TVDM 231 effective through Fall 2017.

and reporting projects, including video. 1 hour lecture. Previous course
at key issues in story selection and presentation for contemporary
Prerequisite(s): WRIT 105 or HONP 100. This course takes a close look
through Spring 2015. 3 hours lecture.

others. Cross-listed with JAST 219. Previous course ENJR 219 effective
Holocaust - particularly from 1941-1945 - will be combined with a study
examination of radio, newsreel and especially newspaper coverage of the
6 million Jews, and Sinti/Roma peoples, homosexuals, Communists,
public and thus the government knew of the assembly-line murder of
central questions of what did the American public know of the Holocaust
Prerequisite(s): WRIT 106 or HONP 101. Writing news articles according
to contemporary practices, for multiple platforms. Interviewing
techniques are explored as well as a respect for facts, impartiality and
fairness. Previous course ENJR 210 effective through Spring 2015. 3
hours lecture.

Prerequisite(s): JOUR 210. Combines classroom instruction with
extensive off-campus (often evening) fieldwork. Students will have their
own reporter "beats" covering various municipalities near Montclair
State University on a weekly basis. "Beats" will include town council,
city boards and agencies, police, courts, etc. Breaking news stories
written to tight deadlines, as well as major analytical pieces. Intense
discussion of actual reporting problems encountered in the field: making
contacts, using unnamed sources, dealing with officials, canvassing
neighborhoods, etc. Emphasis on students' initiative working on their
own, and relentless follow-through. Previous course ENJR 211 effective
through Spring 2015. 2 hours lecture, 1 hour other.

JOUR 216 - History of Journalism in America 3 Credits
Evolution of the American press is examined through research and
discussion of significant periods, individuals and issues from 1600 to
the present. Previous course ENJR 216 effective through Spring 2015. 3
hours lecture.

JOUR 219 - The Holocaust and the American Press: Before, During and
After 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. This seminar explores the
central questions of what did the American public know of the Holocaust
from 1933 to 1945, and when did it know it? More troubling still, if the
public and thus the government knew of the assembly-line murder of
6 million Jews, and Sinti/Roma peoples, homosexuals, Communists,
Jehovah's Witnesses and others, then why was nothing done? A thorough
examination of radio, newsreel and especially newspaper coverage of the
Holocaust - particularly from 1941-1945 - will be combined with a study
of the historical events that made the Holocaust possible. The Holocaust
and the free world's burden to "do something" also will be related to other
genocides including Armenia, Cambodia, Bosnia, Rwanda, Darfur and
others. Cross-listed with JAST 219. Previous course ENJR 219 effective
through Spring 2015. 3 hours lecture.

JOUR 232 - Modern Journalism 1-3 Credits
Prerequisite(s): WRIT 105 or HONP 100. This course takes a close look
at key issues in story selection and presentation for contemporary
publications and web sites. Students will participate in a hands-on
manner in the content development process by creating their own writing
and reporting projects, including video. 1 hour lecture. Previous course
TVDM 231 effective through Fall 2017.

JOUR 280 - Writing/Reporting For TV and Radio 3 Credits
Prerequisite(s): CMDA 220 or JOUR 210; School of Communication
and Media majors or Journalism minors only. Students will study the
writing, reporting and producing skills required to create outstanding
news programs. Students will participate in intensive writing to develop
these skills. This class will review examples of top professional news
production from major national and local news outlets. Previous course
TVDM 241 effective through Spring 2014. 3 hours lecture.

JOUR 282 - New Jersey Local News 3 Credits
Prerequisite(s): CMDA 220 or JOUR 210; School of Communication
and Media majors or Journalism minors only. This class is designed to
introduce mid-level students to the fundamentals of covering local news
stories, including coverage of local government, schools, police, fire and
business. In addition to the fundamentals of reporting, students will learn
how to use multimedia and online tools to gather, produce and display
information. 3 hours lecture.

JOUR 284 - The Entertainment Beat 3 Credits
Prerequisite(s): CMDA 220 or JOUR 210; School of Communication
and Media majors or Journalism minors only. This seminar course introduces
students to the challenges of covering the entertainment industry in the
digital age. The class will create an original blog, and every student will
select a beat to cover throughout the semester, contributing regularly to
the blog. 3 hours lecture.

JOUR 288 - Special Topics Journalism 1-3 Credits
Prerequisite(s): CMDA 220 or JOUR 210; School of Communication
and Media majors or Journalism minors only. This course is specifically
intended for lower division (freshman and sophomore) students. It
provides an umbrella to offer a variety of specialized introductory level
topics which do not justify establishing a permanent course. May be
repeated for a maximum of 9 credits. 1 hour lecture.

JOUR 300 - Meet the Press 3 Credits
Prerequisite(s): JOUR 210. Study of issues and problems in modern journalism
through lectures and by writings of working journalists.
Previous course ENJR 300 effective through Spring 2015. 3 hours lecture.

JOUR 313 - Editing 3 Credits
Prerequisite(s): JOUR 210. Copy editing, proofreading and basic editorial
skills. Articles are analyzed for accuracy, libel, precise diction and
tightening. Previous course ENJR 313 effective through Spring 2015. 3
hours lecture.

JOUR 314 - Advanced Editing 3 Credits
Prerequisite(s): JOUR 313. Techniques learned in editing are reinforced.
Layout, headlines and production are explored. Rewriting and fitting
articles are worked on extensively. Previous course ENJR 314 effective
through Spring 2015. 3 hours lecture.

JOUR 315 - Magazine Journalism 3 Credits
Prerequisite(s): JOUR 210 or permission of the instructor. Researching,
writing and placing feature stories in mass circulation magazines.
Previous course ENJR 315 effective through Spring 2015. 3 hours lecture.

JOUR 316 - Reporting of Public Affairs 3 Credits
Prerequisite(s): JOUR 210. News articles on the activities of government
at the local level, including writing reports on the proceedings of civil and
criminal court and city/county executive councils. Previous course ENJR
316 effective through Spring 2015. 3 hours lecture.

JOUR 317 - Feature Writing 3 Credits
Prerequisite(s): JOUR 210. All aspects of writing personality profiles
and of writing critical reviews, columns and/or sports features. Previous
course ENJR 317 effective through Spring 2015. 3 hours lecture.
JOUR 388 - Apps for Journalists 3 Credits
Prerequisite(s): TVDM 349. This course offers advanced journalism students the opportunity to experiment with the latest technological tools and applications and develop innovative newsgathering, storytelling, engagement, presentation, aggregation, and dissemination practices of news content across media platforms. 1 hour seminar, 2 hours lab.

JOUR 416 - Interpretive Journalism 3 Credits
Prerequisite(s): JOUR 210 and JOUR 314. Studying and writing columns, editorials and news articles. Students will compare different styles of interpretive reporting and develop their own skills in this area. Previous course ENJR 416 effective through Spring 2015. 3 hours lecture.

JOUR 480 - News Production Lab 4 Credits
Prerequisite(s): JOUR 210 and JOUR 280 and TVDM 349. This course is for students with production and news writing experience to take those skills and apply them to actual electronic journalism projects via a news website called "WiredJersey." The class will produce content about MSU, New Jersey and the rest of the world and present it on "WiredJersey." The subjects covered will be news, politics, sports, entertainment and popular culture. Students are required to follow international, national and local news and will be quizzed regularly on their knowledge of the news. Students will also be required to produce material for conventional studio-based news programs. 2 hours lecture, 2 hours lab.

JOUR 488 - Media Entrepreneurship 3 Credits
Prerequisite(s): TVDM 441. This course provides an introduction to entrepreneurship and evolving business models for media. Students identify emerging trends and opportunities for innovation in the media realm and pitch new media business ideas, research and develop a business plan, and build skills in digital technologies. 2 hours seminar, 1 hour lab.