

# CLASSICS/LATIN (LATN)

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## **LATN 101 Beginning Latin I (3 credits)**

Students who have studied this language for three or more years in high school, or who use it at home, are not eligible to register for this course. The fundamentals of classical Latin grammar. Reading of simple Latin texts. Meets World Languages Requirement.

## **LATN 102 Beginning Latin II (3 credits)**

Prerequisite(s): LATN 101 or departmental approval. The continuation of Beginning Latin I. Fundamentals of Latin grammar and reading of selected texts. Meets World Languages Requirement.

## **LATN 150 Intensive Beginning Latin (6 credits)**

The equivalent of Beginning Latin I and II. Fundamentals of classical Latin grammar and reading of selected Latin texts. Meets World Languages Requirement.

## **LATN 205 Intermediate Latin I (3 credits)**

Prerequisite(s): LATN 102 or departmental approval. Review of grammar. Selected readings from Latin prose and poetry. Meets World Languages Requirement.

## **LATN 206 Intermediate Latin II (3 credits)**

Prerequisite(s): LATN 205 or departmental approval. Review of grammar. Selected readings from Latin prose and poetry. Meets World Languages Requirement.

## **LATN 301 Latin Literature of the Republic (3 credits)**

Prerequisite(s): LATN 206 or department approval. A historical survey of the highlights of Latin literature from its beginnings to the death of Cicero. Selections from prose and poetry will be read with attention to style, form, outlook, and cultural context. Meets the Graduation Writing Requirement for majors in Latin.

## **LATN 302 Latin Literature of the Golden Age (3 credits)**

Prerequisite(s): LATN 206 or departmental approval. A historical survey of the highlights of Latin literature from the second triumvirate through the early Julio-Claudian period. Selections from prose and poetry will be read with attention to style, form, outlook, and cultural context. Meets the Graduation Writing Requirement for majors in Latin.

## **LATN 303 Latin Literature of the Silver Age (3 credits)**

Prerequisite(s): LATN 206 or departmental approval. A historical survey of the highlights of Latin literature from the Neronian period through the second century of the Christian era. Selections from prose and poetry will be read with attention to style, form, outlook, and cultural context. Meets the Graduation Writing Requirement for majors in Latin.

## **LATN 304 Latin Literature of the Middle Ages (3 credits)**

Prerequisite(s): LATN 206 or departmental approval. The highlights of Latin literature from the disintegration of the Roman Empire in the West to the beginning of the Renaissance. Selections from poetry, history, philosophy, theology, and popular literature will be read with attention to style, development of the language, and historical context. Meets the Graduation Writing Requirement for majors in Latin.

## **LATN 401 Latin Composition (3 credits)**

Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Practice in writing Latin prose in conjunction with review of grammar. Readings in selected Latin authors with a view toward acquiring familiarity with different prose styles.

## **LATN 410 Advanced Latin Grammar (3 credits)**

Prerequisite(s): LATN 205 or departmental approval. Linguistic analysis of Latin grammar based on examples from classical authors. Practice in writing Latin prose.

## **LATN 411 Roman Letter Writing (3 credits)**

Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. The public figure and the private citizen seen through the letters of Cicero and Pliny. The letters as evidence for Roman political and social history.

## **LATN 412 Roman Drama (3 credits)**

Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Selected comedies of Plautus and Terence with attention to style, form, dramatic technique, and literary ancestry. The influence of Roman comedy on subsequent European drama.

## **LATN 414 Roman Lyric Poetry (3 credits)**

Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Readings from the lyrics of Catullus and Horace, with particular emphasis on style, themes, and metrics.

## **LATN 415 Roman Biography (3 credits)**

Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. The biography as a genre: selected passages from Sallust, Tacitus, Suetonius; contrasting these works with autobiographical evidence from the letters and excerpts of other Latin authors.

## **LATN 419 Methods of Teaching Latin (3 credits)**

Prerequisite(s): LATN 205 or departmental approval. The history of methodology together with new approaches and techniques. The development of a Latin curriculum, including evaluation of textbooks and construction of lesson plans, reviews, and tests.

## **LATN 445 Linguistic History of the Latin Language (3 credits)**

Prerequisite(s): LATN 205 or departmental approval. Latin and its position in the Indo-European family; the evolution from the spoken to the literary, to the vulgar, to the Christian; characteristics of the periods exemplified in the language; transitional features in the phonology, morphology, and syntax.

## **LATN 451 Roman Historians (3 credits)**

Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Selected readings from Sallust, Livy, and Tacitus. The development of Roman historiography in the context of Roman history and the Greek historiographical background.

## **LATN 453 The Epic and Vergil (3 credits)**

Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Readings primarily from the Aeneid but including selections from the Georgics and Eclogues. Vergil as a literary artist and his role in the development of the epic in Western literature.

## **LATN 454 Lucretius and Ancient Science (3 credits)**

Prerequisite(s): LATN 205 or departmental approval. Reading of *De Rerum Natura* with study and discussion of the relation of science and philosophy in antiquity; Greek schools of thought and Roman interpretation of Hellenistic ideas.

## **LATN 455 Ovid (3 credits)**

Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Selections from Ovid's works, principally the *Metamorphoses*, *Ars Amatoria*, *Amores*, and *Heroides*. Ovidian style, humor, and use of literary myth. Ovid's influence on literature and the arts.

## **LATN 461 Caesar: End of the Republic (3 credits)**

Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Selected readings from the *De Bello Gallico* and *De Bello Civili*. Caesar as a politician, general, man of letters, and historical source on his own conquests.

**LATN 462 Roman Satire (3 credits)**

Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Readings from Horace, Juvenal, Petronius, and others. Different forms and definitions of satire. The Latin contribution to satire in Western literature.

**LATN 464 The Elegy (3 credits)**

Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. The Roman elegiac poets, Tibullus and Propertius; the elegy as a form of poetic expression. Comparison of the elegy in Latin and English literature.

**LATN 470 Senior Seminar (3 credits)**

Prerequisite(s): LATN 205 or departmental approval. Independent study pursued on a theme in depth by contractual arrangement.

**LATN 475 Study Abroad (3 credits)**

Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Approved study-travel program at selected universities, classical sites, museums. Credit by evaluation.

**LATN 478 Special Topics in Advanced Latin Readings (3 credits)**

Prerequisite(s): LATN 205 or departmental approval. Intensive reading and critical study of a selected author, genre, period, or theme in Latin literature. Topic to be announced each semester. May be repeated for twice for a maximum of 9 credits as long as the topic is different.

**LATN 484 Cicero: Ancient Philosophy (3 credits)**

Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Cicero's philosophical essays with special attention to his role as a transmitter of Greek philosophy to the Roman and later Western world.

**LATN 511 The Comedy of Plautus (3 credits)**

Intensive reading and study of selected plays of Plautus with attention to language, characterization, style, structure, and metre. The literary and historical milieu of Plautine drama, including the apparatus of play production and the relationship of the comedies to contemporary social and economic history. The place of Plautus in theatre history, with special reference to Greek new comedy, to other ancient Italic comedy, and to later European drama.

**LATN 519 Teaching Latin in Secondary and Middle Schools (3 credits)**

Restriction(s): Enrollment in Latin Post-BA, Certification Program or Latin MAT Program, or permission of the instructor. This course focuses on the teaching of Latin at the secondary and the middle school level. Topics covered include recent developments in Latin teaching methodology; evaluating and choosing teaching materials; teaching reading and comprehension; strategies for addressing the needs of different types of learners; planning and delivering lessons; classroom dynamics and management; recent developments in technology to assist in the teaching of Latin and classical humanities; state and national standards for the teaching of Latin; teaching and testing vocabulary, reading, grammar, and culture.

**LATN 541 Special Topics in Latin Literature (3 credits)**

Intensive reading and critical study of a selected author, genre, period, or theme in Latin literature that is not covered by a regular course. Topics will be chosen to complement other graduate course offerings in Latin and classical studies. May be repeated twice for a maximum of 9 credits as long as the topic is different.

**LATN 584 Law in Roman Society (3 credits)**

An introduction to Roman law and an examination of the interrelatedness of law and Roman society during the late Republic and the Empire.

Survey of the main areas of private law: law of persons, law of things, law of obligations. Sources of law and their response to new conditions. Law as an instrument of social change. Law and daily life. Roman law in the Medieval and modern periods.