MUSICAL THEATRE (MTTH)

MTTH 101  Applied Music Theory I for Musical Theatre  (3 credits)
Corequisite(s): MTTH 103. Restriction(s): BFA students in the Musical
Theatre major. A structured and methodical exploration and development
of the fundamentals of music theory for Musical Theatre majors.

MTTH 102  Applied Music Theory II for Musical Theatre  (3 credits)
Prerequisite(s): MTTH 101. Corequisite(s): MTTH 104. Restriction(s):
BFA students within the Musical Theatre major. A theoretical music
course designed to provide a thorough exploration and understanding of
harmonic practice in traditional and contemporary popular repertoire for
Musical Theatre majors.

MTTH 103  Aural Skills I for Musical Theatre  (1 credit)
Corequisite(s): MTTH 101. Restriction(s): BFA students within the
Musical Theatre major. A structured and methodical exploration and
development of the fundamentals of sight singing and ear training for
Musical Theatre majors.

MTTH 104  Aural Skills II for Musical Theatre  (1 credit)
Prerequisite(s): MTTH 103. Corequisite(s): MTTH 102. Restriction(s):
BFA students within the Musical Theatre major. A practical music course
designed to provide a thorough exploration and understanding of sight
singing, ear training and dictation for Musical Theatre majors.

MTTH 132  Acting for the Singer I  (0.5-2 credits)
Prerequisite(s): MUCP 101 or equivalent. Restriction(s): Music and
Musical Theatre majors only. Departmental approval. Acting for the
singer is a music performance course focused on the issues of acting in
musical/dramatic works. Students will learn an analytical process for the
construction and performance of a dramatically viable character within a
musical/dramatic work, and apply this process to the preparation of 3-4
songs/arias/duets during the course of each semester.

MTTH 133  Vocal Technique for Musical Theatre  (2 credits)
Vocal technique class for first year Musical Theatre majors. Study of
basic anatomy and function of the voice. Study of singing through
vocal exercises and healthy and optimal production including breath
management, resonance, projection, and good lyric diction.

MTTH 231  Acting for the Singer II  (2 credits)
Prerequisite(s): MTTH 132. This course is a continuation of Acting for the
Singer I, a musical performance course focused on the issues of acting in
musical/dramatic works. Students will continue to practice an analytical
process for the construction and performance of a dramatically viable
character within a musical/dramatic work, and apply this process to the
preparation of 4-5 songs/arias/duets during the course of each semester.

MTTH 331  Musical Theatre Repertoire and Audition Technique  (1 credit)
Prerequisite(s): MTTH 231. A lab intensive focusing on advanced song
interpretation, musical theatre audition technique for singing actors, and
the development of an individual and extensive song portfolio concurrent
with industry standards and expectations.