

CLASSICS/GREEK (GREK)

GREK 101 Beginning Greek I (3 credits)

Students who have studied this language for three or more years in high school, or who use it at home, are not eligible to register for this course. The fundamentals of ancient Greek grammar. Reading of simple texts. Meets World Languages Requirement.

GREK 102 Beginning Greek II (3 credits)

Prerequisite(s): GREK 101 or departmental approval. The continuation of Beginning Greek I. The fundamentals of grammar and reading of selected texts. Meets World Languages Requirement.

GREK 201 Intermediate Greek I (3 credits)

Prerequisite(s): GREK 102 or departmental approval. Review of grammar. Selected readings from Greek prose and poetry. Meets World Languages Requirement.

GREK 202 Intermediate Greek II (3 credits)

Prerequisite(s): GREK 201 or departmental approval. Review of grammar. Selected readings from Greek prose and poetry. Meets World Languages Requirement.

GREK 301 Greek New Testament (3 credits)

Prerequisite(s): GREK 202 or departmental approval. Selected readings from the New Testament with attention to historical context and to the nature and development of Koine Greek.

GREK 302 Greek Epic Poetry (3 credits)

Prerequisite(s): GREK 202 or departmental approval. Representative selections from the Iliad and Odyssey. Homer as an oral poet.

GREK 351 Attic Orators (3 credits)

Prerequisite(s): GREK 102 or departmental approval. Representative works of Lysias, Isocrates, Demosthenes, and others. The orators as stylists and as a source for political and social history.

GREK 352 Greek Tragedy (3 credits)

Prerequisite(s): GREK 102 or departmental approval. Selected plays of Aeschylus, Sophocles, and Euripides. The metrics, style, themes, and structure of Attic tragedy. The influence of the Greeks on Western drama.

GREK 361 Greek Historians (3 credits)

Prerequisite(s): GREK 102 or departmental approval. Readings from Herodotus, Thucydides, and Xenophon. The development of Greek historiography as a literary genre and as a medium for reporting events.

GREK 371 Greek Philosophers (3 credits)

Prerequisite(s): GREK 202 or departmental approval. Selected readings, especially from Plato's Dialogues concerning the trial and death of Socrates. The Greek philosophical tradition and its development in the archaic and classical periods.

GREK 372 Greek Lyric Poets (3 credits)

Prerequisite(s): GREK 202 or departmental approval. Readings from the principal lyric, iambic, and elegiac poets, primarily those of the archaic period. The development of theme, structure, and metre.

GREK 374 Hesoid (3 credits)

Prerequisite(s): GREK 202 or departmental approval. Readings from the Theogony and the Works and Days. Study of the archaic period of Greek civilization. The structure and meaning of the Hesiodic literature.

GREK 390 Selected Readings in Ancient Greek (3 credits)

Prerequisite(s): GREK 102 or departmental approval. Intensive reading and critical study of one or more selected authors, genres, texts or periods of ancient Greek that is not covered by a regular course. With different topics may be repeated twice for a maximum of 9 credits.

GREK 410 Greek Composition (3 credits)

Prerequisite(s): Any 300-level GREK course or departmental approval. The finer points of style and grammar and an ability to handle the Greek idiom, as much as possible, in a non-translation situation; readings of selected Greek literary and non-literary models.