LATN 101  Beginning Latin I  (3 credits)
Students who have studied this language for three or more years in high
school, or who use it at home, are not eligible to register for this course.
The fundamentals of classical Latin grammar. Reading of simple Latin
texts. Meets World Languages Requirement.

LATN 102  Beginning Latin II  (3 credits)
Prerequisite(s): LATN 101 or departmental approval. The continuation
of Beginning Latin I. Fundamentals of Latin grammar and reading of
selected texts. Meets World Languages Requirement.

LATN 150 Intensive Beginning Latin  (6 credits)
The equivalent of Beginning Latin I and II. Fundamentals of classical
Latin grammar and reading of selected Latin texts. Meets World
Languages Requirement.

LATN 205  Intermediate Latin I  (3 credits)
Prerequisite(s): LATN 102 or departmental approval. Review of grammar.
Selected readings from Latin prose and poetry. Meets World Languages
Requirement.

LATN 206  Intermediate Latin II  (3 credits)
Prerequisite(s): LATN 205 or departmental approval. Review of grammar.
Selected readings from Latin prose and poetry. Meets World Languages
Requirement.

LATN 301  Latin Literature of the Republic  (3 credits)
Prerequisite(s): LATN 206 or departmental approval. A historical survey
of the highlights of Latin literature from its beginnings to the death of
Cicero. Selections from prose and poetry will be read with attention to
style, form, outlook, and cultural context. Meets the Graduation Writing
Requirement for majors in Latin.

LATN 302  Latin Literature of the Golden Age  (3 credits)
Prerequisite(s): LATN 206 or departmental approval. A historical survey
of the highlights of Latin literature from the second triumvirate through
the early Julio-Claudian period. Selections from prose and poetry will be
read with attention to style, form, outlook, and cultural context. Meets the
Graduation Writing Requirement for majors in Latin.

LATN 303  Latin Literature of the Silver Age  (3 credits)
Prerequisite(s): LATN 206 or departmental approval. A historical survey
of the highlights of Latin literature from the Neronian period through the
second century of the Christian era. Selections from prose and poetry will
be read with attention to style, form, outlook, and cultural context. Meets the
Graduation Writing Requirement for majors in Latin.

LATN 304  Latin Literature of the Middle Ages  (3 credits)
Prerequisite(s): LATN 206 or departmental approval. The highlights of
Latin literature from the disintegration of the Roman Empire in the West
to the beginning of the Renaissance. Selections from poetry, history,
philosophy, theology, and popular literature will be read with attention to
style, development of the language, and historical context. Meets the
Graduation Writing Requirement for majors in Latin.

LATN 401 Latin Composition  (3 credits)
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or
departamental approval. Practice in writing Latin prose in conjunction with
review of grammar. Readings in selected Latin authors with a view toward
acquiring familiarity with different prose styles.

LATN 410 Advanced Latin Grammar  (3 credits)
Prerequisite(s): LATN 205 or departmental approval. Linguistic analysis
of Latin grammar based on examples from classical authors. Practice in
writing Latin prose.

LATN 411 Roman Letter Writing  (3 credits)
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or
departamental approval. The public figure and the private citizen seen
through the letters of Cicero and Pliny. The letters as evidence for Roman
political and social history.

LATN 412 Roman Drama  (3 credits)
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or
departamental approval. Selected comedies of Plautus and Terence with
attention to style, form, dramatic technique, and literary ancestry. The
influence of Roman comedy on subsequent European drama.

LATN 414 Roman Lyric Poetry  (3 credits)
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or
departamental approval. The biography as a genre: selected passages
from Sallust, Tacitus, Suetonius; contrasting these works with
autobiographical evidence from the letters and excerpts of other Latin
authors.

LATN 415 Roman Biography  (3 credits)
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or
departamental approval. The biography as a genre: selected passages
from Sallust, Tacitus, Suetonius; contrasting these works with
autobiographical evidence from the letters and excerpts of other Latin
authors.

LATN 419 Methods of Teaching Latin  (3 credits)
Prerequisite(s): LATN 205 or departmental approval. The history of
methodology together with new approaches and techniques. The
development of a Latin curriculum, including evaluation of textbooks and
construction of lesson plans, reviews, and tests.

LATN 445 Linguistic History of the Latin Language  (3 credits)
Prerequisite(s): LATN 205 or departmental approval. A historical survey
of Latin and its position in the Indo-European family; the evolution from the
spoken to the literary, to the vulgar, to the Christian; characteristics of the periods exemplified
in the language; transitional features in the phonology, morphology, and
syntax.

LATN 451 Roman Historians  (3 credits)
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or
departamental approval. Selected readings from Sallust, Livy, and Tacitus.
The development of Roman historiography in the context of Roman
history and the Greek historiographical background.

LATN 453 The Epic and Vergil  (3 credits)
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or
departamental approval. Readings primarily from the Aeneid but including
selections from the Georgics and Eclogues. Vergil a literary artist and
his role in the development of the epic in Western literature.

LATN 454 Lucretius and Ancient Science  (3 credits)
Prerequisite(s): LATN 205 or departmental approval. Reading of De
Rerum Natura with study and discussion of the relation of science
and philosophy in antiquity, Greek schools of thought and Roman
interpretation of Hellenistic ideas.

LATN 455 Ovid  (3 credits)
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or
departamental approval. Selections from Ovid's works, principally the
Metamorphoses, Ars Amatoria, Amores, and Heroides. Ovidian style,
humor, and use of literary myth. Ovid's influence on literature and the arts.

LATN 461 Caesar: End of the Republic  (3 credits)
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or
departamental approval. Selected readings from the De Bello Gallico
and De Bello Civili. Caesar as a politician, general, man of letters, and
historical source on his own conquests.
LATN 462 Roman Satire (3 credits)
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Readings from Horace, Juvenal, Petronius, and others. Different forms and definitions of satire. The Latin contribution to satire in Western literature.

LATN 464 The Elegy (3 credits)
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. The Roman elegiac poets, Tibullus and Propertius; the elegy as a form of poetic expression. Comparison of the elegy in Latin and English literature.

LATN 470 Senior Seminar (3 credits)
Prerequisite(s): LATN 205 or departmental approval. Independent study pursued on a theme in depth by contractual arrangement.

LATN 475 Study Abroad (3 credits)
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Approved study-travel program at selected universities, classical sites, museums. Credit by evaluation.

LATN 478 Special Topics in Advanced Latin Readings (3 credits)
Prerequisite(s): LATN 205 or departmental approval. Intensive reading and critical study of a selected author, genre, period, or theme in Latin literature. Topic to be announced each semester. May be repeated for twice for a maximum of 9 credits as long as the topic is different.

LATN 484 Cicero: Ancient Philosophy (3 credits)
Prerequisite(s): LATN 301, LATN 302, LATN 303, LATN 304 or departmental approval. Cicero's philosophical essays with special attention to his role as a transmitter of Greek philosophy to the Roman and later Western world.

LATN 511 The Comedy of Plautus (3 credits)
Intensive reading and study of selected plays of Plautus with attention to language, characterization, style, structure, and metre. The literary and historical milieu of Plautine drama, including the apparatus of play production and the relationship of the comedies to contemporary social and economic history. The place of Plautus in theatre history, with special reference to Greek new comedy, to other ancient Italian comedy, and to later European drama.

LATN 519 Teaching Latin in Secondary and Middle Schools (3 credits)
Restriction(s): Enrollment in Latin Post-BA, Certification Program or Latin MAT Program, or permission of the instructor. This course focuses on the teaching of Latin at the secondary and the middle school level. Topics covered include recent developments in Latin teaching methodology; evaluating and choosing teaching materials; teaching reading and comprehension; strategies for addressing the needs of different types of learners; planning and delivering lessons; classroom dynamics and management; recent developments in technology to assist in the teaching of Latin and classical humanities; state and national standards for the teaching of Latin; teaching and testing vocabulary, reading, grammar, and culture.

LATN 541 Special Topics in Latin Literature (3 credits)
Intensive reading and critical study of a selected author, genre, period, or theme in Latin literature that is not covered by a regular course. Topics will be chosen to complement other graduate course offerings in Latin and classical studies. May be repeated twice for a maximum of 9 credits as long as the topic is different.

LATN 584 Law in Roman Society (3 credits)
An introduction to Roman law and an examination of the interrelatedness of law and Roman society during the late Republic and the Empire. Survey of the main areas of private law: law of persons, law of things, law of obligations. Sources of law and their response to new conditions. Law as an instrument of social change. Law and daily life. Roman law in the Medieval and modern periods.