

# MUSIC/ENSEMBLE (MUEN)

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**MUEN 100 Montclair State University Chorale (0.5 credits)**  
Montclair State University Chorale. May be repeated for credit.

**MUEN 101 Montclair State University Singers (0.5 credits)**  
Prerequisite(s): By audition only. Study through rehearsal and performance of madrigals. Open to all through audition. May be repeated for credit.

**MUEN 110 Orchestra (0.5 credits)**  
Restriction(s): Music majors or by audition. Orchestra. May be repeated for credit.

**MUEN 115 Montclair Sinfonia (0.5 credits)**  
Prerequisite(s): MUEN 110 may be taken as prerequisite or corequisite; and audition with instructor. Rehearsal and performance of music for mid-size ensemble, focusing on 20th and 21st century pieces, and older repertoire to be performed without conductor. Students will regularly perform with faculty performers and coaches.

**MUEN 120 Band (0.5 credits)**  
Restriction(s): Music majors or by audition. Band. May be repeated for credit.

**MUEN 130 Opera Workshop (0.5 credits)**  
Corequisite(s): MUPR 199. Prerequisite(s): By audition only. Opera studied through performance. Nature of dramatic music, problems of movement, make-up, costuming, props and scenery. May be repeated for credit.

**MUEN 140 Collegium Musicum (0.5 credits)**  
ntalists and singers. Introduction to the elements of Renaissance musicianship (solmization, modes, musica ficta, notation, improvisation, and ornamentation). Introduction on early instruments (recorder, flute, viola, others). Concert performances of repertory studied. May be repeated for credit. Opera studied through performance. Nature of dramatic music, problems of movement, make-up, costuming, props and scenery.

**MUEN 162 Electronic Music Ensemble (0.5 credits)**  
Prerequisite(s): Departmental approval. This ensemble will introduce students to methods of making music with computing devices. Sessions will focus on performing with a variety of music-making applications hosted on desktop and laptop computers as well as tablets and smart phones. Additionally, students will be introduced to computer-based music-making approaches including object-oriented programming and coding. Finally, students will explore, develop, and prototype new electronic musical instruments. All students are invited to participate with or without previous experience. Priority will be given to music major students. May be repeated for a maximum of 5 credits.

**MUEN 170 Chamber Ensemble Performance: West African Drum and Dance Ensemble (0.5 credits)**  
This ensemble will give students an opportunity to develop a wide range of performance skills as well as an understanding of aspects of African culture through the study and performance of African music and dance (primarily Ghanaian). Private music lesson.

**MUEN 171 Balkan Music Ensemble (0.5 credits)**  
This ensemble will introduce students to the music of the Balkan region in Eastern Europe. Sessions will include performing on traditional instruments, singing with original lyrics, and some folk dance. All students are invited to participate with or without previous experience. May be repeated for a maximum of 5 credits.

**MUEN 172 Steel Drum Ensemble (0.5 credits)**  
The Steel Drum Ensemble has a distinct Caribbean sound, yet is also flexible enough to play arrangements of contemporary popular music. This ensemble requires no background knowledge and is open to music students as well as students from the campus community. Sessions will include performance technique as well as the historical and context of steel drum/pan music.

**MUEN 180 Chamber Ensemble Performance (0.5 credits)**  
Prerequisite(s): John J Cali School of Music approval. Study through playing or singing of chamber music in ensembles of varying size and musical styles. May be repeated for credit.

**MUEN 190 Jazz Ensemble (0.5 credits)**  
Prerequisite(s): John J Cali School of Music approval. Contemporary ensemble requirements like jazz phrasing, section playing, interpretation, improvisation studied through ensemble rehearsal and performance. May be repeated for credit.

**MUEN 500 Ensemble: Chorus (1 credit)**  
Prerequisite(s): Admission by audition only. Rehearsal and performance in conventional choral media. May repeat.

**MUEN 510 Ensemble: Orchestra (1 credit)**  
Restriction(s): Music majors or by audition. Rehearsal and performance of orchestral repertoire. May be repeated for credit.

**MUEN 515 Montclair Sinfonia (1 credit)**  
Corequisite(s): MUEN 510. Prerequisite(s): Audition with instructor. Rehearsal and performance of music for mid-size ensemble, focusing on 20th and 21st century pieces, and older repertoire to be performed without conductor. Students will regularly perform with faculty performers and coaches.

**MUEN 520 Ensemble: Band I (1 credit)**  
Restriction(s): Music majors or by audition. Rehearsal and performance of band and wind ensemble literature. May repeat.

**MUEN 530 Ensemble: Opera Workshop I (1 credit)**  
Corequisite(s): MUPR 539. Prerequisite(s): By audition only. Rehearsal and performance of operatic repertoire in English or English translation. Admission by audition only. Auditions held in the semester prior to the one in which the workshop is offered. Open to pianists and singers. May repeat for credit.

**MUEN 540 Graduate Jazz Ensemble (1 credit)**  
Prerequisite(s): Audition with Instructor. Ensemble rehearsal and performance geared towards the graduate student. Contemporary ensemble requirements like jazz phrasing, section playing, interpretation, improvisation are studied through ensemble rehearsal and performance. May be repeated for credit.

**MUEN 550 Chamber Ensemble Performance I (1 credit)**  
Prerequisite(s): By audition only. Participation in instrumental or vocal ensembles. Pre-registration may be required. One ensemble per course number. May be repeated for credit.

**MUEN 570 West African Drumming, Dancing, and Singing (1 credit)**  
Students will play traditional drums, bells, and rattles, sing in Ghanaian languages, and dance traditional moves according to the calls of the lead drummer. Learning via the same oral tradition that Ghanaian children use to acquire their culture, the class will experience high energy, community building music using West African music elements of polyrhythm, drum language, and call and response. Students will develop their ability to listen while they play, sing while they play, and communicate with great movement energy. May be repeated for a maximum of 3 credits.

**MUEN 571 The Balkan Ensemble (1 credit)**

This ensemble will give graduate students an opportunity to develop a wide range of performance skills in Balkan music as well as an understanding of the culture in various Balkan countries. Students will learn vocal techniques that give Balkan music its unique sound with specific ornamentation, performance practice with meters of 7/8, 9/8, 11/8, and stylistic improvisation. Some instruction will include folk dancing that is often performed in tandem with the ensemble. This course requires no previous experience with Balkan music, however students who are not majoring in music must get approval from the director. May be repeated for a maximum of 3 credits.

**MUEN 580 Chamber Ensemble Performance II (1 credit)**

Prerequisite(s): By audition only. Participation in instrumental or vocal ensemble. Pre-registration may be required. One ensemble per course number. May be repeated for credit.

**MUEN 590 Chamber Ensemble Performance IV (1 credit)**

Prerequisite(s): By audition only. Participation in vocal or instrumental ensemble. Pre-registration may be required. One ensemble per course number. May be repeated for credit.

**MUEN 680 Chamber Ensemble Performance III (1 credit)**

Prerequisite(s): MUEN 580; by audition only. Participation in instrumental or vocal ensemble. Pre-registration may be required. One ensemble per course number. May be repeated for credit.