

ENGLISH/WRITING (ENWR)

ENWR 205 - Creative Nonfiction 3 Credits

Prerequisite(s): WRIT 105 or HONP 100. Advanced writing skills with stress on developing a personal writing style, adapting writing style to various subjects and audiences and experimenting with different modes of exposition. 3 hours lecture.

ENWR 212 - Introduction to Poetry Writing 3 Credits

Prerequisite(s): WRIT 105 or HONP 100. Introduction to techniques of writing poetry alongside basic instruction in form and prosody. 3 hours lecture.

ENWR 213 - Introduction to Fiction Writing 3 Credits

Prerequisite(s): WRIT 105 or HONP 100. Introduction to techniques of writing fiction, with an emphasis on the building blocks of narrative. 3 hours lecture.

ENWR 215 - Beginning Drama Workshop 3 Credits

Prerequisite(s): WRIT 105 or HONP 100. Introduction to writing and evaluating dramatic dialogue with consideration of the problems of form, characterization and action. Usually students will complete a one-act play. 3 hours lecture.

ENWR 217 - Rhetoric of Political Writing 3 Credits

Prerequisite(s): WRIT 106 or HONP 101. Students will explore the written documents related to elections and social movements in the United States, critically examining the rhetorical strategies that activists and politicians use in order to persuade their audiences. Beginning with the classical agora, where the art of rhetoric was refined for political purposes, through the modern day, with rhetorically#gifted politicians such as Barack Obama and speechwriters such as Peggy Noonan, students will examine political rhetorics composed in a variety of contexts and for myriad purposes. In addition to writing analyses of the political texts of others, students will also intervene in contemporary political debates by composing their own persuasive political texts. 3 hour lecture. Offered as ENWR 217 through Summer 2017. To become WRIT 217 effective Fall 2017.

ENWR 250 - Special Topics in Creative Writing 3 Credits

Prerequisite(s): WRIT 105 or HONP 100. A course in writing not included in the regular departmental offerings. May be used by English majors as a departmental elective. May be repeated without limit as long as the topic is different. 3 hours lecture.

ENWR 301 - Cooperative Education (English) 4-8 Credits

Prerequisite(s): Departmental approval. A supervised employment experience, outside the classroom, but related to academic study in English. Not included in major requirements. 3 hour lecture.

ENWR 311 - Intermediate Fiction Workshop 3 Credits

Prerequisite(s): ENWR 213. Intermediate practice in techniques of writing fiction, with an emphasis on longer, more complex material. 3 hours lecture.

ENWR 312 - Intermediate Poetry Workshop 3 Credits

Prerequisite(s): ENWR 212. Intermediate practice in writing poetry through reading, workshops, and exercises in form and technique. 3 hours lecture.

ENWR 318 - Intermediate Drama Workshop 3 Credits

Prerequisite(s): ENWR 215. Intermediate writing of one-act and/or full-length plans with class analysis, conferences, and staged readings. 3 hours lecture.

ENWR 371 - Teaching Writing in the Public Schools 3 Credits

Prerequisite(s): Any 200-level ENGL course. This offers students an introduction to the theory and practice of teaching writing to students in public schools (elementary, middle, and high). Students will explore all aspects of the writing process through the following activities: journaling, free-writing, drafting and revising analytical essays, peer review, and conferencing. Students will conduct research on writing issues, read foundational composition scholarship, respond to student writing, and experiment with approaches to teaching writing. 3 hours lecture.

ENWR 385 - Theory and Practice of Tutoring Writing 3 Credits

Prerequisite(s): Any 200-level ENGL course. This 3 credit course will introduce students to the theory and practice of individualized instruction. Students will explore three general but inter-related areas: how writers write, how they learn to write, and how to help writers revise their work. Students will read recent and historical scholarship in Writing Studies, learn how to provide useful comments on drafts of papers, original research on writers and writing, and reflect on their own experiences as writers and tutors. Students will practice these approaches in class, on line, and in the Center for Writing Excellence (CWE). 3 hours lecture.

ENWR 411 - Advanced Fiction Workshop 3 Credits

Prerequisite(s): ENWR 311. Fiction writing with intensive class analyses, individual conferences, and completion of a capstone project. 3 hours lecture.

ENWR 412 - Advanced Poetry Workshop 3 Credits

Prerequisite(s): ENWR 312. Poetry writing with intensive class analyses, individual conferences, and completion of a capstone project. 3 hours lecture.

ENWR 491 - Seminar in Creative Writing 3 Credits

Prerequisite(s): WRIT 106 or HONP 101; junior or senior English major. Creative writing for the advanced student. Enrollment limited. May be repeated without limit as long as the topic is different. 3 hours seminar.