CLASSICS/LATIN (LATN)

LATN 101 # - Beginning Latin I
The fundamentals of classical Latin grammar. Reading of simple Latin texts. Meets World Languages Requirement. 3 hours lecture.

LATN 102 # - Beginning Latin II
Prerequisite(s): LATN 101 or departmental approval. The continuation of Beginning Latin I. Fundamentals of Latin grammar and reading of selected texts. Meets World Languages Requirement. 3 hours lecture.

LATN 150 # - Intensive Beginning Latin
The equivalent of Beginning Latin I and II. Fundamentals of classical Latin grammar and reading of selected Latin texts. 6 hours lecture.

LATN 205 # - Intermediate Latin I
Prerequisite(s): LATN 102 or departmental approval. Review of grammar. Selected readings from Latin prose and poetry. Meets World Languages Requirement. 3 hours lecture.

LATN 206 # - Intermediate Latin II
Prerequisite(s): LATN 205 or departmental approval. Review of grammar. Selected readings from Latin prose and poetry. Meets World Languages Requirement. 3 hours lecture.

LATN 301 # - Latin Literature of the Republic
Prerequisite(s): LATN 206 or departmental approval. A historical survey of the highlights of Latin literature from its beginnings to the death of Cicero. Selections from prose and poetry will be read with attention to style, form, outlook, and cultural context. Meets the University Writing Requirement for majors in Latin. 3 hour lecture.

LATN 302 # - Latin Literature of the Golden Age
Prerequisite(s): LATN 206 or departmental approval. A historical survey of the highlights of Latin literature from the second triumvirate through the early Julio-Claudian period. Selections from prose and poetry will be read with attention to style, form, outlook, and cultural context. Meets the University Writing Requirement for majors in Latin. 3 hour lecture.

LATN 303 # - Latin Literature of the Silver Age
Prerequisite(s): LATN 206 or departmental approval. A historical survey of the highlights of Latin literature from the Neronian period through the second century of the Christian era. Selections from prose and poetry will be read with attention to style, form, outlook, and cultural context. Meets the University Writing Requirement for majors in Latin. 3 hour lecture.

LATN 304 # - Latin Literature of the Middle Ages
Prerequisite(s): LATN 206 or departmental approval. The highlights of Latin literature from the disintegration of the Roman Empire in the West to the beginning of the Renaissance. Selections from poetry, history, philosophy, theology, and popular literature will be read with attention to style, development of the language, and historical context. Meets the University Writing Requirement for majors in Latin. 3 hour lecture.

LATN 401 # - Latin Composition
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Practice in writing Latin prose in conjunction with review of grammar. Readings in selected Latin authors with a view toward acquiring familiarity with different prose styles. 3 hours lecture.

LATN 410 # - Advanced Latin Grammar
Prerequisite(s): LATN 205 or departmental approval. Linguistic analysis of Latin grammar based on examples from classical authors. Practice in writing Latin prose. 3 hours lecture.

LATN 411 # - Roman Letter Writing
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. The public figure and the private citizen seen through the letters of Cicero and Pliny. The letters as evidence for Roman political and social history. 3 hours lecture.

LATN 412 # - Roman Drama
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Selected comedies of Plautus and Terence with attention to style, form, dramatic technique, and literary ancestry. The influence of Roman comedy on subsequent European drama. 3 hours lecture.

LATN 414 # - Roman Lyric Poetry
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Readings from the lyrics of Catullus and Horace, with particular emphasis on style, themes, and metrics. 3 hours lecture.

LATN 415 # - Roman Biography
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. The biography as a genre: selected passages from Sallust, Tacitus, Suetonius; contrasting these works with autobiographical evidence from the letters and excerpts of other Latin authors. 3 hours lecture.

LATN 419 # - Methods of Teaching Latin
Prerequisite(s): LATN 205 or departmental approval. The history of methodology together with new approaches and techniques. The development of a Latin curriculum, including evaluation of textbooks and construction of lesson plans, reviews, and tests. 3 hours lecture.

LATN 445 # - Linguistic History of the Latin Language
Prerequisite(s): LATN 205 or departmental approval. Latin and its position in the Indo-European family; the evolution from the spoken to the literary, to the vulgar, to the Christian; characteristics of the periods exemplified in the language; transitional features in the phonology, morphology, and syntax. 3 hours lecture.

LATN 451 # - Roman Historians
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Selected readings from Sallust, Livy, and Tacitus. The development of Roman historiography in the context of Roman history and the Greek historiographical background. 3 hours lecture.

LATN 453 # - The Epic and Vergil
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Readings primarily from the Aeneid but including selections from the Georgics and Eclogues. Vergil as a literary artist and his role in the development of the epic in Western literature. 3 hours lecture.

LATN 454 # - Lucretius and Ancient Science
Prerequisite(s): LATN 205 or departmental approval. Reading of De Rerum Natura with study and discussion of the relation of science and philosophy in antiquity; Greek schools of thought and Roman interpretation of Hellenistic ideas. 3 hours lecture.

LATN 455 # - Ovid
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Selections from Ovid’s works, principally the Metamorphoses, Ars Amatoria, Amores, and Heroides. Ovidian style, humor, and use of literary myth. Ovid’s influence on literature and the arts. 3 hours lecture.
LATN 461 # - Caesar: End of the Republic  
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or 
departmental approval. Selected readings from the De Bello Gallico 
and De Bello Civili. Caesar as a politician, general, man of letters, and 
historical source on his own conquests. 3 hours lecture.

LATN 462 # - Roman Satire  
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or 
departmental approval. Readings from Horace, Juvenal, Petronius, and 
others. Different forms and definitions of satire. The Latin contribution to 
satire in Western literature. 3 hours lecture.

LATN 464 # - The Elegy  
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or 
departmental approval. The Roman elegiac poets, Tibullus and 
Propertius; the elegy as a form of poetic expression. Comparison of the 
elegy in Latin and English literature. 3 hours lecture.

LATN 467 # - Senior Seminar  
Prerequisite(s): LATN 205 or departmental approval. Independent study 
pursued on a theme in depth by contractual arrangement. 3 hours 
seminar.

LATN 475 # - Study Abroad  
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or 
departmental approval. Approved study-travel program at selected 
universities, classical sites, museums. Credit by evaluation. 3 hours 
lecture.

LATN 478 # - Advanced Latin Readings: Selected Topics  
Prerequisite(s): LATN 205 or departmental approval. Intensive reading 
and critical study of a selected author, genre, period, or theme in Latin 
literature. Topic to be announced each semester. May be repeated for 
twice for a maximum of 9.0 credits as long as the topic is different. 3 
hours lecture.

LATN 484 # - Cicero: Ancient Philosophy  
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or 
departmental approval. Cicero’s philosophical essays with special 
attention to his role as a transmitter of Greek philosophy to the Roman 
and later Western world. 3 hours lecture.

LATN 511 # - The Comedy of Plautus  
Intensive reading and study of selected plays of Plautus with attention 
to language, characterization, style, structure, and metre. The literary 
and historical milieu of Plautine drama, including the apparatus of play 
production and the relationship of the comedies to contemporary social 
and economic history. The place of Plautus in theatre history, with 
special reference to Greek new comedy, to other ancient Italic comedy, 
and to later European drama. 3 hours lecture.

LATN 519 # - Teaching Latin in Secondary and Middle Schools  
Prerequisite(s): Enrollment in Latin Post-B.A. Certification Program 
or Latin MAT Program, or permission of the instructor. This course 
focuses on the teaching of Latin at the secondary and the middle school 
level. Topics covered include recent developments in Latin teaching 
methodology; evaluating and choosing teaching materials; teaching 
reading and comprehension; strategies for addressing the needs of 
different types of learners; planning and delivering lessons; classroom 
dynamics and management; recent developments in technology to assist 
in the teaching of Latin and classical humanities; state and national 
standards for the teaching of Latin; teaching and testing vocabulary, 
reading, grammar, and culture. 3 hours lecture.

LATN 541 # - Selected Topics in Latin Literature  
Intensive reading and critical study of a selected author, genre, period, or 
theme in Latin literature that is not covered by a regular course. Topics 
will be chosen to complement other graduate course offerings in Latin 
and classical studies. May be repeated twice for a maximum of 9.0 
credits as long as the topic is different. 3 hours lecture.

LATN 584 # - Law in Roman Society  
An introduction to Roman law and an examination of the interrelatedness 
of law and Roman society during the late Republic and the Empire. 
Survey of the main areas of private law: law of persons, law of things, law 
of obligations. Sources of law and their response to new conditions. Law 
as an instrument of social change. Law and daily life. Roman law in the 
Medieval and modern periods. 3 hours lecture.

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