

FRENCH/INTERDISCIPLINARY (FRIN)

FRIN 145 Introduction to French Culture (3 credits)

Various aspects of contemporary France such as politics, education, social and artistic movements.

FRIN 155 Introduction to French Literature Middle Ages to 18th Century (3 credits)

Study of major works and literary social movements of that period. Taught in English.

FRIN 156 Introduction To French Literature 19th And 20th Centuries (3 credits)

Study of major works and trends of that period. Taught in English.

FRIN 186 Myths and Images of Women in French Literature (3 credits)

Literary treatments of female characters in representative works from the Middle Ages to the present. Taught in English.

FRIN 208 Mediterranean Civilization and the Origins of French Culture (3 credits)

Prerequisite(s): FREN 132 or departmental approval. An examination of the origins and development of French culture in the fields of art, law, language, architecture, political systems, educational principles, and technology. Students will also explore the Roman roots of France, especially Southern France, the evolution of France towards its modern self, and the convergence of France and other former Roman enclaves in the European Union. Taught in English. Students should register under FREN 208 to complete written work in French (French majors and minors), or under FRIN 208 to complete written work in English (non-French majors and minors). Mutually Exclusive with FREN 208.

FRIN 245 Napoleonic Wars Fact and Fiction (3 credits)

The historical novel as a genre; the relation of fiction to fact.

FRIN 260 Major Currents of Modern Thought in French Literature (3 credits)

Prerequisite(s): HUMN 115 or HUMN 151 or HUMN 156 or FRIN 156 or WRIT 105 or HONP 100. Study of the dominant social, theological and aesthetic movements in French literature through selected works of prose and drama from the beginning of the century to the present. Taught in English.

FRIN 265 Modern French Theater (3 credits)

Study of the most significant plays of Claudel, Montherlant, Giraudoux, Sartre and Beckett and others. Taught in English.

FRIN 275 The Writer's Craft in French Literature (3 credits)

Prerequisite(s): HUMN 115 or HUMN 151 or HUMN 156 or FRIN 156 or WRIT 105 or HONP 100. Imagery in selected works of French prose and drama, as stylistic means for the expression of an author's dominant ideas and attitudes.

FRIN 283 Introduction to Women Authors of French-Speaking Africa (3 credits)

This course examines the representations of women in post-colonial literature by French-speaking women authors from North and Sub-Saharan Africa (readings in English translation). Students will explore major works of fiction by women authors as they relate to gender and cultural identity. Readings include novels that deal with contemporary socio-cultural issues. Meets Gen Ed - Global Cultural Perspectives. Meets World Cultures Requirement.

FRIN 286 French Film (3 credits)

Prerequisite(s): HUMN 115 or HUMN 151 or FRIN 145 or FREN 132 or WRIT 105 or HONP 100. Development of film art with special emphasis on contemporary period. Taught in English. Mutually Exclusive with HUMN 286 and FREN 286.

FRIN 287 Modern French Fiction (3 credits)

Prerequisite(s): HUMN 115 or HUMN 151 or HUMN 156 or FRIN 156 or WRIT 105 or HONP 100. Major novelistic modes from the writer-artist conceptions of Gide, through the committed literature of Sartre and Camus, to Robbe-Grillet's new novel of the 50's.

FRIN 288 Music and Art in French Civilization (3 credits)

Composers from the Middle Ages (Perotin) to modern times (Boulez) in relation to their social and cultural backgrounds.

FRIN 289 Francophone Film (3 credits)

Prerequisite(s): HUMN 115 or HUMN 151 or FRIN 145 or FREN 132 or WRIT 105 or HONP 100. This course will use cinema as a tool and medium for the critical analysis of artistic and cultural discourse, and will introduce students to postcolonial Francophone cultures outside of metropolitan France and the western French-speaking world (Africa and the Caribbean). Taught in English. Meets Gen Ed - Global Cultural Perspectives. Meets World Cultures Requirement. Mutually Exclusive with FREN 289 and HUMN 289.

FRIN 386 Development of French Novel to 1900 (3 credits)

Prerequisite(s): HUMN 201 or HUMN 202 or FRIN 275. Evolution of fiction from the feminist writings of Mme. De Lafayette and Diderot's literature of social involvement to the present.

FRIN 390 Contemporary French Literature (3 credits)

Prerequisite(s): HUMN 201 or HUMN 202 or FRIN 287. Contemporary trends in French writing as revealed in selected works from various genres.