# Latin American and Latino Studies (LALS)

## LALS 201 # - Perspectives on Latin America

3 Credits

A multidisciplinary course: emphasis on anthropological, political, economic, cultural, and historical issues. Assume that the "Americas" are a geographic and cultural unit whose apparent diversity represents various indigenous peoples with an overlay of European patterns of colonialism, including slavery. Meets Gen Ed - Global Cultural Perspectives. Meets World Cultures Requirement. 3 hours lecture.

## LALS 205 # - Image and Identity: Representation of Latin American Women in Film and Fiction

3 Credits

An analysis of representations of women in film and fiction with a special focus on the process of identity construction. Representations of women from pre-Columbian times to the present will be studied in relation to their use in the perpetuation of ideologies. Intended as an overview of the social history of women in Latin America. Meets Gen Ed - Global Cultural Perspectives. Meets World Cultures Requirement. 3 hours lecture.

## LALS 290 # - Selected Topics in Latin American and Latino Studies

3 Credits

Study of selected topics and problems in Latin American and Latino Studies. Topics announced each semester. May be repeated twice for a maximum of 9.0 credits. 3 hours lecture.

## LALS 401 # - Capstone Course in Latin American and Latino Studies

3 Credits

Prerequisite(s): LALS 201. Involves intensive reading, field work and research that focuses on a specific area of Latin American and Latino Studies. Topic must be selected by the instructor; may be a more advanced and centered treatment of a lower level course. 1 hour lecture, 2 hours other.