FRIN 145 Introduction to French Culture (3 credits)
Various aspects of contemporary France such as politics, education, social and artistic movements.

FRIN 155 Introduction to French Literature Middle Ages to 18th Century (3 credits)
Study of major works and literary social movements of that period. Taught in English.

FRIN 156 Introduction To French Literature 19th And 20th Centuries (3 credits)
Study of major works and trends of that period. Taught in English.

FRIN 156 Myths and Images of Women in French Literature (3 credits)
Literary treatments of female characters in representative works from the Middle Ages to the present. Taught in English.

FRIN 208 Mediterranean Civilization and the Origins of French Culture (3 credits)
Prerequisite(s): FREN 132 or departmental approval. An examination of the origins and development of French culture in the fields of art, law, language, architecture, political systems, educational principles, and technology. Students will also explore the Roman roots of France, especially Southern France, the evolution of France towards its modern self, and the convergence of France and other former Roman enclaves in the European Union. Taught in English. Mutually exclusive with FREN 208. Students should register under FREN 208 to complete written work in French (French majors and minors), or under FRIN 208 to complete written work in English (non-French majors and minors).

FRIN 245 Napoleonic Wars Fact and Fiction (3 credits)
The historical novel as a genre; the relation of fiction to fact.

FRIN 260 Major Currents of Modern Thought in French Literature (3 credits)
Prerequisite(s): HUMN 115 or HUMN 151 or HUMN 156 or FRIN 156 or WRIT 105 or HONP 100. Study of the dominant social, theological and aesthetic movements in French literature through selected works of prose and drama from the beginning of the century to the present. Taught in English.

FRIN 275 The Writer's Craft in French Literature (3 credits)
Prerequisite(s): HUMN 115 or HUMN 151 or HUMN 156 or FRIN 156 or WRIT 105 or HONP 100. Imagery in selected works of French prose and drama, as stylistic means for the expression of an author’s dominant ideas and attitudes.

FRIN 283 Introduction to Women Authors of French-Speaking Africa (3 credits)
This course examines the representations of women in post-colonial literature by French-speaking women authors from North and Sub-Saharan Africa (readings in English translation). Students will explore major works of fiction by women authors as they relate to gender and cultural identity. Readings include novels that deal with contemporary socio-cultural issues. Meets Gen Ed - Global Cultural Perspectives. Meets World Cultures Requirement.