### JAPANESE (JAPN)

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**Japanese (JAPN)**

**JAPN 101 # - Beginning Japanese I**
3 Credits
A basic introduction to the Japanese language, with emphasis on speaking and understanding. The fundamentals of the Japanese writing system will also be introduced. Meets World Languages Requirement. 3 hours lecture.

**JAPN 112 # - Beginning Japanese II**
3 Credits
Prerequisite(s): JAPN 101. A continuation of Beginning Japanese I. Additional vocabulary and more complex grammatical forms will be introduced. The emphasis remains on speaking and understanding. Meets World Languages Requirement. Previous course JAPN 102 effective through Winter 2012. 3 hours lecture.

**JAPN 121 # - Intermediate Japanese I**
3 Credits
Prerequisite(s): JAPN 112. This course continues Beginning Japanese I and II and will build on the skills that students have developed in those courses. Students will learn to use a wider variety of more complex structures; they will acquire significantly increased vocabulary; they will improve their pronunciation; and they will gradually gain mastery of the two most difficult aspects of Japanese: its writing system and its system of honorifics. Meets World Languages Requirement. Previous course JAPN 201 effective through Winter 2012. 3 hours lecture.

**JAPN 132 # - Intermediate Japanese II**
3 Credits
Prerequisite(s): JAPN 121. This course builds on the skills that students have developed in JAPN 121 and will help the students refine their mastery of the spoken and written language, the vocabulary, the grammar, and the writing system. Meets World Languages Requirement. Previous course JAPN 202 effective through Winter 2012. 3 hours lecture.

**JAPN 151 # - Advanced Japanese I**
3 Credits
Prerequisite(s): JAPN 132. This course is designed for students who have completed Intermediate Japanese II at Montclair State University (MSU) or students who have been placed at this level at MSU. The material for this course comes more from printed than from audiovisual media, although the latter is also included. The course incorporates substantially more vocabulary and Kanji characters than the previous two intermediate levels. Through the study of representative authentic works that highlight different aspects of Japanese culture, the accompanying tasks and activities emphasize reading and writing. However, since it is still a proficiency based course, listening and speaking are integrated, and activities are included which aim at improving these skills as well. Meets World Languages Requirement. 3 hours lecture.

**JAPN 152 # - Advanced Japanese II**
3 Credits
Prerequisite(s): JAPN 151. This course is designed for students who have completed Advanced Japanese I at Montclair State University (MSU) or students who have been placed at this level through a MSU official placement test. The course is a continuation of Advanced Japanese I in that the material comes from printed rather than audiovisual media and is characterized by longer lists of vocabulary, Kanji and authentic texts that highlight aspects of Japanese culture. Although there is more emphasis on the written skills, listening and speaking are still adequately integrated in a manner that accomplishes advanced language proficiency. Meets World Languages Requirement. 3 hours lecture.

**JAPN 206 # - Japanese Conversation and Culture**
3 Credits
Prerequisite(s): JAPN 112. Japanese Conversation and Culture is an intermediate language course whose two main objectives are 1) to provide intensive practice with conversational Japanese in daily life settings and, 2) to explore rich Japanese culture through students' research, culminating in a class presentation.

**JAPN 207 # - Mastering Kanji through Calligraphy**
3 Credits
Prerequisite(s): JAPN 101. "Kanji" is one of three writing systems in Japanese, along with hiragana and katakana. Approximately 2,000 to 3,000 kanji are commonly used in Japan. Because kanji is generally recognized as one of the major challenges for learners of Japanese, this course is designed to facilitate the acquisition of kanji through 1) hands-on experience with calligraphy; 2) learning the basic radicals and their significance; 3) developing reading knowledge of kanji in sentences and in short essays. Students will learn a minimum of 80 kanji required in the Level 4 of the JLPT, the official worldwide Japanese-Language Proficiency Test. The course will also introduce the historical background of calligraphy and its influence on Chinese and Japanese art. This is an elective, intermediate level course designed for students who have successfully completed at least Beginning Japanese I (JAPN 101). Meets World Language Requirement. 3 hours lecture.

**JAPN 208 # - Reading in Japanese**
3 Credits
Prerequisite(s): JAPN 112. Reading in Japanese is an intermediate language course. A wide range of reading material will be selected. The course is designed to strengthen and elevate students’ Japanese skills, as well as deepen a deeper understanding of Japan through the reading of works by Japanese writers and also texts designed specifically to build skills. Topics covered may include, but are not limited to, Japanese folk tales, travel, cuisine, and Japanese news. 3 hours lecture.

**JAPN 375 # - Japanese Study Abroad**
3-9 Credits
Prerequisite(s): Departmental approval. This course is designed to give teachers and students the opportunity to gain first-hand knowledge of the historical, social, economic, and cultural life of Japan. This aim will be achieved through visits to various representative sites, tours, and lectures.