

# ENGLISH/WRITING (ENWR)

## ENWR 205 Creative Nonfiction (3 credits)

Prerequisite(s): WRIT 105 or HONP 100. Advanced writing skills with stress on developing a personal writing style, adapting writing style to various subjects and audiences and experimenting with different modes of exposition.

## ENWR 212 Introduction to Poetry Writing (3 credits)

Prerequisite(s): WRIT 105 or HONP 100. Introduction to techniques of writing poetry alongside basic instruction in form and prosody.

## ENWR 213 Introduction to Fiction Writing (3 credits)

Prerequisite(s): WRIT 105 or HONP 100. Introduction to techniques of writing fiction, with an emphasis on the building blocks of narrative.

## ENWR 215 Beginning Drama Workshop (3 credits)

Prerequisite(s): WRIT 105 or HONP 100. Introduction to writing and evaluating dramatic dialogue with consideration of the problems of form, characterization and action. Usually students will complete a one-act play.

## ENWR 250 Special Topics in Creative Writing (3 credits)

Prerequisite(s): WRIT 105 or HONP 100. A course in writing not included in the regular departmental offerings. May be used by English majors as a departmental elective. May be repeated without limit as long as the topic is different.

## ENWR 251 Fantasy and Science Fiction Workshop (3 credits)

Prerequisite(s): WRIT 105 or HONP 100. This course examines the elements and techniques that help craft a successful work of science fiction or fantasy: writings from a range of sci-fi and fantasy authors, such as Neil Gaiman, N. K. Jemisin, Victor Lavalle, Ray Bradbury, and more. Students will write their own sci-fi/fantasy works, producing a portfolio that will include four original sci-fi/fantasy short stories or parts of a larger narrative. Students will share their work in a workshop setting, offering peer critiques with an eye toward revision. The class will also explore larger craft elements of writing, such as worldbuilding, scene work, character development, and more. From dystopias to dragons, this course will allow students to push the limits of their creative imagination while still learning the fundamental building-blocks of writing fiction.

## ENWR 252 Young Adult Literature Workshop (3 credits)

Prerequisite(s): WRIT 105 or HONP 100. The success of books like *The Fault in Our Stars*, *Twilight*, and *The Hunger Games* have brought young adult literature into the spotlight in recent years, creating a boom in publishing and changing the way we view coming-of-age stories. This course is designed to introduce students to the elements and techniques that go into crafting a young adult narrative. It will look at contemporary and classic writings and will explore techniques, styles, and writing exercises designed to develop a YA story. From speculative trilogies to coming-of-age contemporary novels, students will analyze published work, produce original YA writing of their own, participate in the workshop process, and learn about the larger YA writing community. Writing doesn't exist in a vacuum. Therefore, the goal of this course is to learn not only how to become better writers and readers but to move student writing from a personal to a public space. Part of this exchange will include sharing with peers, learning how to develop strong workshoping skills, and having active discussions about the industry and the current state of publishing. Most of all we will write, read, and discuss in an open forum as we study the craft of YA.

## ENWR 260 Food Writing Workshop (3 credits)

Prerequisite(s): WRIT 105 or HONP 100. This seminar examines writers who have elevated the discourse on food. We encounter food in our everyday lives, and it is often by chance that a specific taste coincides with an experience that will resonate with us for years to come. We discuss how different food writers use a meal, or single ingredient, to create a transportive literary narrative. In good food-writing, all five senses may come into play, and the sensual may even merge with the sensual. The workshop is therefore a class in appreciation in the same way that art appreciation classes function. But it also follows a rigorous, writing-intensive schedule, with the reading aloud of student writing and discussion of it in class, as well as an emphasis on revision and criticism.

## ENWR 301 Cooperative Education (English) (4-8 credits)

Prerequisite(s): Departmental approval. A supervised employment experience, outside the classroom, but related to academic study in English. Students will complete a writing project as part of the course. May be repeated for a maximum of 8 credits.

## ENWR 311 Intermediate Fiction Workshop (3 credits)

Prerequisite(s): ENWR 213. Intermediate practice in techniques of writing fiction, with an emphasis on longer, more complex material.

## ENWR 312 Intermediate Poetry Workshop (3 credits)

Prerequisite(s): ENWR 212. Intermediate practice in writing poetry through reading, workshops, and exercises in form and technique.

## ENWR 318 Intermediate Drama Workshop (3 credits)

Prerequisite(s): ENWR 215. Intermediate writing of one-act and/or full-length plans with class analysis, conferences, and staged readings.

## ENWR 371 Teaching Writing in the Public Schools (3 credits)

Prerequisite(s): Any 200-level ENGL course. This offers students an introduction to the theory and practice of teaching writing to students in public schools (elementary, middle, and high). Students will explore all aspects of the writing process through the following activities: journaling, free-writing, drafting and revising analytical essays, peer review, and conferencing. Students will conduct research on writing issues, read foundational composition scholarship, respond to student writing, and experiment with approaches to teaching writing.

## ENWR 385 Theory and Practice of Tutoring Writing (3 credits)

Prerequisite(s): Any 200-level ENGL course or any 200-level WRIT course. Students will explore three general but inter-related areas: how writers write, how they learn to write, and how to help writers revise their work. Students will read recent and historical scholarship in Writing Studies, learn how to provide useful comments on drafts of papers, original research on writers and writing, and reflect on their own experiences as writers and tutors. Students will practice these approaches in class, on line, and in the Center for Writing Excellence or College Writing Studio. Mutually Exclusive with WRIT 385.

## ENWR 411 Advanced Fiction Workshop (3 credits)

Prerequisite(s): ENWR 311. Fiction writing with intensive class analyses, individual conferences, and completion of a capstone project.

## ENWR 412 Advanced Poetry Workshop (3 credits)

Prerequisite(s): ENWR 312. Poetry writing with intensive class analyses, individual conferences, and completion of a capstone project.

## ENWR 491 Seminar in Creative Writing (3 credits)

Prerequisite(s): WRIT 106 or HONP 101; junior or senior English major. Creative writing for the advanced student. Enrollment limited. May be repeated without limit as long as the topic is different.