GERMAN/SLAVIC (GERM)

GERM 101 # - Beginning German I 3 Credits
For students without previous instruction in German. Emphasis on speaking, with practice in reading and writing simple German. Laboratory work. Meets World Languages Requirement. 3 hours lecture.

GERM 110 # - Business German 3 Credits
The student will gain a basic insight into the culture, society and language of commerce and industry of the German-speaking countries. Includes study of the foreign cultural environment together with essential linguistic background. No prior knowledge of German required. 3 hours lecture. Offered as GERM 231 effective Winter 2018.

GERM 112 # - Beginning German II 3 Credits
Emphasis on speaking, with practice in reading and writing German. Laboratory work. Meets World Languages Requirement. 3 hours lecture.

GERM 115 # - Intensive Beginning German 6 Credits
This course is designed for students who want to fulfill their language requirement in one semester, who want to get a head start on a German major or minor, or who are just very motivated and interested in foreign languages. The course covers the same materials as the two courses Beginning German I (GERM 101) and Beginning German II (GERM 112). Meets World Languages Requirement. 6 hours lecture.

GERM 121 # - Intermediate German I 3 Credits
Prerequisite(s): GERM 112. Open to students who have acquired an elementary knowledge of German elsewhere. Further development of the ability to understand, speak, read and write German, with emphasis on speaking. Laboratory work. Meets World Languages Requirement. 3 hours lecture.

GERM 123 # - Intermediate German I (reading) 3 Credits
Prerequisite(s): GERM 112 or departmental approval. Open to students who have acquired an elementary reading knowledge of German elsewhere. More difficult German reading in various fields. 3 hours lecture.

GERM 132 # - Intermediate German II 3 Credits
Prerequisite(s): GERM 121. Open to students who have acquired an elementary knowledge of German elsewhere. Further development of the ability to understand, speak, read and write German, with emphasis on speaking. Laboratory work. Meets World Languages Requirement. 3 hours lecture.

GERM 135 # - Intermediate German in Contemporary Contexts 3 Credits
Prerequisite(s): GERM 112 or departmental approval. The German-speaking world has been home to Mozart and Bach, Nietzsche and Heidegger, Klimt and Klee, Einstein and Bohr. Germany today is the strongest economy in Europe, has one of the fastest growing independent art scenes (in Berlin), and is a worldwide research leader in renewable energy to nanotechnology. This course promises to introduce socio-historical topics of central concern to German culture, from a fictional representation of the Oktoberfest to debates concerning German nationalism and the continued efforts to integrate eastern and western German cultures. 3 hours lecture.

GERM 142 # - Practice in Written German 3 Credits
Increasingly difficult written assignments to develop command of idiomatic German. Strongly recommended for majors desiring teacher certification. 3 hours lecture.

GERM 201 # - Advanced German I 3 Credits
Prerequisite(s): GERM 132. Continuation of intermediate German on a more advanced level. Students must follow class instruction in German, speak and write simple idiomatic German and read and discuss increasingly difficult assignments in literary German, particularly in the second semester. Required for freshman majors, who are given admission preference. Meets World Languages Requirement. Previous course GERM 151 effective through Winter 2012. 3 hours lecture.

GERM 202 # - Advanced German II 3 Credits
Prerequisite(s): GERM 201. Students must follow class instruction in German, speak and write simple idiomatic German and read and discuss increasingly difficult assignments in literary German, particularly in the second semester. Required for freshman majors, who are given admission preference. Meets World Languages Requirement. Previous course GERM 152 effective through Winter 2012. 3 hours lecture.

GERM 205 # - German Grammar Review 3 Credits
Prerequisite(s): GERM 132. Oral and written practice for better control of language structure. Required for freshman majors, who are given admission preference. Previous course GERM 141 effective through Spring 2013. 3 hours lecture.

GERM 209 # - Phonetics and Phonology 3 Credits
Application of phonetic science to the acquiring and teaching of good pronunciation; the international phonetic alphabet; problems of articulation, rhythm, accentuation and intonation. Strongly recommended for majors desiring teacher certification. 3 hours lecture.

GERM 221 # - Advanced German Through Music: From Mozart to Rammstein 3 Credits
Prerequisite(s): GERM 121 or GERM 135 or departmental approval. The German-speaking world has been home to some of most influential composers and music performers since the 17th century. This course will feature some of the highlights of German music history, using these musical compositions as springboards for cultural discussions in which students will have a chance to gain comfort in speaking, polish their writing, and refresh their German grammar. 3 hours lecture.

GERM 222 # - Advanced German through Graphic Novels 3 Credits
Prerequisite(s): GERM 121 or GERM 135 or departmental approval. German comics and graphic novels have long been an important medium for creatively exploring significant events of European history and in recent years, graphic media have become an increasingly significant venue for cultural discussion about the World Wars, the Holocaust, East-West relations, student movements, and contemporary life in German-speaking countries. Graphic versions of great literary works from Goethe’s Faust to Kafka’s Die Verwandlung to Thomas Bernhard’s Alte Meister have also proven to provide accessible and popular modes of presenting these classics. This course will feature some of the highlights of the contemporary German graphic novel scene, using these graphic novels as springboards for cultural discussions in which students will have a chance to gain comfort in speaking, polish their writing, and refresh their German grammar. Students also create their own graphic novel at the end of the semester. 3 hours lecture.
GERM 223 # - Advanced German Through Detective Stories  3 Credits
Prerequisite(s): GERM 121 or GERM 135 or departmental approval. The German-speaking world has been home to some of Europe's most significant historical developments and some of the world's most renowned detective works, be it Kafka, Fritz Lang, or the birth of the regional detective novel genre from "Alpenkrimis" to "Nordsee Krimis." This course will feature some of the highlights of the detective genre from the 20th century, using these films and texts as springboards for cultural discussions in which students will have the chance to gain comfort in speaking, polish their writing, and refresh their German grammar. 3 hours lecture.

GERM 224 # - Advanced German through Film I  3 Credits
Prerequisite(s): GERM 121 or GERM 135 or departmental approval. The German-speaking world has been home to some of the twentieth and twenty-first century's most significant innovations in film and has produced a disproportionate number of prize-winning films that have gained international renown, from German Expressionism to the up-and-coming Berlin School centered around the prolific Turkish-German director Fatih Akin. This course will feature some of the highlights of contemporary German film history, using these films as springboards for cultural discussions in which students will have a chance to gain comfort in speaking. Topics include World War II, German identity post-Holocaust, and Jewish life in contemporary Germany. Students also polish their writing and refresh their German grammar. Finally, students will make their own German films at the end of the semester. 3 hours lecture.

GERM 225 # - Advanced German through Film II  3 Credits
Prerequisite(s): GERM 121 or GERM 135 or departmental approval. The German-speaking world has been home to some of the twentieth and twenty-first century's most significant innovations in film and has produced a disproportionate number of prize-winning films that have gained international renown, from German Expressionism to the up-and-coming Berlin School centered around the prolific Turkish-German director Fatih Akin. This course will feature some of the highlights of contemporary German film history, using these films as springboards for cultural discussions in which students will have a chance to gain comfort in speaking. Topics include World War I, guest workers in Germany, and GDR history. Students also polish their writing and refresh their German grammar. Finally, students will make their own German films at the end of the semester. 3 hours lecture.

GERM 226 # - German Civilization  3 Credits
Prerequisite(s): GERM 221 or GERM 222 or GERM 223 or GERM 224 or GERM 225 or departmental approval. Epochs and trends in German culture and civilization from the beginnings to the present. The cultural aspects dealt with will include, but not be limited to, literature and the arts, geography, history, politics and folklore. Previous course GERM 351 effective through Fall 2016. 3 hours lecture.

GERM 227 # - Introduction to German Literature  3 Credits
Prerequisite(s): GERM 121 or GERM 135 or departmental approval. Standard works of German literature from the classical period to the present; methods of literary interpretation. Developmental approach to the principal epochs of German literature. 3 hours lecture.

GERM 228 # - German Language from Indo-European and Germanic Beginnings to the Present  3 Credits
Prerequisite(s): Departmental approval. Intensive practice in the skills of translating professional texts from German into English and from English into German. 3 hours lecture.

GERM 229 # - Translation I  3 Credits
Prerequisite(s): Departmental approval. Intensive practice in the skills of translating professional texts from German into English and from English into German. 3 hours lecture.

GERM 230 # - Development of the German Language  3 Credits
Prerequisite(s): GERM 201. Background, growth, and structure of the German language from the Indo-European and Germanic beginnings to the language as spoken today; historical explanation of modern German grammar. 3 hours lecture.

GERM 231 # - Nazi Cinema and Propaganda  3 Credits
Prerequisite(s): GERM 201 or departmental approval. A discussion and analysis of films made during the Third Reich, against the background of the history and politics of National Socialist Germany this course examines the special role film played for the propagandistic apparatus of the Nazis. It discusses fascist aesthetics, representations of the Holocaust, and the fascination for the Nazis and their imagery in contemporary pop culture. 3 hours lecture.

GERM 232 # - German Literature from the Origins to the Reformation  3 Credits
Prerequisite(s): GERM 121 or departmental approval. Works representative of the old high German, middle high German, and late Medieval periods read in modern German version. The most important genres and trends, ending with excerpts from Luther's works. 3 hours lecture.

GERM 233 # - German Literature from the 16th to the 18th Centuries  3 Credits
Prerequisite(s): GERM 121 or departmental approval. Representative works illustrating the trends preceding the classical period. 3 hours lecture.

GERM 234 # - Modern German Prose Fiction  3 Credits
Prerequisite(s): GERM 121 or departmental approval. Reading and discussion of great German novels and novellas of the 19th and 20th centuries; the personal and stylistic characteristics of the authors; the literary periods they represent. 3 hours lecture.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite(s)</th>
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<tbody>
<tr>
<td>GERM 362</td>
<td>Development of German Poetry</td>
<td>3</td>
<td>GERM 121 or departmental approval. The poetical movements, authors and genres since 1600; the evolution of forms, such as the sonnet and the ode; analysis and interpretation of poetry. 3 hours lecture.</td>
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<tr>
<td>GERM 364</td>
<td>German Drama of the 19th and 20th Centuries</td>
<td>3</td>
<td>GERM 121 or departmental approval. Reading and discussion of outstanding plays and dramatists from Goethe's death to the present; interpretation and theories of dramas. 3 hours lecture.</td>
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<tr>
<td>GERM 375</td>
<td>German Study Abroad</td>
<td>1-6</td>
<td>Departmental approval. Study at a university in a German speaking country to gain first-hand knowledge of the historical, social, economic, and cultural life of the country. Credit by evaluation.</td>
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<tr>
<td>GERM 380</td>
<td>Independent Study in German (Junior Level)</td>
<td>3</td>
<td>Departmental approval. Directed individual study and research in German for junior majors with the desire, ability and responsibility necessary to pursue a special scholarly interest. May be repeated without limit as long as the topic is different.</td>
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<tr>
<td>GERM 385</td>
<td>Cooperative Education for German Majors</td>
<td>4-8</td>
<td>Departmental approval. This course provides opportunity for the student to extend the academic learning experience beyond the campus by placing him/her in meaningful learning situations with thoroughly screened and approved employers. This supervised work experience, connected with an academic project in a professional field related to the major, will enhance the student's professional qualifications.</td>
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<tr>
<td>GERM 410</td>
<td>German Grammar: Applied Linguistics</td>
<td>3</td>
<td>GERM 121 or departmental approval. A review of the most important structural features of German; areas of interference with English structure which present the greatest difficulties to the American student of German. Required for majors desiring teacher certification. 3 hours lecture.</td>
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<tr>
<td>GERM 418</td>
<td>Theories and Approaches to Teaching German as a Second Language</td>
<td>3</td>
<td>GERM 351 or departmental approval. This is the first half of a two-semester sequential course. It provides an analysis of major second language theories, as well as a survey of instructional methods and the principles underlying them. It also offers an overview of research findings in the area of German as a second language. The aim of the course is not to promote any pre-conceived instructional theory, but rather to provide teacher students with a principled basis from which to elaborate their own personal language of teaching philosophies and to evaluate the competing claims of different language teaching methods. Conducted entirely in German. 3 hours lecture.</td>
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<tr>
<td>GERM 419</td>
<td>Teaching German in Secondary Schools</td>
<td>3</td>
<td>GERM 121 or departmental approval. The aims, objectives and methods used in teaching German in secondary schools; textbooks, supplementary teaching materials, language laboratory, tests, etc. Required for majors desiring teacher certification. 3 hours lecture.</td>
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<tr>
<td>GERM 441</td>
<td>The Age of Goethe</td>
<td>3</td>
<td>GERM 121 or departmental approval. The life and works of Goethe; his continuing importance; reading from all important genres in which Goethe wrote. 3 hours lecture.</td>
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<tr>
<td>GERM 442</td>
<td>The Age of Schiller</td>
<td>3</td>
<td>Departmental approval. The life and works of Schiller; his continuing importance; reading from the dramas, essays and poems. 3 hours lecture.</td>
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<td>GERM 460</td>
<td>Senior Seminar</td>
<td>3</td>
<td>Taught in German. Study in depth of significant figures not adequately treated elsewhere in the departmental offerings (Holderlin, Kleist, etc.) or detailed study of special literary groups (German symbolist poets, etc.). Each student produces a research paper. 3 hours seminar.</td>
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<tr>
<td>GERM 480</td>
<td>Independent Study in German (Senior Level)</td>
<td>3</td>
<td>Departmental approval. Directed individual study and research in German for senior majors with the desire, ability and responsibility necessary to pursue a special scholarly interest. May be repeated without limit as long as the topic is different.</td>
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<tr>
<td>GERM 481</td>
<td>Independent Study in German (Senior Level)</td>
<td>3</td>
<td>Departmental approval. Directed individual study and research in German for senior majors with the desire, ability and responsibility necessary to pursue a special scholarly interest. May be repeated without limit as long as the topic is different.</td>
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