

MUSICAL THEATRE (MTTH)

MTTH 131 - Freshman Studio I **1 Credit**

A rehearsal and performance laboratory, focusing on musical theatre material with an emphasis on thorough and efficient preparation as the student develops movement and musicianship skills and ensemble performance technique.

MTTH 132 - Acting for the Singer I **0.5-2 Credits**

Prerequisite(s): MUCP 101 or equivalent. Music and Musical Theatre majors only. Departmental approval. Acting for the singer is a music performance course focused on the issues of acting in musical/dramatic works. Students will learn an analytical process for the construction and performance of a dramatically viable character within a musical/dramatic work, and apply this process to the preparation of 3-4 songs/arias/duets during the course of each semester. 2 hours lecture.

MTTH 133 - Vocal Technique for Musical Theatre **2 Credits**

Vocal technique class for first year Musical Theatre majors. Study of basic anatomy and function of the voice. Study of singing through vocal exercises and healthy and optimal production including breath management, resonance, projection, and good lyric diction. 2 hours lecture.

MTTH 231 - Acting for the Singer II **2 Credits**

Prerequisite(s): MTTH 132. Acting for the Singer II is a continuation of Acting for the Singer I, a musical performance course focused on the issues of acting in musical/dramatic works. Students will continue to practice an analytical process for the construction and performance of a dramatically viable character within a musical/dramatic work, and apply this process to the preparation of 4-5 songs/arias/duets during the course of each semester. 2 hours lecture.

MTTH 331 - Musical Theatre Repertoire and Audition Technique **1 Credit**

Prerequisite(s): MTTH 231. A lab intensive focusing on advanced song interpretation, musical theatre audition technique for singing actors, and the development of an individual and extensive song portfolio concurrent with industry standards and expectations. 3 hours laboratory.

MTTH 421 - Songwriting I **2 Credits**

Prerequisite(s): MUCP 101 and MUCP 102. Songwriting I is a music composition course concentrating on the issues specific to songwriting including (but not limited to) song form, lyric structure, lyric techniques, issues of prosody, dramatic uses of song form, and the relationship of musical structure to meaning. Students will compose songs utilizing structural tools and organizing principles gleaned by analyzing songs from various chronological and stylistic periods including songs by Mozart, Schubert, Bessie Smith, Gershwin, Rodgers and Hammerstein, Sondheim, Sting, and Chuck D. Completion requirements will vary depending on graduate or undergraduate status. 2 hours lecture.