

# GERMAN/SLAVIC (GERM)

## GERM 101 Beginning German I (3 credits)

For students without previous instruction in German. Students who have studied this language for three or more years in high school, or who use it at home, are not eligible to register for this course. Emphasis on speaking, with practice in reading and writing simple German. Laboratory work. Meets World Languages Requirement.

## GERM 102 Beginning German II (3 credits)

Emphasis on speaking, with practice in reading and writing German. Laboratory work. Meets World Languages Requirement.

## GERM 115 Intensive Beginning German (6 credits)

This course is designed for students who want to fulfill their language requirement in one semester, who want to get a head start on a German major or minor, or who are just very motivated and interested in foreign languages. The course covers the same materials as the two courses Beginning German I (GERM 101) and Beginning German II (GERM 102). Meets World Languages Requirement.

## GERM 121 Intermediate German I (3 credits)

Prerequisite(s): GERM 102. Open to students who have acquired an elementary knowledge of German elsewhere. Further development of the ability to understand, speak, read and write German, with emphasis on speaking. Laboratory work. Meets World Languages Requirement.

## GERM 123 Intermediate German I (reading) (3 credits)

Prerequisite(s): GERM 102 or departmental approval. Open to students who have acquired an elementary reading knowledge of German elsewhere. More difficult German reading in various fields.

## GERM 132 Intermediate German II (3 credits)

Prerequisite(s): GERM 121. Open to students who have acquired an elementary knowledge of German elsewhere. Further development of the ability to understand, speak, read and write German, with emphasis on speaking. Laboratory work. Meets World Languages Requirement.

## GERM 135 Intermediate German in Contemporary Contexts (3 credits)

Prerequisite(s): GERM 102 or departmental approval. The German-speaking world has been home to Mozart and Bach, Nietzsche and Heidegger, Klimt and Klee, Einstein and Bohr. Germany today is the strongest economy in Europe, has one of the fastest growing independent art scenes (in Berlin), and is a worldwide research leader in fields from renewable energy to nanotechnology. This course promises to introduce socio-historical topics of central concern to German culture, from a fictional representation of the Oktoberfest to debates concerning German nationalism and the continued efforts to integrate eastern and western German cultures.

## GERM 142 Practice in Written German (3 credits)

Increasingly difficult written assignments to develop command of idiomatic German. Strongly recommended for majors desiring teacher certification.

## GERM 201 Advanced German I (3 credits)

Prerequisite(s): GERM 132. Continuation of intermediate German on a more advanced level. Students must follow class instruction in German, speak and write simple idiomatic German and read and discuss increasingly difficult assignments in literary German, particularly in the second semester. Required for freshman majors, who are given admission preference. Meets World Languages Requirement.

## GERM 202 Advanced German II (3 credits)

Prerequisite(s): GERM 201. Students must follow class instruction in German, speak and write simple idiomatic German and read and discuss increasingly difficult assignments in literary German, particularly in the second semester. Required for freshman majors, who are given admission preference. Meets World Languages Requirement.

## GERM 205 German Grammar Review (3 credits)

Prerequisite(s): GERM 102 may be taken as prerequisite or corequisite. Oral and written practice for better control of language structure.

## GERM 221 Advanced German Through Music: From Mozart to Rammstein (3 credits)

Prerequisite(s): GERM 121 or GERM 135 or departmental approval. The German-speaking world has been home to some of most influential composers and music performers since the 17th century. This course will feature some of the highlights of German music history, using these musical compositions as springboards for cultural discussions in which students will have a chance to gain comfort in speaking, polish their writing, and refresh their German grammar.

## GERM 222 Advanced German through Graphic Novels (3 credits)

Prerequisite(s): GERM 121 or GERM 135 or departmental approval. German comics and graphic novels have long been an important medium for creatively exploring significant events of European history and in recent years, graphic media have become an increasingly significant venue for cultural discussion about the World Wars, the Holocaust, East-West relations, student movements, and contemporary life in German-speaking countries. Graphic versions of great literary works from Goethe's *Faust* to Kafka's *Die Verwandlung* to Thomas Bernhard's *Alte Meister* have also proven to provide accessible and popular modes of presenting these classics. This course will feature some of the highlights of the contemporary German graphic novel scene, using these graphic novels as springboards for cultural discussions in which students will have a chance to gain comfort in speaking, polish their writing, and refresh their German grammar. Students also create their own graphic novel at the end of the semester.

## GERM 223 Advanced German Through Detective Stories (3 credits)

Prerequisite(s): GERM 121 or GERM 135 or departmental approval. The German-speaking world has been home to some of Europe's most significant historical developments and some of the world's most renowned detective works, be it Kafka, Fritz Lang, or the birth of the regional detective novel genre from "Alpenkrimis" to "Nordsee-Krimis." This course will feature some of the highlights of the detective genre from the 20th century, using these films and texts as springboards for cultural discussions in which students will have the chance to gain comfort in speaking, polish their writing, and refresh their German grammar.

## GERM 224 Advanced German through Film I (3 credits)

Prerequisite(s): GERM 121 or GERM 135 or departmental approval. The German-speaking world has been home to some of the twentieth and twenty-first-century's most significant innovations in film and has produced a disproportionate number of prize-winning films that have gained international renown, from German Expressionism to the up-and-coming Berlin School centered around the prolific Turkish-German director Fatih Akin. This course will feature some of the highlights of contemporary German film history, using these films as springboards for cultural discussions in which students will have a chance to gain comfort in speaking. Topics include World War II, German identity post-Holocaust, and Jewish life in contemporary Germany. Students also polish their writing and refresh their German grammar. Finally, students will make their own German films at the end of the semester.

**GERM 225 Advanced German through Film II (3 credits)**

Prerequisite(s): GERM 121 or GERM 135 or department approval. The German-speaking world has been home to some of the twentieth and twenty-first-century's most significant innovations in film and has produced a disproportionate number of prize-winning films that have gained international renown, from German Expressionism to the up-and-coming Berlin School centered around the prolific Turkish-German director Fatih Akin. This course will feature some of the highlights of contemporary German film history, using these films as springboards for cultural discussions in which students will have a chance to gain comfort in speaking. Topics include World War I, guest workers in Germany, and GDR history. Students also polish their writing and refresh their German grammar. Finally, students will make their own German films at the end of the semester.

**GERM 226 Fairy Tales from Grimm to Disney (3 credits)**

Prerequisite(s): WRIT 105 or HONP 100 or GERM 112. This course examines the oral roots and multimedia afterlife of German fairy tales documented by the Brothers Grimm in the late eighteenth and early nineteenth centuries. Depending on the instructor's background, folk tales from different national traditions can be added to the curriculum. Core fairy tale themes and motifs will be discussed, as will later treatments of the narrative material, and theoretical approaches to understanding fairy tales from structuralist, psychoanalytical, feminist, and poststructuralist perspectives. After in-depth analysis of the Grimm fairy tales, the course explores Romantic literary fairy tales by Ludwig Tieck and E.T.A. Hoffmann, as well as twentieth-century appropriations of the fairy tales. Concluding discussions will engage with the pressing question of how contemporary individuals can mobilize these multiform cultural tales to help establish new social roles and identities. Taught in English. Students registering for GERM 226 will do assignments in German; for students in GRIN 226, all assignments are in English. Meets Gen Ed - Great Works and their Influences. Mutually Exclusive with GRIN 226.

**GERM 227 Nazi Cinema and Propaganda (3 credits)**

Prerequisite(s): WRIT 105, HONP 100 or GERM 102 may be taken as prerequisite or corequisite. A discussion and analysis of films made during the Third Reich, against the background of the history and politics of National Socialist Germany, this course examines the special role film played for the propagandistic apparatus of the Nazis. It discusses fascist aesthetics, representations of the Holocaust, and the fascination for the Nazis and their imagery in contemporary pop culture. Taught in English. Students registering for GERM 227 will do assignments in German; for students in GRIN 227, all assignments are in English.

**GERM 251 Introduction to German Literature (3 credits)**

Prerequisite(s): GERM 121 or GERM 135 or departmental approval. Standard works of German literature from the classical period to the present; methods of literary interpretation. Developmental approach to the principal epochs of German literature.

**GERM 261 German Civilization (3 credits)**

Prerequisite(s): GERM 221 or GERM 222 or GERM 223 or GERM 224 or GERM 225 or departmental approval. Epochs and trends in German culture and civilization from the beginnings to the present. The cultural aspects dealt with will include, but not be limited to, literature and the arts, geography, history, politics and folklore.

**GERM 309 Practice in Spoken German (3 credits)**

Prerequisite(s): GERM 201. Intensive conversation practice to improve fluency and increase active vocabulary.

**GERM 310 Advanced Composition (3 credits)**

Prerequisite(s): GERM 201. Intensive written exercises to improve command of the German language; some oral work.

**GERM 315 Translation I (3 credits)**

Prerequisite(s): Departmental approval. Intensive practice in the skills of translating professional texts from German into English and from English into German.

**GERM 316 Translation II (3 credits)**

Prerequisite(s): GERM 315. Continuation of GERM 315 with more intensive exposure to the skills of translation. Recommended for qualified students interested in a possible future career as bilingual secretary, translator of commercial texts, etc.

**GERM 317 Translation III (3 credits)**

Prerequisite(s): GERM 316. Continuation of GERM 316 with conclusion of training in international business translation. Development of increasingly sophisticated skills required to translate professionally in a variety of fields. Emphasis on translation from German into English.

**GERM 318 Translation IV (3 credits)**

Prerequisite(s): GERM 317. Continuation of GERM 317, with increasingly technical and specialized texts, translated into the student's native language. Two individual projects in two areas of special interest.

**GERM 321 Business German (3 credits)**

Prerequisite(s): GERM 221, GERM 222, GERM 223, GERM 224 or GERM 225 or departmental approval. This course focuses on the development of culturally appropriate written and oral communication in business contexts. Specialized vocabulary, discourse styles and the interpersonal etiquette required to function effectively in the German-speaking business world will be addressed, as well as the organization and culture of businesses in German-speaking countries. Students who complete this class will develop the skills necessary to conduct professional interviews, meetings and presentations, and produce written communication in a variety of styles required in a business setting, including emails, reports and letters. Taught in German. Equivalent course GERM 231 effective through Spring 2019.

**GERM 325 Nazi Cinema and Propaganda (3 credits)**

Prerequisite(s): GERM 201 or departmental approval. A discussion and analysis of films made during the Third Reich, against the background of the history and politics of National Socialist Germany this course examines the special role film played for the propagandistic apparatus of the Nazis. It discusses fascist aesthetics, representations of the Holocaust, and the fascination for the Nazis and their imagery in contemporary pop culture.

**GERM 360 Modern German Prose Fiction (3 credits)**

Prerequisite(s): GERM 121 or departmental approval. Reading and discussion of great German novels and novellas of the 19th and 20th centuries; the personal and stylistic characteristics of the authors; the literary periods they represent.

**GERM 362 Development of German Poetry (3 credits)**

Prerequisite(s): GERM 121 or departmental approval. The poetical movements, authors and genres since 1600; the evolution of forms, such as the sonnet and the ode; analysis and interpretation of poetry.

**GERM 364 German Drama of the 19th and 20th Centuries (3 credits)**

Prerequisite(s): GERM 121 or departmental approval. Reading and discussion of outstanding plays and dramatists from Goethe's death to the present; interpretation and theories of dramas.

**GERM 375 German Study Abroad (1-6 credits)**

Prerequisite(s): Departmental approval. Study at a university in a German speaking country to gain first-hand knowledge of the historical, social, economic, and cultural life of the country. Credit by evaluation.

**GERM 380 Independent Study in German (Junior Level) (3 credits)**

Prerequisite(s): Departmental approval. Directed individual study and research in German for junior majors with the desire, ability and responsibility necessary to pursue a special scholarly interest. May be repeated without limit as long as the topic is different.

**GERM 385 Cooperative Education and Community Outreach for German Majors (1-8 credits)**

Prerequisite(s): Departmental approval. This course provides opportunity for students to extend the academic learning experience beyond the campus, either by placing him/her in meaningful learning situations with thoroughly screened and approved employers, or by engaging students in a faculty-led community engagement program. This supervised work or community engagement experience, connected with an academic project in a professional field related to the major, will enhance the student's professional qualifications. May be repeated for a maximum of eight credits.

**GERM 418 Theories and Approaches to Teaching German as a Second Language (3 credits)**

Prerequisite(s): GERM 351 or departmental approval. This is the first half of a two-semester sequential course. It provides an analysis of major second language theories, as well as a survey of instructional methods and the principles underlying them. It also offers an overview of research findings in the area of German as a second language. The aim of the course is not to promote any pre-conceived instructional theory, but rather to provide teacher students with a principled basis from which to elaborate their own personal language of teaching philosophies and to evaluate the competing claims of different language teaching methods. Conducted entirely in German.

**GERM 419 Teaching German in Secondary Schools (3 credits)**

Prerequisite(s): GERM 121 or departmental approval. The aims, objectives and methods used in teaching German in secondary schools; textbooks, supplementary teaching materials, language laboratory, tests, etc. Required for majors desiring teacher certification.

**GERM 420 Special Topics in German Literature and Culture (3 credits)**

Prerequisite(s): GERM 309, GERM 310 or departmental approval. Exploration of a timely topic or significant area of German Literature or culture. The specific topic will be announced at the appropriate time before registration begins. May be repeated without limit as long as the topic is different. Equivalent course GERM 300 effective through Summer 2022.

**GERM 460 Senior Seminar (3 credits)**

Prerequisite(s): Taught in German. Study in depth of significant figures not adequately treated elsewhere in the departmental offerings (Holderlin, Kleist, etc.) or detailed study of special literary groups (German symbolist poets, etc.). Each student produces a research paper.

**GERM 480 Independent Study in German (Senior Level) (3 credits)**

Prerequisite(s): Departmental approval. Directed individual study and research in German for senior majors with the desire, ability and responsibility necessary to pursue a special scholarly interest. May be repeated without limit as long as the topic is different.

**GERM 481 Independent Study in German (Senior Level) (3 credits)**

Prerequisite(s): Departmental approval. Directed individual study and research in German for senior majors with the desire, ability and responsibility necessary to pursue a special scholarly interest. May be repeated without limit as long as the topic is different.