FRENCH/INTERDISCIPLINARY (FRIN)

FRIN 145 # - Introduction to French Culture 3 Credits
Various aspects of contemporary France such as politics, education, social and artistic movements. 3 hours lecture.

FRIN 155 # - Introduction to French Literature Middle Ages to 18th Century 3 Credits
Study of major works and literary social movements of that period. Taught in English. 3 hours lecture.

FRIN 156 # - Introduction To French Literature 19th And 20th Centuries 3 Credits
Study of major works and trends of that period. Taught in English. 3 hours lecture.

FRIN 158 # - Myths and Images of Women in French Literature 3 Credits
Literary treatments of female characters in representative works from the Middle Ages to the present. Taught in English. 3 hours lecture.

FRIN 208 # - Mediterranean Civilization and the Origins of French Culture 3 Credits
Prerequisite(s): FREN 132 or departmental approval. An examination of the origins and development of French culture in the fields of art, law, language, architecture, political systems, educational principles, and technology. Students will also explore the Roman roots of France, especially Southern France, the evolution of France towards its modern self, and the convergence of France and other former Roman enclaves in the European Union. Taught in English. Cross-listed with FREN 208. Students should register under FREN 208 to complete written work in French (French majors and minors), or under FRIN 208 to complete written work in English (non-French majors and minors). 3 hours lecture.

FRIN 245 # - Napoleonic Wars Fact and Fiction 3 Credits
The historical novel as a genre; the relation of fiction to fact. 3 hours lecture.

FRIN 260 # - Major Currents of Modern Thought in French Literature 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or FRIN 156 or WRIT 105 or HONP 100. Study of the dominant social, theological and aesthetic movements in French literature through selected works of prose and drama from the beginning of the century to the present. Taught in English. 3 hours lecture.

FRIN 265 # - Modern French Theater 3 Credits
Study of the most significant plays of Claudel, Montherlant, Giraudoux, Sartre and Beckett and others. Taught in English. 3 hours lecture.

FRIN 275 # - The Writer's Craft in French Literature 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or GNHU 156 or FRIN 156 or WRIT 105 or HONP 100. Imagery in selected works of French prose and drama, as stylistic means for the expression of an author's dominant ideas and attitudes. 3 hours lecture.

FRIN 283 # - Introduction to Women Authors of French-Speaking Africa 3 Credits
This course examines the representations of women in post-colonial literature by French-speaking women authors from North and Sub-Saharan Africa (readings in English translation). Students will explore major works of fiction by women authors as they relate to gender and cultural identity. Readings include novels that deal with contemporary socio-cultural issues. Meets Gen Ed 2002 - Global Cultural Perspectives. Meets World Cultures Requirement. 3 hours lecture.

FRIN 286 # - French Film 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or FRIN 145 or FREN 132 or WRIT 105 or HONP 100. Development of film art with special emphasis on contemporary period. Taught in English. Cross listed with GNHU 286 and FREN 286. 3 hours lecture.

FRIN 287 # - Modern French Fiction 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or GNHU 156 or FRIN 156 or WRIT 105 or HONP 100. Major novelistic modes from the writer-artist conceptions of Gide, through the committed literature of Sartre and Camus, to Robbe-Grillet's new novel of the 50's. 3 hours lecture.

FRIN 288 # - Music and Art in French Civilization 3 Credits
Composers from the Middle Ages (Perotin) to modern times (Boulez) in relation to their social and cultural backgrounds. 3 hours lecture.

FRIN 289 # - Francophone Film 3 Credits
Prerequisite(s): GNHU 115 or GNHU 151 or FRIN 145 or FREN 132 or WRIT 105 or HONP 100. This course will use cinema as a tool and medium for the critical analysis of artistic and cultural discourse, and will introduce students to postcolonial Francophone cultures outside of metropolitan France and the western French-speaking world (Africa and the Caribbean). Taught in English. Cross listed with FREN 289 and GNHU 289. Meets Gen Ed 2002 - Global Cultural Perspectives. Meets World Cultures Requirement. 3 hours lecture.

FRIN 286 # - Development of French Novel to 1900 3 Credits
Prerequisite(s): GNHU 201 or GNHU 202 or FRIN 275. Evolution of fiction from the feminist writings of Mme. De Lafayette and Diderot's literature of social involvement to the present. 3 hours lecture.

FRIN 390 # - Contemporary French Literature 3 Credits
Prerequisite(s): GNHU 201 or GNHU 202 or FRIN 287. Contemporary trends in French writing as revealed in selected works from various genres. 3 hours lecture.