

# HISTORY (HIST)

## **HIST 100 Writing History (3 credits)**

The course is designed to introduce students to the writing of history as a scholarly intellectual pursuit. It is built around student activities dealing with the materials and typical research procedures used by historians and the challenges of criticizing and writing history at the beginner's level. Meets the Graduation Writing Requirement for majors in History. Satisfies SEEDS Effective Writing II student learning outcome in alignment with Educated Citizenry, Diversity and Intercultural Competency value.

## **HIST 101 Connections: Years That Made History (3 credits)**

This special course will link people and events in eight significant years in history since 1500. Students will explore how events and prominent people are tied together. While the course will emphasize Western history, elements of non-Western history will be incorporated to achieve a more global perspective.

## **HIST 102 Special Topics in Global Studies (1-3 credits)**

Students investigate global forces and issues, such as pandemics, inequality, migration, politics, economics, and society and culture. The course introduces students to interdisciplinary methods and approaches to global studies, including a variety of historical, critical, and analytical perspectives for the study of globalization. The course will concentrate on one of the five regions of the world within the context of globalization (1) Europe and Russia; (2) Africa, North and Sub-Saharan; (3) The Americas; (4) The Middle East and North Africa; (5) Asia. May be repeated for a maximum of 9 credits.

## **HIST 103 Gods, Empires, Crusades Plague (3 credits)**

Engage the gods and empires of the ancient world and the medieval people who confronted devastating warfare and pandemic disease during a period that would ultimately usher in the rebirth of a society that helped give birth to our own. The course will encourage you to be curious about the past, to consider other points of view and, in so doing, to develop empathy for people who lived long ago. Satisfies American and European History GenEd requirement; satisfies SEEDS Historical Thinking student learning outcome in alignment with Diversity and Intercultural Competency value.

## **HIST 105 Emergence of European Civilization, 1500-1914 (3 credits)**

The emergence of Europe as a distinctive world civilization. The development of ideas, institutions and technologies from medieval times to World War I. Satisfies American/European History GenEd requirement; satisfies SEEDS Historical Thinking student learning outcome in alignment with Educated Citizenry value.

## **HIST 106 Contemporary Europe (3 credits)**

European society in transition since World War I. The role of two world wars in shaping contemporary times. Satisfies American/European History GenEd requirement; satisfies SEEDS Historical Thinking student learning outcome in alignment with Social Justice and Equity value.

## **HIST 107 Lies, Conspiracies, and Misinformation (3 credits)**

This course, geared towards undergraduate students at the beginning of their college careers, will give students the tools needed to critically evaluate information. Texts from different historical periods, newsreels and propaganda movies, and a variety of different websites will be examined and deconstructed to understand how content can be presented or manipulated. Satisfies SEEDS Historical Thinking student learning outcome in alignment with Educated Citizenry value.

## **HIST 108 African History (3 credits)**

Pre-colonial African history and its eclipse under slavery and the colonial onslaught. Principal social, political and cultural systems of the period. Satisfies Global Cultural Perspectives GenEd requirement; satisfies SEEDS Analyzing Cultures and Societies student learning outcome in alignment with Diversity and Intercultural Competency value. Meets World Cultures Requirement.

## **HIST 110 Introduction to American Studies (3 credits)**

Social, Cultural, Intellectual, Economic, and Political History of the United States. Highlights primary questions in American Studies, and draws from multiple texts, genres, and themes, and explores the many ways the United States has been historically defined and interpreted. Meets Gen Ed - American and European History.

## **HIST 111 Special Topics in Contemporary American Society in Historical Perspective (3 credits)**

Examines contemporary issues in American society in historical perspective. Topics will vary from semester to semester in the light of changing problems confronting our society.

## **HIST 112 Modern Middle Eastern History (3 credits)**

There are few regions in the world that have been subject to as much media scrutiny and yet continue to be subject to so many generalizations, and therefore, misunderstood. This course offers a general introductory survey of the important themes and developments in Modern Middle Eastern history from the late eighteenth century to the present. Since no prior knowledge is required, we will start from the beginning by discussing what is the Middle East, where it is on the map and who lives there, and then cover an overview of Middle Eastern History from the early days of Islam until the eighteenth century. The subsequent selected topics that constitute the main contents of the course can be broadly divided into three sections: how the advent of the modern era impacted developments in the Middle East; the role that the First World War played in giving shape to the Middle East in terms of state building and the rise of nationalism; and the issues that continue to be subject to much contention in the contemporary era, among them the Palestine-Israel conflict, women and women's activism in the Middle East, the 1979 Iranian Revolution and its aftermath, the US invasion of Iraq, and the Arab spring. While much of the course focuses on the political developments in the Middle East, we will also consider aspects of the social, intellectual, and cultural history of the Modern Middle East. This course meets the Diversity and Intercultural Competency SEEDS values since students will develop the ability to understand diverse cultural contexts and to communicate and function within them. Satisfies Global Cultural Perspective GenEd requirement; satisfies SEEDS Historical Thinking student learning outcome in alignment with Diversity and Intercultural Competency value.

## **HIST 114 Early Latin American History (3 credits)**

This course will provide a background in the main issues, themes and events in the history of colonial Latin America, including an introduction to the pre-contact (pre-1492) histories of Spain, Portugal and the Americas. Satisfies Global Cultural Perspective GenEd requirement; satisfies SEEDS Analyzing Cultures and Societies student learning outcome in alignment with Social Justice and Equity; Educated Citizenry value. Meets World Cultures Requirement.

**HIST 116 Modern Latin American History (3 credits)**

This course offers an introduction to the history of Latin America, with an emphasis on the period since the 1810s. Students unfamiliar with the region should emerge from the course with a firm grounding in the major themes of modern Latin American history. Satisfies Global Cultural Perspective GenEd requirement; satisfies SEEDS Analyzing Cultures and Societies student learning outcome in alignment with Social Justice & Equity value and Educated Citizenry value value.

**HIST 117 Foundations of America (3 credits)**

Explore the rich tapestry of America's history in this comprehensive course that traces the roots of the nation from pre-European contact through the founding years. Delve into the diverse cultures, civilizations, and events that shaped the continent, examining the dynamic interactions between Native American societies and early European explorers. Uncover the pivotal moments that led to the establishment of the United States, from the colonial period to the revolutionary era. Satisfies American and European History GenEd requirement; satisfies SEEDS Historical Thinking student learning outcome in alignment with Educated Citizenry and Diversity and Intercultural Competency values.

**HIST 118 Emergence of the Modern United States (3 credits)**

Embark on a thematic exploration of the dynamic journey that defines the emergence of the modern United States. This course transcends traditional chronology, delving into key themes that have shaped the nation from its founding to the present day. Each module immerses students in a focused examination of critical aspects, fostering a deep understanding of the interconnected forces that have propelled America's transformation. Themes vary by semester and by instructor. Satisfies American and European History GenEd requirement; satisfies SEEDS Historical Thinking student learning outcome in alignment with Educated Citizenry and Social Justice and Equity values.

**HIST 123 Gaming the Medieval World (3 credits)**

The course introduces students to various aspects of medieval and early modern European society by having them interact with an adventure role playing game. With active game play as its focus, students assume a pre-modern persona, making decisions and conducting investigations that are informed by content-related preparation at the beginning of the course. As they play through the narrative, students are asked to justify the decisions they make as they negotiate the challenges presented by the rapid social, political, economic, technological and religious changes of the times.

**HIST 129 Modern Japan: A History of Japan From the Meiji Through the Showa (3 credits)**

This is an introductory survey course in Japanese history from the Meiji (1868-1912) through the Showa (1925-present). While it would be useful to study premodern Japan before taking this course, modern Japan does stand on its own. A review of traditional Japan will be followed by study of the dynamic interaction of Japan and the West during the 19th Century. Japan's expansionism, World War II and the postwar period will be important topics. Cultural, military, economic, political, and social developments will be discussed in historical settings. Students will be encouraged to appreciate the unique dynamics of Japan's development as a modern nation state and to explore the likely progress of Japan into the 21st Century.

**HIST 130 Western Imperialism (3 credits)**

An introduction to modern "Western Imperialism." The course covers some 400 years of European and American colonialism and imperialism around the world. From the end of the so-called "Age of Discovery" in the 1600s through to "High Noon of Empire" in the late nineteenth century and onwards to decolonization struggles in the twentieth century, the legacy of "Western Imperialism" has had a profound impact on the world.

**HIST 131 Introduction to Indian Civilization (3 credits)**

The early history of India, 3000 B.C. to 1000 A.D. Principal religions, political and literary works, and their insights into Indian social values and institutions. Meets World Cultures Requirement.

**HIST 132 Introduction to Chinese Civilization (3 credits)**

The early history of China, 2000 B.C. to 1300 A.D. Principal social, political and metaphysical-philosophic works, corresponding values and institutions. Meets Gen Ed - Global Cultural Perspectives. Meets World Cultures Requirement.

**HIST 133 Modern Chinese Civilization (3 credits)**

Modern China, 1600 to the present. Changes in values and mutual influence of East and West, studied through literary, philosophical, anthropological, historical and artistic works. Meets World Cultures Requirement.

**HIST 135 Introduction to Environmental History (3 credits)**

An introduction to the vast historical scholarship on the subject of global environmental history. Studies ever-shifting historical relationships between humans and the natural world around them.

**HIST 138 Introduction to Modern South Asia (3 credits)**

A survey of the history of the Indian subcontinent, 1526 CE to the present, this course examines the evolution of the states and societies of modern South Asia. Beginning with the question of modernity in the Mughal Empire, proceeding through the rise and fall of the British Empire in India, and continuing into the postcolonial period, this course takes an interdisciplinary approach to understanding the making of modern South Asia. Meets Gen Ed - Global Cultural Perspectives. Meets World Cultures Requirement.

**HIST 141 Emergence of the Modern World (3 credits)**

Gain a nuanced understanding of global history and its implications for the present. The course focuses on regions other than Europe or North America, including Africa, Asia, Central and South America, and the Middle East. Themes include growth and dynamics of empires, colonization and decolonization, globalization, nationalism, revolutions, the relationship between political, cultural, and religious values, and modern imperialism and its influence on societies, economies, and political systems. Themes and specific periods vary by instructor. Satisfies SEEDS Analyzing Cultures and Societies student learning outcome in alignment with Diversity and Intercultural Competency value.

**HIST 201 The Crusades (3 credits)**

Some of the most famous military campaigns of the medieval world, the Crusades continue to capture our attention. Take a multimedia journey through this series of religious wars that brought Christians and Muslims into conflict and whose legacy has reverberated for centuries.

**HIST 202 Food in World History (3 credits)**

This course examines the role of food in shaping world history from ancient times through the modern era. The course will be framed around crucial transitions in food history such as the neolithic agricultural revolution, the Columbian Exchange, and globalization. Using the lens of food history and culinary cultures this course will examine the connections and exchanges within historical events and related issues such as empire, migration, race, class, gender, religion, power, identity, and the environment. Mutually Exclusive with NUFD 202.

**HIST 203 United States Civil War (3 credits)**

Prerequisite(s): Any 100-level History course. This course entails an introductory history of the U.S. Civil War, with an emphasis on military, political, and social history of the war years themselves, both at home and on the battlefield. We will begin with a brief treatment of the causes of the sectional conflict that led to the war, particularly slavery, and secession. We will spend the majority of the course examining the developments that took place between 1861 and 1865, including the home fronts, war leadership, diplomacy, combat motivation, and grand strategy. We will conclude with a discussion of problems associated with reconstituting the nation's political institutions and the transition from slavery to freedom. We will engage the major questions that historians ask about the war.

**HIST 205 Race and Ethnicity in United States History (3 credits)**

Prerequisite(s): Any 100-level HIST course. This course investigates the history of African Americans, Native Americans, Hispanic Americans, Asian Americans, and Europeans in the United States from pre-contact to the present. Satisfies SEEDS Analyzing Cultures and Societies student learning outcome in alignment with Social Justice and Equity; Educated Citizenry value.

**HIST 206 Latinx Histories (3 credits)**

The history of Latinas/Latinos in the United States from the colonial period to the present. The course emphasizes the events, people, and ideas that have made distinctive contributions to the development of the United States. Students will investigate the formation of communities, political and labor struggles, and racial/ethnic identities. Satisfies SEEDS Analyzing Cultures and Societies student learning outcome in alignment with Social Justice and Equity and Diversity and Intercultural Competency student values.

**HIST 207 Lesbian, Gay, Bisexual, Transgender, and Queer United States History (3 credits)**

Prerequisite(s): Any 100-level HIST course. This course investigates the historical development of institutions, ideals, social and cultural transformations, and economic and political processes in the U.S. since European colonization with a focus the history of people who might today be defined as lesbian, gay, bisexual, transgender, and queer (LGBTQ). Key areas of focus will be the emergence and elaboration of the modern formations of homosexuality, heterosexuality, bisexuality, and transness as well as contemporary identity and political categories of straight, gay, lesbian, bisexual, transgender, and queer.

**HIST 211 Native American History (3 credits)**

Prerequisite(s): Any 100-level History course. This course explores Native American history from the ancient era through to the present. Pushing past stereotypes that place Native North Americans outside the flow of human history, it stresses the ongoing complexity, adaptability, and resilience of American Indian peoples both before and after contact with Europeans. It provides students with a chronological and geographical survey of Native North America, while also focusing on specific topics in more depth. In doing so, it emphasizes the different historical experiences of a diverse range of Native American peoples and how they adapted to change while also maintaining their cultural traditions and sovereignty.

**HIST 212 Social History of the United States (3 credits)**

Social and cultural aspects of American history: population movements, rural and urban problems, status of women, utopian ventures, mass media, recreation, human rights.

**HIST 213 Economic History of the United States (3 credits)**

Major trends in agriculture, commerce, finance, manufacturing, transportation and industrial relations from colonial beginnings to the present. Mutually Exclusive with ECON 213.

**HIST 214 United States Foreign Relations (3 credits)**

Prerequisite(s): Any 100-level HIST course. This course provides a comprehensive survey of the history of United States foreign relations from the late-eighteenth century through the early twenty-first century. Particular attention will be given to the diplomacy of the new nation; American diplomacy in the era of the Monroe Doctrine; American slavery's imperial aspirations; the acquisition of colonial possessions by the United States; growing United States foreign investment prior to the First World War; the role of the US in the First World War; interwar American neutralism and noninterventionism; the US role in the Second World War; the onset of the Cold War; American dominance of the postwar global economy; the rising global hegemony of American mass culture; US responses to nationalism and decolonization in Asia and Africa; US relations with Latin America; US foreign policy in the post-Cold War world; and the historical context of US military interventions in the early twenty-first century.

**HIST 215 United States Women's History (3 credits)**

Prerequisite(s): Any 100-level HIST course. This course surveys the history of women in the U.S. from contact through the Women's Movement of the 1960s/70s and beyond. We consider key eras in U.S. history through the lens of gender including slavery, Reconstruction, urbanization, industrial capitalism, migration, mass culture, war, social and political movements, and more. The course also traces the history of feminist activism. Throughout the semester, we pay close attention to how the histories of women are also shaped by race/ethnicity, class, sexuality, region, etc. Meets World Cultures Requirement.

**HIST 216 Italian America Past and Present (3 credits)**

Prerequisite(s): HIST 103, HIST 105, HIST 106, HIST 108, HIST 112, HIST 114, HIST 116, HIST 117, HIST 118, HIST 129, HIST 131, HIST 132, HIST 133, HIST 138 or HIST 141. The history and culture of Italian American life from the turn-of-the-twentieth century to the present. A major theme is ethnic identity formation. We also consider how Italian American identities have been commodified and consumed by the American public through food, fashion, "Little Italies," and more. The course takes a topical, interdisciplinary approach within a chronological framework, examining subjects such as youth subcultures, family and community, politics, everyday cultural expressions such as the "Sunday Dinner" and Italian American slang, interethnic/interracial relations, and representations of Italian Americans in film and other media.

**HIST 217 African American History (3 credits)**

Prerequisite(s): Any 100-level HIST course. The history of African Americans in the development of the United States from 1619 to the present.

**HIST 223 Communist Revolution in China (3 credits)**

Ideological and historical significance studied against the background of domestic and international events, personalities and ideologies.

**HIST 225 Politics, Society, and Cinema in the Modern Middle East (3 credits)**

Prerequisite(s): Any 100-level HIST course. This course is an introduction to the Middle East and Middle Eastern cinemas. Using an interdisciplinary approach, it explores cinema as a medium that addresses social and political concerns in the contemporary Middle East, in particular Iran and the Arab world. The selection of feature films deal with a variety of themes, among them, representations of nation and nationalism; women, gender, and patriarchy; society and social taboos; the Palestinian predicament; and war and cinema. While mindful of the fact that films are expressions of individual filmmakers, the course discusses the political, social, and cultural issues that they both reflect and give voice to.

**HIST 241 History of Public Health in the United States (3 credits)**

Prerequisite(s): Any 100-level History course or HLTH 102. This course surveys the history of public health in the United States from the colonial period to the present, emphasizing many issues in the development of public responsibility for health. We will examine changing ideas about the cause of disease and how best to treat or prevent it. We will examine the role of social determinants of health, including nutrition, environmental hygiene, control of occupational hazards, and the dense interaction of poverty, race, and climate.

**HIST 245 Science, Technology, and Society (3 credits)**

Prerequisite(s): Any 100-level History course. This course will examine the question of how different societies around the globe and throughout history have met the challenge of understanding and manipulating the natural world. It will study the way in which political, social, economic and cultural conditions can help us explain the development of scientific ideas and technological practices and how these, in turn, contribute to broad changes in world views, social and physical environments. Satisfies SEEDS Historical Thinking student learning outcome in alignment with Diversity and Intercultural Competency value.

**HIST 250 Special Topics in History (3 credits)**

Prerequisite(s): Any 100-level HIST course. Students will study a specific historical period, topic, theme or problem. Individual course offerings will vary. Students may repeat this course, although not with same subject matter, for a maximum of 6 credits. Consult advisor or History Department webpage for specifics about content for current semester offerings.

**HIST 260 Screening the Past: Exploring History through Film (3 credits)**

Prerequisite(s): Any 100-level History course. This course uses film to investigate a wide range of historical periods and how twentieth and twenty-first century audiences have reconstructed them in films. Movies and documentaries are accompanied by primary and secondary sources as well as by background lectures to contextualize and further explicate the topics covered and the movies that are assigned. Films are also accompanied by discussions and, if the instructor deems it appropriate, short student presentations. Each section offered has its own subtitle to indicate the period and/or theme that will be covered.

**HIST 261 Public History (3 credits)**

Embark on a captivating exploration of the past through the lens of public history in this foundational course. Uncover the dynamic intersection of historical narratives, community engagement, and cultural preservation. From museums to digital archives, discover the diverse avenues through which history is made accessible and meaningful to the public. Satisfies SEEDS Political and Civic Life student learning outcome in alignment with Social Justice and Equity and Diversity and Intercultural Competency values.

**HIST 262 Voices Across Time: Mastering Oral History Communication (3 credits)**

Embark on a transformative journey through history as we explore the power of oral narratives in shaping our understanding of the past. "Voices Across Time" is a dynamic course designed for majors and non-majors, focused not only on unearthing historical perspectives but also on honing essential communication skills. Through critical listening, audience adaptation, and mastery of communication strategies, students will become adept storytellers and credible communicators. Equivalent course HIST 462 effective through Summer 2024. Satisfies SEEDS Interactive Communication student learning outcome in alignment with Social Justice and Equity value.

**HIST 270 Digital History (3 credits)**

The course invites students to explore the intersection of history and technology, providing a comprehensive understanding of how digital tools can revolutionize the study, presentation, and interpretation of historical narratives. This course delves into the fundamental concepts of digital history, equipping students with the skills needed to navigate the vast landscape of digital resources, databases, and archival materials. Participants will engage in hands-on activities to harness the power of digital archives, analyze primary sources using digital methods, and develop proficiency in data visualization techniques. Satisfies SEEDS Political and Civic Life student learning outcome in alignment with Educated Citizenry value.

**HIST 290 Historical Thinking and Communication (3 credits)**

Prerequisite(s): Any 100-level HIST course. This course will examine questions such as what does it mean to think historically?; Why does anyone need to learn how to think historically? And, how can we encourage others to think historically? These questions rest on an understanding that historical thinking enables us to establish meaningful connections to the past while, at the same time, remaining cognizant of the significant and substantial differences that exist between the past and the present. Students will be introduced to the existing literature on the definition and practice of historical thinking.

**HIST 299 History Study Abroad (1-3 credits)**

This study abroad course is an exploration of a specific historical period, problem, theme, or geographical region. Particular course offerings will vary according to the location of study and the expertise of the instructor. Students will consult current schedule of courses for a specific semester offering. May be repeated three times for a maximum of 9 credits as long as the individual topic is different.

**HIST 300 Research Seminar in History (3 credits)**

Prerequisite(s): Any 100-level HIST course. Students will study a specific historical topic or set of related topics in considerable depth. Advanced level research methodological skills will be integrated throughout, culminating with students writing a significant formal research paper.

**HIST 309 Feminist Ideas in Western Thought (3 credits)**

Prerequisite(s): HIST 100; and HIST 117 or HIST 118. History of feminist ideas and theories about women and womanhood. Students examine important theoretical literature in Europe and America from 18th century to present. Original texts of Wollstonecraft, Fuller, Mill, and Freud will be considered against their socio-historic milieu.

**HIST 311 Early History of New Jersey 1702-89 (3 credits)**

Prerequisite(s): HIST 100; and HIST 117 or HIST 118. From royal colony to the establishment of the federal government under the constitution state; and local events during the American Revolution.



**HIST 312 Historical Geography of the United States (3 credits)**

Prerequisite(s): Any History course. The slow pace of settlement of the eastern seaboard and the development of distinctive culture hearths prior to 1800; the rapid settlement and diffusion of culture traits in the area beyond the Appalachians since 1809.

**HIST 313 Biography in American History (3 credits)**

Prerequisite(s): Any HIST course. The significant biographical materials available in the study of American history; the problems and uses of biography.

**HIST 314 Women and Migration (3 credits)**

Prerequisite(s): GSWS 102; or any one HIST course. This course focuses on female migrants from the late nineteenth century to the present. Using an interdisciplinary approach with an emphasis on historical studies, it considers issues of work, family, sexuality, and identity formation for migrant women past and present. Questions to explore include: what distinguishes the experiences of migration for women; what are the continuities and differences for women across time, ethnicity, and geography; how do historians, sociologists, anthropologists, and others, as well as the migrants themselves, understand female migration; what do women gain and lose through migration; and why a gendered approach to migration studies is crucial. Mutually Exclusive with GSWS 314.

**HIST 320 American Urban History Since 1880 (3 credits)**

Prerequisite(s): Any HIST course. Transformation of the 19th century industrial city into the 20th century metropolis; the emergence of the New York metropolitan region.

**HIST 321 History of American Workers Since 1860 (3 credits)**

Prerequisite(s): Any HIST course. This course examines the history of working people in the United State from the eve of the American Civil War to the present. Particular attention will be given to the effects of capitalist economic development on workers' lives; the role of immigration and migration in the evolution of the American working class; the consequences of racial, ethnic, and gender divisions within the workforce; changes in the occupational structure; the development of labor unions and collective bargaining; and the challenges that capital flight, financialization, and increased international competition have posed for American workers in recent decades.

**HIST 322 Medieval Times (3 credits)**

Prerequisite(s): A 100-Level Course. Often associated with the magical and supernatural, the medieval world can seem mysterious. But was it really? Engage this frequently misunderstood period by embarking on a multimedia exploration of a society of castles, courts, cathedrals and combat that helped lay the foundations of our world.

**HIST 323 History of Russia to 1917 (3 credits)**

Prerequisite(s): Any HIST course. Factors shaping the Russian people: Byzantium and Greek Orthodox faith, Tartar state organization, the Mir, Westernization from Peter to Lenin, intellectual and radical movements.

**HIST 324 Russia Since 1917 (3 credits)**

Prerequisite(s): Any HIST course. Political, social, economic and intellectual developments in the Soviet Union and Russia; the relationship of ideology and national goals.

**HIST 330 Chinese Social History Through Literature (3 credits)**

Prerequisite(s): Any HIST course. Masterpieces of the Chinese literary tradition from earliest times to the 20th century. Literary genre in historical perspective and as expression of social and cultural values.

**HIST 333 History of Brazil (3 credits)**

Prerequisite(s): Any HIST course. Traces the historical development from the pre-historical Indian cultures to the 1970s; covers the social, cultural, political, economic and religious aspects of the largest Latin-American nation.

**HIST 334 Women and Gender in the Middle East: Past and Present (3 credits)**

Prerequisite(s): Any HIST course. The questions of women and gender in the Middle East have been subject to much controversy and many stereotypes. This course challenges some of these prevalent and preconceived ideas by discussing the changing role of women and gender in the Middle East and North Africa over time from a historical perspective.

**HIST 335 Modern Iran (3 credits)**

Prerequisite(s): any 100 level HIST course. Recent Iranian history has been full of unexpected turns. Whether it was the 1979 revolution, which resulted in the establishment of the first ever Islamic Republic in the history of the Muslim world, or the 2022 uprising around the slogan "Woman, Life, Freedom," the world has been taken by surprise at every juncture. This course aims to provide a better understanding of Modern Iran by approaching Iranian history from the early nineteenth century to the present day in a thematic fashion, covering diverse aspects of its politics, society and culture. More specifically, this course will consider themes such as cultural and societal transformations, women and gender, politics as expressed in Islamic and secular ideologies, as well as the role of global powers in the politics of the country and the Iranian response to it. In addition to a discussion of the basics of modern Iranian history, this course will also introduce students to the major trends in modern Iranian historiography.

**HIST 336 Revolutions and Movements of Protest in the Modern Middle East (3 credits)**

Prerequisite(s): any 100-level HIST course. Over the course of the last century, the Middle East has experienced a relatively large number of uprisings and revolutions. This course will consider a select number of the revolutions and movements of protest that resulted in significant change in the course of the twentieth and twenty-first centuries in the Middle East and North Africa from both a "top-down" and a "bottom-up" perspective. In discussing some of the scholarly approaches that have been made to make sense of these movements, we will consider questions like what makes a revolution? Are they made or do they just happen? What differentiates a revolution from an uprising? Why has the Middle East produced so many movements of protest, and why have they not succeeded in achieving their aims? In order to gain a better understanding of these movements, and why they took the shapes that they did, we will examine them not only in their local settings but also in the global context of their time and consider the transnational nature of some of them.

**HIST 339 Seminar in Latin American History (3 credits)**

Prerequisite(s): Any HIST course. Intensive study of specific periods and/or problems in Latin American history.

**HIST 340 History of Mexico (3 credits)**

Prerequisite(s): Any HIST course. This course provides students with a broad overview of the history of Mexico. Beginning with the ancient societies of the Olmecs and the Maya, the course will examine Mexico's many Native American peoples, including its non-sedentary and urban populations, as well as the pre-Columbian empires of the Toltecs and the Aztecs. The course will further consider the conquest era and the three-hundred years of Spanish rule-particularly in terms of colonialism and interactions among people of Native American, European, African, Asian, and mixed ancestries-before examining Mexico's national independence and subsequent modern history. The course will conclude soon after the year 2000, with the consolidation of democracy following decades of one-party rule. The course addresses the social, economic, military, political, and cultural dimensions of Mexico's past.

**HIST 342 Frontiers and Borderlands of the Americas (3 credits)**

Prerequisite(s): Any HIST course. This course explores regions of the Americas where people from different polities and cultures interacted through conflict, diplomacy, and intercultural accommodation. The precise geographical scope of each section will vary according to the instructor. All sections will nevertheless elucidate on-the-ground histories of regions in the Americas, emphasizing the unpredictable contingencies involved in intercultural power relations and the outcome of events. In particular, this course weaves into these histories of intercultural exchange the important role of peoples who did not leave written accounts of their actions.

**HIST 365 History of the Mass-Communication Media in the United States (3 credits)**

Prerequisite(s): Any HIST course. This course provides a comprehensive historical survey of the major mass-communication media in the United States from the second half of the eighteenth century through the early twenty-first century. Particular attention will be given to the role of the early print media in the American Revolution and the establishment of the republic; the expansion of media access and American democracy in the nineteenth century; the technological, economic, and social innovations that permitted the rise of mass-circulation newspapers and magazines in the late-nineteenth and early-twentieth centuries; the development of motion pictures; the rise of radio and television broadcasting; varieties of media criticism; the waxing and waning popularity of various cultural forms and genres in the American media; the rise of the Internet and digital media; the disruptive impact of recent social media; and the crisis of twenty-first century journalism.

**HIST 400 Capstone in History (3 credits)**

Prerequisite(s): 27 credits in History. The capstone requires students to synthesize the research, historiographic, and writing skills they have acquired in the major. Students write an original research paper of ten double spaced pages or more. The topic varies by instructor.

**HIST 401 A Mosaic of Many Cultures: The Medieval Kingdom of Sicily (3 credits)**

Prerequisite(s): Any 200-level course. Engage in a multimedia exploration of the medieval Kingdom of Sicily. Well-known for its cultural diversity, this course is an exploration of a society where Jews, Christians and Muslims collaborated and competed in a region long famed for its fertile land, its natural beauty and its strategic location at the center of three continents.

**HIST 402 Medieval Witchcraft Heresy (3 credits)**

Prerequisite(s): Any 200-level course. In the medieval world, religious belief was enormously important. But not everyone agreed on what people should believe. Explore the world of the men and, especially, women who deviated from their society's standards and suffered terrible consequences for their dissent.

**HIST 406 History of Capitalism in the United States (3 credits)**

Prerequisite(s): Any 200-level course. This course examines the history of capitalist economic and social development in the United States from the colonial period to the present. Topics covered will include the mercantile capitalism of eighteenth-century America; early industrial development; the centrality of slavery to early American capitalism; the transportation revolutions of the nineteenth-century; the economic impact of the Civil War and Reconstruction; large-scale industrialization following the Civil War; the evolution of financial markets; the rise of corporate enterprise; the emergence of consumer capitalism; the role of government regulation; the impact of the Great Depression and the Second World War; the making of a dollar-centered global economic system in the postwar decades; the growing influence of global trade and investment flows; the increase in economic inequality since the 1970s; the increased importance of financialization; and the genesis of contemporary digital capitalism.

**HIST 407 United States Immigration History (3 credits)**

Prerequisite(s): Any 200-level course and any 100-level HIST course. This is a seminar in the history of immigration, race, and ethnicity in the U.S. from the mid-nineteenth century to the recent past. By reading and discussing major texts on specific immigrant/ethnic groups and themes in migration studies students gain historical context for understanding contemporary debates on immigration. Topics include: identity formation; exclusion and deportation; nativism and xenophobia; family, gender and sexuality; the undocumented; refugees and asylum seekers; immigration and labor; immigration law; interethnic/interracial relations; borders and borderlands; and, transnationalism. Equivalent course HIST 310 effective through Fall 2020.

**HIST 408 Independent Study: European History (3 credits)**

Prerequisite(s): Any 200-level course and any 100-level HIST course. To provide opportunity for capable students, mainly history majors, to do independent work in the field of European history. May be repeated once for a maximum of 6 credits as long as the topic is different.

**HIST 409 Independent Study: World History (3 credits)**

Prerequisite(s): Any 200-level course and any 100-level HIST course. To provide opportunity for capable students, mainly in history or transcultural studies, to do independent work in the field of non-Western history. May be repeated once for a maximum of 6 credits as long as the topic is different.

**HIST 410 Independent Study in United States History (3 credits)**

Prerequisite(s): Any 200-level course and any 100-level HIST course. To provide an opportunity to do independent work in the field. May be repeated once for a maximum of 6 credits as long as the topic is different.

**HIST 411 Cultural and Intellectual History of the United States Since 1880 (3 credits)**

Prerequisite(s): Any 200-level course. This course will survey the cultural and intellectual history of the United States from the late-nineteenth century through the end of the twentieth century. Particular attention will be given to the major ideologies and currents of thought that have influenced American culture, society, and politics; the emergence of new ways of thinking about selfhood and subjectivity; the emergence of the intellectual as a social type; the rise of the social sciences; important trends in the arts; the formation of the institutions and enterprises in which cultural and intellectual production has taken place; and the development in the United States of vital new ways of understanding and appreciating differences of race, ethnicity, gender, and sexuality.

**HIST 415 European Social History (3 credits)**

Prerequisite(s): Any 200-level course. This course will introduce history majors and other interested students to European social history in particular and social history in general.

**HIST 419 Age of Renaissance, 1350-1517 (3 credits)**

Prerequisite(s): Any 200-level course. Political, economic, social and broad cultural developments in Italy and Western Europe during 1350-1517.

**HIST 420 The Reformation Era, 1500-1650 (3 credits)**

Prerequisite(s): Any 200-level course. Religious movements of the 16th and 17th centuries; their medieval antecedents; the accompanying political, intellectual and socioeconomic forces.

**HIST 421 Food, Drugs, and Society in Early Modern Europe, 1500-1800 (3 credits)**

Prerequisite(s): Any 200-level course. This course examines economic, social and cultural aspects of diet in Early Modern Europe (circa 1500-1800). During this period, the diets of many Europeans were transformed, as new foods, beverages, and drugs were introduced from the Americas, Africa, and Asia; as agricultural, industrial, and social patterns in Europe changed; and as tastes and food preferences shifted. We will focus on a number of questions: Who ate what, where, when, why, and with whom? What significance did they, and can we, ascribe to their food-related behavior and beliefs? And most importantly, how does food history interact with and shape other historical developments? Equivalent course HIST 243 effective through Summer 2020.

**HIST 425 Twentieth Century South Asia (3 credits)**

Prerequisite(s): Any 200-level course. Surveys 100 years of South Asian history: examining the nature of the world's first major anti-colonial movements, the legacy of partition on the subcontinent, and the changes and cultural continuities in India and Pakistan's democracies in the decades since 1947. Historical conflict in Bangladesh, Nepal and Sri Lanka will also be included in order to study major themes of ethnic, linguistic and religious nationalism in twentieth century South Asia.

**HIST 426 The Nazi Third Reich (3 credits)**

Prerequisite(s): Any 200-level course. Major economic, social, political and intellectual developments in 20th century Germany. Demise of Weimar Republic and ascension of Nazi Third Reich.

**HIST 427 The Holocaust, 1939-1945 (3 credits)**

Prerequisite(s): Any 200-level course. The history of the Holocaust and an overview of its representations in the academic historiography as well as in literary and autobiographical texts.

**HIST 430 Revolutions in Latin American History (3 credits)**

Prerequisite(s): Any 200-level course. Examines and compares the causes, course and consequences of three major social revolutions in Latin America: Mexico (1910), Bolivia (1952), Cuba (1959).

**HIST 432 Development of Japanese Character and Culture (3 credits)**

Prerequisite(s): Any 200-level course. The historical conditioning of Japanese behavior. Cultural change in the perspective of traditional periodization of Japanese history. Contributions of religion and philosophy to defining social values.

**HIST 433 American Colonial History 1607-1763 (3 credits)**

Prerequisite(s): Any 200-level course. Developments within the English colonies, interactions between England and the colonists, growth of a distinctive American society.

**HIST 434 American Revolution and Early Republic, 1763-1828 (3 credits)**

Prerequisite(s): HIST 100; and HIST 117 or HIST 118. Analysis of events leading to the war for independence; political, economic and foreign problems of the new nation; the growth of nationalism.

**HIST 435 The Civil War and Reconstruction Era, 1845-1877 (3 credits)**

Prerequisite(s): Any 300-level HIST course. This course explores the causes of the Civil War; the dynamics of the war and emancipation; and the outcomes of the Civil War and Reconstruction.

**HIST 436 Gilded Age and Progressive Era (3 credits)**

Prerequisite(s): Any 200-level course and any 100-level HIST course. The forces which contributed to the development of modern, industrialized America; American society and its reaction to changes of the period.

**HIST 437 The Rise and Decline of the New Deal Order. United States Politics and Society, 1920-1980 (3 credits)**

Prerequisite(s): Any 200-level HIST course and any 300-level HIST course. This course examines United States politics and society from 1920 to 1980, a period defined by the New Deal order. Particular attention will be given in this course to the causes of the Great Depression; the restructuring of the American economy brought about by President Franklin D. Roosevelt's New Deal; the development of a mixed private-public system in the United States for economic welfare and social insurance; the formation of a new electoral coalition in support of the New Deal and the Democratic Party; the Second World War's impact on American society; the postwar African-American civil rights struggle; postwar suburbanization and the origins of America's postwar urban crisis; movements for equal opportunity in employment and education during the 1960s and 1970s; and the social, cultural, and economic forces during the 1960s and 1970s that resulted in the breakdown of the New Deal Democratic coalition.

**HIST 438 America in the Sixties: The Crisis of Consensus Liberalism (3 credits)**

Prerequisite(s): HIST 100; and HIST 117 or HIST 118. Analyzes the crisis of American liberalism as that ideology was beset by the consequences of postwar affluence and the growing radicalism during the Kennedy-Johnson administration; and the backlash that developed into the Nixon "New Majority".

**HIST 443 Internship in History (3 credits)**

Prerequisite(s): HIST 100; and HIST 117 or HIST 118; and any 200-level history course. Restriction(s): The course is open to history majors and minors only, including those in the public and digital history concentration. Opportunity for the advanced student to acquire practical experience working directly with primary sources of history in state and local depositories of historical materials.

**HIST 461 Capstone in Public History (3 credits)**

Prerequisite(s): HIST 261. Students will create original public history projects such as an exhibition, oral history interview, educational program, digital product, or curriculum for an area museum, archive, or historical site.

**HIST 463 Historical Archives and Special Collections (3 credits)**

Prerequisite(s): Any 200-level course. This course provides an engaging exploration into the world of archives, offering students a foundational understanding of the principles, practices, and significance of archival work within the context of public history. Through a combination of theoretical discussions, hands-on activities, and site visits to local archives, students will learn how archives play a vital role in preserving, organizing, and making accessible the historical records that shape our understanding of the past.

**HIST 464 Historic Preservation (3 credits)**

Prerequisite(s): any 200-level course. This course provides an in-depth exploration of the principles, practices, and significance of historic preservation. Students will gain a comprehensive understanding of the field, examining the role of preservation in sustaining cultural heritage, fostering community identity, and promoting sustainable development. Through a combination of lectures, case studies, and hands-on activities, participants will develop the foundational knowledge and skills necessary for engaging in the preservation and conservation of historic structures and landscapes.

**HIST 465 Museum Exhibits and Management (3 credits)**

Prerequisite(s): any 200 level course. Explore the art and science of museum curation, interpretation, and management in this immersive course. Delving into the dynamic intersection of storytelling, exhibit design, and effective museum administration, students will discover the strategies behind creating compelling narratives, designing immersive exhibits, and mastering the managerial skills essential for successful museum operations.

**HIST 466 Historical Geographic Information Systems and Mapping (3 credits)**

Prerequisite(s): Any 300-level history course. This course deals with the application of geographic information system (GIS) technology to historical analyses and provides an interactive tool to graphically represent and geographically locate a large amount of historic data. Unlike conventional two-dimensional maps, a GIS project can entail layers of information compiled to offer unique opportunities in the study of history to analyze time and space as simultaneous factors. Students will engage with both kinds of mapping practices, overlaying collected data onto a historic map using open-sourced GIS software. Equivalent course HIST 351 effective through Fall 2020.

**HIST 499 Topics in History (1-3 credits)**

Prerequisite(s): Any 200-level course and any 100-level HIST course. Study in a specific historical period, problem or theme. Particular course offerings will vary. Students may repeat course for up to nine credits as long as individual topic is different. Consult current schedule of courses for semester offering. May be repeated for a maximum of 9 credits as long as the topic is different.

**HIST 501 New Interpretations in History (3 credits)**

Designed to help students keep up to date in the fields of American, European and Non-Western history. Major trends and developments in the study of history in the light of recent representative examples of historical research and interpretation.

**HIST 511 Seminar in American Colonial History (3 credits)**

This course will examine the forces and conditions of the colonial period which contributed to the shaping of the characteristics of American political and economic institutions, social practices and ideas, intellectual outlooks, and attitudes.

**HIST 512 American Revolution 1763-1787 (3 credits)**

The causes and course of the American revolution from both British and American viewpoints, including analysis of economic, political, social and intellectual factors.

**HIST 514 The Crisis of American Nationalism, 1828-1876 (3 credits)**

The crisis in American nationalism from Jackson through Reconstruction as the country's constitution, party system, and social structure contended with the disruptive effects of territorial expansion, the factory system, slavery and the new immigration.

**HIST 517 Age of Franklin D. Roosevelt (3 credits)**

An opportunity to study that part of recent American history centering about Franklin Delano Roosevelt. While concentrating on domestic aspects of American life, attention is given also to foreign affairs and their impact on the daily lives of Americans.

**HIST 518 Urban History: National Trends in New Jersey Cities (3 credits)**

An advanced survey of the urban dimension in American history and of urban history as a discipline. Late 19th and 20th century national trends are pinpointed within the development of Paterson, Passaic, Jersey City, Newark and their suburbs.

**HIST 524 History of American Business Leaders (3 credits)**

Designed to familiarize students with major developments in American business history. The mutual impact of business and society is investigated through biographical studies of leading American businessmen.

**HIST 526 The Industrialization of America, 1865-1900 (3 credits)**

The causes and nature of the industrialization of the American economy after the Civil War; factors responsible for rapid economic growth; the impact of changing productive techniques on American institutions and human welfare.

**HIST 529 Europe of the Dictators, 1919-1939 (3 credits)**

The political, social, economic and intellectual developments in the major states of Western Europe during the interwar period, with emphasis on varieties of fascism.

**HIST 533 French Revolution and Napoleon (3 credits)**

The background of the French Revolution, its changing course and cast of characters during 1789-99, and the advent to power and imperial regime of Napoleon, 1799-1814.

**HIST 535 Castle, Cathedral and Crusade: Europe in the High Middle Ages, 1000-1300 (3 credits)**

Guided by the organizing principle that some medieval people themselves used, this course will approach the High Middle Ages through the eyes of those who fought (nobility), worked (peasants), and prayed (clergy). Social, political, economic, religious and cultural aspects of the medieval European experience will be explored through the investigation of topics such as the rise of the nation-state, the expansion of trade, the rise of the university, the launching of the Crusades, the development of Gothic architecture and the intensification of religious belief. A field trip is required as part of the course.

**HIST 537 Nineteenth Century European Intellectual History (3 credits)**

Romantic, utilitarian, conservative, liberal and early existential streams of thought in 19th century Europe. The impact of these intellectual movements on European society.

**HIST 540 Europe as a World Civilization (3 credits)**

General analysis and reappraisal of the place of Europe in world history. The development, distinctive contributions and future prospects of European civilization examined in the light of contemporary world conditions.

**HIST 541 Asian Civilization-Comparative Cultural History (3 credits)**

Course compares and contrasts central value systems, kinship institutions, social stratification and the exercise of political power in traditional India, China & Japan. These topics are related to differing patterns of nationalism in the 19th and 20th centuries.



**HIST 561 Public History: Methods and Research (3 credits)**

Public historians connect the work of academic historians to the interests of diverse public audiences. Students will consider the ways in which historians engage various public audiences and will undertake projects to help understand and experience how public historians carry out their work and responsibilities. Through intensive reading, discussion, writing, and visits to local history museums and sites, this course will explore the historical origins of public history, applications of history to public life, historiography and major paradigms in the field, and debates about the public role of historians.

**HIST 566 Historical GIS and Mapping (3 credits)**

This course deals with the application of geographic information system (GIS) technology to historical analyses and provides an interactive tool to graphically represent and geographically locate a large amount of historic data. Unlike conventional two-dimensional maps, a GIS project can entail layers of information compiled to offer unique opportunities in the study of history to analyze time and space as simultaneous factors. Students will engage with both kinds of mapping practices, overlaying collected data onto a historic map using GIS software.