

LATIN AMERICAN AND CARIBBEAN STUDIES - BLOOMFIELD COLLEGE (LAC)

LAC 110 Spanish Language and Culture I (3-4 credits)

(Also SPA 110) Introductory course to Spanish Language and Culture. Basic language skills for the student who has no previous knowledge of the language. Course will cover different language functions, basic vocabulary, simple grammatical structure, oral recitation and written composition. In addition to language studies, the course will compare and contrast American, Latin American, Latino and Spanish cultures. Formerly LLC 110.

LAC 115 French Language and Culture I (3-4 credits)

Introductory course to French Language and Culture. Basic language skills for the student who has no previous knowledge of the language. Course will cover different language functions, basic vocabulary, simple grammatical structures, oral recitation and written composition. In addition to language studies, the course will compare French and French diasporic cultures in the Caribbean, Africa and elsewhere.

LAC 116 INTRO LATIN AMER CARIB STUDS (3-4 credits)

This course will offer a broad overview of historical and contemporary issues in Latin, American and Caribbean Studies. Special attention will be paid to the experiences of Latin American and Caribbean peoples; national, ethnic, and racial identities; waves of migration within the region and beyond; and US-Latin American and Caribbean relations. The course will draw on interdisciplinary materials, including scholarly articles, and fiction.

LAC 120 Spanish Language and Culture II (3-4 credits)

Prerequisite(s): LAC 110 or SPA 110 or two years of high school Spanish or consent of the Instructor. Further development of language skills to broaden awareness and increase appreciation of the culture.

LAC 125 French Language and Culture II (3-4 credits)

Prerequisite(s): FRN 115 or LAC 115 or two years of high school French or consent of the Instructor. Further development of language skills to broaden awareness and increase appreciation of the culture.

LAC 216 Colonial Latin America and the Caribbean, 1500-1825 (3-4 credits)

Prerequisite(s): WRT 108 or WRT 109 with a final grade of C- or better. Problem Solving & Critical Thinking Skills. This course explores the history of Latin America and the Caribbean from Conquest to Independence. Special attention will be paid to encounters between various peoples; the economic, political, and cultural institutions of the colonial period; and the wars for independence that ended colonialism. This is the first course offered in the Latin American-Caribbean survey.

LAC 226 Modern Latin America and the Caribbean, 1825-Present (3-4 credits)

Prerequisite(s): WRT 108 or WRT 109 with a final grade of C- or better. This course explores the history of Latin America and the Caribbean since Independence. It will pay particular attention to the colonial legacy; the abolition of slavery; economic development; twentieth-century social movements and revolutions; and relations with the United States. This is the second course offered in the Latin American-Caribbean survey.

LAC 232 Latin American Lit Survey (3-4 credits)

Prerequisite(s): WRT 108 or WRT 109 with a final grade of C- or better, can be taken concurrently. (Also ENG 232) MULTICULTURAL/TRANSCULTURAL & GLOBAL AWARENESS. Survey of Latin American literatures from the sixteenth century to the present. Emphasis is upon literary discourses that reflect and shape the diverse array of Latin American cultural identities throughout the region.

LAC 241A Minority Groups and Race Relation (3-4 credits)

Prerequisite(s): PSY 100 or SOC 100. (Also AFS/SOC/WMS 241A) This course concerns racial and ethnic inequalities from a sociological perspective. It focuses on the fundamental concepts of race, ethnicity, prejudice, and discrimination as they have played an important role in the maintenance of those inequalities. As such, the course examines how racial and ethnic inequalities have prevented social justice to be fully achieved, especially in the US.

LAC 356 Major Latin American Caribbean Writers (3-4 credits)