**GENERAL HUMANITIES (GNHU)**

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**Description**

- **GNHU 115 # - Troy and the Trojan War**: 3 Credits
  For more than 3,000 years the story of the Trojan War has fascinated and attracted people throughout the world. Is the war completely "mythical?" How can different disciplines such as archaeology, linguistics, and literature be combined to shed light on the historical reality that may lie behind the story as it first appears in Homer? How have the art and literature of other cultures, such as the Romans, the European Middle Ages, or the modern culture of television and movies interpreted and reused the story of Troy, and what can this adaptation tell us about these cultures. Meets Gen Ed - Great Works and their Influences. 3 hours lecture.

- **GNHU 151 # - Seminar: Inquiry in the Humanities**: 3 Credits
  An introduction to the methodologies and modes of interpretation in the humanities. Students will concentrate on one contemporary problem or theme, approached from an interdisciplinary perspective. 3 hours seminar.

- **GNHU 176 # - The Italian American Experience: On the Margins or in the Mainstream?**: 3 Credits
  An introduction to Italian American Studies offering an overview of the Italian experience in the United States from the first great waves of immigration to today. Focus will be on the politics of representation of Italian American identity in works from a wide textual base: literature and journalism, cinema, the figurative arts, music, television, advertising, etc. Themes to be investigated include the trauma of separation, relationships with the dominant culture and other ethnic communities, and the formulation of ethnic identity in a U.S. context. A major component of this course will be oral history research in the local community. Taught in English. Cross listed with Educational Foundations, EDFD 176 and ITAL 275. 3 hours lecture.

- **GNHU 181 # - Introduction to Classical Archaeology**: 3 Credits
  The science of evaluating Greco-Roman and closely related cultures through observation and analysis of their physical remains. Problems and methods of dating artifacts and sites. Building materials, types, and decorations. Field trip in addition to illustrated lectures and discussions. 3 hours lecture.

- **GNHU 182 # - English Vocabulary: Classical Roots**: 3 Credits
  Systematic development of the student's knowledge of English vocabulary through study of the most important Greek and Latin roots, prefixes, suffixes, and other elements and the ways in which they are used to form words in English. 3 hours lecture.

- **GNHU 193 # - Russian Culture and Civilization**: 3 Credits
  The history of Russian culture from the early stages of Slavic civilization to the contemporary post-Soviet Russian Federation. Special emphasis is placed on the role of the arts, especially literature, as a reflection of philosophical, political, and cultural change. No knowledge of Russian is required. Cross listed with Modern Languages and Literatures, RUIN 193. Meets Gen Ed - Global Cultural Perspectives. 3 hours lecture. Previous course GNHU 293 effective through Summer 2018.

- **GNHU 201 # - General Humanities I (to 1400)**: 3 Credits
  Prerequisite(s): WRIT 105 or HONP 100 may be taken as prerequisites or corequisites. A broadly historical introduction to important themes and topics in the humanities as seen through literature, philosophy, and the arts from the ancient world to the Middle Ages. Meets Gen Ed - Great Works and their Influences. Meets the University Writing Requirement for majors in General Humanities. 3 hours lecture.

- **GNHU 202 # - General Humanities II (from 1400)**: 3 Credits
  Prerequisite(s): GNHU 201; or WRIT 105 or HONP 100 may be taken as prerequisite or corequisite. A broadly historical introduction to important themes and topics in the humanities as seen through literature, philosophy, and the arts from Renaissance to the present. Meets Gen Ed - Great Works and their Influences. Meets the University Writing Requirement for majors in General Humanities. 3 hours lecture.

- **GNHU 209 # - Introduction to Greek and Roman Religion**: 3 Credits
  Prerequisite(s): WRIT 105 or HONP 100. A survey of religious thought and practices as they applied to individual, family and society among the Greeks and Romans, and how these items contributed to the religious life of the modern Western world. Cross listed with RELG 209. 3 hours lecture.

- **GNHU 211 # - Classicism and American Culture**: 3 Credits
  Prerequisite(s): WRIT 105 or HONP 100. Through the critical analysis of texts ranging from translations of Greco-Roman authors to works on the nature of Western and non-Western culture, the course examines how politicians, novelists, critics, and educators from the 17th century to the present have interpreted the classical past and have viewed it as reflecting their own values or ideals. The course considers classicism both as it has been appropriated and elaborated by Americans specifically and as a phenomenon common to many cultures. 3 hours lecture.

- **GNHU 217 # - Reading Asian Cultures**: 3 Credits
  Prerequisite(s): GNHU 115 or GNHU 151; or WRIT 105 or HONP 100 may be taken as prerequisite or corequisite. This course is an introduction to a wide range of cultural traditions across Asia as seen through a spectrum of cultural objects. Particular emphasis will be given to the cultural accomplishments of China, Japan, and India, and these will be read in their cultural and historical contexts. Students can expect to read poetry, drama, and prose, view a variety of art forms, and listen to musical styles from ancient, medieval, and modern periods. Students will learn to appreciate and analyze complex cultural objects as well as the traditions behind them. Meets Gen Ed - Global Cultural Perspectives. Meets World Cultures Requirement. 3 hours lecture.

- **GNHU 220 # - Celtic Mythology**: 3 Credits
  Prerequisite(s): WRIT 105 or WRIT 106 or GNHU 115 or GNHU 151 or GNHU 201 or GNHU 202 or HONP 100 or HONP 101. This course is an in-depth survey of the mythology and legends of the ancient and medieval Celtic peoples of the British Isles, and their influence on later literature, religion, and culture. Particular emphasis is placed on Irish myth and hagiography and their reinterpretation in nineteenth- and twentieth-century literature, film, music, and popular culture. 3 hours lecture.
GNHU 221 # - Viking Mythology 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or WRIT 105 or WRIT 106 or HONP 100 or HONP 101. This course examines the myths and legends and the religious and ritual beliefs of the Vikings as they are transmitted in medieval manuscripts, witnessed in archaeological finds, and depicted in medieval sculpture. Core mythological and heroic themes will be discussed, as will earlier and later treatments of the narrative material of these pre-Christian, Germanic peoples. After in-depth analysis of the Poetic and Prose Eddas, the course then explores select Icelandic sagas, including the Saga of the Volsungs, and the later medieval German epic, the Nibelungenlied. 3 hours lecture.

GNHU 230 # - Ancient Greece and Rome in the Cinema 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or GNHU 201 or GNHU 285 or WRIT 105 or WRIT 106 or HONP 100 or HONP 101. This course focuses on the myths, historical texts, characters, and themes of Classical Greece and Rome as reflected in films from the silent film era to 1950's Cold War productions to postmodern productions. This course connects to the popular sub-discipline of Classical Reception. It introduces Classical themes and culture (politics, art, religion, history, literature) exploring ideological and commercial dimensions and aesthetic recreations of antiquity. This interdisciplinary course approaches cinematic productions from the perspectives of history, mythology, literature, and visual arts. It provides an introduction to the Ancient World, the Classical Tradition and Western Art, Literature and Culture. It includes the viewing of films with Classical themes, historical and mythological, readings of ancient texts and modern critical essays. Major themes include ancient epic and tragedy, historical and mythical events, protagonists and central mythical narratives. 3 hours lecture.

GNHU 251 # - Man Without Boundaries: The Transcultural Perspective 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or WRIT 105 or HONP 100. A comparative, interdisciplinary study of the transcultural awareness of the problem of man and the human condition. 3 hours lecture.

GNHU 277 # - Italy on the Silver Screen: Topics in Italian Cinema 3 Credits
Prerequisite(s): WRIT 105 or HONP 100 or WRIT 106 or HONP 101 or GNHU 115 or GNHU 151 or departmental approval. A course focusing on the major exponents of and themes in Italian cinema from Neo-Realism to the present. The selected films, illustrating a variety of styles and ideological underpinnings, explore crucial moments in the development of modern Italian society. Topics for a given semester will be selected from the following: film aesthetics and film theory, the development of the Italian cinema industry, history in cinema, national identity, immigration and ethnicity, representations of masculinity and femininity, the class struggle, and cinematic adaptations of literary works. Taught in English. Cross listed with Spanish and Italian ITAL 277. 3 hours lecture.

GNHU 279 # - The Professional Semester: A Liberal Arts Internship 4-8 Credits
Prerequisite(s): Completion of 45 credits prior to enrollment with a minimum grade point average of 2.0; permission of the Office of Cooperative Education. The aim of this course is to provide liberal arts students with the opportunity to apply their academic knowledge and skills in a professional setting. To meet this aim, the course combines supervised employment experience with seminars and writing assignments. Seminar discussion topics include the meaning of work and success, relationships with co-workers and supervisors, ethical issues in the workplace, problem-solving experiences, the importance of career role models, and the student's changing perceptions of the workplace.

GNHU 281 # - Greek Civilization 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or WRIT 105 or HONP 100 may be taken as prerequisite or corequisite. The political, social, economic, and cultural history of the Greek world from the Bronze Age to the Roman conquest as seen through literary, documentary and archaeological sources. Meets Gen Ed - American and European History. Meets the University Writing Requirement for majors in Classics. Cross listed with History, HIST 281. 3 hours lecture.

GNHU 282 # - Roman Civilization 3 Credits
Prerequisite(s): Not for History Majors/Minors. GNHU 115 or GNHU 151; or WRIT 105 or HONP 100 may be taken as prerequisite or corequisite. The political, social, economic, and cultural history of the Roman world from the Regal period to Justinian as seen through literary, documentary, and archaeological sources. Meets Gen Ed - American and European History. Cross listed with History, HIST 282. 3 hours lecture.

GNHU 283 # - Women, Gender, and Sexuality in the Ancient World 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or WRIT 105 or HONP 100. This course uses women, gender, and sexuality to model a broad, cross-disciplinary, and issue-oriented approach to ancient societies. Students will examine cultural and historical objects, such as historical and philosophical works, inscriptions, and graffiti. They will view monuments and artifacts. They will learn how to approach complex cultural objects and understand how social constructions of gender affected and reflected the lives of women and men in ancient Greece, Rome, and the Near East. 3 hours lecture.

GNHU 285 # - Mythology 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151; or WRIT 105 or HONP 100 may be taken as prerequisite or corequisite. The nature and interpretation of mythology, primarily as seen through the myths of Greece and Rome. Selected comparative study of myths of the Near East, Iran, India and other cultures. Meets Gen Ed - Great Works and their Influences. 3 hours lecture.

GNHU 286 # - French Film 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or FRIN 145 or FREN 132 or WRIT 105 or HONP 100. Development of film art with special emphasis on the contemporary period. Cross listed with FREN 286 and FRIN 286. 3 hours lecture.

GNHU 288 # - Mythic Traditions 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or WRIT 105 or HONP 100. A survey of Greco-Roman myths and their recurrence in and influence on later literature, art, music, and film, and how they contribute to the ongoing development of culture. 3 hours lecture.

GNHU 289 # - Francophone Film 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or FRIN 145 or FREN 132 or WRIT 105 or HONP 100. This course will use cinema as a tool and medium for the critical analysis of artistic and cultural discourse, and will introduce students to postcolonial Francophone cultures outside of metropolitan France and the western French-speaking world (Africa and the Caribbean). Taught in English. Cross listed with FREN 289 and FRIN 289. Meets Gen Ed - Global Cultural Perspectives. Meets World Cultures Requirement. 3 hours lecture.
General Humanities (GNHU)
GNHU 358 # - Cleopatra 3 Credits
Prerequisite(s): GNHU 201 or GNHU 281 or GNHU 282 or HIST 282 or departmental approval. This course examines Cleopatra VII both as she appears in the historical record and as later authors and artists have shaped her image. Issues considered include female power, east vs. west, and politics and propaganda. Beyond Cleopatra herself, the course considers the Hellenistic period, the origins of the Roman Empire, the cosmopolitan city of Alexandria, and women's roles in ancient society. In addition, the course offers an introduction to the study of reception, the recreation and re-interpretation of history, art, and literature in subsequent ages. 3 hours lecture.

GNHU 359 # - Rome in the Age of Augustus 3 Credits
Prerequisite(s): GNHU 201 or GNHU 281 or GNHU 282 or HIST 282 or departmental approval. Roman culture and society experienced a radical transformation during the lifetime of Rome's first emperor, Augustus (63 BC - 14 AD). This course focuses on the interplay between new sets of political realities and developments in literature, the visual arts, and the organization of private and social life. 3 hours lecture.

GNHU 360 # - The Roman Empire 3 Credits
Prerequisite(s): GNHU 201 or GNHU 281 or GNHU 282 or HIST 282 or departmental approval. Among empires ancient and modern, that of the Romans is especially noteworthy for its geographical extent, cultural richness and diversity, duration, and status as a model or anti-model for more recent polities. This course centers around the three and a half centuries from the establishment by Augustus of the regime known as the Principate to the period of Diocletian and Constantine in the fourth century CE, when changing conditions and new political forces began to alter its nature significantly. Emphasis will be placed on analyzing primary sources of information and on understanding the development of Rome from an outside power ruling a diverse collection of regions to an entity incorporating increasingly shared ideologies and other cultural habits. 3 hours lecture.

GNHU 361 # - Selected Topics in Mediterranean Archaeology 3 Credits
Prerequisite(s): GNHU 201 or GNHU 281 or GNHU 282 or HIST 282 or GNHU 285. The course consists of in-depth study of the archaeological evidence for a selected period, region, or other thematic topic within the ancient Mediterranean world broadly defined. Special attention will be given to the role which archaeology plays in reconstructing the history of past cultures and to the Mediterranean archaeologist's frequent need to reconcile ancient written evidence with archaeologically obtained data. May be repeated twice for a maximum of 9.0 credits. 3 hours lecture.

GNHU 362 # - Field Methods in Mediterranean Archaeology 3-6 Credits
Prerequisite(s): One of the following: A previous course in some aspect of Mediterranean archaeology; previous archaeological fieldwork experience; or permission of the instructor. This course is a practical introduction to how archaeology is conducted in the field at an ancient site in the Mediterranean world. Students learn basic techniques of surveying, digging, artifact removal and processing, and on-site record keeping as well as the overall organization of an archaeological project in the field. The course is given on-site at an appropriate excavation location.

GNHU 370 # - Reading Seminar in Mediterranean Archaeology 3 Credits
Prerequisite(s): Departmental approval. Directed study based on intensive reading of current literature focused on a region, a problem, or a theoretical issue in Mediterranean archaeology. Students are normally expected to have a background which includes at least one archaeology course. With department approval, may be repeated once for credit. 3 hours seminar.

GNHU 380 # - The Mythology of JRR Tolkien's Middle-Earth 3 Credits
Prerequisite(s): GNHU 201 or GNHU 202 or GNHU 285 or departmental approval. This course is an in-depth survey of the major fictional works of JRR Tolkien, The Silmarillion, The Hobbit, and The Lord of the Rings, as created but coherent and comparable mythology. Particular emphasis is placed on the close reading of these texts, but their sources in traditional mythologies, and their extensive representation and influence in film, music, and art, will also be studied. 3 hours lecture.

GNHU 381 # - Africa in Classical Antiquity 3 Credits
Prerequisite(s): GNHU 201 or HIST 281 or GNHU 281 or GNHU 282 or departmental approval. The importance of Africa in the Greco-Roman world: economic, intellectual, political, and artistic contributions; Blacks and ancient institutions: army, theater, sport, government, slavery; ancient attitudes toward race; famous Africans of antiquity. Meets World Cultures Requirement. 3 hours lecture.

GNHU 383 # - Women in Antiquity 3 Credits
Prerequisite(s): GNHU 201 or GNHU 202 or GNHU 285 or GSWS 201 or departmental approval. Women in the ancient world and their contributions to history, literature, philosophy and the arts. Emphasis on Greco-Roman civilization, with comparative study of other ancient cultures. Meets World Cultures Requirement. 3 hours lecture.

GNHU 384 # - Introduction to Roman Law 3 Credits
Prerequisite(s): GNHU 201 or GNHU 281 or GNHU 282 or HIST 282 or JURI 210 or LAWS 200. The role of law in Roman history and society. Social structure and family law. The law and slavery. Property, contracts, and delicts. Legal forms, legal fictions, and the response of law to new conditions. Roman law in the Medieval and Modern periods. 3 hours lecture.

GNHU 385 # - Greek Tragedy 3 Credits
Prerequisite(s): GNHU 281 or GNHU 285 or HIST 281. Selected plays of Aeschylus, Sophocles and Euripides read in English translation; origins of Greek drama, religion and myth in tragedy, the tragic hero, stage production, influence on modern literature. 3 hours lecture.

GNHU 454 # - Lucretius and Ancient Science 3 Credits
Prerequisite(s): GNHU 310 or GNHU 313 or GNHU 332 or GNHU 351 or GNHU 355 or GNHU 357 or GNHU 358 or GNHU 359 or GNHU 360 or GNHU 361 or GNHU 362 or GNHU 370 or GNHU 381 or GNHU 383 or GNHU 384 or GNHU 385. Reading of De Rerum Natura with study and discussion of selected novels by great 20th century authors who wrote in German: Thomas Mann, Franz Kafka, Hermann Hesse, etc. These works as expressions of the ages they represent. No knowledge of German is required. (Taught in English). 3 hours lecture.

GNHU 470 # - Seminar in Classical Humanities 3 Credits
Prerequisite(s): GNHU 310 or GNHU 313 or GNHU 320 or GNHU 332 or GNHU 345 or GNHU 351 or GNHU 355 or GNHU 357 or GNHU 358 or GNHU 359 or GNHU 360 or GNHU 361 or GNHU 362 or GNHU 370 or GNHU 380 or GNHU 381 or GNHU 383 or GNHU 384 or GNHU 385. Topic to be selected according to faculty and student interest and developed through an interdisciplinary approach. May be repeated twice for a maximum of 9.0 credits. 3 hours seminar.
GNHU 480 # - Independent Study in General Humanities 1-4 Credits
Prerequisite(s): Departmental approval. Directed independent study and research in general humanities. May be elected in lieu of GNHU 499, Senior Humanities Seminar, in years when the seminar is not being offered. May be repeated four times for a maximum of 9.0 credits.

GNHU 490 # - Principles of Mythic Symbolism 3 Credits
Prerequisite(s): GNHU 310 or GNHU 320 or GNHU 332 or GNHU 351 or GNHU 381 or GNHU 383 or GNHU 385 or departmental approval. This course examines the origins and patterns of mythic symbolism as discussed by various theorists of myth in the twentieth and twenty-first centuries. Given the interdisciplinary nature of the study of myth, the course examines theories derived from various disciplines, including literature, religion, philosophy, psychology, anthropology, women's studies and others. 3 hours lecture.

GNHU 499 # - Senior Humanities Seminar 4 Credits
Prerequisite(s): General Humanities majors only; GNHU 313 or GNHU 320 or GNHU 332 or GNHU 345 or GNHU 355 or GNHU 357 or GNHU 358 or GNHU 359 or GNHU 360 or GNHU 361 or GNHU 381 or GNHU 384 or GNHU 385 A seminar for majors. The student will develop, in a senior thesis or other creative project, an interdisciplinary approach to an idea or problem rising from his concentration. 4 hours seminar.

GNHU 501 # - In Pursuit of the Humanities: History, Critical Approaches, Methods 3 Credits
This course is an introduction to how and why the humanities have evolved as a discipline within education and within society as a whole from the age of the Sophists to the present, to the most influential contemporary theoretical approaches to studying texts and ideas within the humanities, and to the most important tools and resources for studying the humanities in an interdisciplinary sense. The course aims to foster a synoptic view of the humanities and a critical sense of how the humanities have evolved in close association with political, educational, and other societal forces, and continue to do so today. 3 hours lecture.

GNHU 502 # - Classical Traditions 3 Credits
This course examines how societies create and use canonical standards of excellence based on admiration for, and imitation of, "masterpieces" or "classics" of the past which are invested with a prescriptive status. Focusing especially on the west with its tradition centered on Ancient Greece and Rome, but also incorporating comparative material from non-western cultures, the course explores the ways in which classicism manifests itself in political thought, in literature, in mythology, and in art and architecture. It considers classicism in relation to theories of aesthetics, to the cultural hegemony of social groups maintained especially through education, to forces that oppose the classical, and to the general need of societies to value and to manipulate traditions. 3 hours lecture.

GNHU 531 # - Selected Topics in Ancient History 3 Credits
Each offering of the course explores a selected topic centered around a period, a theme, or a question chosen from ancient Mediterranean, Western Asian, or European socioeconomic, political, or cultural history. Topics may range in time from the Bronze Age to Late Antiquity. May be repeated twice for a maximum of 9.0 credits. 3 hours lecture.