

# ENGLISH/WRITING (ENWR)

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## **ENWR 205 Creative Nonfiction (3 credits)**

Prerequisite(s): WRIT 105 or HONP 100. Advanced writing skills with stress on developing a personal writing style, adapting writing style to various subjects and audiences and experimenting with different modes of exposition.

## **ENWR 212 Introduction to Poetry Writing (3 credits)**

Prerequisite(s): WRIT 105 or HONP 100. Introduction to techniques of writing poetry alongside basic instruction in form and prosody.

## **ENWR 213 Introduction to Fiction Writing (3 credits)**

Prerequisite(s): WRIT 105 or HONP 100. Introduction to techniques of writing fiction, with an emphasis on the building blocks of narrative.

## **ENWR 215 Beginning Drama Workshop (3 credits)**

Prerequisite(s): WRIT 105 or HONP 100. Introduction to writing and evaluating dramatic dialogue with consideration of the problems of form, characterization and action. Usually students will complete a one-act play.

## **ENWR 250 Special Topics in Creative Writing (3 credits)**

Prerequisite(s): WRIT 105 or HONP 100. A course in writing not included in the regular departmental offerings. May be used by English majors as a departmental elective. May be repeated without limit as long as the topic is different.

## **ENWR 301 Cooperative Education (English) (4-8 credits)**

Prerequisite(s): Departmental approval. A supervised employment experience, outside the classroom, but related to academic study in English. Students will complete a writing project as part of the course. May be repeated for a maximum of 8 credits.

## **ENWR 311 Intermediate Fiction Workshop (3 credits)**

Prerequisite(s): ENWR 213. Intermediate practice in techniques of writing fiction, with an emphasis on longer, more complex material.

## **ENWR 312 Intermediate Poetry Workshop (3 credits)**

Prerequisite(s): ENWR 212. Intermediate practice in writing poetry through reading, workshops, and exercises in form and technique.

## **ENWR 318 Intermediate Drama Workshop (3 credits)**

Prerequisite(s): ENWR 215. Intermediate writing of one-act and/or full-length plays with class analysis, conferences, and staged readings.

## **ENWR 371 Teaching Writing in the Public Schools (3 credits)**

Prerequisite(s): Any 200-level ENGL course. This offers students an introduction to the theory and practice of teaching writing to students in public schools (elementary, middle, and high). Students will explore all aspects of the writing process through the following activities: journaling, free-writing, drafting and revising analytical essays, peer review, and conferencing. Students will conduct research on writing issues, read foundational composition scholarship, respond to student writing, and experiment with approaches to teaching writing.

## **ENWR 385 Theory and Practice of Tutoring Writing (3 credits)**

Prerequisite(s): Any 200-level ENGL course or any 200-level WRIT course. Students will explore three general but inter-related areas: how writers write, how they learn to write, and how to help writers revise their work. Students will read recent and historical scholarship in Writing Studies, learn how to provide useful comments on drafts of papers, original research on writers and writing, and reflect on their own experiences as writers and tutors. Students will practice these approaches in class, on line, and in the Center for Writing Excellence or College Writing Studio. Mutually Exclusive with WRIT 385.

## **ENWR 411 Advanced Fiction Workshop (3 credits)**

Prerequisite(s): ENWR 311. Fiction writing with intensive class analyses, individual conferences, and completion of a capstone project.

## **ENWR 412 Advanced Poetry Workshop (3 credits)**

Prerequisite(s): ENWR 312. Poetry writing with intensive class analyses, individual conferences, and completion of a capstone project.

## **ENWR 491 Seminar in Creative Writing (3 credits)**

Prerequisite(s): WRIT 106 or HONP 101; junior or senior English major. Creative writing for the advanced student. Enrollment limited. May be repeated without limit as long as the topic is different.