GERMAN/INTERDISCIPLINARY (GRIN)

GRIN 250 # - Selected Topics in German Literature and Culture 3 Credits
Exploration of a timely topic or significant area of German literature or culture. The specific topic will be announced at the appropriate time before registration begins. May be repeated twice for a maximum of 9.0 credits. 3 hours lecture.

GRIN 291 # - Scandinavian Existentialism: The Literary Tradition 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or ENWR 105 or HONP 100. A study of the dominant tradition in Scandinavian literature that emerged in the wake of Kierkegaard's penetrating critique of German Romanticism. This course will consider the tension between fantasy and reality that informs the works of such writers as H.C. Andersen, J.P. Jacobsen, Ibsen, Strindberg, Hamsun, Lagerlof, Isak Dinesen, M.A. Hansen, Par Lagerkvist, Eyvind Johnson, and Harry Martinson. (Taught in English.) 3 hours lecture.

GRIN 292 # - German Literature 1890-Present 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or ENWR 105 or HONP 100. The principal movements discernible in German literature since the end of the 19th century. Works representative of important authors and basic genres and trends. No knowledge of German is required. Taught in English. 3 hours lecture.

GRIN 295 # - German Expressionism 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or ENWR 105 or HONP 100. Various aspects of German expressionism, encompassing roughly the period between the two world wars; the political and social climate of the Weimar republic; literature, painting, sculpture, and music, and the film of that era; defining expressionism as a specific historical period as well as a perennial stylistic device. Taught in English. 3 hours lecture.

GRIN 325 # - Nazi Cinema and Propaganda 3 Credits
Prerequisite(s): JAST 201, GNHU 201, GNHU 202 or departmental approval. A discussion and analysis of films made during the Third Reich, against the background of the history and politics of National Socialist Germany, this course examines the special role film played for the propagandistic apparatus of the Nazis. It discusses fascist aesthetics, representations of the Holocaust, and the fascination for the Nazis and their imagery in contemporary pop culture. Cross-listed with Jewish-American Studies Program, JAST 325, and Classics and General Humanities, GNHU 325. 3 hours lecture.