ENWR 200 # - Creative Writing: Fiction, Poetry, Drama 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. Writing as a creative process with explorations in poetry, drama, fiction and autobiography. 3 hours lecture.

ENWR 205 # - Creative Nonfiction 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. Advanced writing skills with stress on developing a personal writing style, adapting writing style to various subjects and audiences and experimenting with different modes of exposition. 3 hours lecture.

ENWR 212 # - Introduction to Poetry Writing 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. Introduction to techniques of writing poetry alongside basic instruction in form and prosody. 3 hours lecture.

ENWR 213 # - Introduction to Fiction Writing 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. Introduction to techniques of writing fiction, with an emphasis on the building blocks of narrative. 3 hours lecture.

ENWR 215 # - Beginning Drama Workshop 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. Introduction to writing and evaluating dramatic dialogue with consideration of the problems of form, characterization and action. Usually students will complete a one-act play. 3 hours lecture.

ENWR 217 # - Rhetoric of Political Writing 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. Students will explore the written documents related to elections and social movements in the United States, critically examining the rhetorical strategies that activists and politicians use in order to persuade their audiences. Beginning with the classical agora, where the art of rhetoric was refined for political purposes, through the modern day, with rhetorically gifted politicians such as Barack Obama and speechwriters such as Peggy Noonan, students will examine political rhetorics composed in a variety of contexts and for myriad purposes. In addition to writing analyses of the political texts of others, students will also intervene in contemporary political debates by composing their own persuasive political texts. 3 hour lecture. Offered as ENWR 217 through Summer 2017. To become WRIT 217 effective Fall 2017.

ENWR 220 # - Writing in the Major: the Analytic Essay 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. English majors only. Organized around individual instructors’ chosen topic or theme, this course will focus on the development of students’ skills in writing thesis-driven analytic essays about literary and cultural texts. Students will strengthen their reading and analytic abilities, using those skills to construct sophisticated arguments. Students will learn and apply the vocabulary, writing conventions, research methods, and documentation practices of the discipline. Students will write 5000-6000 words of formal prose and regularly revise their essays with feedback from peers and the instructor. Meets the University Writing Requirement for majors in English. Recommended but not required as a precursor to Pursuits of English/Writing (ENWR). 3 hours lecture. Offered as ENWR 220 through Fall 2017. To become ENGL 110 effective Winter 2018.

ENWR 250 # - Special Topics in Creative Writing 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. A course in writing not included in the regular departmental offerings. May be used by English majors as a departmental elective. May be repeated without limit as long as the topic is different. Offered as ENWR 250 through Winter 2017. To become WRIT 250 effective Spring 2017. 3 hours lecture.

ENWR 301 # - Cooperative Education (English) 4-8 Credits
Prerequisite(s): Departmental approval. A supervised employment experience, outside the classroom, but related to academic study in English. Not included in major requirements. 3 hour lecture.

ENWR 311 # - Intermediate Fiction Workshop 3 Credits
Prerequisite(s): ENWR 213. Intermediate practice in techniques of writing fiction, with an emphasis on longer, more complex material. 3 hours lecture.

ENWR 312 # - Intermediate Poetry Workshop 3 Credits
Prerequisite(s): ENWR 212. Intermediate practice in writing poetry through reading, workshops, and exercises in form and technique. 3 hours lecture.

ENWR 318 # - Intermediate Drama Workshop 3 Credits
Prerequisite(s): ENWR 215. Intermediate writing of one-act and/or full-length plans with class analysis, conferences, and staged readings. 3 hours lecture.

ENWR 371 # - Teaching Writing in the Public Schools 3 Credits
Prerequisite(s): WRIT 204 or WRIT 206 or WRIT 207 or WRIT 208 or ENWR 220 or WRIT 201 or WRIT 270 or WRIT 280. This offers students an introduction to the theory and practice of teaching writing to students in public schools (elementary, middle, and high). Students will explore all aspects of the writing process through the following activities: journaling, free-writing, drafting and revising analytical essays, peer review, and conferencing. Students will conduct research on writing issues, read foundational composition scholarship, respond to student writing, and experiment with approaches to teaching writing. 3 hours lecture.

ENWR 385 # - Theory and Practice of Tutoring Writing 3 Credits
Prerequisite(s): ENGL 260 or ENGL 262 or ENGL 263 or WRIT 270 or WRIT 280 or ENGL 300 or ENJR 210 or ENJR 216 or ENWR 205 or WRIT 206 or WRIT 207 or ENWR 212 or ENWR 220 or ENWR 250. This 3 credit course will introduce students to the theory and practice of individualized instruction. Students will explore three general but inter-related areas: how writers write, how they learn to write, and how to help writers revise their work. Students will read recent and historical scholarship in Writing Studies, learn how to provide useful comments on drafts of papers, original research on writers and writing, and reflect on their own experiences as writers and tutors. Students will practice these approaches in class, on line, and in the Center for Writing Excellence (CWE). 3 hours lecture.

ENWR 411 # - Advanced Fiction Workshop 3 Credits
Prerequisite(s): ENWR 311. Fiction writing with intensive class analyses, individual conferences, and completion of a capstone project. 3 hours lecture.

ENWR 412 # - Advanced Poetry Workshop 3 Credits
Prerequisite(s): ENWR 312. Poetry writing with intensive class analyses, individual conferences, and completion of a capstone project. 3 hours lecture.

ENWR 491 # - Seminar in Creative Writing 3 Credits
Prerequisite(s): WRIT 106 or HONP 101; junior or senior English major. Creative writing for the advanced student. Enrollment limited. May be repeated without limit as long as the topic is different. 3 hours seminar.

ENWR 583 # - Teaching Writing Through Literature 3 Credits
The course considers the best theories and practices for teaching writing through literature. Students will also examine the social and historical intersection of literary studies and writing pedagogy. 3 hours lecture.
ENWR 585 # - Theory and Practice of Writing Centers 3 Credits
This course will focus on teaching writing through one-on-one instruction in the context of university writing centers. Students will learn how to conduct one-on-one conferences—a standard instructional model in writing centers—face to face and online, informed by readings of current scholarship on writing centers, learning styles, collaboration and language and literacy acquisition. The course will begin with a review of the revolution in Writing Studies that occurred in the late 1970s through 1980s in the US and the relevant composing models, emergence of writing centers, and theories of individualized writing instruction that subsequently followed. The course will equip students with a range of instructional strategies suited to the particular needs of struggling writers, such as second-language learners, through the study of scholarship on cognitive and social forces that enable and inhibit writing development, as well as best writing center tutorial practices for maximizing individual potential. Students will complete a major research project on a key issue in individualized instruction and writing centers, as well as statement of their philosophy of teaching and learning, along with other writing assignments (such as essays, journal entries, blogs, digital presentations, research papers, among others) intended for reflection, research, and practice. 3 hours of lecture.

ENWR 586 # - Theory and Practice of Teaching Writing 3 Credits
This course explores the social, educational, and linguistic foundations of writing instruction, including various models of composing and approaches to writing pedagogy. Students will learn how to respond to writing, identifying strengths and strategies for improvement, and explore ways to encourage revision. Practicing and prospective teachers will examine the theory, research, and practice of writing instruction through a process of inquiry, workshops, and analysis of their own writing. 3 hours lecture.

ENWR 588 # - Research in Writing Studies 3 Credits
An introduction to representative empirical research in composition pedagogy and writing studies. In the first half of the semester students will be introduced to a range of methodologies used in research in writing and composition studies. Inquiry models will include survey, ethnography, case study, the interview. In the second half of the semester students will explore a research question using one or more of the methodologies taught. 3 hours lecture.

ENWR 590 # - Graduate Writing Seminar 3 Credits
Prerequisite(s): Departmental approval. Writing in one or more of the following: essay, scholarly research, autobiography, creative non-fiction, poetry, drama, screenwriting. May be repeated three times for a maximum of 12.0 credits as long as the topic is different. 3 hours seminar.

ENWR 598 # - Rhetorical Theories and the Teaching of Writing 3 Credits
An inquiry into the rhetorical and theoretical roots of current questions, methods and practices of writing instruction—to investigate the possibility that both teaching writing and writing itself are deeply constructed endeavors, rooted in structures of language, perception, knowing and being that are often discussed in theoretical discourse. 3 hours lecture.

ENWR 600 # - Seminar in Writing Studies 3 Credits
Advanced study of a topic, issue or theory in the field of Writing Studies. See current announcement for specific topic. Students may repeat the Writing Studies Seminar up to 2 times for a total of 9 credits as long as the topic is different each time. 3 hours lecture.