

FILM (FILM)

FILM 261 Theatre - Film Collaborations I (3 credits)

Prerequisite(s): FILM 200 or FILM 201. This course will emphasize the exploration, formal experimentation, materiality, process, and exhibition context of theatre projects that include film and video. Screenings of experimental works along with theoretical readings will reflect the specific interests of students. Coursework will include two short projects along with a final project and written journal.

FILM 305 Film Foley Studio (1-3 credits)

Prerequisite(s): FMTV 276 or FMTV 277 may be taken as prerequisites or corequisites. Working with a Foley Artist and Mixer, students create foley effects for narrative films, and edit the sounds into the films. This is a variable credit course and can be 1, 2, or 3 credits depending on the length of the experience. May be repeated for a maximum of 6 credits.

FILM 320 Directing for Writers (3 credits)

Prerequisite(s): FMTV 201; and FILM 310 or ENFL 310. This class will develop the screenwriter's vocabulary of film language and the production crafts that comprise filmmaking, with an emphasis on directing in order to enhance visual writing skills.

FILM 323 Adaptation (3 credits)

Prerequisite(s): FILM 310 or ENFL 310. This course will provide an introduction to a specific approach to the art of choosing and adapting source material. Students will develop source material from books, magazines, or other sources and adapt it into a screenplay or series for TV or the Web.

FILM 361 Theatre - Film Collaborations II (3 credits)

Prerequisite(s): FILM 261. Continuation of FILM 261. This course will emphasize the exploration, formal experimentation, materiality, process, and exhibition context of theatre projects that include film and video. Screenings of experimental works along with theoretical readings will reflect the specific interests of students. Coursework will include a group project and/or a large individual project, short essays, and written journal.

FILM 363 Integrated Media (3 credits)

Prerequisite(s): FMTV 201 or FMTV 220. Students will explore and produce works incorporating art, science and technology in order to enable them to apply new technologies and integrate multiple media and disciplines into new forms of expression. In this laboratory setting students will utilize video, sound, music, robotics, gaming and computer graphics.

FILM 422 Art Directing Workshop (3 credits)

Prerequisite(s): FMTV 256. Students will learn the fundamentals of art direction through the use of workshops and exercises designed to enhance an understanding of how to translate desired moods, messages, concepts, and underdeveloped ideas into imagery. Students will scrutinize scripts in conjunction with a director and arrive at a visual plan for a film, which adheres to the budgetary constraints of the production.

FILM 440 Actor/Director Master Class (3 credits)

Prerequisite(s): FILM 310 or ENFL 310. Study with Master Director and/or Actor developing interdisciplinary skills in Film and/or Multimedia that focus on the relationship and collaboration between actors and directors. Incorporating the history of performance, filmmaking, and new approaches using the latest technologies of digital and film - audio visual formats. The artist-in-residence will direct and critique the student's work and/or create a work with the students in a group.

FILM 477 Sound Design for Film (3 credits)

Prerequisite(s): TVDM 377. This class continues to explore the aesthetics and techniques of sound design utilizing nonlinear digital recording techniques. Students will focus on signal processing techniques and creating original sound effects, Foley work, and dialog replacement. Students complete an original sound design for a film, television, or video game project, working with the producer/director to fulfill the artistic vision of the piece.

FILM 491 Thesis Project I (3 credits)

Prerequisite(s): FILM 430. Restriction(s): Majors only. This course is an intensive seminar designed to prepare students to complete a final thesis film by the end of Spring semester. It will include development (determining content and scope of project), pre-production (planning and shoot scheduling and budgeting), and some production. Emphasis will be placed on the understanding and development of a style of one's own appropriate to the content of the thesis project as presented in class. Through the use of readings, professional guest, screenings and critique, students will be expected to have completed a camera ready script and visual mood book for their final thesis film by the end of the Fall semester. Offered as FILM 491 through Fall 2021. To become FMTV 491 effective Winter 2022.

FILM 492 Thesis Project II (3 credits)

Prerequisite(s): FILM 491. This course concentrates on the production aspect of the thesis film. The main emphasis of this class will be on shooting and editing the final work. Time will be spent in detailed critique of dailies, rough cut and fine cut. Students will prepare their work for final presentation to the class, the faculty, in the senior show, and for their portfolios. The goal of the class will be to strengthen the work through critique and analysis. Offered as FILM 492 through Summer 2021. To become FMTV 492 effective Fall 2021.