUPR 301 effective through Spring 2014.

MUEN 190 - Jazz Ensemble 0.5 Credits
Prerequisite(s): John J Cali School of Music approval. Contemporary ensemble requirements like jazz phrasing, section playing, interpretation, improvisation studied through ensemble rehearsal and performance. May be repeated for credit. Previous course MUPR 302 effective through Spring 2014. 2 hours studio.

MUEN 500 - Ensemble: Chorus 1 Credit
Rehearsal and performance in conventional choral media. Admission by audition only. May repeat. Previous course MUPR 531 effective through Spring 2014. 2 hours studio.

MUEN 510 - Ensemble: Orchestra 1 Credit
Prerequisite(s): Music majors or by audition. Rehearsal and performance of orchestral repertoire. May be repeated for credit. Previous course MUPR 537 effective through Spring 2014.

MUEN 520 - Ensemble: Band I 1 Credit
Prerequisite(s): Music majors or by audition. Rehearsal and performance of band and wind ensemble literature. May repeat. Previous course MUPR 535 effective through Spring 2014.

MUEN 530 - Ensemble: Opera Workshop I 1 Credit
Prerequisite(s): By audition only. Corequisite(s): MUPR 539. Rehearsal and performance of operatic repertoire in English or English translation. Admission by audition only. Auditions held in the semester prior to the one in which the workshop is offered. Open to pianists and singers. May repeat for credit. Previous course MUPR 533 effective through Spring 2014. 4 hours lecture.

MUEN 550 - Chamber Ensemble Performance I 1 Credit
Prerequisite(s): By audition only. Participation in instrumental or vocal ensembles. Pre-registration may be required. One ensemble per course number. May be repeated for credit. Previous course MUPR 550 effective through Spring 2014. 4 hours lecture.

MUEN 580 - Chamber Ensemble Performance II 1 Credit
Prerequisite(s): By audition only. Participation in instrumental or vocal ensemble. Pre-registration may be required. One ensemble per course number. May be repeated for credit. Previous course MUPR 551 effective through Spring 2014. 4 hours lecture.

MUEN 590 - Chamber Ensemble Performance IV 1 Credit
Prerequisite(s): By audition only. Participation in vocal or instrumental ensemble. Pre-registration may be required. One ensemble per course number. May be repeated for credit. Previous course MUPR 553 effective through Spring 2014. 4 hours lecture.

MUEN 680 - Chamber Ensemble Performance III 1 Credit
Prerequisite(s): MUEN 580; by audition only. Participation in instrumental or vocal ensemble. Pre-registration may be required. One ensemble per course number. May be repeated for credit. Previous course MUPR 552 effective through Spring 2014. 4 hours lecture.