

MUSICAL THEATRE (MTTH)

MTTH 101 Applied Music Theory I for Musical Theatre (3 credits)

Corequisite(s): MTTH 103. Restriction(s): BFA students in the Musical Theatre major. A structured and methodical exploration and development of the fundamentals of music theory for Musical Theatre majors.

MTTH 102 Applied Music Theory II for Musical Theatre (3 credits)

Corequisite(s): MTTH 104. Prerequisite(s): MTTH 101. Restriction(s): BFA students within the Musical Theatre major. A theoretical music course designed to provide a thorough exploration and understanding of harmonic practice in traditional and contemporary popular repertoire for Musical Theatre majors.

MTTH 103 Aural Skills I for Musical Theatre (1 credit)

Corequisite(s): MTTH 101. Restriction(s): BFA students within the Musical Theatre major. A structured and methodical exploration and development of the fundamentals of sight singing and ear training for Musical Theatre majors.

MTTH 104 Aural Skills II for Musical Theatre (1 credit)

Corequisite(s): MTTH 102. Prerequisite(s): MTTH 103. Restriction(s): BFA students within the Musical Theatre major. A practical music course designed to provide a thorough exploration and understanding of sight singing, ear training and dictation for Musical Theatre majors.

MTTH 132 Acting for the Singer I (0.5-2 credits)

Prerequisite(s): MUCP 101 or equivalent. Restriction(s): Music and Musical Theatre majors only. Departmental approval. Acting for the singer is a music performance course focused on the issues of acting in musical/dramatic works. Students will learn an analytical process for the construction and performance of a dramatically viable character within a musical/dramatic work, and apply this process to the preparation of 3-4 songs/arias/duets during the course of each semester.

MTTH 133 Vocal Technique for Musical Theatre (2 credits)

Vocal technique class for first year Musical Theatre majors. Study of basic anatomy and function of the voice. Study of singing through vocal exercises and healthy and optimal production including breath management, resonance, projection, and good lyric diction.

MTTH 134 First-Year Seminar for Musical Theatre (1 credit)

Prerequisite(s): BFA Musical Theatre student. BFA First-Year students focus on building repertoire material through a comprehensive understanding of musical theater song types, vocal stylism, and canonic composer/lyricists.

MTTH 231 Acting for the Singer II (2 credits)

Prerequisite(s): MTTH 132. This course is a continuation of Acting for the Singer I, a musical performance course focused on the issues of acting in musical/dramatic works. Students will continue to practice an analytical process for the construction and performance of a dramatically viable character within a musical/dramatic work, and apply this process to the preparation of 4-5 songs/arias/duets during the course of each semester.

MTTH 234 American Musical Theatre Composers (1 credit)

Students participate in in-class lectures and discussion on a select musical theater composer discussing their influence on the contemporary art form and presenting material written by said composer.

MTTH 331 Musical Theatre Repertoire and Audition Technique (1 credit)

Prerequisite(s): MTTH 231. A lab intensive focusing on advanced song interpretation, musical theatre audition technique for singing actors, and the development of an individual and extensive song portfolio concurrent with industry standards and expectations.

MTTH 401 Business of Musical Theatre (2 credits)

Prerequisite(s): MTTH 331. Restriction(s): BFA Musical Theatre majors or by permission of the instructor. This course is an advanced level lecture for BFA Musical Theatre majors, focusing on the understanding of business essentials in preparation for a career in musical theatre performance and career longevity. The student will develop an enhanced understanding of the following areas related to the Business of Musical Theatre including, but not limited to: time management, work ethic and discipline, managing finances and taxes, social media, agents and managers, networking, TV/Film industry, unions, and other topics.